

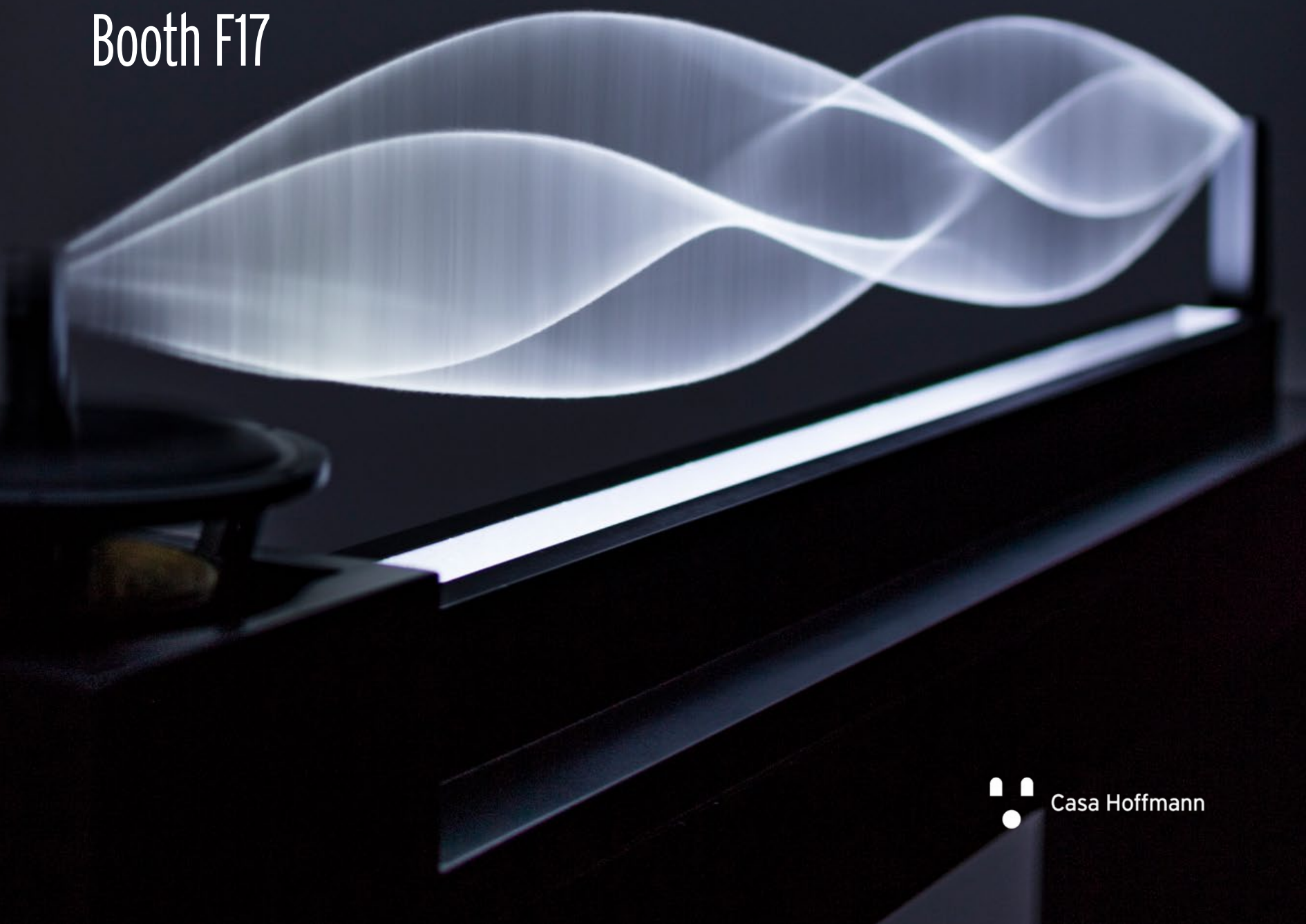
Alba Triana

Sound | Intermedia artist

The Armory Show 2026

Focus Section

Booth F17



Casa Hoffmann

Alba Triana

Sound | Intermedia artist

Alba Triana
General catalogue 2026

Casa Hoffmann

Cra. 2A # 70 - 25
Bogotá. D.C. Colombia

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SUMMARY

5	Statement
7	Awards
19	Institutional Projects
31	Artworks
14	Bio
10	CV
14	Press articles and publications

Statement

My work emerges from a deep interest in nature and its inseparable relationship with our human condition. It delves into the essence of the natural world—vibration, interconnectedness, and nature’s self-organization. These vital forces, driving all levels of the natural structure, greatly determine who we are and what we manifest.

An integrative and holistic approach to knowledge influences my practice. I engage in experimentation, incorporating cross-disciplinary and technological creative methods. My oeuvre includes experimental concert music, immersive multi-sensory installations, sound and light sculptures, and vibrational objects. These pieces employ different forms of vibration and energy as primordial material and manifest in space and time, being heard, seen, and walked through.

By advancing art as a powerful form of knowledge and not only as a form of expression, I aspire to contribute to the human quest of decoding the natural world and help understand, expand, and transcend our human condition.

Through the contemplation of nature at a primordial level, my goal is to induce a profound identification with the fundamental elements that animate and unite us. Connecting with our essence—the very essence of everything—has an expansive effect on our consciousness. It helps us recognize our role within this world and modulate our domination attempts.



Entropic ballet
Suspended needles within variable electromagnetic fields

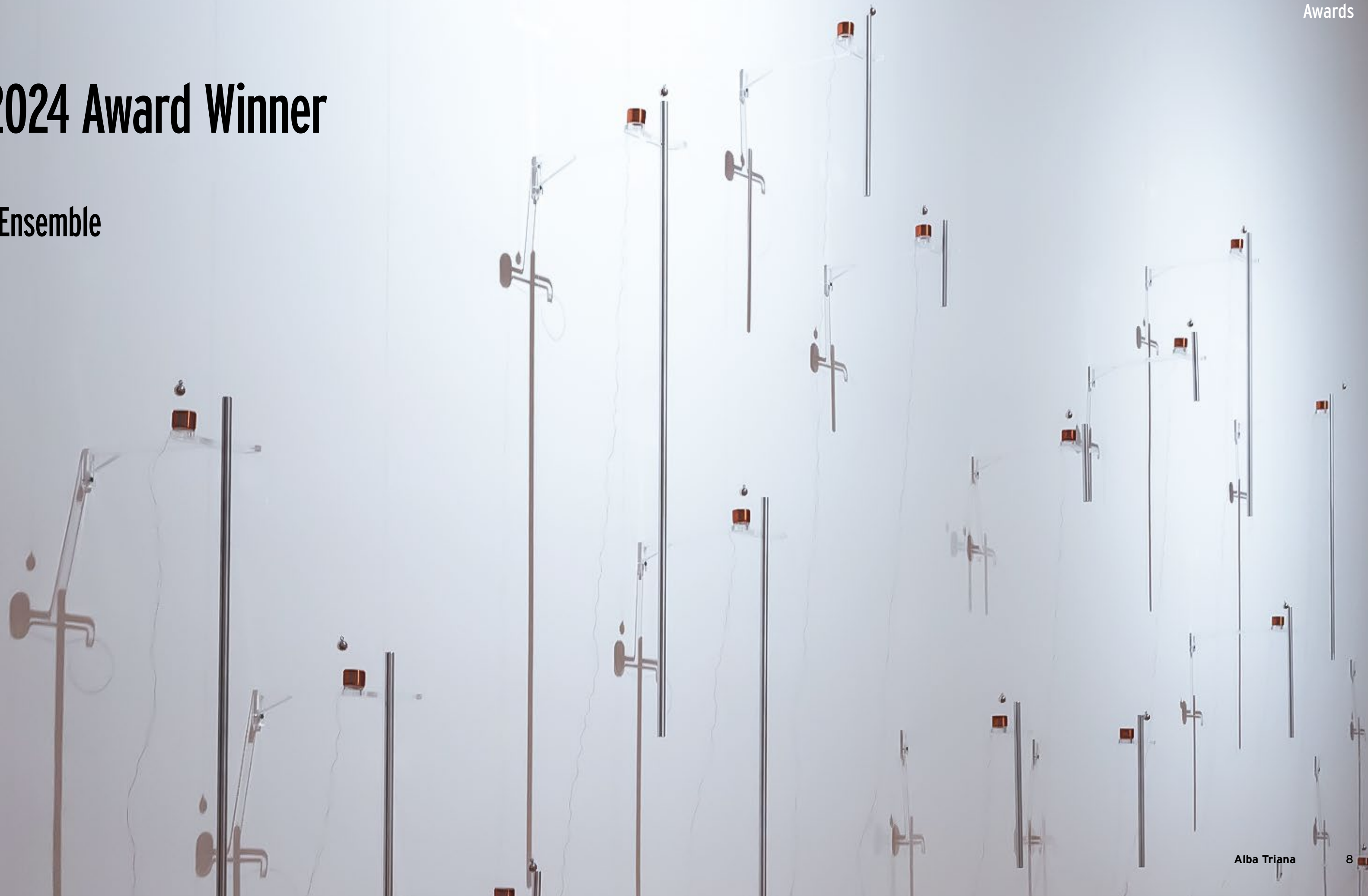
Artfields 2024 Award Winner

Grand Prize

Delirious Fields–Ensemble

Lake City, SC, US

April 26 – May 4, 2024



Delirious Fields–Esemble

An ensemble of suspended spheres dance in space. Each sphere orbits around a coil, driven by an electromagnetic field that attracts or repels it. A probabilistic code controls the strength of each field in real-time. These fluctuations and the conditions of each system–distance between spheres and coils–generate a seemingly random choreography, characterized by subjacent patterns. A set of displacements, turns, and orbits reveal the alterations of the field, the ethereal “material” with which the sphere dialogs.

