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QUIET MEASURE

A curated presentation for the 2026 ADAA Fair of small format works that asks viewers to slow down and move closer. It is often the smallest objects that command the greatest attention

ADAA Fair

Booth D13, Park Avenue Armory

November 12 - 16, 2026
Preview Gala | November 12
to benefit The Whitney Museum of Art

VIP Preview | Friday, Nov 13, 10AM -12PM
Friday, Nov 13, 12PM -7PM
Saturday, Nov 14, 11AM - 7PM
Sunday, Nov 15, 11AM - 6PM
Monday, Nov 16, 11AM - 5PM

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Featuring work by...

Arp
Boetti
Bolotowsky
Bourgeois
Calder
Chadwick
de Kooning
Dubuffet
Fontana
Francis
Frankenthaler
Gottlieb
Hofmann
Katz
Kline
Lam
Leger
Lichtenstein
Millares
Miro
Mitchell
Moore
Picasso
Pomodoro
Richter
Riopelle
Warhol
Wesselmann
and others

alongside a fine selection of contemporary
design objects provided by Otras Formas
and an exquisite collection of Calder jewelry

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Jean Arp
Assis (Seated)
1937, cast 1950-1952
Bronze
11 1/2 x 18 x 8 inches 29.2 x 45.7 x 20.3 cm
Edition 1 of 5

This sculpture, which can be positioned in more than one way for display, takes its inspiration from the static and majestic Lions of Delos, the seventh century B.C.E. marble sculptures from the island of Delos in the Greek Cyclades.

The larger marble version of this sculpture titled 'Lion of the Cyclades: Seated' is in the collection of Montreal Museum of Fine Arts, Quebec, Canada.

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Louise Bourgeois
Untitled
1949
Ink on paper
11 x 8 1/2 inches (27.9 x 21.6 cm)
Signed and dated 'BOURGEOIS 49' lower right

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Alighiero Boetti
Svelare e rivelare (To Unveil and To Reveal)
c. 1992
Embroidery on fabric
8 3/4 x 9 inches (22 x 23 cm)
Signed 'alighiero e boetti' on the verso edge

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Franz Kline
Hewn Forms,
1955-1956
Oil on Canvas
34 x 43 inches (86.4 x 109.2 cm)
Signed and dated verso 'Franz Kline / 55' on verso, upper left' Initialed, inscribed and dated 'Top ^ / FK / -56' verso, center



Barcelona, Fundaciò Antoni Tàpies, Franz Kline: Art and the Structure of Identity, March 18 - June 5, 1994;
Traveled to London, Whitechapel Art Gallery, July 8 - September 11, 1994; Madrid, Museo Nacional Centro de Arte Reina Sofia, September 27 - November 21, 1994;
Saarbrücken, Saarland Museum, December 11, 1994 - February 5, 1995

"And there are the new terms, the anomalies that may or may not initiate a new beginning: Hewn Forms [cat. no. 34],... a magnificent work that produced an impossibility."

- STEPHEN C. FOSTER

Stephen C. Foster, "Franz Kline: Art and the Structure of Identity", *Franz Kline Art and the Structure of Identity,* Fundació Antoni Tapies, Barcelona, 1994, p. 27

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Franz Kline
Untitled
c. 1960
Ink on paper
11 x 14 inches (27.9 x 35.6 cm)
Signed 'Kline' in pencil, lower right

This piece is accompanied by a letter of opinion from Stephen Foster, dated August 22, 2005, indicating it would be included in his forthcoming catalogue of Franz Kline's work.

