



Kendra Jayne Patrick
Bern & New York

Constanza Camila Kramer Garfias

Terrenos

(sneak preview)

Kendra Jayne Patrick
represents

Constanza Camila Kramer Garfias

b. 1987, Viña del Mar, Chile
Lives and works in Munich, Germany

Constanza Camila Kramer Garfias draws on her background in philosophy and textile design to create sculptural works of fiber art. She approaches textiles as both an artistic medium and a form of research, examining how they have historically conveyed territorial power, domination, and colonial control. Through fabric, Kramer Garfias renders these structures tangible in order to interrogate and undo them. Her works treat the textile as both a pictorial field and a material system, bringing digital translation into dialogue with artisanal knowledge. Central to her practice is Jacquard weaving, a technique whose programmable control of pattern is widely understood as an early precursor to computer technology.

Notable public-facing collections include Kunstmuseum Bern (Bern, Switzerland); Anja and Matthias Ottmann Collection (Munich, Germany); Cash App Collection (St. Louis, MO & Philadelphia, PA, USA); Anne-Céline and Pierre Donnersberg Collection (Paris, France); the Buchberger Collection (Munich, Germany); Collection Rashid Johnson (New York City, USA); DKV Mobility Group Collection (Ratingen, Germany) and a recent special commission for Nike (London, UK).

She has participated in institutional exhibitions at the BMW Foundation (Munich, Germany); Frauenmuseum Wiesbaden (Wiesbaden, Germany); The Museum für Gestaltung (Zürich, Switzerland); The American Tapestry Alliance at The Richard Peeler Art Center/DePauw University (Greencastle, IN, USA); Galerie der Künstler*innen (Munich, Germany); and the Takaoka Art Museum (Takaoka, Japan).

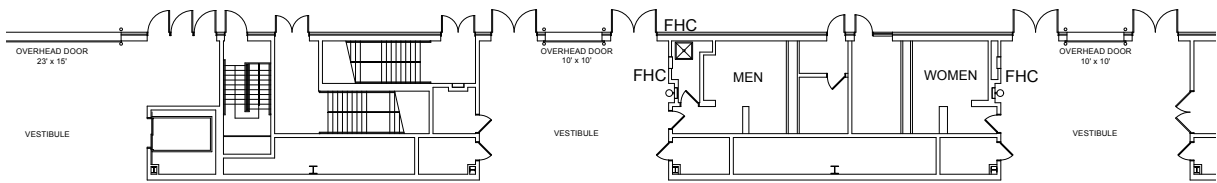
She and her work have been profiled in Art in America's annual New Talent Issue, Architectural Digest Germany, Harper's Bazaar Germany, Hyperallergic, ARTnews, Artsy, Flair Magazine, Cosmopolitan Germany, and more.

This document contains an incomplete sampling of the works we will show in Constanza's upcoming solo presentation at The Armory Show 2026 in New York. Some works are shown in intermediate states, shot at the artist's studio two weeks ago, they are subject to further evolution. For an updated online viewing room please contact us (details last page) after the opening.

