

24 – 27 SEPTEMBER

2026

NEW YORK CITY

KILLION HUANG

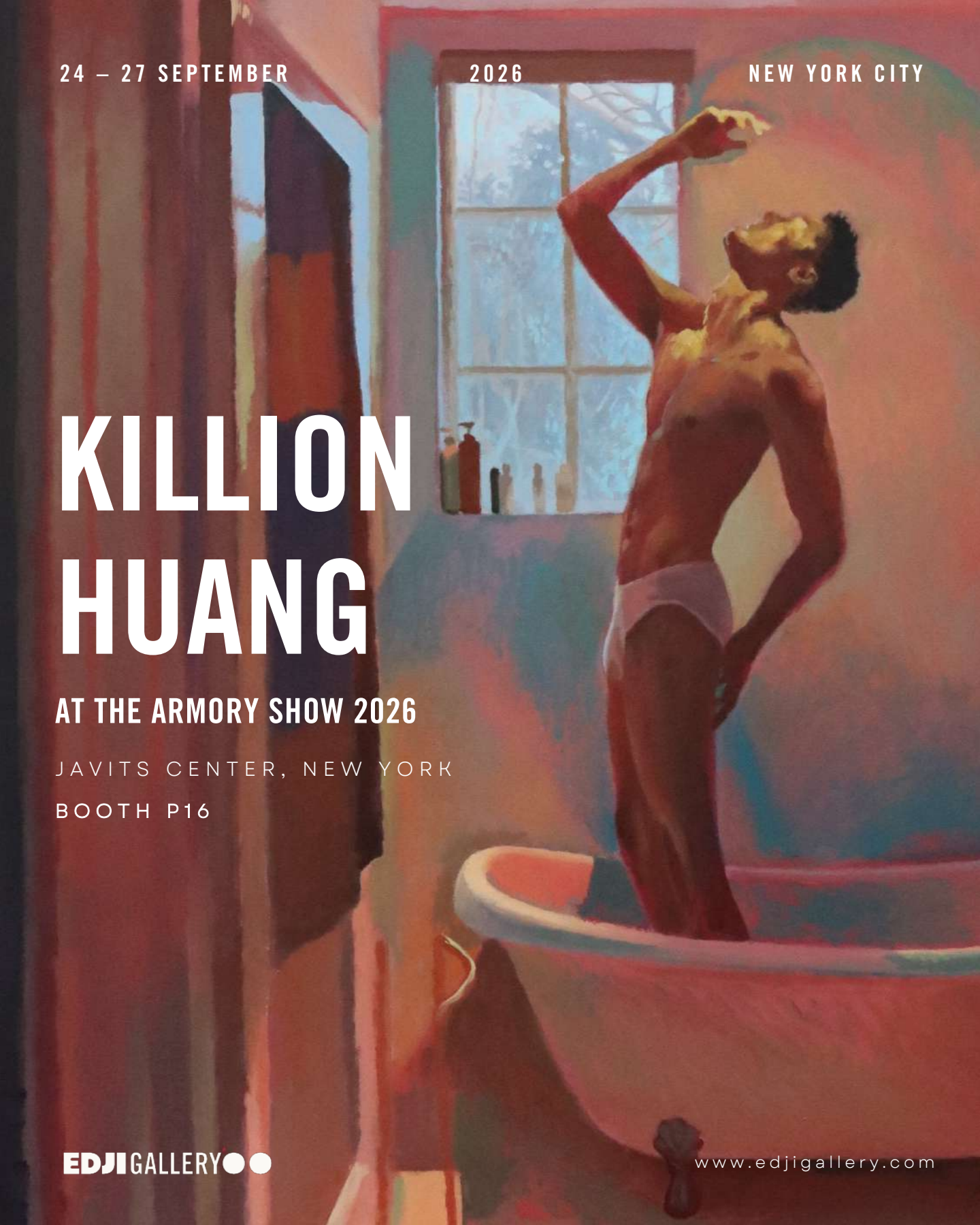
AT THE ARMORY SHOW 2026

JAVITS CENTER, NEW YORK

BOOTH P16

EDJIGALLERY●●

www.edjigallery.com



KILLION HUANG

ARMORY SHOW 2026

DATES

24.09 – 27.09.2026

LOCATION

Booth P16, Javits Centre, New York City

INQUIRIES

hello@edjigallery.com

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EDJI Gallery is pleased to announce its second participation in The Armory Show with a solo presentation of new works by Chinese artist Killion Huang, opening in September 2026 in New York.

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ABOUT KILLION HUANG

Killion Huang (b. 1999, Guangzhou, China) is a figurative painter whose work centres on queer life, intimacy and the domestic spaces in which relationships unfold. After receiving his BFA from the School of Visual Arts in New York in 2022, he returned to China and now lives and works in Shanghai.