Each system is complemented by a resonant rod tuned to slightly different frequencies. Eventually, the spheres contact the rods, generating delicate resonance superpositions and subtle alterations in the sonority. Through movements and sounds, the work elicits the inseparable relationship between our physical surroundings and the non-perceptible forces that govern the natural world.

CIFO—Cisneros Fontanals Art Foundation C&C Award

Vibrant Self 1.0

September 15, 2023 - January 30, 2024

Ciudad de México, México



Vibrant Self 1.0

Vibrant Self explores the inseparable relationship between the fundamental structure of the natural world, the human being, and human artifacts. An essential “reality”-driven by vibration and interconnectedness—manifests through the human body as mood, action, meaning, agenda, and ideology. These complex expressions emerge from the constant dialogue between the body’s natural essence and the individual’s environment, sociocultural context, and personal construct.

Interacting visitors listen to a musical composition conceived as an Audible Score, comprising natural, urban, media, and music archive recordings. This Audible Score is designed to induce various reactions in the visitor-performer, which are captured by a Brain-Computer Interface. The BCI data is transformed into soundwaves that unveil, audibly and visually, the brainwaves and muscular responses using a laser system. The resulting installation is presented as an involuntary performance for non-interacting visitors.

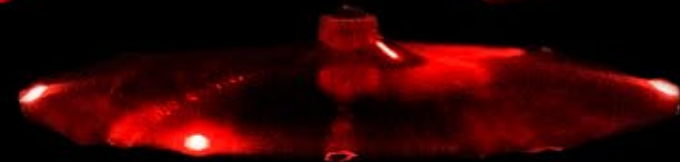
Prix Ars Electronica 2023

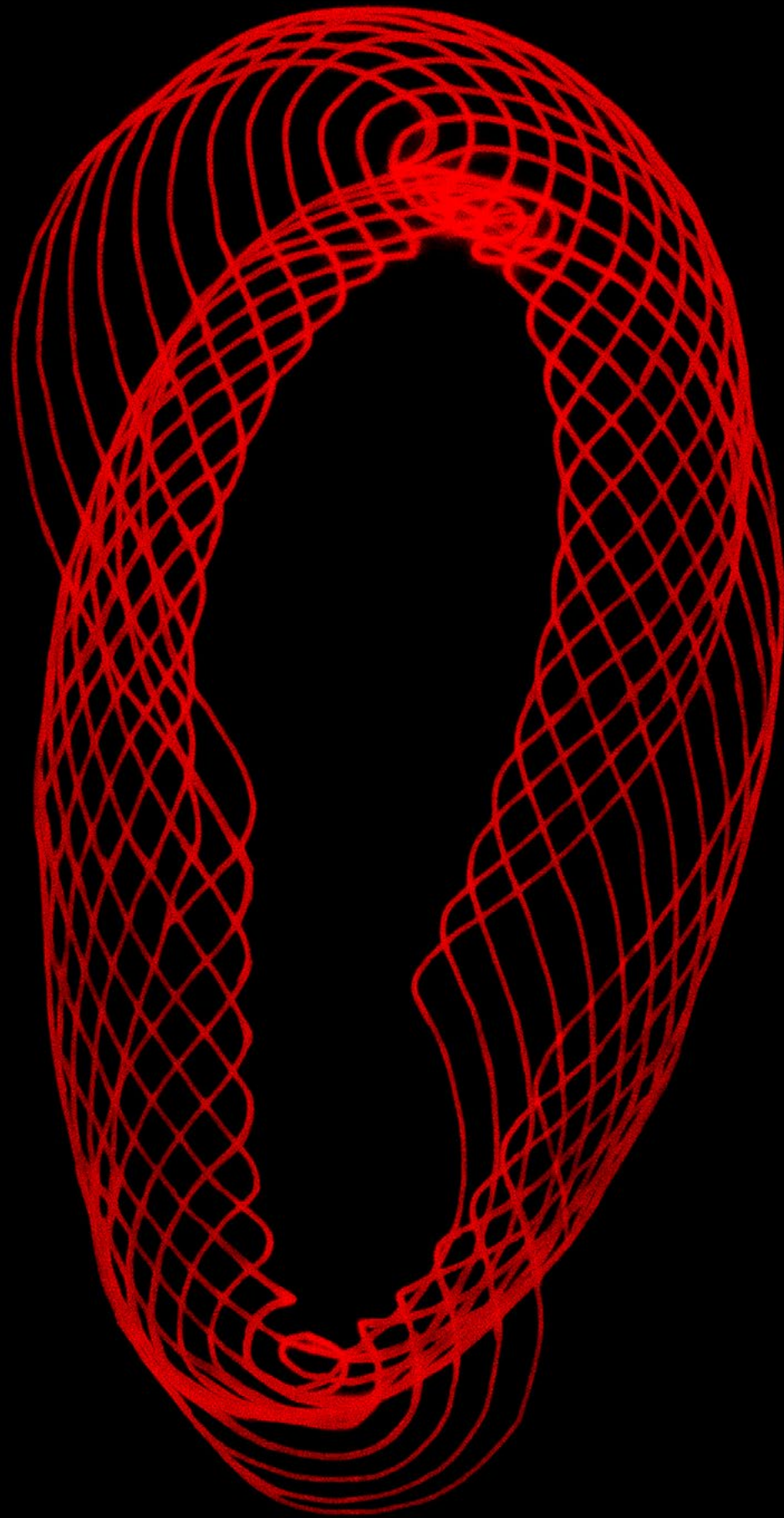
Award of Distinction

Harmonic Motion

September 6 - 10, 2023

Linz, Austria





Harmonic Motion

At the center of a room, a cymbal—the musical instrument—vibrates. A system that utilizes acoustic energy and lasers activates the cymbal, making its intrinsic vibrations audible and visible. Thus, the instrument sounds, and its visual vibrations float around it. These ethereal “materials” are used to create an abstract narrative that unfolds in space and time.

As the piece evolves, the cymbal and its surrounding space undergo different levels of activation, which audiences experience as variations in the complexity of both the audible and visible waves.

Throughout the piece, subtle melodies, harmonies, and textures—akin to those composed within many historical traditions and places—emerge from the cymbal’s natural sound. This exemplifies how the vibrational essence of nature permeates our very being.

Knight Digital Commissions Series Locust Projects

Dialogue with the Primordial Sea

Miami, US

November 23, 2024 - January 23, 2025

Dialogue with the Primordial Sea | Video



Dialogue with the Primordial Sea

This installation delves into the inseparable relationship between our tangible surroundings and the imperceptible forces that govern the natural world. It features an array of magnetic spheres that pendulate or remain suspended as they interact with magnetic fields and gravitational force. Each system consists of a magnetic sphere and two coils. When a coil emits a magnetic field, the sphere levitates near it, manifesting the field's intangible presence. When the field dissipates, the sphere pendulates freely propelled by gravity.

The work behaves like a collective—a sort of organism composed of interrelated parts. Controlled by a probabilistic code, the spheres exhibit individual and collective behaviors. Amidst the randomness, moments of synchronized activity emerge, evoking a living entity that constantly self-generates.

Dialogue with the Primordial Sea explores the complex interplay between the tangible and intangible, the individual and the collective, chance and organization, and self-organizing processes in nature. By engaging with these phenomena, the installation unveils underlying dynamics that shape our humanity and our world.

Dialogue with the Primordial Sea | Video



Vibrational States

Museo de Arte Moderno de Bogotá (MAMBO)

Bogotá, Colombia

August 28, 2021 - February 6, 2022

Orbits | Video





Vibrational States

Vibrational States presents three site-specific works conceived in close relationship with the Museum's space. They are exhibited as three acts of a single work, offering a multisensory experience—an immersive and participatory environment that can be heard, walked through, and seen both in space and in time.

Orbits is an installation composed of ten pendulums suspended over magnetic plates, exhibited in the Museum's atrium. Ten spheres move in different trajectories through space, activated by an electromagnetic field that influences the complexity of their individual and collective movements. Each pendulum develops a more or less articulated action depending on its position within the overall installation.

Entropic Ballet is another work based on the same physical phenomenon: electromagnetism. An installation of suspended needles is activated by an electromagnetic field that provokes unpredictable choreographies of spontaneous movement. These inanimate objects evoke, in their actions, behaviors of natural systems such as a school of fish, a flock of birds, or a human crowd.

Harmonic Movement is an immersive vibrational installation. A system involving acoustic energy and lasers activates a cymbal, amplifying the instrument's natural vibrations to the point of making them audible and visible. A composition of reflected waves alters the perception of space and allows for different levels of sensory engagement with the piece. A hypnotic narrative of sound, interwoven with the shapes of the waves, offers the viewer the experience of an enchanting, meditative loop.

[Orbits | Video](#)

Polyphotony

Three-part composition

Museo de Arte Moderno de Medellín (MAMM)

Medellín, Colombia

December 5, 2018 - February 17, 2019

[Polyphotony | Video](#)



Polyphotony

Three-part composition

Polyphotony, though largely conceived as a musical piece, is not audible. Instead of using audible sound as the piece’s main material, it employs light to develop an abstract narrative that unfolds over time (1200 sec).

The installation evokes a musical ensemble. It includes three sculptures, which perform the same light composition at different speeds—thus, synchronizing periodically, by groups or all together. Each sculpture is comprised of a string held between two points. A loudspeaker emits an audio signal that activates the string, causing it to display a sound-wave. This visible-sound on the string is used as a canvas on which light is reflected. The composition results from the interactions between the visible-sound and light waves whose properties are manipulated over time.