at her studio in Munich



Kendra Jayne Patrick
presents



booth P6

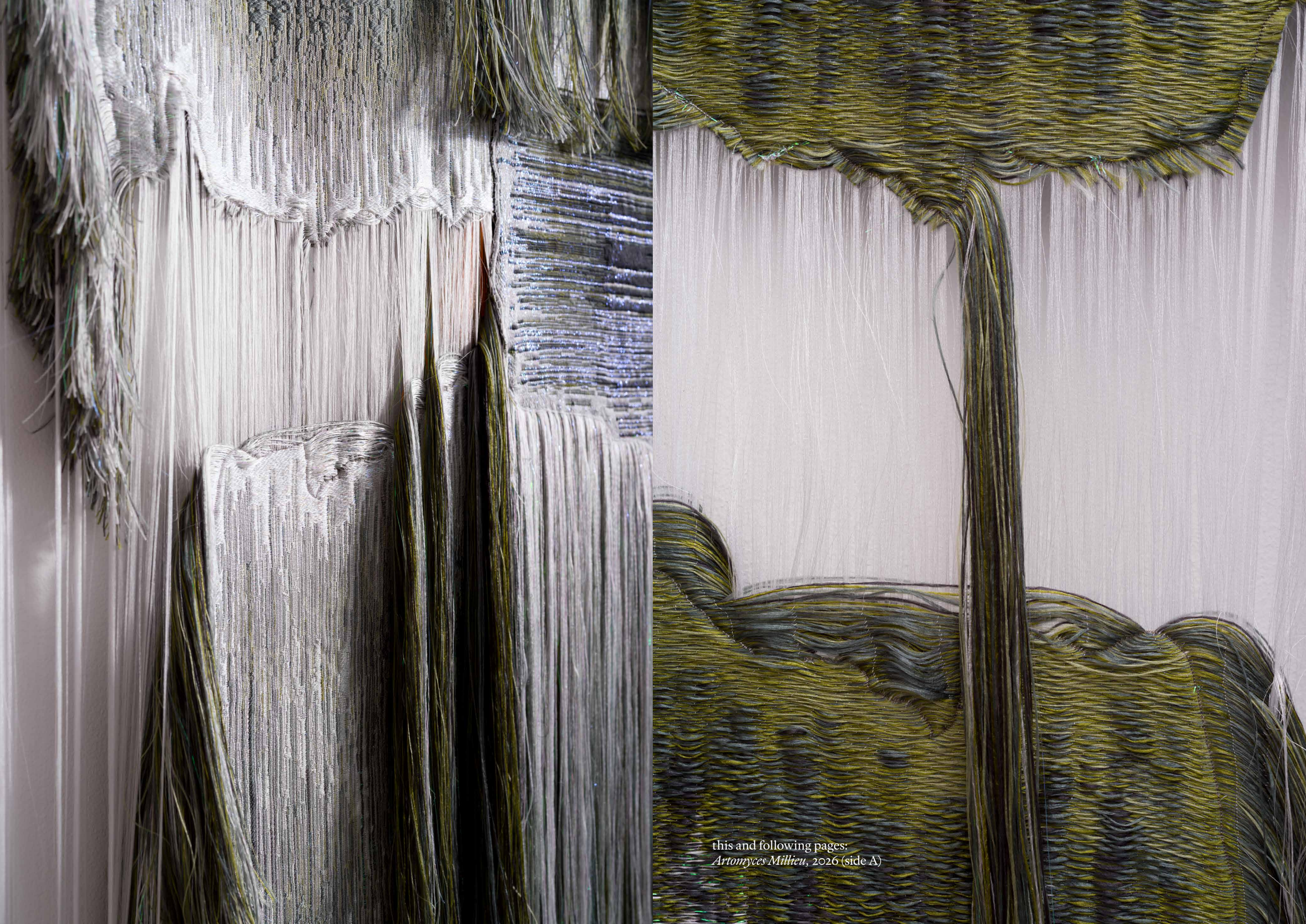
at the Armory Show, Javits Center, September 24th - 27th 2026

P54	P53	P52	P51	P50	P49	P48	P47	P46	P45	P44	P43
P30	P31	P32	P33	P34	P35	P36	P37	P38	P39		
P26	P25	P24	P23	P22	P21	P20	P19	P18	P17	P16	
P2	P3	P4	P5	P6	P7	P8	NEW YORK SCULPTURE				
302	303	304	305	306	307	308	309	P9	P10	P11	P12
405	406	413	414	415	416	423	424	425	426	427	441
407	412									428	440
										429	439





these, surrounding and cover pages:
Artonmyces Millieu, 2026 (side B)
raffia, polyester, carbon rods
88⁵/₈ x 55¹/₈ x 1⁵/₈ in. / 225 x 140 x 4 cm
EUR 32'000



this and following pages:
Artomyces Millieu, 2026 (side A)