Working primarily in oil on canvas and pastel on paper, Huang paints interiors inhabited by solitary figures or couples drawn from his close circle. His subjects rest, embrace, sleep or share space, with attention given to gestures and moments that might otherwise pass unnoticed.

These domestic interiors function as spaces of intimacy, protection and partial concealment, reflecting the conditions under which queer life can be made visible or remain private. Rather than treating intimacy as spectacle, Huang focuses on its everyday forms: a shared bed, physical proximity, a quiet gesture between two people.

Colour and light shape the atmosphere of these scenes. Light moves across skin, fabric and furniture, while saturated colour connects figures to their surroundings. The rooms are not simply settings for the figures but contribute to the emotional structure of each painting, carrying a sense of privacy, closeness and enclosure.

Huang's work has been presented internationally, with recent institutional exhibitions at X Museum, Beijing and Iris Art Museum, Suzhou, alongside gallery exhibitions in Brussels, Shanghai, New York, Hong Kong and London. His work is held in the collections of the Tom of Finland Foundation, the Leslie-Lohman Museum of Art, X Museum and A4 Art Museum, as well as the Song Art Collection and PTSD Collection. Later this year, Huang will undertake a residency at The Cabin LA.





PAINTINGS



HOUSE OF TANGERINE, 2026

OIL ON CANVAS

140 x 110 CM / 55 x 43 3/4 IN

\$ 9 800

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FRIENDS, 2026

OIL ON CANVAS

50 x 42 CM / 19 3/4 x 16 1/2 IN

\$ 3 700



HARPIST, 2026

OIL ON CANVAS

60 x 50 CM / 23½ x 19¾ IN

\$ 4 300

EDJIGALLERY●●



PRISM, 2026

OIL ON CANVAS

60 x 50 CM / 23½ x 19¾ IN

\$ 4 300



LIGHT YEAR, 2026

OIL ON CANVAS

50 x 42 CM / 19¾ x 16½ IN

\$ 3 700

EDJIGALLERY●●



PEEK THROUGH, 2026 ●

OIL ON CANVAS

100 x 80 CM / 39¼ x 31½ IN



RISING, 2026

OIL ON CANVAS

100 x 120 CM / 39¼ x 47¼ IN

\$ 8 700

EDJIGALLERY ●●



AS IF HAWAII, 2026

OIL ON CANVAS

80 x 60 CM / 31½ x 23½ IN

\$ 5 500



LOOK UP, 2026 ●

OIL ON CANVAS