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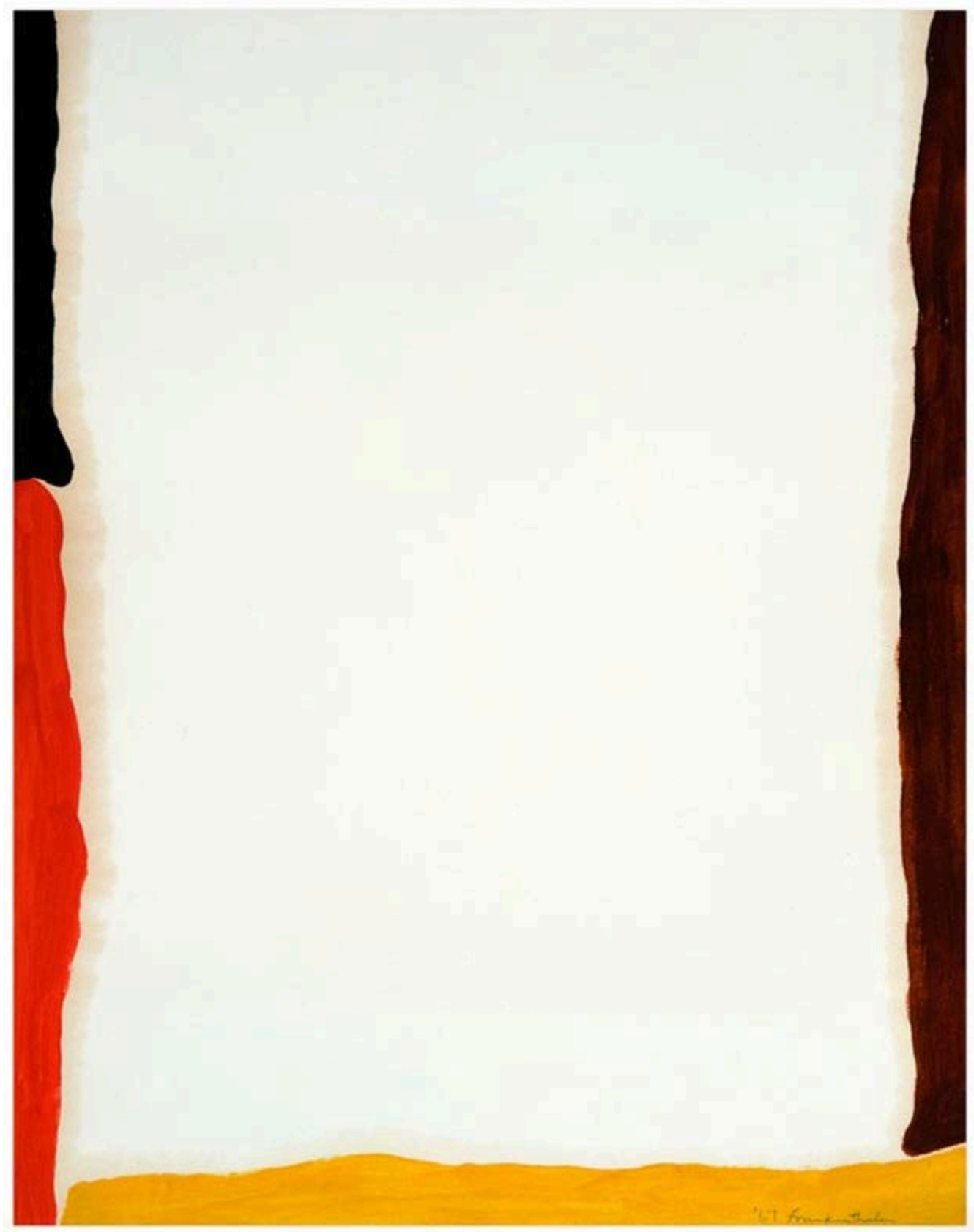

Helen Frankenthaler

Untitled

1967

Oil on paper

14 x 11 inches (35.6 x 27.9 cm)

Signed and dated ‘67 Frankenthaler’ lower right

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Sam Francis
SF59-166
1959
Oil on paper mounted on canvas
9 5/8 x 7 11/16 inches (24.4 x 19.5 cm)
Signed 'Sam Francis' on verso of canvas; Inscribed and dated 'New York 1959' on stretcher

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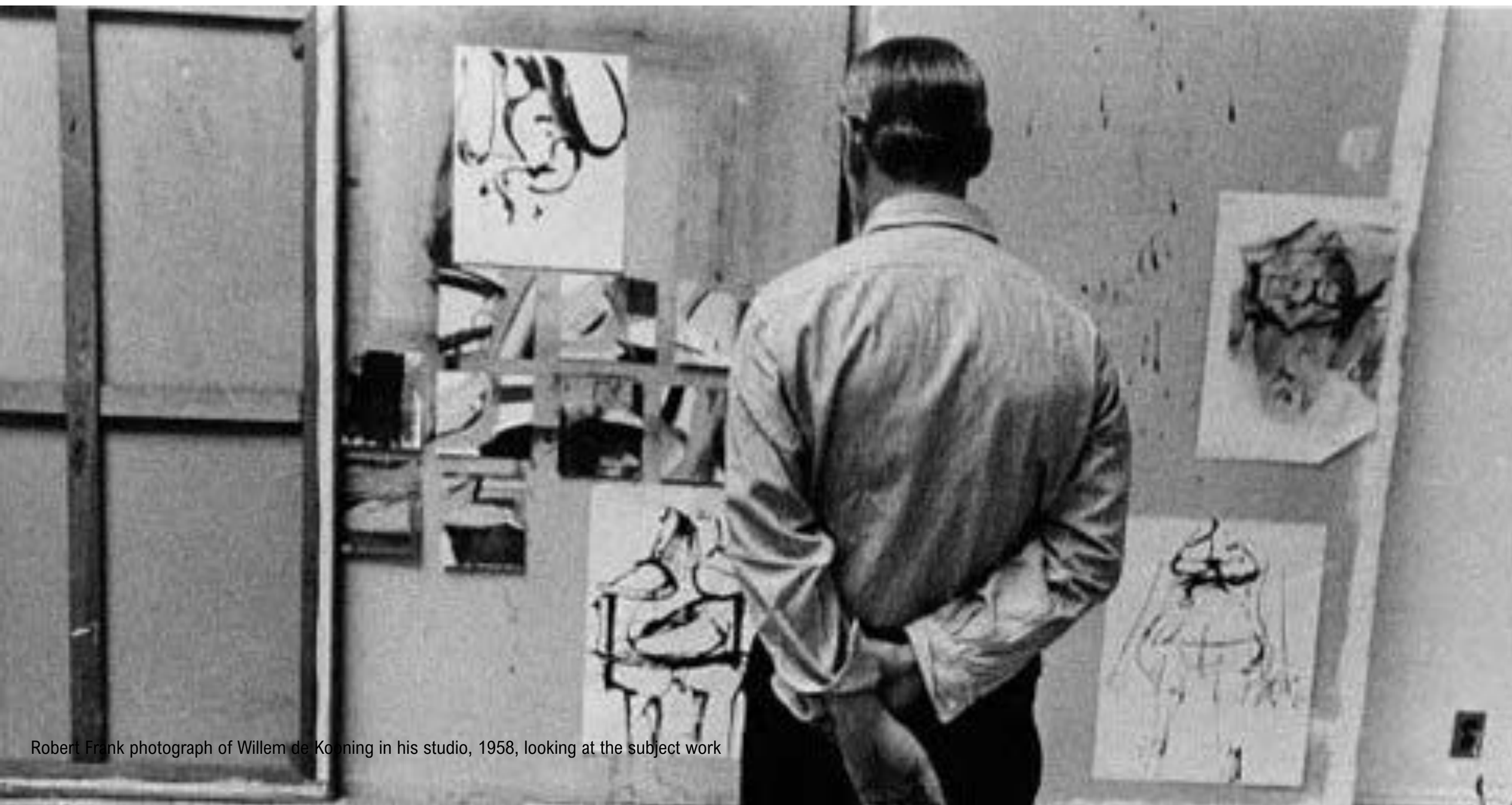
Willem de Kooning
Small painting #10, 1958
Oil and pastel on paper mounted on canvas
7 3/4 x 8 3/4 inches (19.7 x 22.2 cm)
Signed ‘de Kooning’ lower left