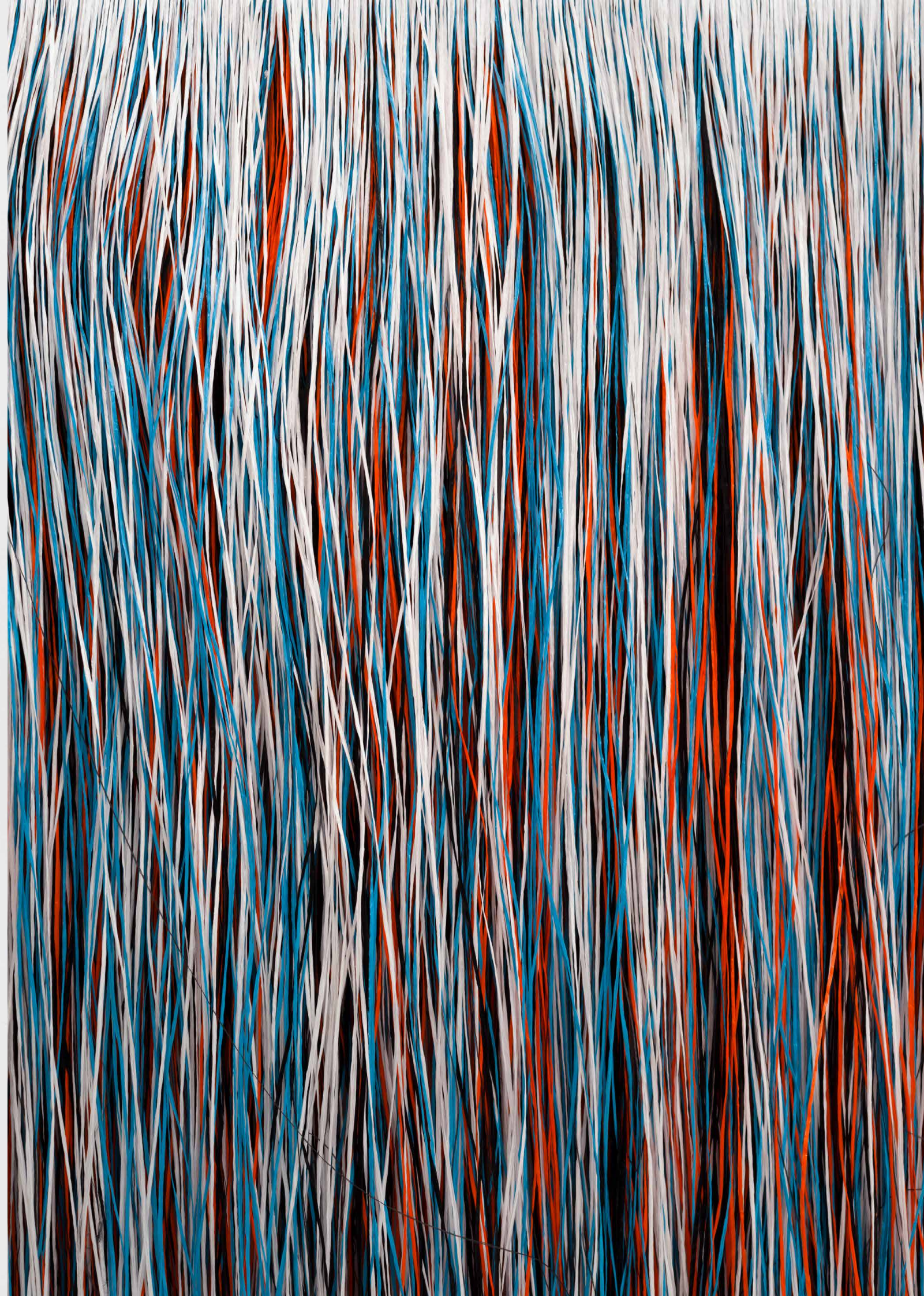


right and following page:
Briozoo, 2026
jacquard-woven raffia, metal eyelats, archival silicone
59 × 31½ × ¾ in. / 150 × 80 × 2 cm
EUR 16'000





Waldseemüller: *Vespucci*, 2026
jacquard-woven raffia, metal eyelets, archival silicone
59 × 49⁵/₈ × 3³/₄ in. / 150 × 126 × 2 cm
EUR 13'000