Polyphotony aims to induce a state of contemplation, and a profound identification with the fundamental elements that animate and connect us.

Polyphotony
\$50,000 USD
Plus applicable sales tax. Shipping standard rates apply outside NY.

Visible sound interacting with light waves

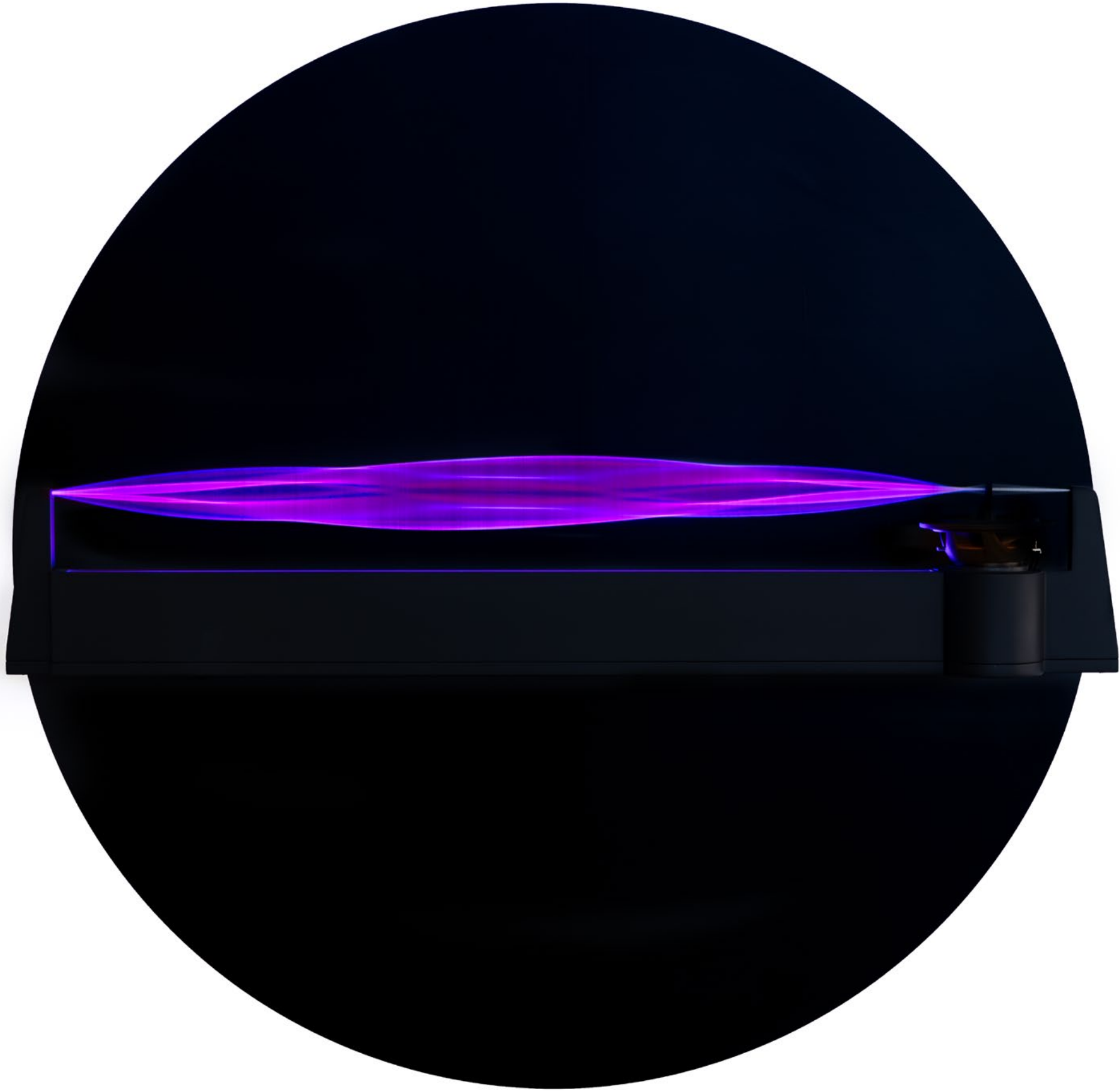
Polyphotony | Video

Luminous Phrase A1 L5

From the series *Music on a Bound String*

[Luminous Phrase A1L5 | Video](#)





Luminous Phrase A1 L5

Luminous Phrase explores the natural phrasing generated by the interactions between sound waves and light waves. This work parts from the observation the artist makes of nature at a fundamental level, which process gives as a result the manifestation of phenomena that can be extrapolated to any scale of existence. The relation generated between these two types of waves –which according to their proprieties enforce, quarrel, or cancel each other–, creates a pattern that repeats itself every certain amount of time. This piece is part of the series *Music on a Bound String*, which references a string musical instrument in which a discourse is presented, conceived in a musical manner, experimenting with the fact of not being audible and with the visualization of sound.