Robert Frank photograph of Willem de Kooning in his studio, 1958, looking at the subject work

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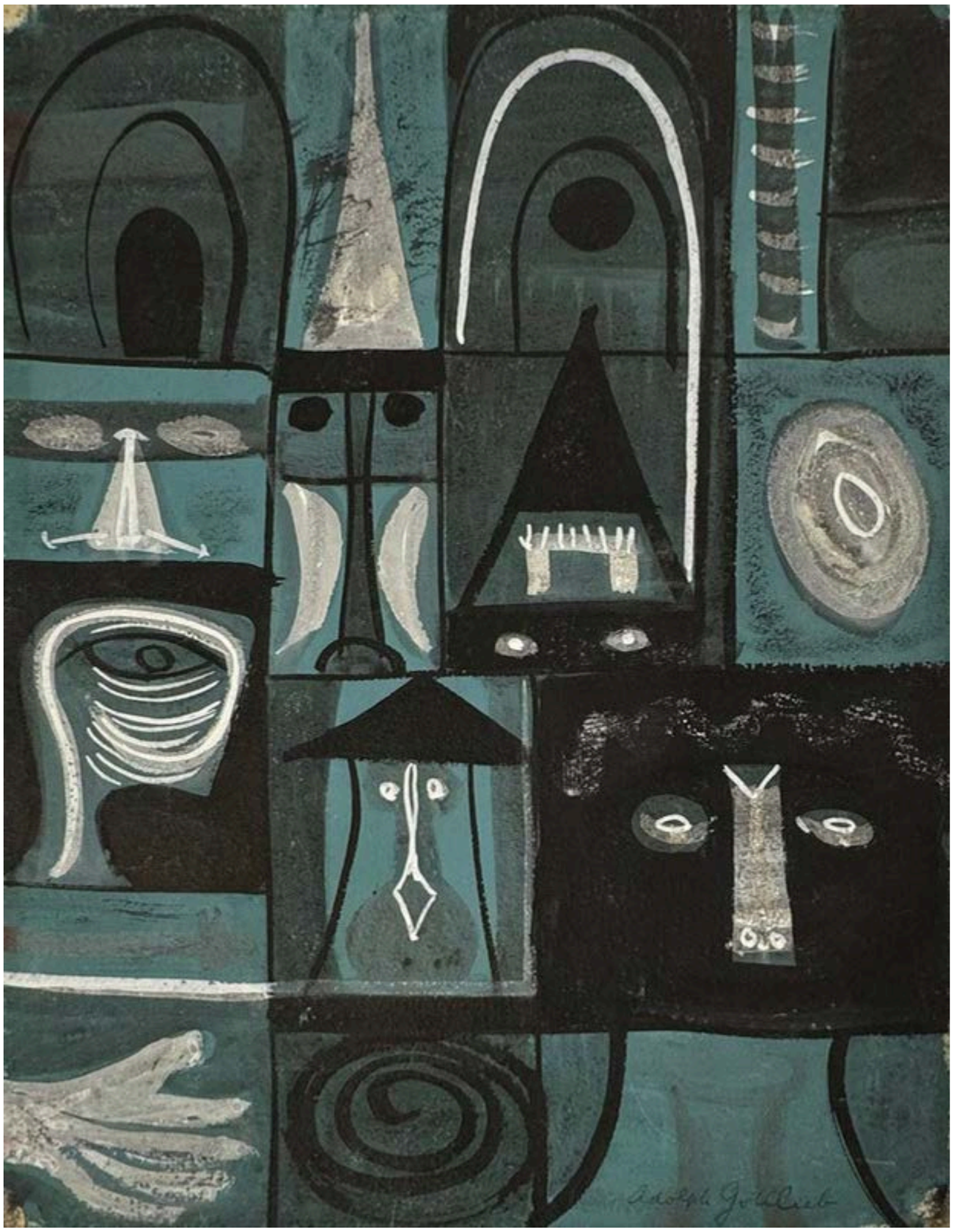