TERRA
COGNITA

AMERICA
VESPUTI

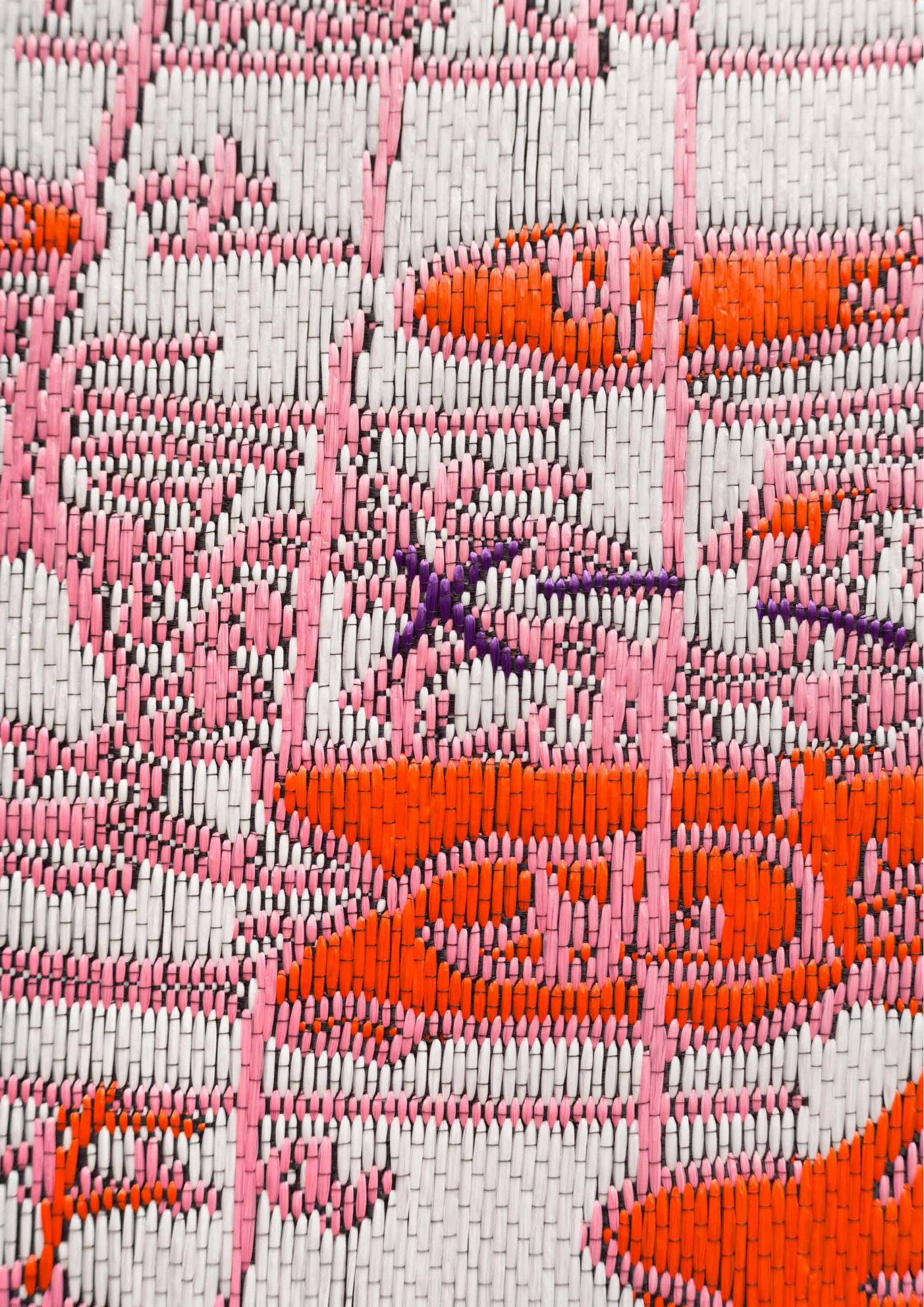
TERMINUS CUIUS

CUIUS

ARC

PARADO

CIR



Waldseemüller: Ptolemy, 2026
 jacquard-woven raffia, metal eyelets, archival silicone
 59 × 55 1/8 × 1 5/8 in. / 150 × 140 × 4 cm
 EUR 13'000



Palmeras en Ocoa, 2026
 jacquard-woven & hand-embroidered polyester
 30³/₄ x 25⁵/₈ x 3³/₈ in. / 78 x 65 x 1 cm
 EUR 8'000



right and previous pages:
Chthulucene, 2026
jacquard-woven polyester, hand-embroidered raffia, cotton, carbon rods
28 $\frac{1}{2}$ x 56 $\frac{3}{4}$ in. / 720 x 144 cm
EUR 50'000