Luminous Phrase A1 L5 (Red Blue)
\$ 16,000 USD
ED. 5/6 + AP

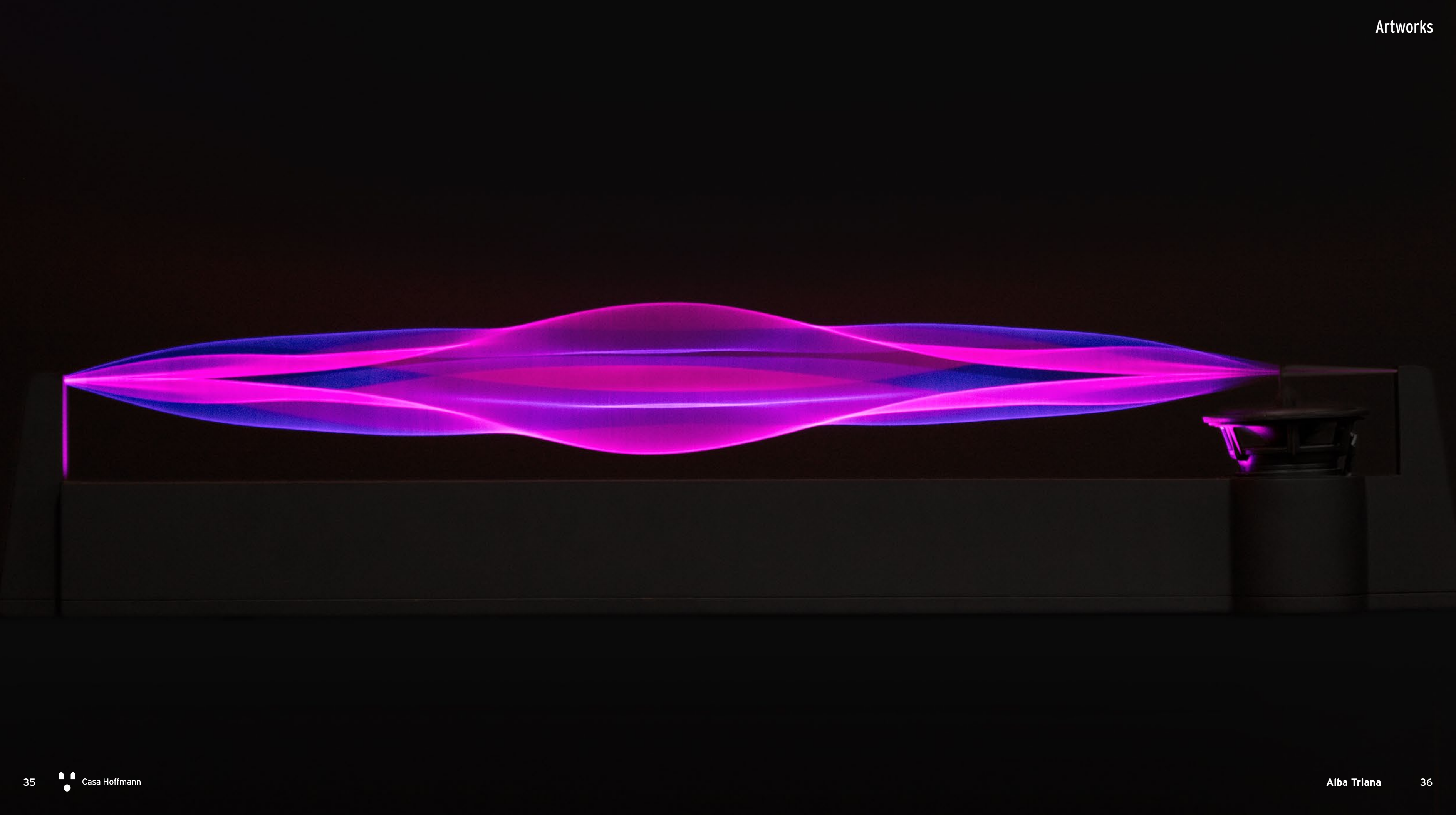
\$ 17,000 USD
ED. 6/6 + AP

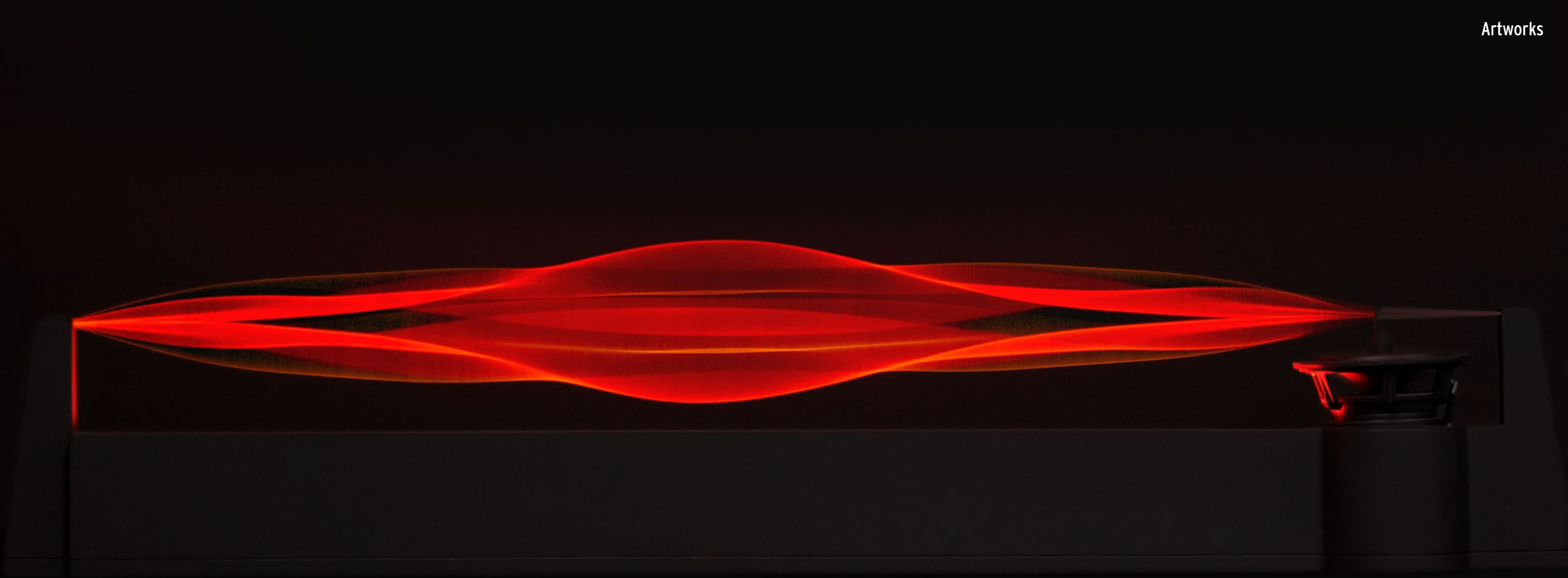
All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Music on a Bound String*
Visible sound interacting with light waves

8" x 50" x 5" | 21 x 125.5 x 12.5 cm (HxWxD]

Luminous Phrase A1L5 | Video





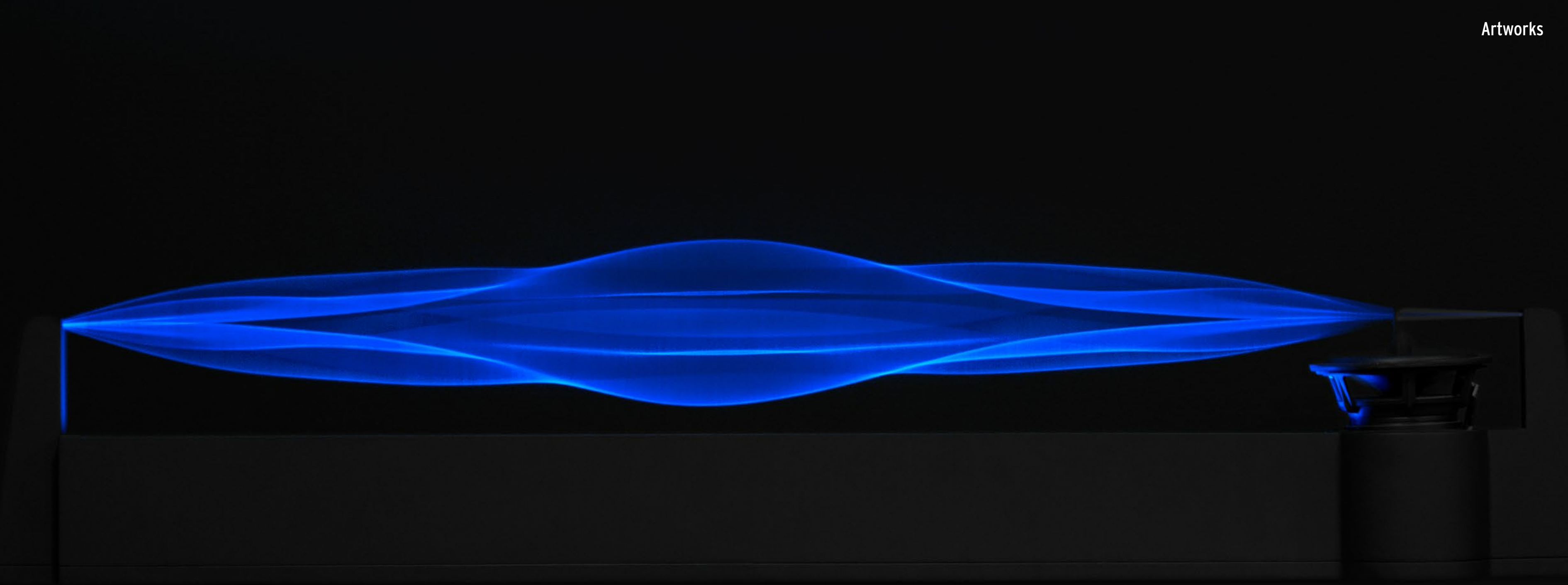
Luminous Phrase (Red)
\$ 14,000 USD
ED. 1/6 + AP

\$ 15,000 USD
ED. 2/6 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Visible sound interacting with light waves
8" x 50" x 5" | 21 x 125.5 x 12.5 cm (HxWxD)



Luminous Phrase (Blue)

\$ 14,000 USD

ED. 1/6 + AP

\$ 15,000 USD

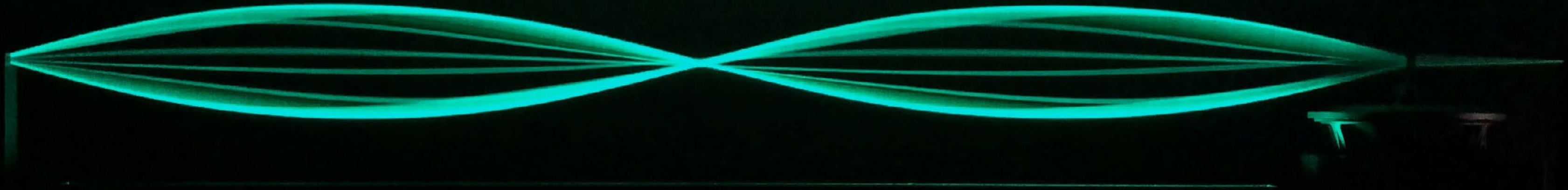
ED. 2/6 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Visible sound interacting with light waves

8" x 50" x 5" | 21 x 125.5 x 12.5 cm (HxWxD)



Luminous Phrase (Green)

\$ 14,000 USD

ED. 1/6 + AP

\$ 15,000 USD

ED. 2/6 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

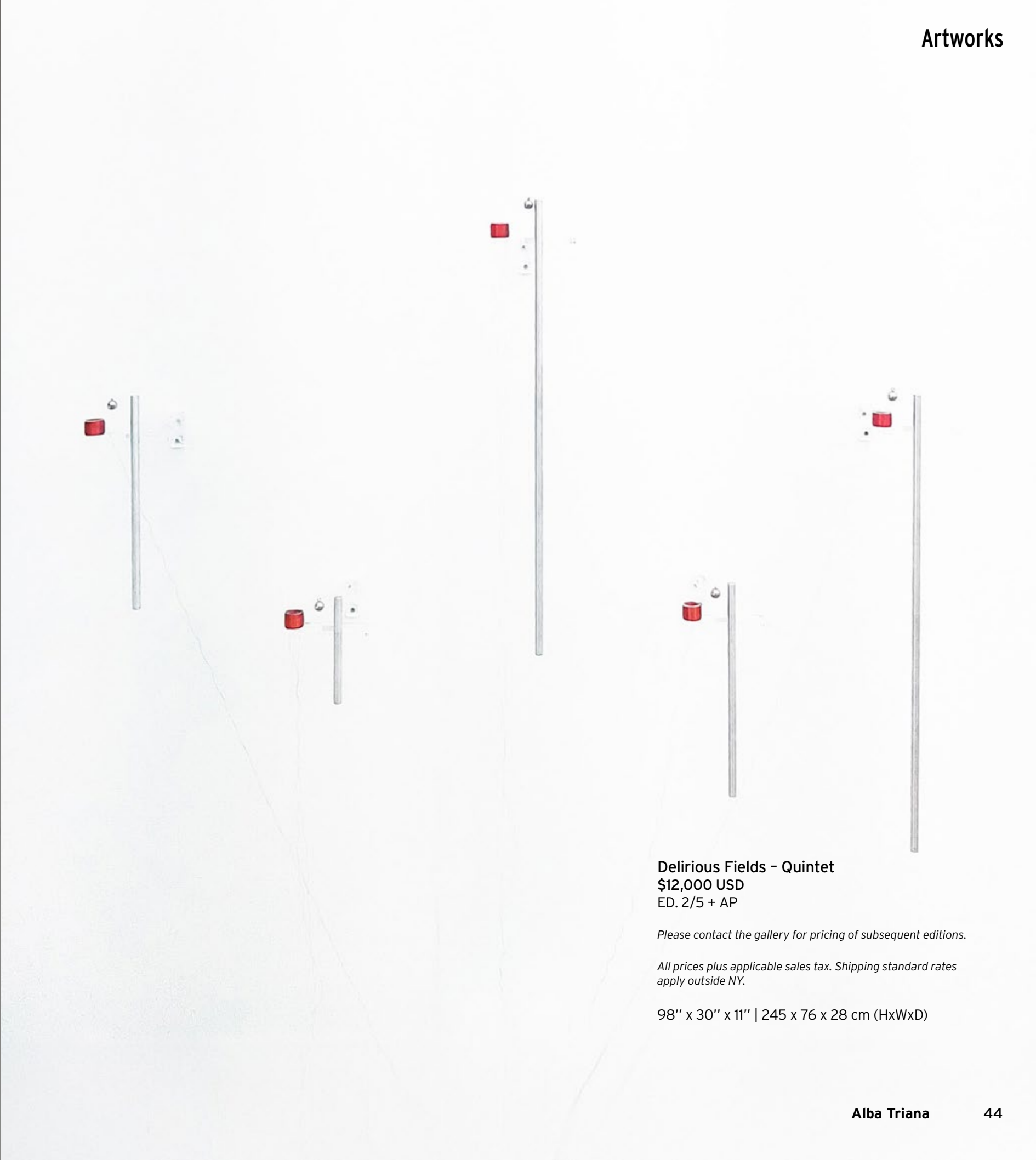
Visible sound interacting with light waves