Adolph Gottlieb
Untitled
c. 1947
gouache and ink on paper
15 1/2 x 11 1/4 inches (36.8 x 27.3 cm)
Signed 'Adolph Gottlieb' lower right

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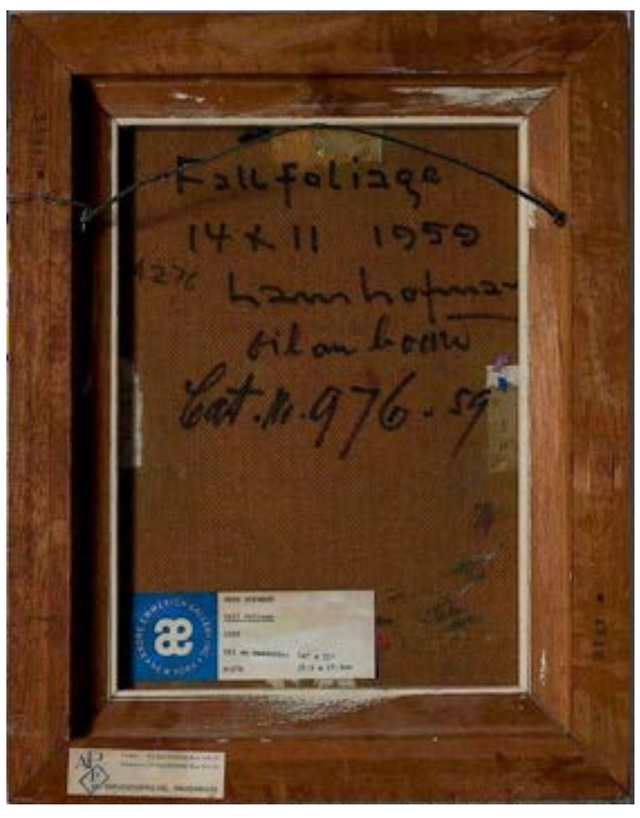
Verso:



Hans Hofmann
Fall Foliage
1959
Oil on Masonite
14 1/8 x 11 1/8 inches (27.9 x 28.3 cm)
Signed and dated ‘Hans Hofmann / 59’ lower right

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Lynn Chadwick
Maquette III High Wind
1980
Bronze with black patina and polish
24 1/2 x 9 1/4 x 15 1/4 inches
(62.2 x 23.5 x 38.7 cm)
Edition 1 of 9
Incised with the artist's monogram, numbered and dated 'C 801 S 80 1/9' on the underside

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Jean Dubuffet

Paysage á l'automobile rouge (avec 2 personnages mi-corps)

1974

Colored crayon, felt pen and India ink on paper

9 3/4 x 12 3/4 inches (24.8 x 32.4 cm)

Initialed and date upper right recto

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Jean Dubuffet
Sans titre (Lettrine L)
1961
Ink on paper
8 1/4 x 5 3/8 inches (21 x 13.7 cm)
Initialed 'J.D.' lower right

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Lucio Fontana
Concetto Spaziale
1951
Watercolor, holes and india ink on paper
13 x 19 3/4 inches (33 x 50 cm)
Signed and dated 'L Fontana 51' lower right

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Manolo Millares
O-Figura
1961
Mixed media on burlap laid on board
7 1/4 x 5 1/2 inches (18.4 x 14.2 cm)
Signed 'Millares' Verso

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Henry Moore

Maquette for Reclining Figure

1945

Bronze

4 x 7 1/8 x 4 inches

(10.2 x 18.1 x 10.2 cm)

Edition of 7

Signed 'Moore' on base

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Henry Moore
Ideas for Sculpture
1940
Pencil, crayon, chalk, watercolor, pen and ink on paper
16 7/8 x 10 inches (42.9 x 25.4 cm)
Signed and dated 'Moore 40' lower left

“You see, there is a difference between scale and size. A small sculpture only three of four inches big can have about it a monumental scale, so that if you photographed it against a blank wall in which you had nothing to refer it to but itself—or you photographed it against the sky against infinite distance—a small thing only a few inches big might seem, if it has a monumental scale, to be any size.”