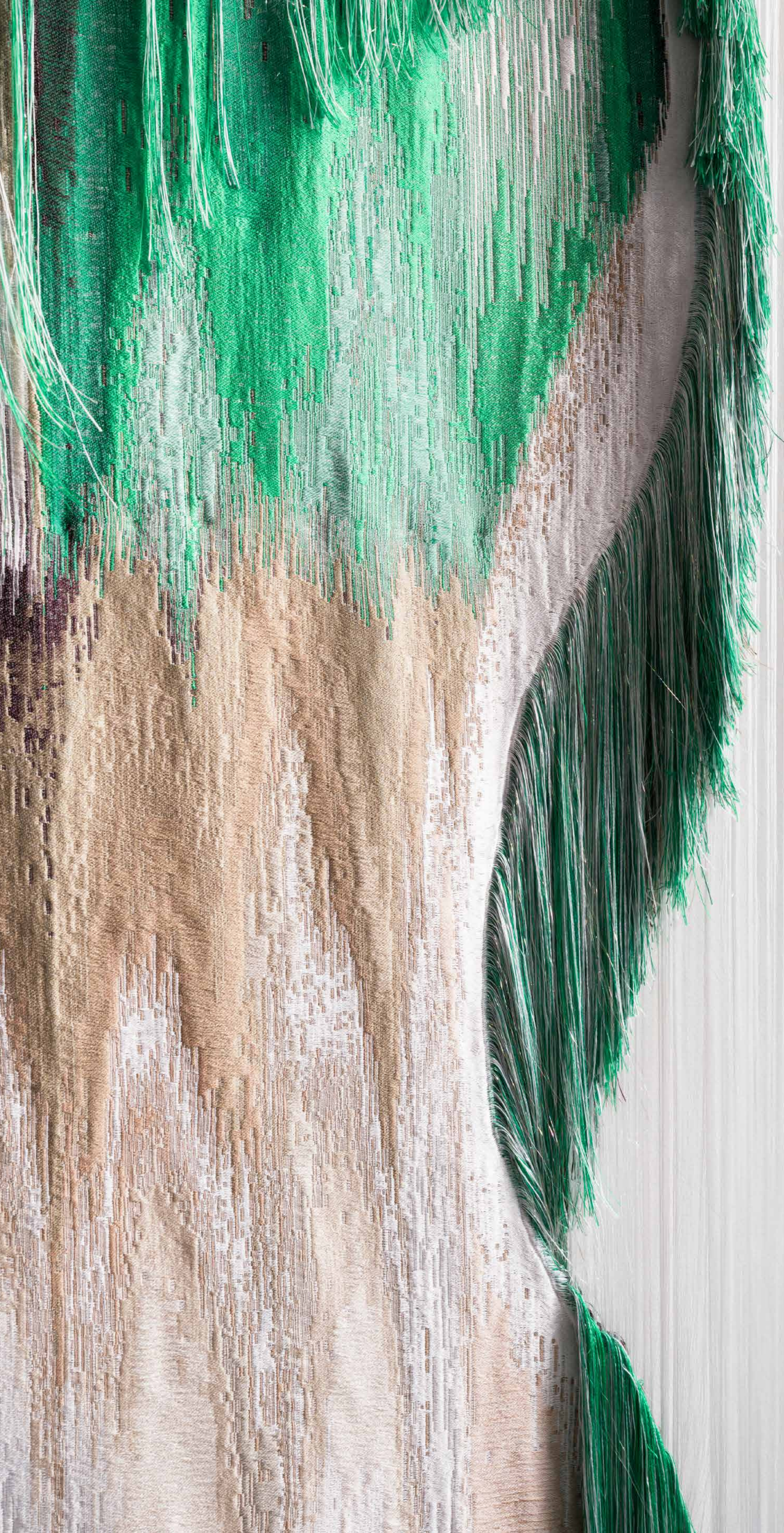
these and following pages:

Habitat, 2026 (side B)