8" x 50" x 5" | 21 x 125.5 x 12.5 cm (HxWxD)

Delirious Fields

From the series *Delirious Fields*

Delirious Fields- Nonet | Video

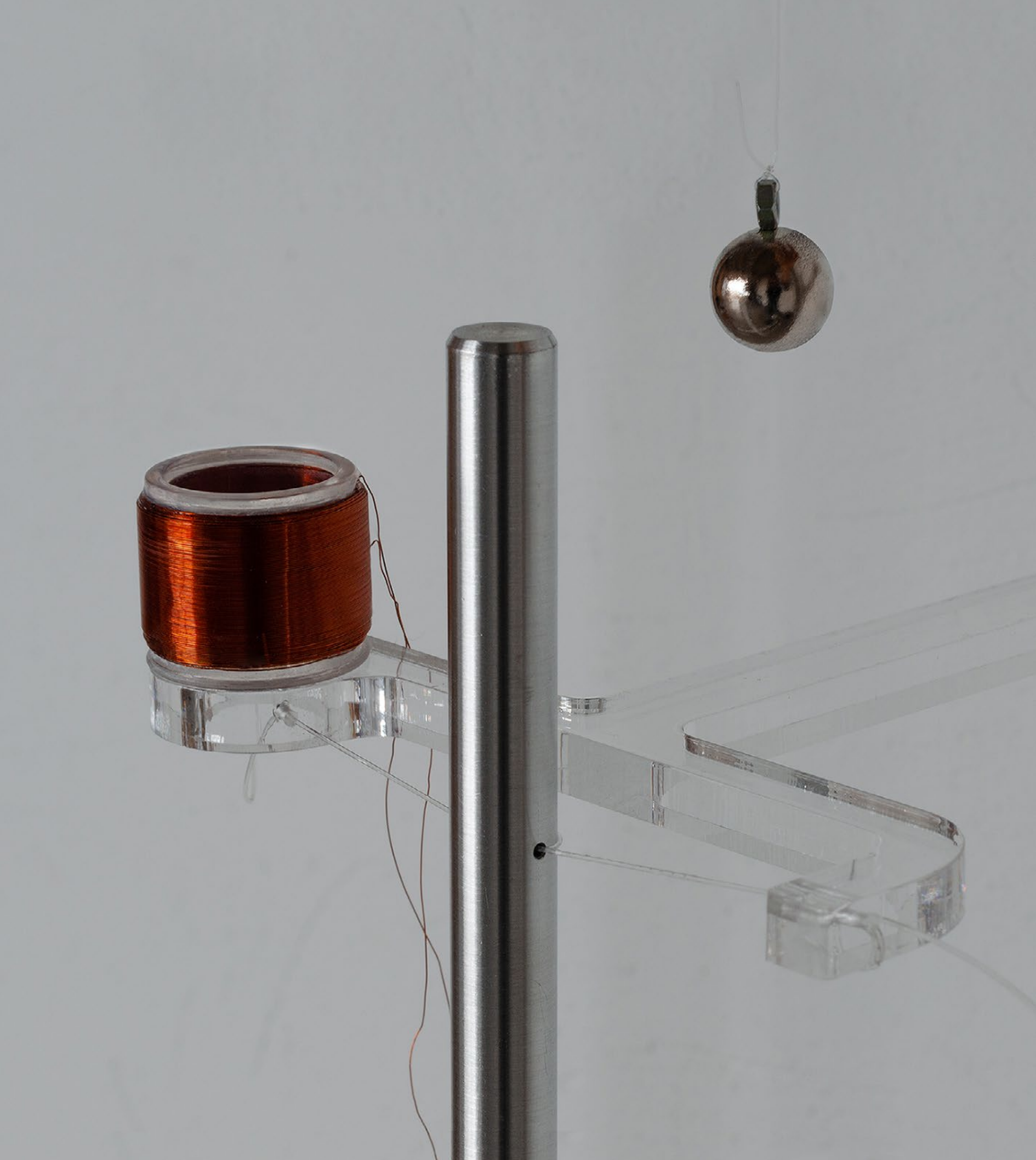


Delirious Fields - Quintet
\$12,000 USD
ED. 2/5 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

98" x 30" x 11" | 245 x 76 x 28 cm (HxWxD)



Delirious Fields

An ensemble of suspended spheres dances in space. In their choreography, each sphere develops the notion of gesture: a set of displacements, speeds, and figures capable of transmitting an expressive content that demands from the spectator a disposition to feel and contemplate.

Each sphere orbits around a coil, in an electromagnetic field that drives or repels it, like a floating choreography that shows the alterations of the field and reveals an intangible material with which the sphere dialogues. Delirious Fields is a contemplation of the relationship between perceptible and non-perceptible realities.

Delirious Fields - Solo
\$6,000 USD
 ED. 3/5 + AP

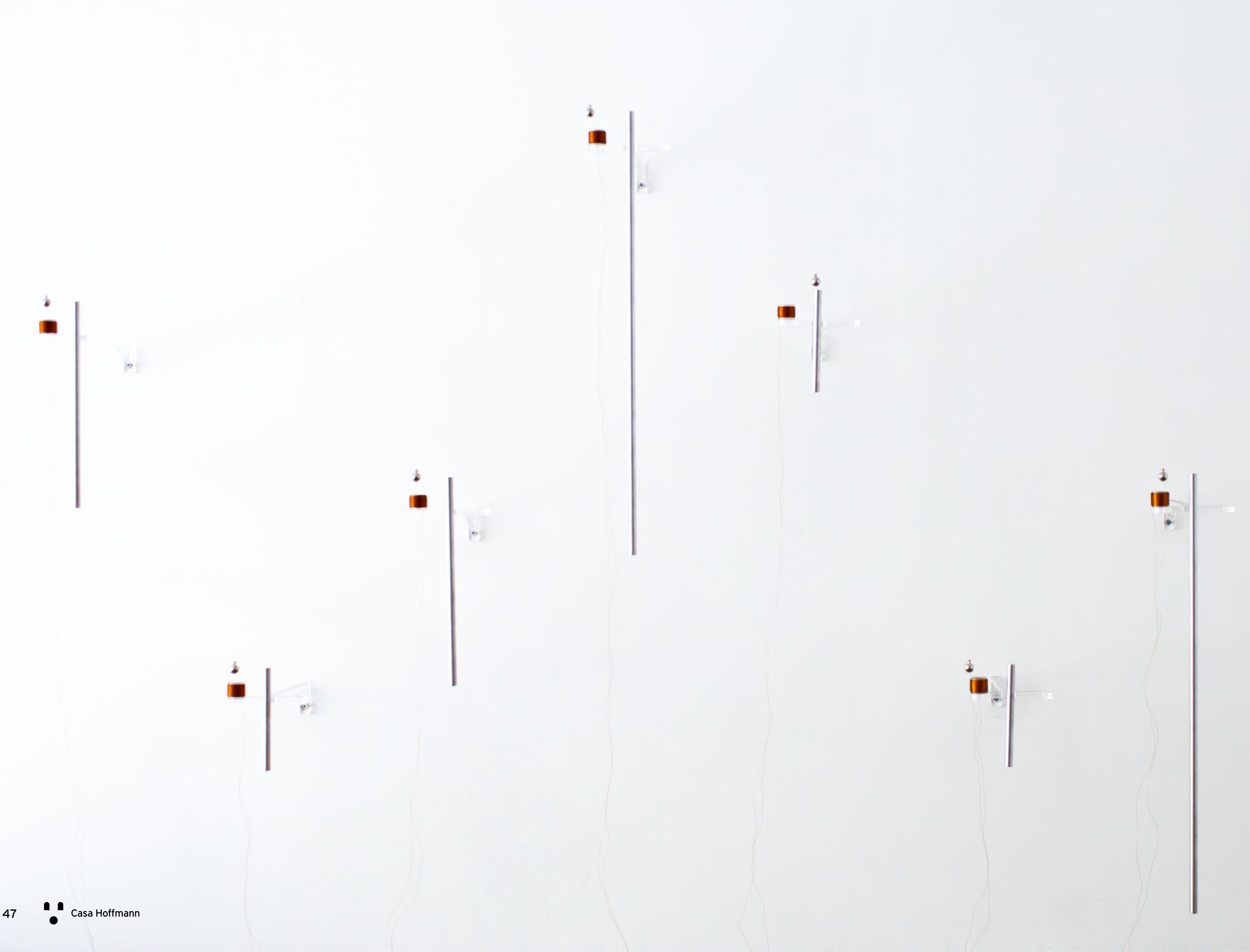
Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Delirious Fields*
 Suspended spheres in variable electromagnetic fields and aluminum rods

98" x 6" x 11" | 249 x 15 x 28 cm (HxWxD)