- HENRY MOORE, 1967

Henry Moore, ‘Essay About Sculpture’, 1976, from Warren Forma, 5 British Sculptors (Work and Talk), New York, Grossman Publishers, pp.59-63; 67.

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Henry Moore

Armless Seated Figure Against Round Wall

Conceived 1957

Bronze

Figure Height: 8 inches (20.3 cm)

Wall Height: 11 inches (27.9 cm)

Bench: 2 1/2 x 5 inches (6.4 x 12.7 cm)

Edition of 12 with 1

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East Otis
Omokhan Sideboard
2026
Natural Oak Case, Bleached Oak Faces, Brass Handles, Natural Leather Feet, Stippled Osage internal drawer Front, Holly Splined Walnut Drawers
34 x 75 x 20 inches (86.4 x 190.5 x 50.8 cm) 75 x 20 x 34 inches

Design objects presented in partnership with

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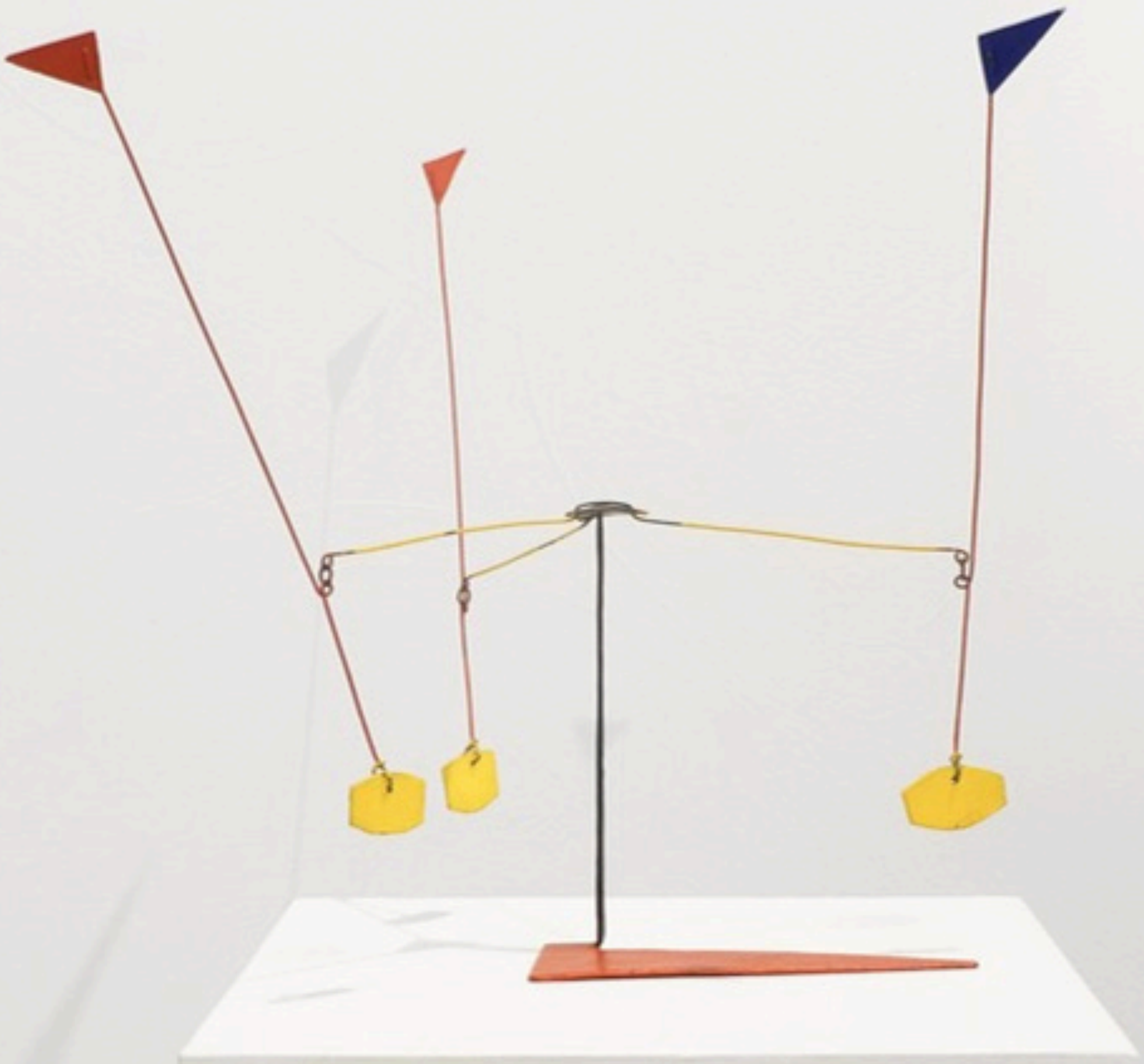

Alexander Calder, *The Carousel,* 1964, Painted sheet metal, bronze and wire,
14 5/8 x 20 3/4 inches (37.1 x 52.7 cm), Incised with the artist's initials 'CA' on base