jacquard-woven polyester, hand-embroidered raffia, cotton, carbon rods

93³/₄ x 54³/₄ x 1⁵/₈ in. / 238 x 139 x 4 cm

EUR 32'000



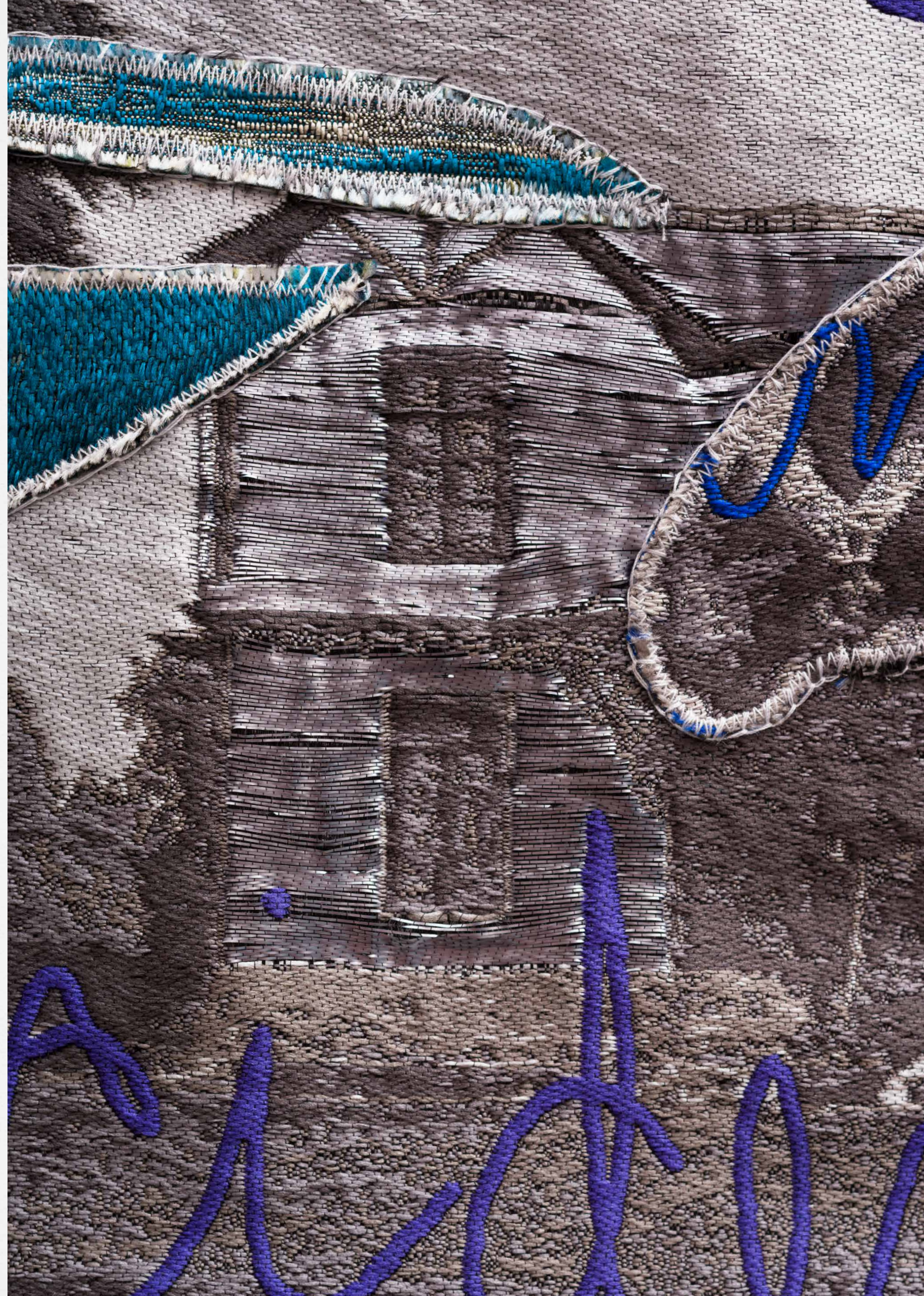
The image shows a textile artwork titled "CASA" by Ana María Carrizo. It is composed of two rectangular panels. The top panel is dark brown with white text and a blue silhouette of a person. The text on the top panel includes "CASA", "una casa es un campo, pero bien con", "precedidos de un", "que pone en su", "a la casa", "que se los para que", "tiene de la", "un bon", "de nuevo", "van". The bottom panel is dark brown with a light brown landscape scene featuring palm trees and a person. The text on the bottom panel includes "CASA", "una casa es un campo, pero bien con", "precedidos de un", "que pone en su", "a la casa", "que se los para que", "tiene de la", "un bon", "de nuevo", "van".







left and following pages:
Las casas recidenciales, 2026
jacquard-woven & hand-embroidered polyester
34⁵/₈ x 23⁵/₈ x 3³/₈ in. / 88 x 60 x 1 cm
EUR 8'000





right and surrounding pages:
Microhabitat, 2026
jacquard-woven & hand-embroidered raffia & polyester
46⁷/₈ x 20¹/₂ x 2³/₈ in. / 119 x 52 x 6 cm
EUR 10'000





Kendra Jayne Patrick
represents

Constanza Camila Kramer Garfias

b. 1988 Viña del Mar, Chile
Lives and works in Munich, Germany

Education

- 2020 Philosophy & Italian Studies, LMU University of Munich, Germany
- 2019 Diploma at Prof. Carolin Achaintre Burg Giebichenstein University for Arts and Design Halle/Saale, Germany
- 2017 Burg Giebichenstein University for Arts and Design Halle/Saale, Textile Studies, Germany

Public facing Collections

- *Kunstmuseum Bern*, Bern, Switzerland
- *Anne-Céline & Pierre Donnersberg Collection*, Paris, France
- *Cash App Collection*, Philadelphia, PA & St. Louis, MO, USA
- *Anja & Matthias Ottoman Collection*, Munich, Germany
- *Buchberger Collection*, Munich, Germany