Delirious Fields - Solo | Video



Delirious Fields - Nonet
\$18,000 USD
ED. 1/3 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Delirious Fields*
Suspended spheres in variable electromagnetic fields and aluminum rods

98" x 30" x 11" | 249 x 76 x 28 cm (HxWxD)

Delirious Fields- Nonet | Video

Delirious Fields - Septet
\$15,000 USD
ED. 1/3 + AP

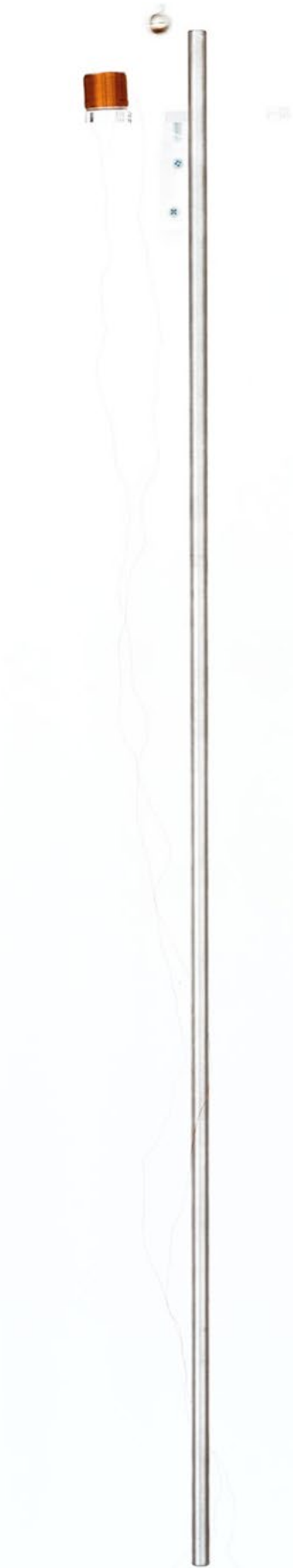
Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Delirious Fields*
Suspended spheres in variable electromagnetic fields and aluminum rods

98" x 30" x 11" | 249 x 76 x 28 cm (HxWxD)





Delirious Fields - Solo
\$6,000 USD
ED. 3/5 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Delirious Fields*
Suspended spheres in variable electromagnetic fields and aluminum rods

98" x 6" x 11" | 249 x 15 x 28 cm (HxWxD)

Delirious Fields - Solo | Video



Delirious Fields - Trio
\$9,000 USD
ED. 3/5 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

From the series *Delirious Fields*
Suspended spheres in variable electromagnetic fields and aluminum rods

98" x 30" x 11" | 249 x 76 x 28 cm (HxWxD)

Entropic Ballet

From the series *Delirious Fields*

[Entropic Ballet | Video](#)



Entropic Ballet 3.0 (Big installation)
\$40,000 USD
ED. 1/3

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Suspended needles in variable electromagnetic fields
Variable dimentions



Entropic Ballet

This series of works explores the relationship between perceptible and non-perceptible systems in the natural world. Electromagnetic fields stimulate a tangible element –in this case, suspended needles– to make them display intricate gestures, comparable to choreography.

The gestures are aleatoric, or chosen by the randomness of chance. However, established conditions, like the distance between needles and coils and the strength of the fields, give them a general in a general sense. Variable degrees of randomness and organization make the choreography remindful of natural systems, like flocks of birds or multitudes in the streets.

The work examines how universal laws of chance determine the organization and interaction between tangible and intangible elements in the natural world.

Entropic Ballet 3.2 – 24 needles (Square)
\$8,000 USD
ED. 4/5 + PA

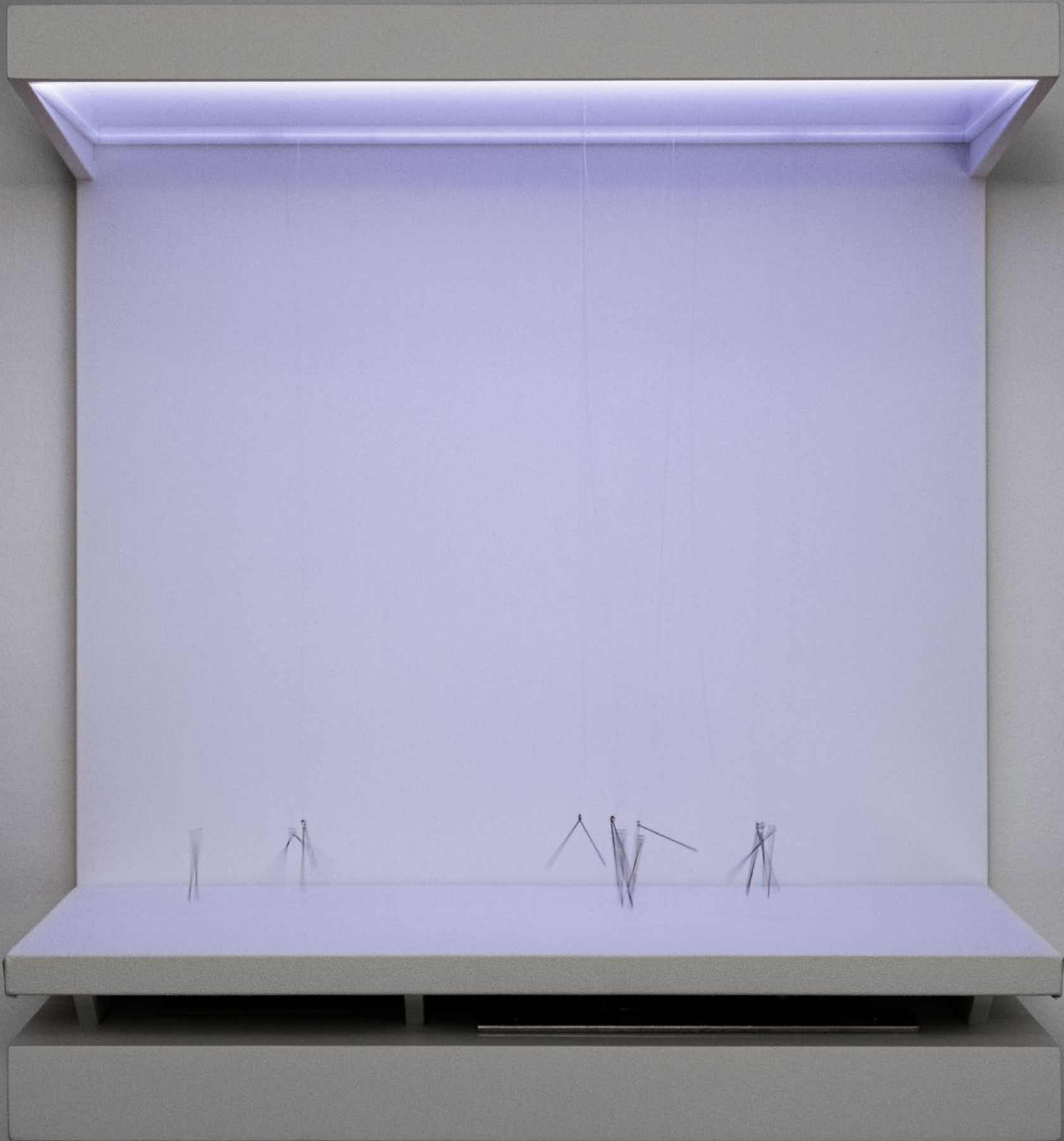
\$9,000 USD
ED. 5/5 + PA

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Suspended needles in variable electromagnetic fields

60" x 33" x 35" | 60 x 33 x 35 cm (HxWxD)

Entropic Ballet | Video



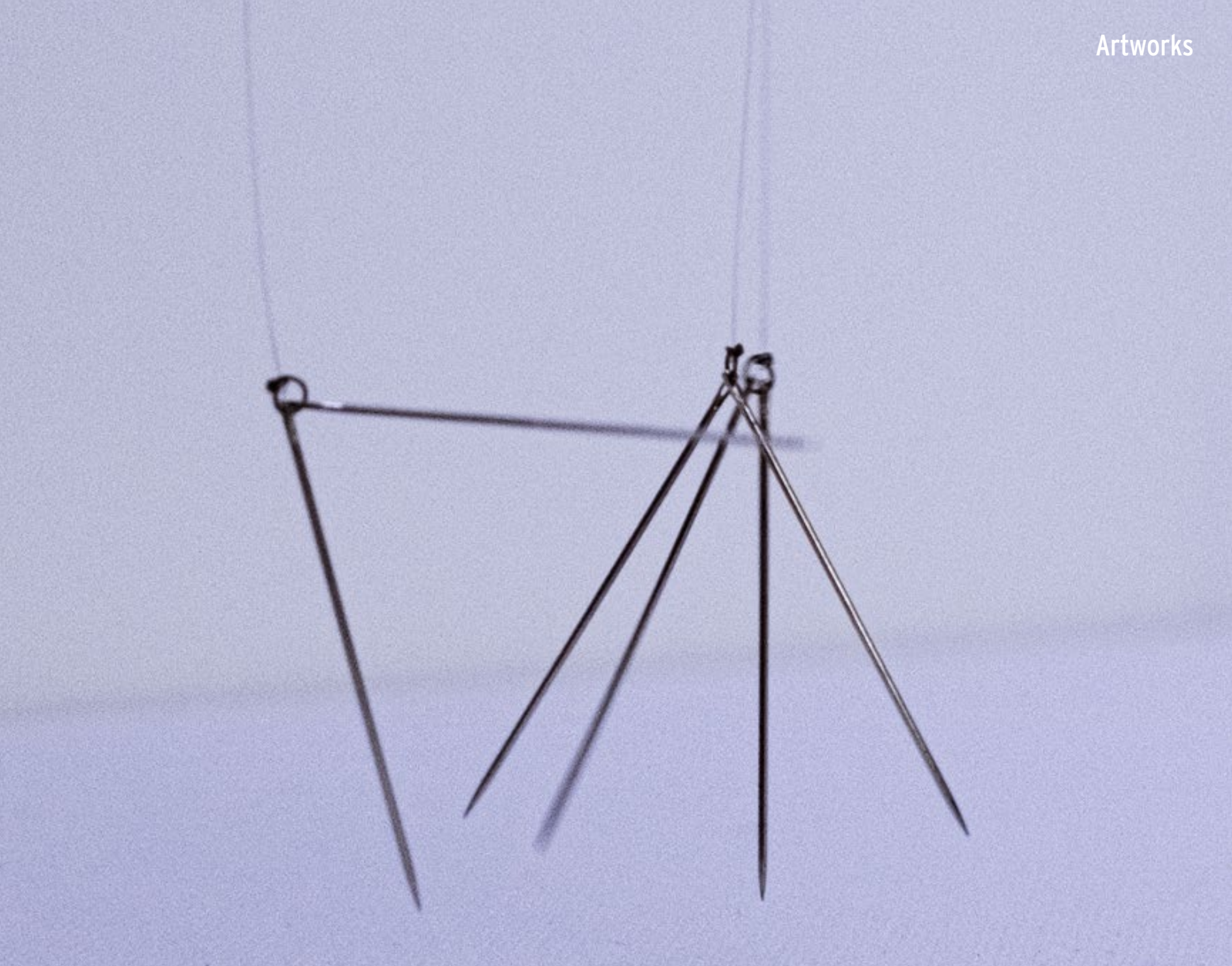
Entropic Ballet 3.0 – 24 needles (rectangular)
\$8,000 USD
ED. 1/5 + PA