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Joan Miró

Femme sur la prairie a l'heure du crépuscule

February 12, 1938

Watercolor, brush and gray wash, and pen and India ink on buff paper

23 1/8 x 30 7/8 inches (58.7 x 78.4 cm)

Signed 'Miro' lower right; Signed, titled, dated, and numbered on the reverse

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Fernand Léger, *Petites femmes au perroquet blue fond orange,* 1952, Hand painted ceramic, 16 x 13 3/8 inches (40.6 x 34 cm), Unique, Inscribed and dated 'F.L. 52' lower center

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Pablo Picasso
Petit figure
Conceived 1907, cast Cast 1964
Bronze
9 1/4 x 2 1/8 x 2 1/8 inches (23.5 x 5.5 x 5.5 cm)
Edition 9 of 12



Sanghyeok Lee, *Arc Shelf,* 2025, Oak with beeswax, 75 x 48 x 14 inches (190.5 x 121.9 x 35.6 cm), on loan from Otras Formas, NYC
Featuring work by Picasso, Pomodoro, Moore and a selection of Calder Jewelry

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Alexander Calder
Triangle Pin
c. 1940-1941
Hand hammered silver - 7 Spirals
4 1/2 x 3 1/4 inches (11.4 x 8.3 cm)



Alexander Calder
Flower Brooch
Gold and silver wire
3 3/4 x 2 1/4 inches (9.5 x 5.7 cm)



Alexander Calder
Spiral Design Brooch
c. 1950s / 1960s
Hammered silver
3 3/4 inches (9.5 cm)

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Alexander Calder began making jewelry as a child, returning to it in the 1920's. Often created as gifts for his family and friends, his jewelry brought sculpture onto the body.

The Eagle Brooch (c. 1945), consists of shaped metal and wire, suggesting a bird caught in flight. Birds reflected Calder's fascination with balance and movement. Such motif, continued to re-emerge in his jewelry and larger sculptures throughout his career.

Alexander Calder
Eagle Brooch
c. 1945
Brass with steel wire
6 1/8 x 5 1/4 inches (15.6 x 13.3 cm)

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Andy Warhol
Campbell's Chicken Noodle Soup Box
1986
Acrylic and silkscreen ink on canvas
14 x 14 inches (35.6 x 35.6 cm)
Signed and dated twice 'Andy Warhol 86' on the overlap; numbered 'PA90.049' on the stretcher

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Roy Lichtenstein
Figures in Landscape (Study)
1977
Graphite and colored pencil on paper
Image: 4 x 3 3/8 inches (10.2 x 8.6 cm)
Sheet: 12 x 8 1/2 inches (30.5 x 21.6 cm)
Dedicated “To Vaughn Roy” recto; Signed and dated verso

RLCR 2566 (LC D-324, RL 3270)



This work is a study for **Roy Lichtenstein,** *Figures in Landscape,* 1977, Acrylic, oil graphite pencil on canvas, 48 x 40 inches (121.9 x 101.6 cm)

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Alex Katz

Petunia

1968

Oil on plywood

11 1/2 x 7 7/8 inches (29.2 x 20 cm)