Solo Exhibitions

- 2026 *The Armory Show*, art fair, solo booth, Kendra Jayne Patrick, NYC
- 2026 *Woven Maps, Woven Lands*, solo exhibition, curated by Yara Sonseca Mas Staircase Gallery Rosewood Hotel, Munich
- 2025 *backwards along the river*, Kendra Jayne Patrick, Bern, Switzerland
- 2024 *Ha! Patagón!*, curated by Yara Sonseca, Instituto Cervantes, Munich, Germany
- Drifting Textures*, Galerie Wolfgang Jahn, Landshut, Germany
- 2023 *Eat.Sleep.Drift.Repeat*, PERG gallery, Ludwigsburg, Germany
- 2022 *All senses are lost*, NoDepressionRoom, Munich, Germany

Art Fairs

- 2025 Independent Art Fair, duo presentation with Ada Friedman, New York City, New York
- 2024 The Salon Invitational, An art fair by NADA x The Community, Paris, France
- Highlights International Art Fair 2024, Munich, Germany
- 2022 Art Basel Miami Beach, Miami, FL

Select Two-Person & Group Exhibitions

- 2026 *Scythia*, - 16th International Biennial on Textile and Fibre Art, Ivano-Frankivs'k, Ukraine
- 2026 *Latinovision*, group exhibition with Latin American artists, curated by Azalea Ortega Flores, LEFTBANK Gallery, Vienna
- 2025 *Fäden schaffen Welten*, curated by Janine Erkel, Women's Museum Wiesbaden (Frauenmuseum Wiesbaden), Germany
- 2025 *Independent*, art fair, duo booth with Ada Friedman, Kendra Jayne Patrick, NYC
- 2025 *Textile Manifeste – Von Bauhaus bis Soft Sculpture* Museum für Gestaltung, group exhibition, Zurich, Switzerland
- Fäden schaffen Welten*, Frauenmuseum Wiesbaden, group exhibition, Wiesbaden, Germany
- 2024 *Beyond: Tapestry Expanded*, American Tapestry Alliance, Peeler Art Center, Greencastle, Indiana
- Meet me here tomorrow again*, curated by Heike Dempster, All Street Gallery, New York City
- Kunst Aktuell*, Kunstverein Rosenheim, Germany
- Wilde Welten*, Galerie Wolfgang Jahn, Munich, Germany
- 2023 *Chilean Underground*, two person exhibition, espacio 218, Portal Fernandez Concha, Santiago, Chile
- Debutants Young Talent Award*, Galerie der KünstlerInnen, Munich, Germany
- Hidden Future*, group exhibition, BMW Foundation Herbert Quandt, Munich, Germany

Select Two-Person & Group Exhibitions cont'd

- 2023 WE CAN BE HEROES, Galerie Wolfgang Jahn, Munich, Germany
abresgaben, Kunstverein München, Munich, Germany
- 2022 Quieter than silence, Venetia Initiatives, Greenwich Street, New York, NY
Constanza Camila Kramer Garfias/ Silvia Inselvini, two person exhibition, Benjamin Eck Gallery, Munich, Germany
I Kasten, curated by Christian Kölbl, Schönwalder Strasse 44, Berlin, Germany
Landscapes, Torre Civica, Bassano del Grappa, Italy
The creative room #2, a.topos Venice, Fondamente dei Penini, Venice, Italy
SHARING, Galerie der KünstlerInnen, Munich, Germany
- 2021 Am Ende gewinnt der Troll, Orangerie Englisch Garden, Munich, Germany
Chilean Conexión, Monopol Areal Reinickendorf, Berlin, Germany
Ambactia Memoria, SOMOS Art house space, Kottbusser Damm, Berlin, Germany
- 2021 Traverse, online group exhibition, AMALGAMA Art. Ltd, Paul Street, London, England
International KOGEI Award exhibition, Takaoka Art Museum, Takaoka, Japan - then touring Art & Design Museum Toyama, Japan
- 2020 Munich OPEN ART, Venetia Initiatives Curatorial Projects, Liebigstraße, Munich, Germany

Select Press & Publications

- 2026 AD MAGAZINE online, „Various Others“ 2026: Diese Kunst-Ausstellungen und Galerien in München sollten Sie sich vormerken, by Sara Berardi, Ulrich Clewing, Anna-Lena Reith
- 2025 ARNOLDSCHES ART PUBLISHERS, Textile Practices - 40 Female Artists and Designers from Europe, by Stehpanie Kahnau
- 2025 HYPERALLERGIC.com, Downtown New York Shines at the Independent Art Fair, by Lisa Yin Zhang, online magazine, US
- 2025 ARTNET.com, Works to Remember From Independent's Elegant 2025 Edition, by Ben Davis, online magazine, US
- 2025 THE COLLECTIVE: Issue No. 8, artist portrait and interview by Dr. Kathy Battista, printed magazine, Switzerland
- 2024 AMERICAN TAPESTRY ALLIANCE, Beyond: Tapestry Expanded,

catalog, US

- 2024 BUNTE, Mon Muellerschoen art column, exhibition review on Drifting Textures, printed magazine, Germany
- 2023 ARTSY.net, 5 Standout Shows to See at Small Galleries This December, by Maxwell Rabb
LES NOUVEAUX RICHES, press release on DebütantInnen show, online art magazine, Austria
ART IN AMERICA, New talents 2023, May issue, by Emily Mc Dermott, print magazine, US
hyperMaterialities, artist monographie/catalogue, Design by Lukas Schimpfhauser, 500 copies

Select Press & Publications cont'd

- 2022 COSMOPOLITAN, GERMANY. Interview with editor in chief Lara Gonschorowski
BUNTE, Issues 51. Mon Muellerschoen.
ARTSY. 10 best booth at Art Basel Miami Beach, Ayanna Dozier
H.O.M.E. artist portrait, Gaby Czöppan
flair. fashion forward, by Gaby Czöppan
VIVA MONACO magazine. artist portrait
Juliet-artmagazine. The creative room #2: Utopia Dystopia, a.topos exhibition review.
Am Ende gewinnt der Troll, exhibition catalog, funded by the Akademie Verein (ADBK), Munich
- 2021 International KOGEI Award exhibition catalog, Toyama, Japan
- 2020 bluebee magazine, international art magazine, Volume 3, London
DIÁFANO modern art magazine, 3rd issue, Barcelona

Awards

- 2025 Bavarian Atelier Award 2025, granted by the Bavarian State Ministry of Science and the Arts, Munich
- 2024 CEU loves Kunst Art Award, Club of European Business Women, Munich
- 2023 Debutants Young Talent Award, BBK Munich & Upper Bavaria/ Association of Visual Artists, Munich

- 2022 Portrait ART incubator Special Award, Portrait Art Venice & a.topos Venice, Italy
- 2021 Honorable Mention, International KOGEI Award, Toyama, Japan

Select Residencies & Grants

- 2026 USA Fellowship for a 6-month residency in US in 2027, Bavarian State Ministry of Science and the Arts, Munich
- 2025 Ngüren ıkm, HVB KunstCube (UniCredit Art Program),curated by Tinatin Ghughunishvili-Brück, HypoVereinsbank, Munich
- 2024 Makerspace Workshop Artist Grant, Munich Urban Collab & Kompetenzteam Kultur & Kreativwirtschaft München
- 2024 Culture Moves Europe Individual Mobility Grant, Goethe Institute Munich
- 2024 International Summer Academy Salzburg, grant for workshop with Curtis Talwst Santiago, Salzburg, Austria
- 2024 Culture Moves Europe Individual Mobility Grant, Goethe Institute
- 2023 espacio 218, one month artist in residency project, Portal Fernandez Concha, Santiago, Chile
- 2023 Artist catalogue grant from the Erwin & Gisela Steiner Foundation,
- 2022 Grants for artists by the Free State of Bavaria grant programme “Young Art and New Ways”
- 2021 Neustartkultur grant from the Federal Government Commissioner for Culture and the Media Germany

Select Residencies & Grants cont’d

- 2021 The Artist and the others & Platform München, “Build your professional artistic backbone”, summer training for emerging artists, scholarship, Munich, Germany
- 2019 Venetia Initiatives Art Residency in Maremma, Tuscany, Italy
- 2018 Natural dyeing Workshop at Studio Shikari, Okazaki, Japan
- 2017 Japanese Print Workshop at Studio Futaba in Tokyo, Japan

Special Projects

- 2022 Pshemek Kaminsky, Collaboration for a textile artwork and a dance performance, Berlin, Germany
- 2021 Bavarian State Opera, Jacquardweaves development for the *Idomeneo* opera, with Costume Designer Victoria Behr, Munich, Germany

Naumburg Cathedral, Jacquard weave development for altar fabrics, group project with Inka Schottdorf and Margarita Wenzel, Naumburg, Germany
- 2018 Guest Lecturer on Mapuche Textiles at the Rautenstrauch-Joest Museum, Cologne, Germany
- 2011 German Master School for Fashion in Munich, fashion and communication design



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