42 x 50 CM / 16½ x 19¾ IN



SPLASH OF GREEN, 2026 ●

OIL ON CANVAS

60 x 50 CM / 23½ x 19¾ IN

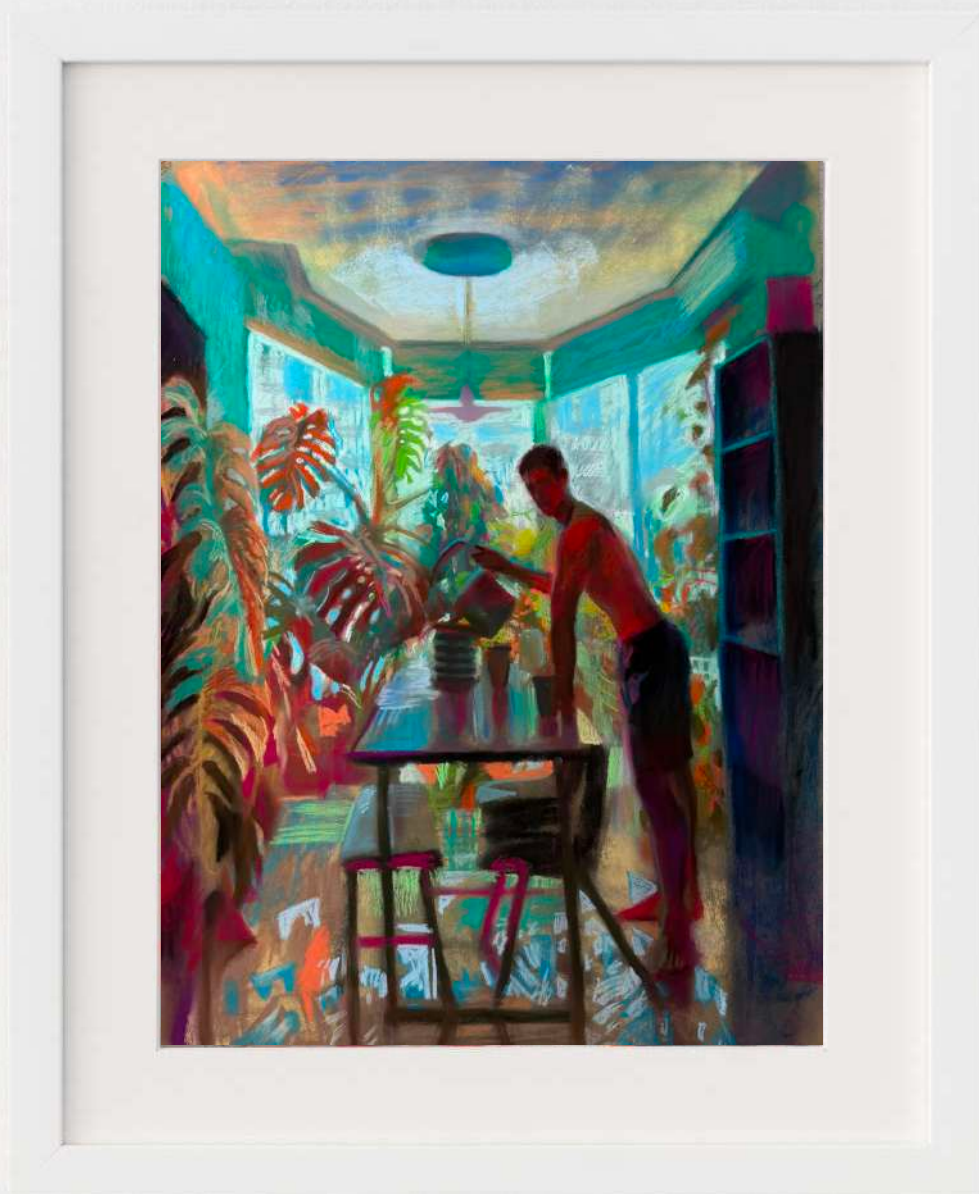


TEETER-TOOTER, 2026 ●

OIL ON CANVAS

50 x 42 CM / 19¾ x 16½ IN

DRAWINGS

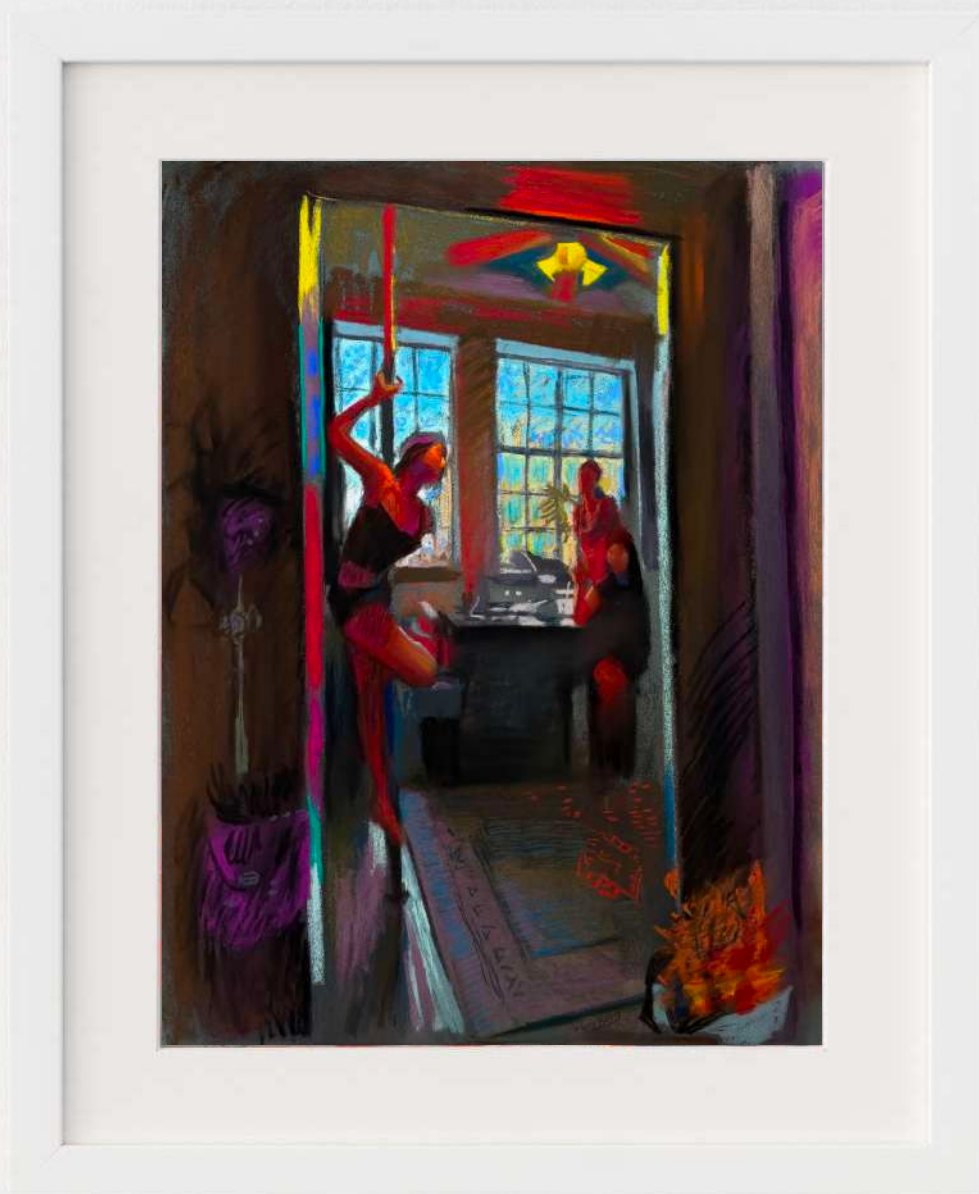


PLANT DAD, 2026

PASTEL ON PAPER

80 x 60 CM / 31½ x 23½ IN

\$ 4 200



WE POLE, 2026

PASTEL ON PAPER

80 x 60 CM / 31½ x 23½ IN

\$ 4 200



STUDY #1, 2026 ●

30 x 21 CM / 11¾ x 8¾ IN



STUDY #2, 2026

30 x 21 CM / 11¾ x 8¾ IN

\$ 1 200



STUDY #3, 2026

30 x 21 CM / 11¾ x 8¾ IN

\$ 1 200



STUDY #4, 2026

30 x 21 CM / 11¾ x 8¾ IN

\$ 1 200



STUDY #5, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #6, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #7, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #8, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #9, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #10, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #11, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #12, 2026

30 x 21 CM / 11¾ x 8¾ IN
\$ 1 200



STUDY #13, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #14, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #15, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #16, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #17, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #18, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #19, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #20, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #21, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #22, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #23, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #24, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #25, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #26, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #27, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #28, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #29, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #30, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #31, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