Signed and dated 'Alex Katz 68' upper right

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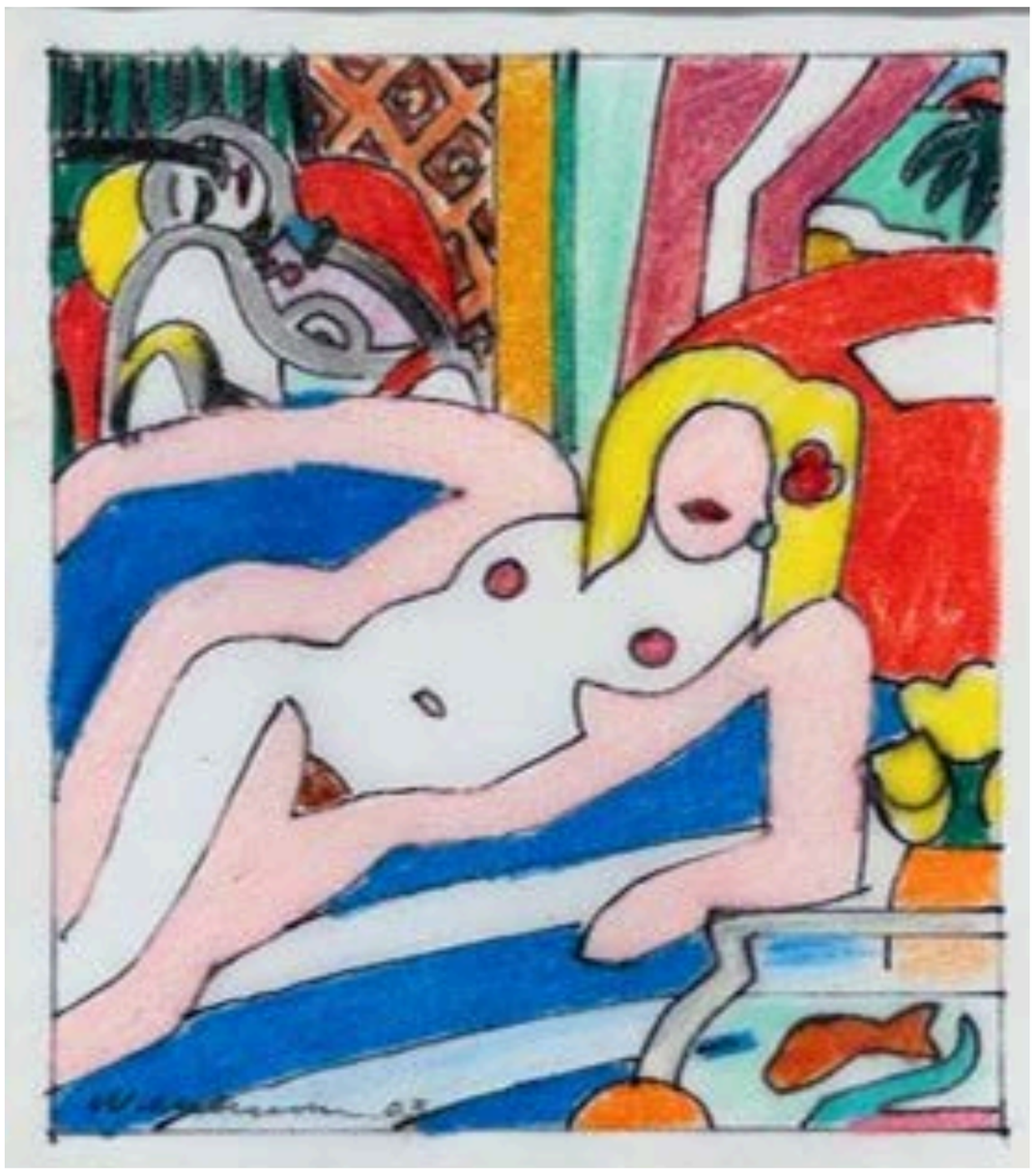

Tom Wesselmann
Homage to Picasso/Matisse
2003
Ink and colored pencil on tracing paper
Sheet: 6 x 5 1/2 inches (15.2 x 14 cm) Image: 4 1/2 x 4 inches (11.4 x 10.2 cm)
Signed and dated 'Wesselmann 03' lower left

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Tom Wesselmann
Study for Great American Nude #68
1965
Gouache and graphite on paper
7 3/4 x 9 3/8 inches (19.7 x 23.8 cm)
Signed and dated 'Wesselmann 65' lower left

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Arnaldo Pomodoro
Sfera
1976
Bronze
5 7/8 inches (15 cm)
Edition 3 of 9 with 1AP
Signed, titled and numbered
'Sfera Arnaldo Pomodoro 3/9' on plexi base



Arnaldo Pomodoro
Rotante Bozzetto
1969
Bronze
7 3/4 inches (20 cm)
Edition of 2 with 2/2 AP
Signed, titled, dated, numbered '"Rotante (bozzetto), 69" Arnoldo Pomodoro 02p.a.' on base

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Jean-Paul Riopelle
Nouvelles Impressions III
1977
Oil on canvas
5 3/4 x 8 3/4 inches (14.6 x 22.2 cm)

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Wifredo Lam
Untitled
1949
Ink, pencil and collage on black paper
3 5/8 x 8 inches (9.2 x 20.3 cm)
Signed 'LAM' lower right

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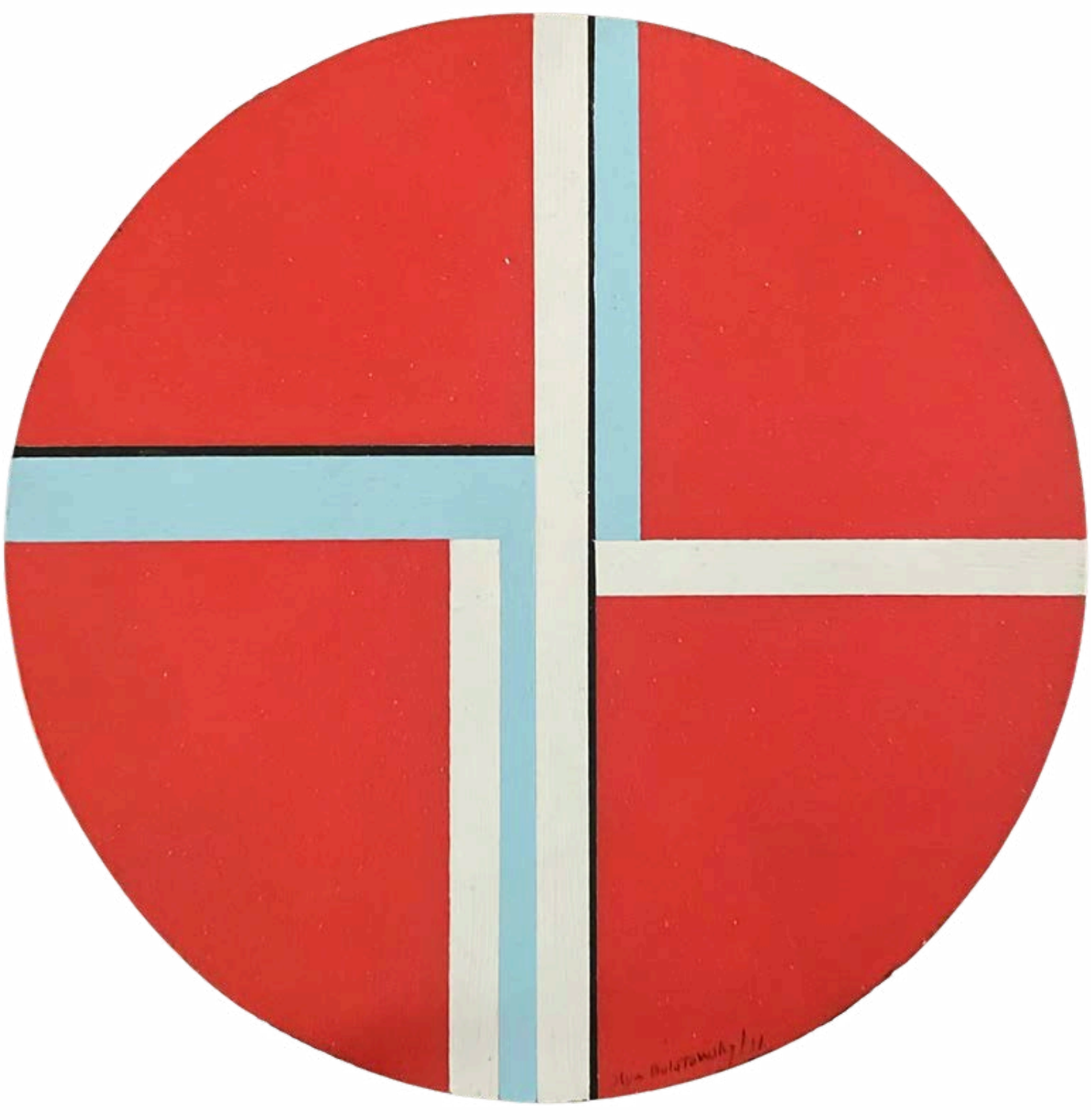

Ilya Bolotowsky

Red Tondo

1971

Liquitex on wood

Diameter: 7 3/4 inches (19.7 cm)

Signed on front

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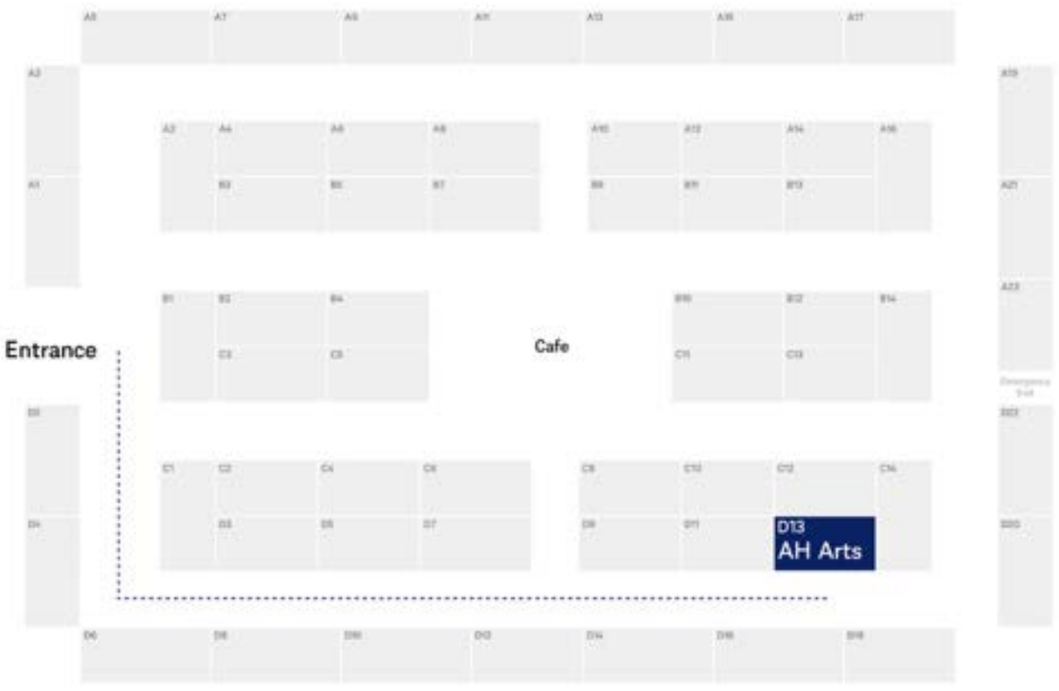

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