

An abstract artwork by Lizzie Gill. On the left, a large, dark, textured vase with a light-colored base. A thick, wavy green ribbon loops around the vase. To the right, several stylized flowers are depicted. One flower has a red center and purple petals. Another has a blue center and pink petals. A third flower has a green center and pink petals. A green ribbon also loops around these flowers. The background is dark and textured.

HESSE FLATOW

Lizzie Gill

The Armory Show 2026: Presents

SEPTEMBER 24 – SEPTEMBER 27, 2026

Lizzie Gill

The Armory Show 2026

Known for her elegant tablescapes featuring a menagerie of porcelain animals and ceramic wares, Lizzie Gill explores ideas of care and continuity within material culture. Drawing imagery from museum archives, transferware patterning, and inherited household objects, she constructs each painting as a layered tableau. Marble dust emulsion is piped on the surface using a pâtisserie tool, forming intricate bas-relief florals and patterning that operate between ornament and growth. Caught within their ensnaring stems, Gill illustrates a psychological holding, a sense of responsibility imparted when tasked with the stewardship of objects. Focusing in on heirlooms passed down the maternal line is significant for Gill, both as a parallel to a larger conversation around cultural patrimony, but also as a means to address empowerment, invisible labor, and material ownership.

As an extension of her explorations of material inheritance, equine fragments across the booth puzzle together into a replica of a 1950s Wonder Horse, a popular spring-action ride-on toy on which children could play soldier or cowboy from the saddle of its spring-suspended figurine. An object of play situated at the intersection of innocent fantasy and the modeled loss of innocence—young men off to war, nomadic lawlessness—Gill exhumes this relic of childhood Americana and reorients its fragments within her porcelain milieu.

Gill's first forays into sculpture, the plaster horse also calls out to cast courts at museums worldwide, speaking to a pre-photographic history of replicated imagery in which gypsum impressions enabled the capture of everything from Roman gods and archaeological exhumations to prints in the sand. Rendering a fleeting moment, these fragments make the ephemerality of material memory permanent.



Still Life with Blue Jay (Ballotade), 2026
Acrylic, image transfer and marble
dust emulsion on canvas
48 x 40 inches
121 x 101 cm
LGI052 | \$ 22,000.00





Still Life with Blue Ram, 2026
Acrylic, image transfer and marble
dust emulsion on panel
24 x 30 inches
60 x 76 cm
LGI038 | \$ 13,000.00



Still Life with Heirlooms (Run-out), 2026
Acrylic, image transfer and marble
dust emulsion on canvas
56 x 62 inches
142 x 157 cm
LGI048 | \$ 30,000.00





Celadon Tea Pot (Avec Le Caméléon), 2026
Acrylic, image transfer and marble
dust emulsion on panel
24 x 30 inches
60 x 76 cm
LGI054 | \$ 13,000.00





Falcon (Lunar Terrain), 2026
Acrylic, image transfer and marble
dust emulsion on panel
24 x 30 inches
60 x 76 cm
LGI055 | \$ 13,000.00



Trojan Horse Fragment (Bridle), 2026

Plaster cast, steel, acrylic

15 x 12 x 5 inches

38 x 30 x 12 cm

17 x 15 x 5 inches (overall)

43 x 38 x 12 cm (overall)

LGI045 | \$ 10,000.00





Trojan Horse Fragment (Levade), 2026

Plaster cast, steel, acrylic

19 x 18 x 9 1/2 inches

48 x 45 x 24 cm

23 1/2 x 22 x 9 3/4 inches (overall)

59 x 55 x 24 cm (overall)

LGI044 | \$ 12,000.00

Lizzie Gill is a multimedia artist whose work explores themes of domesticity in a contemporary context. Known for her elegant tablescapes featuring a menagerie of porcelain animals and antique ceramic wares, Gill centers her inquiry around the care and continuity of material culture through the trope of the conversation piece. Like the art historical genre whose depictions of social activities in domestic settings illustrate a sense of commonality within a group, Gill's paintings similarly mine interconnections through the mise-en-scène of museum artifacts and family heirlooms, both as conversation pieces to gather around as well as anthropomorphized participants in conversation.

Lizzie Gill (b. 1989, New York, NY) has been exhibited recently at Baker-Hall, Miami, FL; HESSE FLATOW, New York, NY; Ryan Lee, New York, NY; Aicon Gallery, New York, NY; Carol Corey Fine Art, Kent, CT; Geary Contemporary, Millerton, NY, among others. Her work is currently included in an inaugural survey *Decennial* at The Aldrich Contemporary Art Museum, Ridgefield, CT. Gill's recent residencies include the Wassaic Project and the Vermont Studio Center. Her work is held in noted private and public collections including The Bunker Artspace, Palm Beach, Johnson & Johnson and Fidelity. She lives and works in Sharon, CT.



LIZZIE GILL

b. 1989, New York, NY
Lives and Works in Sharon, CT

EDUCATION

2011 BS, Fine Art, Skidmore College, Saratoga Springs, NY
2010 Studio Arts Centers International, Florence, Italy

SOLO EXHIBITIONS

2026 The Armory Show, HESSE FLATOW, New York, NY
Carousel, HESSE FLATOW, New York, NY
2025 Menagerie, Baker-Hall, Miami, FL
Paraphernalia, HESSE FLATOW, New York, NY
2023 Untitled Art, Geary Contemporary, Miami, FL
Atmospheric, Carol Corey Fine Art, Kent, CT
Panathenaic, Spring/Break, Los Angeles, CA
2022 ARTIFACT:TCAFITRA, curated by Emily McElwreath,
Spring/Break, New York, NY
Nocturnes, Standard Space, Sharon, CT
Artifacts, Troutbeck, Amenia, NY
2021 Midnight Sun, Roman Fine Art, Sag Harbor, NY
2019 Source: Material, Samuels Creative, New York, NY
SWIPE, The Bonnier Gallery, Miami, FL
Summer Solstice, Roman Fine Art, Montauk, NY

SELECTED COLLECTIONS

Fidelity Investments Art Collection
Johnson & Johnson
The Bunker Artspace, Palm Beach, FL

SELECTED GROUP EXHIBITIONS

2026 The Aldrich Decennial: I am what is around me, The Aldrich
Contemporary Art Museum, Ridgefield, CT
Dallas Art Fair, HESSE FLATOW, Dallas, TX
2025 NADA Miami, HESSE FLATOW, Miami, FL
EXPO Chicago, HESSE FLATOW, Chicago, IL
2024 Self (Contained), Curated by Elizabeth Denny & Katie Alice Fitz
Gerald, RYAN LEE, New York, NY
Dallas Art Fair, HESSE FLATOW, Dallas, TX
Wonderland, Curated by Elizabeth Denny & Katie Alice Fitz
Gerald, Aicon Gallery, New York, NY
2023 Room With A View, Hashimoto Contemporary, New York, NY
Lizzie Gill and Kristen Jensen, Geary Contemporary, Millerton, NY
Untitled Art Fair, HESSE FLATOW, Miami, FL
2022 Woman Made, Surface Gallery, Miami, FL
Lush, Hashimoto Contemporary, New York, NY
2020 Endless Summer, Dickinson Gallery, New York, NY
Our Earthly Figures, Foley Gallery, New York, NY
2019 Fragmented Memories, Hashimoto Contemporary, San Francisco,
CA
Paper, Paradigm Gallery, Philadelphia, PA

RESIDENCIES AND AWARDS

2023 Vermont Studio Center Residency, Johnson, VT
Aperture–Baxter St. Next Step Award Nominee
2022 Wassaic Project Summer Residency, Wassaic, NY

HESSE FLATOW

Paloma Izquierdo

The Armory Show 2026: Platform

SEPTEMBER 24 – SEPTEMBER 27, 2026



Jalousie I, 2025

Handmade aluminum frame, custom aluminum louvred brackets, custom hollow glass rectangles, clear acrylic with fire-polished edges, sand and found beach debris

80 1/2 x 55 3/4 x 2 inches

204 x 141 x 5 cm

PI025 | \$25,000.00



A large aluminum jalousie window. Each panel holds sand, bits of beach residue, and miscellaneous materials, forming a porous archive of place and debris. Named for “jealousy,” the jalousie acts as both filter and barricade, caught between openness and concealment. Each pane is like a scientific slide, preserving small geographies inside an industrial frame. Jalousie I turns standard architecture into a device of contradiction, showing how clarity becomes a tool of control.



Paloma Izquierdo (b. Havana, Cuba) is a sculptor and installation artist who distorts familiar infrastructures. She holds an MFA in Sculpture from Yale School of Art and a BFA from Cooper Union for the Advancement of Science and Art. Recent and upcoming exhibitions include HESSE FLATOW; Murmurs, Los Angeles; Mattatuck Museum; Helena Anrather; Swivel; among others. She has participated in residencies at Pioneer Works, Triangle Arts, Speciwomen, Lighthouse Works, Oolite Arts, Ox-Bow School of Arts and will attend the Fine Arts Work Center fellowship program in Fall 2026. Her work has been recognized by the Foundation for Contemporary Arts, New York Foundation for the Arts, the Cintas Foundation, and YoungArts.



PALOMA IZQUIERDO

b. Havana, Cuba

Lives and Works in New York, NY

EDUCATION

2023 MFA, Sculpture, Yale School of Art, New Haven, CT

2018 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY

SELECTED EXHIBITIONS

2026 *Carrier*, HESSE FLATOW, New York, NY

Ascendancy: The Self in Contemporary Art, Mattatuck Museum, Waterbury, CT

2025 *TABLETOP*, HESSE FLATOW, New York, NY

Jealousy, Murmurs, Los Angeles, CA

2024 *Objects in the Mirror*, Swivel Gallery, New York, NY

2023 *Trodden Path*, HESSE FLATOW, New York, NY

Liquidator, Helena Anrather, New York, NY

speaking sentences backwards, Real Art Ways, Hartford, CT

Liquidator, Green Hall Gallery, Yale University, New Haven CT

2022 a prologue to somewhere, Yale University, New Haven, CT

Flotsam, Jetsam, Lagan, and Derelict, Art Lot, Red Hook, NY

2021 *Social Instruments*, Miami-Dade Public Library, Vasari Projects, Miami, FL

Common Space, Oolite Arts, Miami, FL

2020 *Idioms and Taxonomies*, Oolite Arts, Miami, FL

2019 *We Buy Gold, Good to Know*, Miami, FL

It will never become quite familiar to you, Oolite Arts, Miami, FL

What We Emanate, Black Ball Projects, Miami, FL

Unsubscribe, Supplement Projects, Miami, FL

Altered States of Consciousness, Oolite Arts, Miami, FL

2018 *This is not a chair / Ceci nest pas one chaise*, curated by Standard Issue Design at Plant Seven, High Point, NC

Pellizco, The Jewel Box, Miami, FL

Times, 2, 41 Cooper Gallery, New York, NY

2017 *Tacones pa'nadar*, 41 Cooper Gallery, New York, NY

RESIDENCIES AND FELLOWSHIPS

2026 NYSCA/NYFA Artist Fellowship in Craft/Sculpture, New York, NY

Magnet Residency Program, Hosted by Speciwomen, New York, NY

2023 Pioneer Works Tech Residency with Kyle Richardson, Red Hook, NY

2022 SOMA Summer, Tlaxcala, MX

Center for Collaborative Art and Media Fellowship with Kyle Richardson, Yale University, New Haven, CT

2019 Oolite Arts, Studio Residency, Miami, FL

Ox-Box, Fall Residency, Saugatuck, MI

YoungArts Daniel Arsham Fellow

GRANTS AND AWARDS

2023 Deans Prize, Yale University

2018 Elliot Lash Memorial Prize, Cooper Union

2016 Laura Miller Margolius Scholarship, Cooper Union

2014 Presidential Scholars in the Arts

HESSE FLATOW