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Suspended needles in variable electromagnetic fields
24" x 21" x 14" | 61.5 x 52 x 35 cm (HxWxD)

Entropic Ballet | Video



Orbits

From the series *Delirious Fields*

[Orbits | Video](#)



Orbits (Green)
From the series *Delirious Fields*

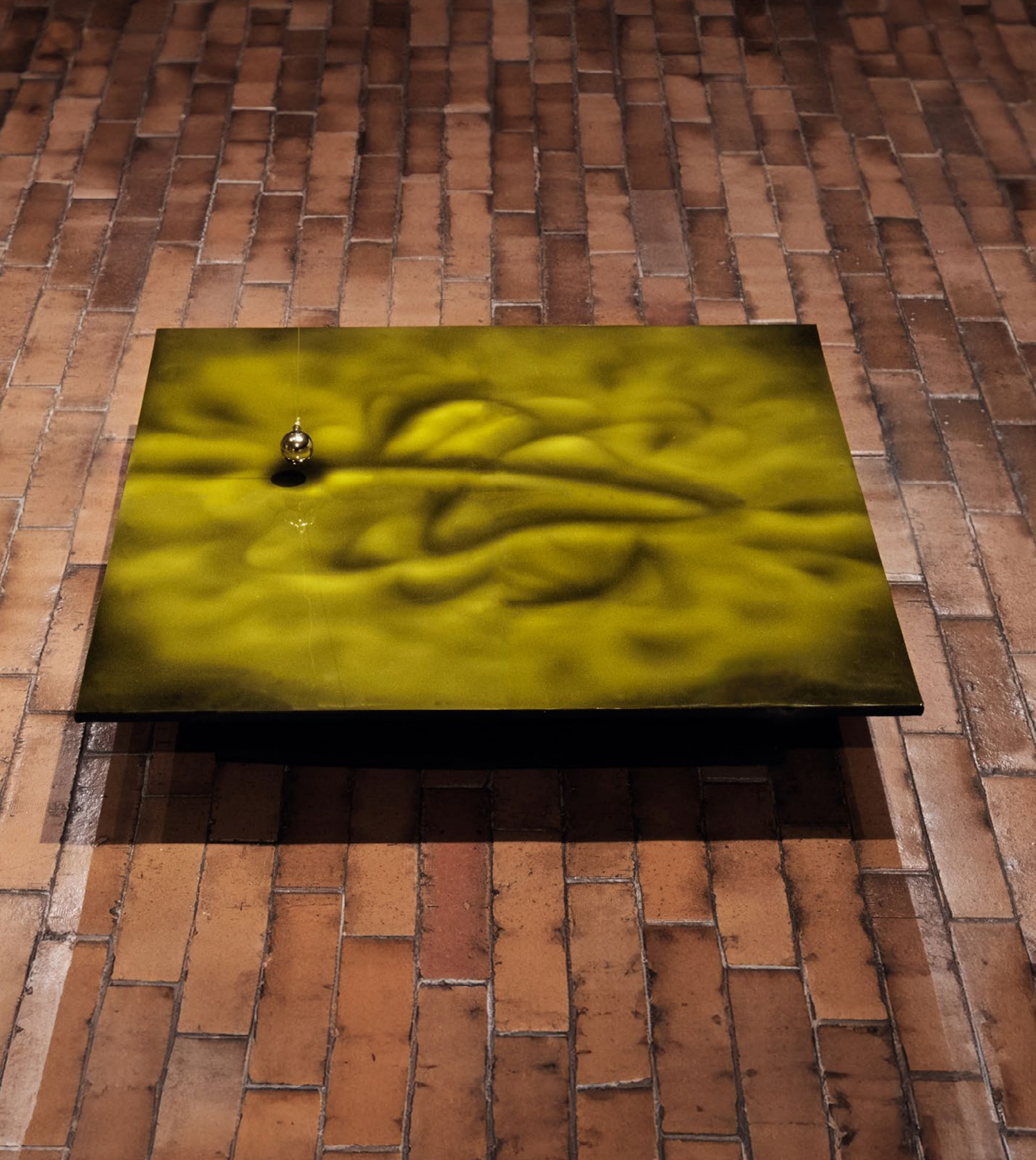
Suspended sphere in variable
electromagnetic fields and magnetic films

5" x 23" x 23" | 12.5 x 59 x 59 cm (HxWxD)

9,000 USD
ED. 3/5 + AP

10,000 USD
ED. 4/5 + AP

*Please contact the gallery for pricing of subsequent editions.
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outside NY.*



Orbits

Orbits is an installation of a pendulum suspended above magnetic film. The sphere follow different trajectories in space, activated by electromagnetic fields which influence the complexity of both their single movements, and among each other. The pendulum develops a more or less articulated action according to its position within the whole installation.

Orbits (Yellow)
From the series *Delirious Fields*

8,000 USD
ED. 2/5 + AP

9,000 USD
ED. 3/5 + AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Suspended sphere in variable
electromagnetic fields and magnetic films

5" x 27" x 27" | 12.5 x 68 x 68 (HxWxD)

Orbits | Video

Dialogue with the Primordial Sea

From the series *Delirious Fields*

Dialogue with the Primordial Sea | Video



Dialogue with the Primordial Sea

This installation delves into the inseparable relationship between our tangible surroundings and the imperceptible forces that govern the natural world. The exhibition features a room filled with magnetic spheres that either levitate or pendulate as they interact with magnetic fields. Each system consists of a magnetic sphere and two coils. When a coil emits a magnetic field, the sphere levitates near it, manifesting the field's intangible presence. When the field dissipates, the sphere pendulates freely, propelled by gravity.

As a whole, the installation behaves like a collective—a sort of organism composed of interrelated parts that function together. Controlled by a probabilistic code, the spheres exhibit both individual and collective behaviors. Amidst the randomness, moments of synchronized stillness and synchronized activity emerge, evoking a living entity that constantly self-generates.

Dialogue with the Primordial Sea explores the complex interplay between the tangible and intangible, the individual and the collective, chance and organization, and self-organizing processes in nature. By engaging with these phenomena, the installation unveils underlying dynamics that shape our humanity and our world.

Dialogue with the Primordial Sea

Pendulating spheres interacting with electromagnetic fields.

Solo: 5,200 USD
ED. 1/5 + 2 AP

Trio: 10,400 USD
ED. 1/5 + 2 AP

Quintet: 15,000 USD
ED. 1/5 + 2 AP

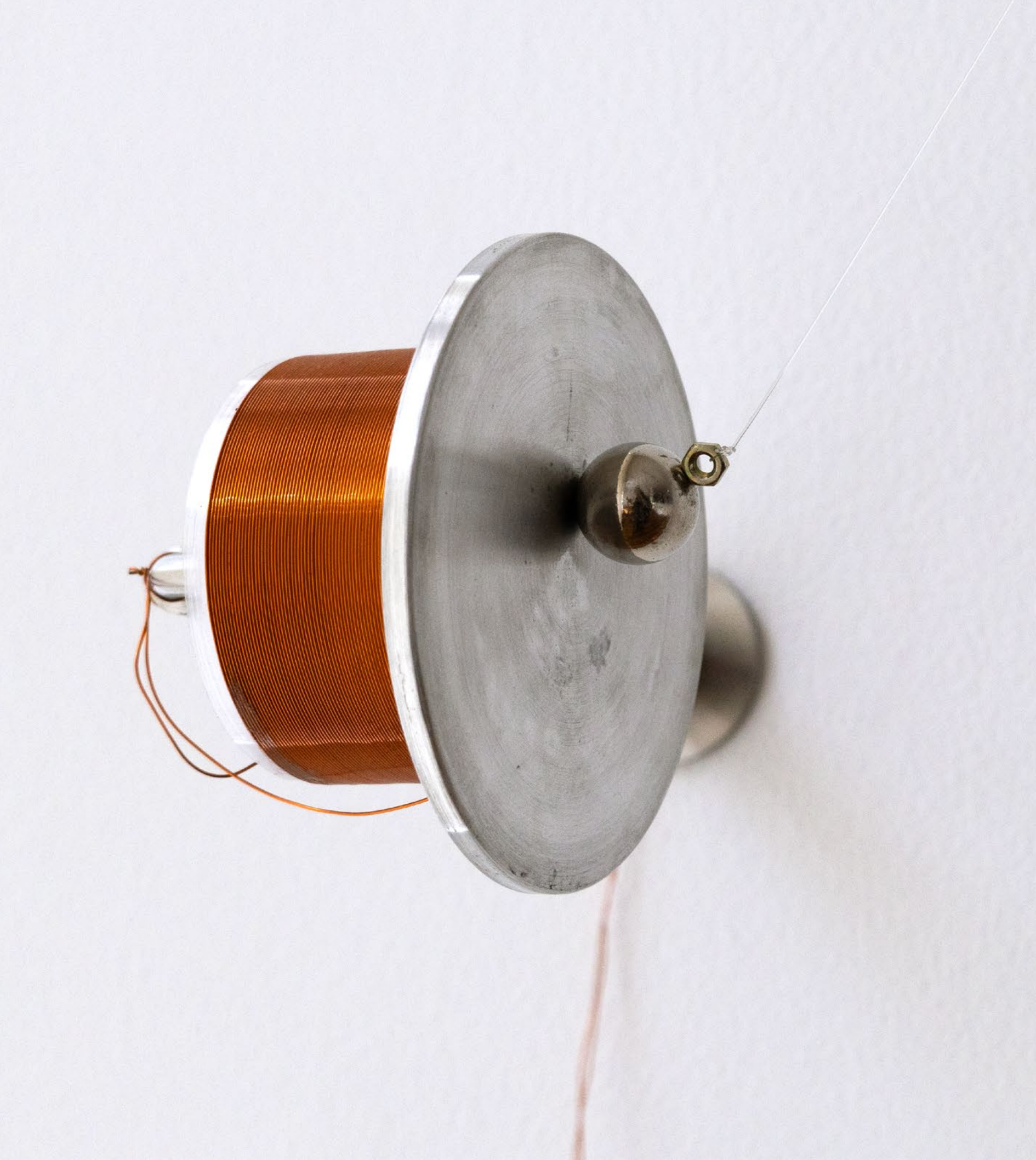
Septet: 16,200 USD
ED. 1/5 + 2 AP

Nonet: 18,000 USD
ED. 1/5 + 2 AP

Big instalation: 50,000 USD
Site specific

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.



Lively Matter

Lively Matter | Video





Lively Matter

A cymbal is stimulated by acoustic energy to activate its natural vibrational patterns. The instrument vibrates without being touched. As a result, its oscillations become audible in the space and visible on both its surface and its shadow projected on the wall. It sings and dances.

The cymbal and its shadow perform a duet, a counterpoint-like composition that intertwines the audible and visual manifestations of the instrument's intrinsic vibrations. These two interdependent, yet independent, parts explore in minute detail a tiny fraction of the instrument's broad resonant spectrum.

Lively Matter unveils the vibrant and indivisible essence of our natural world. It unfolds across the space-time dimension, blending music, vibrational sculpture, moving image, performance, choreography, and installation.

Lively Matter
\$50,000 USD
ED. 1/3 + 2 AP

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

Resonant Bodies series—3rd cymbal piece Duet for vibrating cymbal and shadow.
Variable dimensions | 30 min loop

Lively Matter | Video

Lively Gesture 4.4

[Lively Gesture 4.4 | Video](#)



Lively Gesture 4.4
\$20,000 USD
ED. 1/3 + AP

\$25,000 USD
ED. 2/3 + AP

Vibrating cymbal
2:30 min sonic gesture repeating every 5 minutes

*Please contact the gallery for pricing of subsequent editions.
All prices plus applicable sales tax. Shipping standard rates apply outside NY.*

50" x 24" x 24" | 127 x 61 x 61 cm (HxWxD)



Lively Gesture 4.4
\$20,000 USD
ED. 1/3 + 2 AP

\$25,000 USD
ED. 2/3 + 2 AP

Vibrating cymbal
2:30 min sonic gesture repeating every 5 minutes

Please contact the gallery for pricing of subsequent editions.

All prices plus applicable sales tax. Shipping standard rates apply outside NY.

50" x 24" x 24" | 127 x 61 x 61 cm (HxWxD)

Lively Gesture 4.4 | Video

Microcosmos

Microcosmos | Video





Microcosmos

Microcosmos is a vibrational sculpture where energy is used to explore a fundamental notion: all physical bodies are perpetually vibrating, even when they appear to be perfectly still. For the piece, a cymbal is stimulated to activate the natural and characteristic patterns in which it vibrates, which are known as intrinsic resonance modes.

Using mechanical energy, the resonance modes of the cymbal are audibly and visually activated, revealing a hidden microcosm of vibration. This becomes the material of the composition. Like many of Triana's artworks, *Microcosmos* explores a fundamental physical phenomenon through musical installation.

Behind the sculpture, the shadow of the vibrating cymbal is seen on a luminous circle of projected light. This references two-dimensional art, like painting and photography, except it is animated by the cymbal's vibration. This communicates the multidimensional nature of the piece: it is musical, sculptural, and exists on a flat plane. The work unfolds across the temporal, the visual, and the spatial realms.

Microcosmos
 Artwork acquired by the Banco de la República of Colombia

Vibrational sculpture. Installation
 Variable dimensions
 8 min looped

Microcosmos | Video

Bio

Alba Triana is a Colombian-born, Miami-based sound and intermedia artist and composer. Working across immersive installation, kinetic sculpture, sound, light, and digital media, she makes imperceptible forces—vibration, resonance, electromagnetism—physically and sensorially present. Her work reveals fundamental dynamics governing everything, situating humanity within a larger, active, and interconnected natural system.

Her work has received the Prix Ars Electronica (Austria), CIFO Grants & Commissions Award, ArtFields Grand Prize, South Arts Fellowship, 2018-19 Oolite Arts Residency (US), and the Civitella Ranieri Fellowship (Italy/US).

Alba has presented work at Ars Electronica Festival and Lentos Kunstmuseum (Austria); Getty Foundation's PST ART (US); 104-Paris and Biennale des Arts Numériques (France); and ISEA. Her projects have been supported by the Knight Foundation, Harpo Foundation, Kronos Quartet (US), Pro Helvetia (Switzerland), and the Colombian Ministry of Culture. Her work is held in collections including CIFO, ArtFields (US), SOLO, .NEWART, Otazu (Spain), Banco de la República, and MAMBO (Colombia).



SELECTED HONORS

Featured Honor: **Prix Ars Electronica 2023**–Award of Distinction, Digital Musics and Sound Art, Austria

- 2025**
- **Knight Foundation** Art + Tech Expansion Fund, US
 - **Harpo Foundation** Grants for Visual Artists, US
 - Miami Individual Artists Grants Program, Miami, FL, US

- 2024**
- ArtFields Grand Prize, SC, US
 - Knight Art+Tech Fellowship nominee, US

- 2023**
- **CIFO**–Cisneros Fontanals Art Foundation Artist Award, US

- 2022**
- Colección SOLO–Madrid, Acquisition Prize, Untitled Art, US
 - CIFO–Ars Electronica Award Nominee, US | Austria
 - Knight Art+Tech Fellowship nominee, US

- 2020** | South Arts Fellowship, FL, US

- 2018-20** Pro Helvetia, Cultural Exchanges, Switzerland

- 2018**
- Oolite Arts, Studio Residency, US
 - Civitella Ranieri Fellowship, Italy | US

- 2011** | Art and Culture Center/Hollywood Biennial, Honorable Mention, FL, US
- 2009** | Ministerio de Cultura, National Creative Grant Award, Colombia
- 2008** | Alliance Française Bogotá, Best Exhibition of the Year Award, Colombia
- 2001** | FONCA | Ministerio de Cultura, Art Residencies Award, Mexico | Colombia
- 1998**
- Ministerio de Cultura, National Creative Grant Award, Colombia
 - “Otto de Greiff” National Contest, First prize, Colombia

- 1997**
- IDCT National Composition Contest, First prize, Colombia
 - L’Institut International de Musique Électroacoustique, Art residency, France

- 1996** | L’Institut International de Musique Électroacoustique, Art residency, France
- 1995** | National Electroacoustic Music Contest, First prize, Colombia

SELECTED COMMISSIONS & COLLECTIONS

- 2024** | Knight Digital Commission series, Locust Projects, Dialogue with the Primordial Sea, Miami, FL, US
- 2023** | CIFO–Cisneros Fontanals Art Foundation, Vibrant Self, Miami, FL, US
- 2016** | Kronos Quartet, Music for Four Resonators, San Francisco, CA, US

- 2013** | UCLA, Institute for the Research in the Arts, Body Music, CA, US
- 2001** | American Composers Forum, Noneto, Los Angeles, CA, US

- ArtFields Collection, US
- Banco de la República Art Collection, Colombia
- CIFO– Cisneros Fontanals Art Foundation Collection, US
- Harddiskmuseum Repository
- Junco Collection, US
- MAMBO–Museo de Arte Moderno de Bogotá, Colombia
- Mosquera Collection, US
- .NEWART {collection;}, Spain
- Otazu Foundation Collection–2020 Arco Prize for Collecting, Spain
- SOLO Collection, Spain

SELECTED SOLO EXHIBITIONS

- 2026**
- The Armory Show, Javits Center, Casa Hoffmann Gallery, New York, US
 - Tramas resonantes, