WilliamShearburnGallery

ADAA Fair

Booth D22
Park Avenue Armory

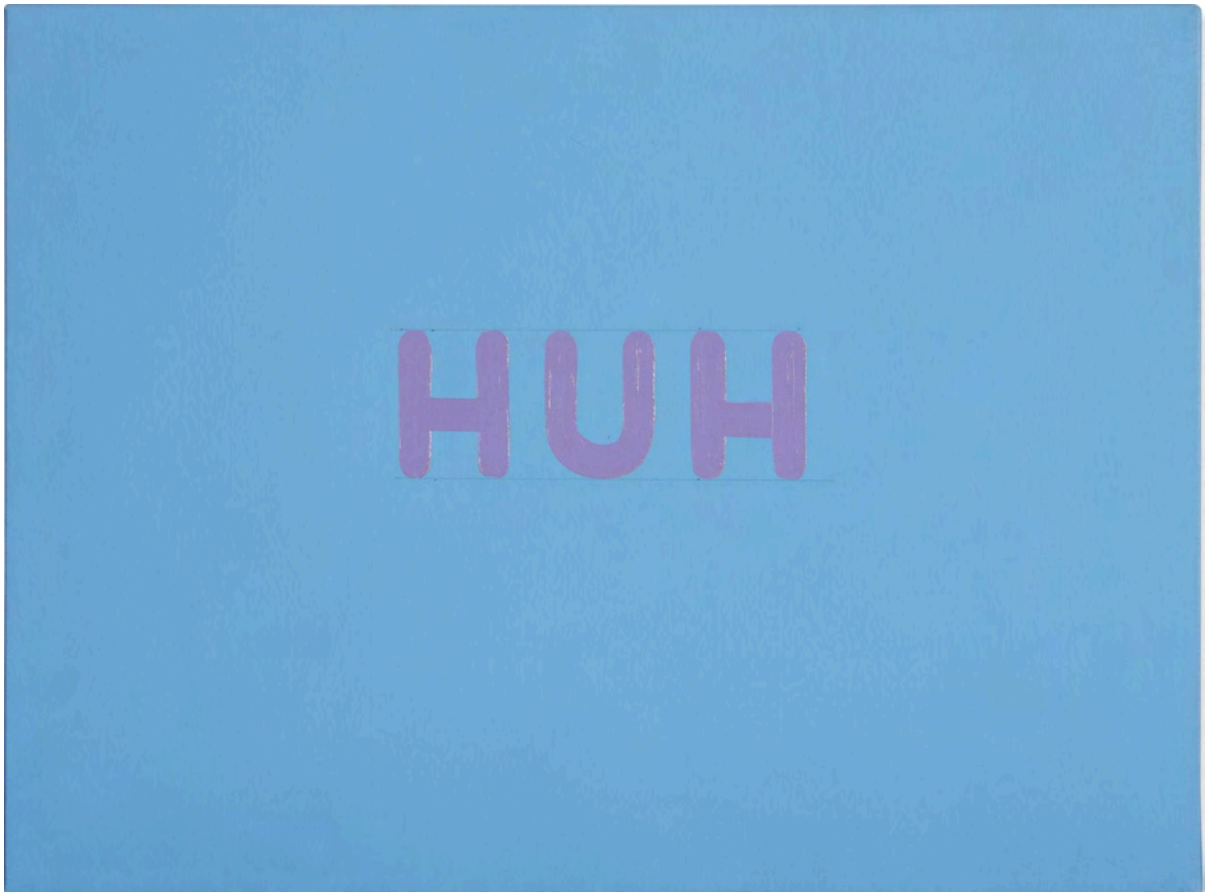
November 12 - 16, 2026



Donald Baechler (1956 - 2022)
How It's Done, 2003
Acrylic and fabric collage on canvas
36 x 36 in.
$ 35,000.00



William Bailey (1930 - 2020)
Still Life Livorno, 1987
Casein paint on paper
21 1/4 x 25 3/4 in.
$ 25,000.00



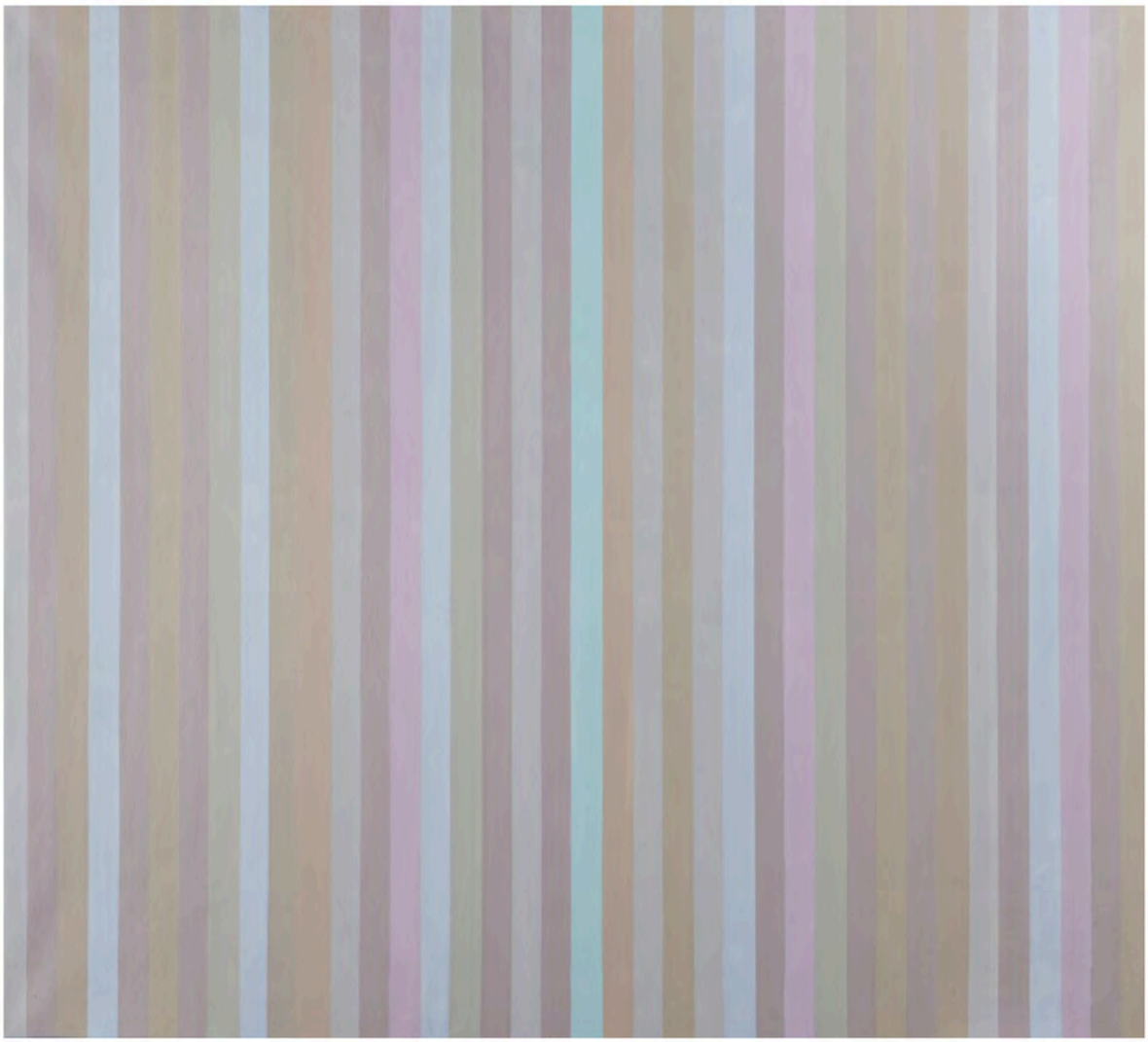
Mel Bochner (1940 - 2025)
HUH, 2004
Oil, acrylic and graphite on canvas
18 x 24 in.
$ 45,000.00