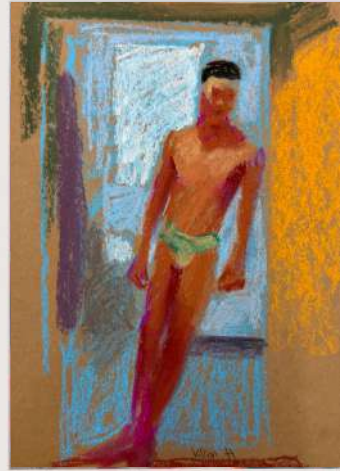
STUDY #32, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #33, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #34, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #35, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #36, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #37, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #38, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #39, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #40, 2026 ●

30 x 21 CM / 11¾ x 8¼ IN



STUDY #41, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200



STUDY #42, 2026

30 x 21 CM / 11¾ x 8¼ IN
\$ 1 200

KILLION HUANG

CV

b. 1999, Hangzhou, China

EDUCATION

- 2022** BFA Illustration School of Visual Arts, NYC, USA
2018 China Academy of Art Highschool, Hangzhou, China

SOLO EXHIBITIONS

- 2026** *The Arcana*, EDJI Gallery, Brussels
2025 *In Case I Don't See You*, Nan Ke Gallery, Shanghai
2024 *Reflections*, EDJI Gallery, Brussels, Belgium
2023 *Silhouetted Love*, EDJI Gallery, Brussels, Belgium

GROUP EXHIBITIONS

- 2025** *Minutiae sed Magna*, Iris Art Museum, Suzhou, China
En Route II, HdM Gallery, Beijing, China
Portrait of an Artist (Pool with Two Figures), COB Gallery, London, UK
Lexicon, 1969 Gallery, New York City, USA
2024 *The Retinue of Dionysus*, Nan Ke Gallery, April 2024, Shanghai, China
Portrait of a Man, X Museum, June 2024, Shanghai, China
2023 *Enigmas of Identity*, EDJI Gallery, Brussels, Belgium
Pride Unprejudiced, EDJI Gallery, Brussels, Belgium
2022 SVA Senior Show, SVA Gallery, New York, USA

ART FAIRS

- 2026** The Armory Show, EDJI Gallery, New York City, USA
2025 ART021, Nan Ke Gallery, Shanghai, China
ART Paris, Paris, France
2024 ART021, Shanghai, China (Best Booth Award)
2023 Art On Paper, Brussels, Belgium
2022 Untitled Art Fair, Miami, USA

PUBLIC COLLECTIONS

Leslie Lohman Museum Collection, New York
Tom of Finland Foundation, Los Angeles
Song Art Collection, Beijing, China
Iris Art Museum Collection, Suzhou
PTSD Collection, Hong Kong
X Museum, Shanghai, China
A4 Museum, Shanghai, China

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