John Chamberlain (1927 - 2011)
Fudge Grenade, 1988 - 2004
Painted and chromium plated steel
18 3/4 x 16 1/2 x 15 1/4 in.
$ 375,000.00



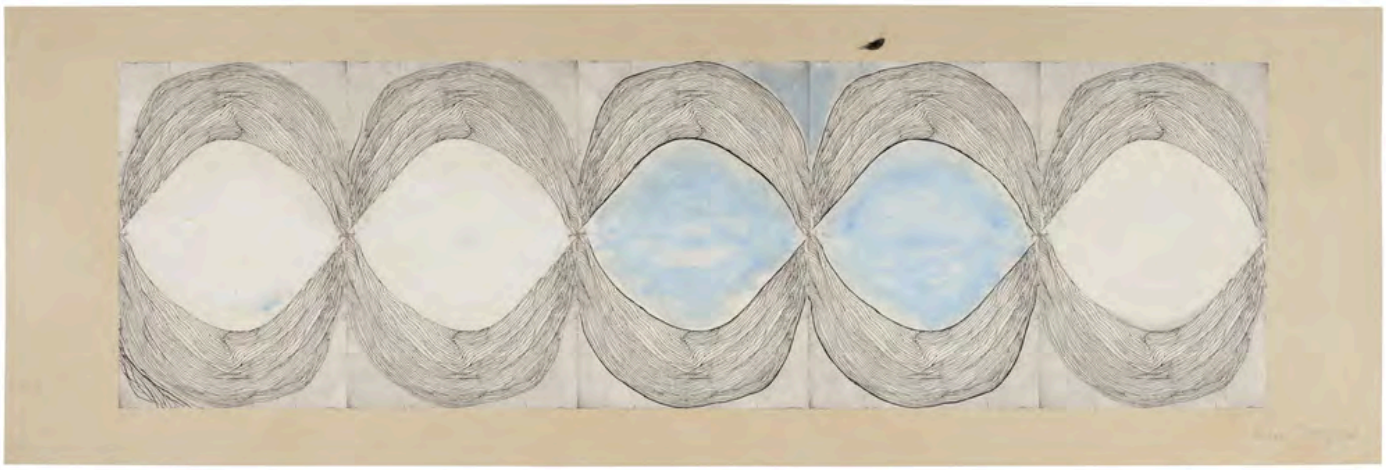
John Currin (b. 1962)
Girl in Bed, 1993
Watercolor on paper
13 x 15⅝ in.
$ 85,000.00



Gene Davis (1920 - 1985)
Untitled, 1978
Acrylic on canvas
68 x 75 in.
$ 75,000.00



Olga de Amaral (b. 1932)
Lost Image #8, 1992
Linen, gesso, acrylic, Japanese paper and gold and silver leaf
85 x 69 in.
Price on Request



Louise Bourgeois (1911 - 2010)
Black Arcs, 2005
Etching, watercolor and gouache on paper
19 3/4 x 59 1/4 in.
$ 165,000.00



Lynne Drexler (1928 - 1999)
Paper Work #187, 1959
Gouache on paper
8 1/2 x 13 in.
$ 35,000.00



Friedel Dzubas (1915 - 1994)
Idelic Summer, 1975
Magna on canvas
31 x 72 in.
$ 150,000.00



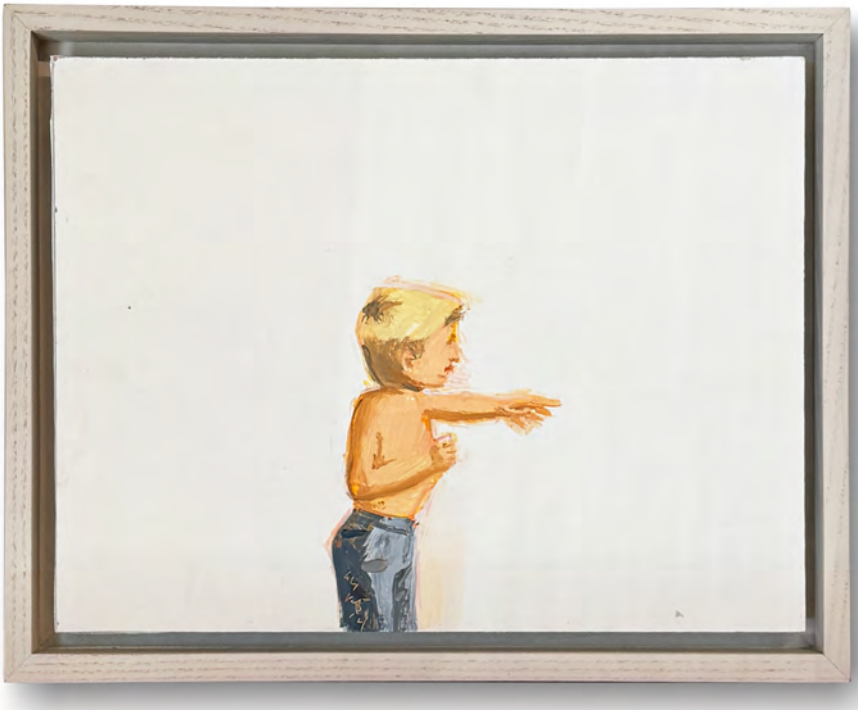
Friedel Dzubas (1915 - 1994)
Sacrum, 1987
Magna on canvas
72 x 72 in.
$ 225,000.00



Sam Francis (1923 - 1994)
Untitled, 1986
Acrylic on paper
16 7/8 x 18 3/8 in.
$ 35,000.00



Philip Guston (1913 - 1980)
Sole (Rome), 1971
Oil on paper mounted on panel
19 x 24 1/2 in.
Price on Request



Alex Katz (b. 1927)
Study for Summer 1, 2004
Oil on board
9 x 11 7/8 in.
$ 50,000.00



Willem de Kooning (1904 - 1997)
Untitled, 1968 - 1970
Charcoal on paper laid down on board
10 x 8 in.
$ 50,000.00



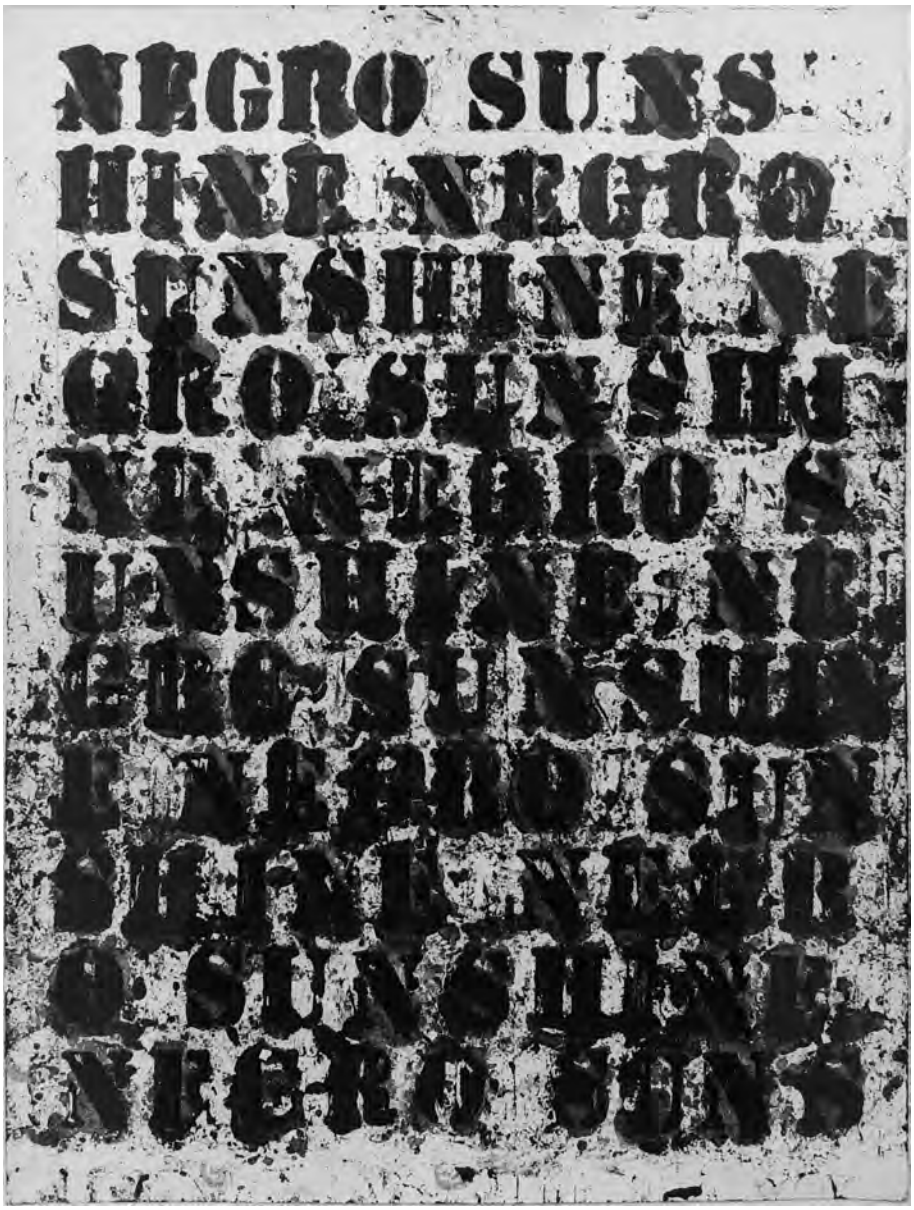
Yayoi Kusama (1929 - 2025)
Pistils and Stamens, 1980
Collage with holographic paper, acrylic, pastel and metallic paint on paper
20 1/16 x 25 7/8 in.
$ 125,000.00



Yayoi Kusama (1929 - 2025)
Gold Bow Shoes, 2014
Porcelain, in two parts
Left - 5 3/4 x 8 3/4 x 3 1/4 in., Right - 6 3/4 x 8 3/4 x 3 1/4 in.
13/30
$ 75,000.00



Roy Lichtenstein (1923 - 1997)
Still Life with Head in Landscape (Studies), 1976
Colored pencil, graphite and cut paper on paper
8 1/4 x 5 3/8 in.
$ 85,000.00



Glenn Ligon (b. 1960)
Study for Negro Sunshine II, #36, 2011
Oilstick, coal dust and gesso on paper
12 x 9 in.
$ 35,000.00



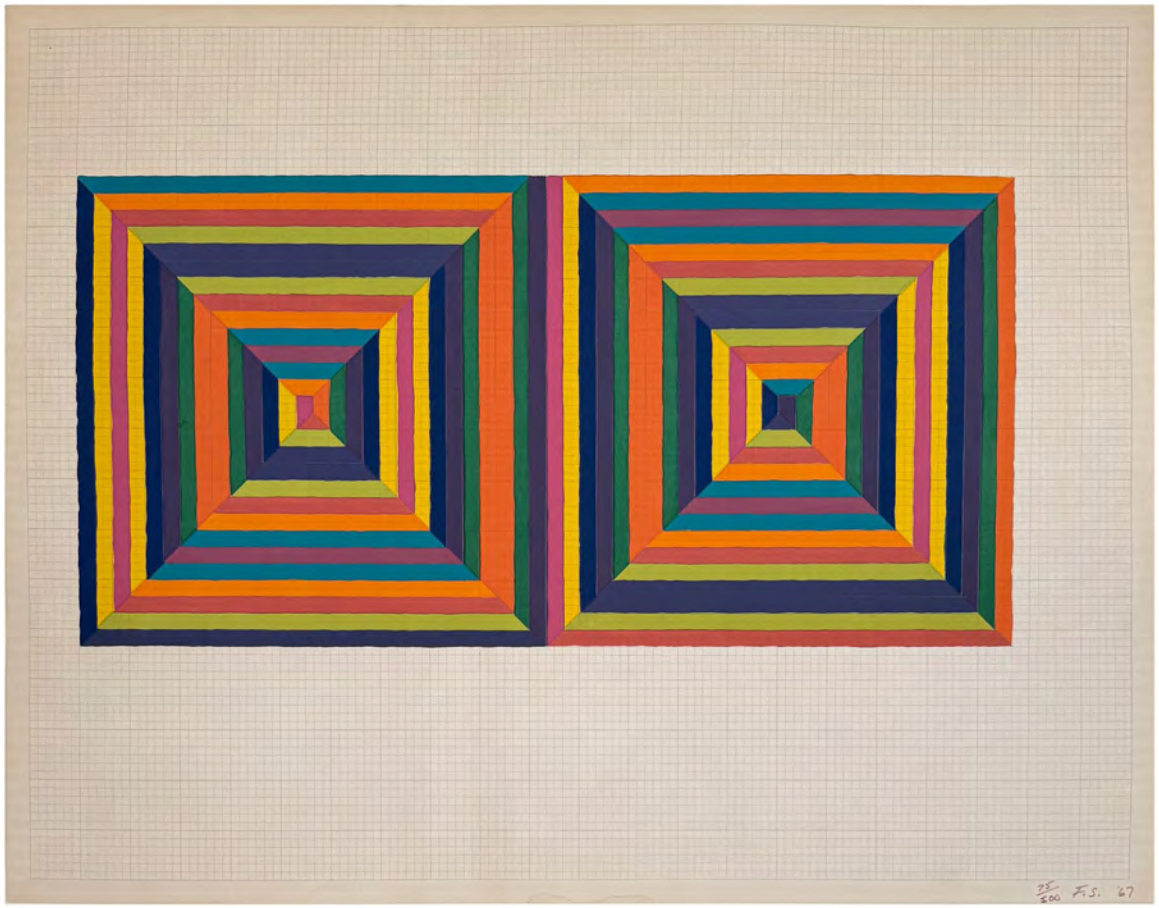
Henri Matisse (1869 - 1954)
Portrait de femme (Wilma Javor), 1938
Pen and ink on paper
15 x 11 in.
$ 150,000.00



Henry Moore (1898 - 1986)
Reclining Figure, 1930
Watercolor and black crayon on paper
14 7/8 x 19 3/4 in.
$ 65,000.00



Frank Stella (1936 - 2024)
Noguchi's Okinawa Woodpecker, 1977
Oil, glitter and lacquer on graph paper mounted on tycore
18 x 23 x 4 1/8 in.
$ 100,000.00



Frank Stella (1936 - 2024)
Fortin de las Flores, from Ten from Leo Castelli, 1967
Silkscreen on graph paper, hand stenciled
18 x 23 in.
75/200
$ 15,000.00



Bernar Venet (b. 1941)
Two Indeterminate Lines, 2013
Oilstick and collage on paper
29 1/2 x 41 in.
$ 85,000.00



Bernar Venet (b. 1941)
Two Indeterminate Lines, 2004
Rolled steel with patina
15 x 16 x 15 1/4 in.
$ 120,000.00



Christopher Wool (b. 1955)
Untitled (D63), 1997 - 1998
Enamel on rice paper
66 x 48 in.
$ 350,000.00

WilliamShearburnGallery

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ADAA member
FOUNDED 1962

IFPDA MEMBER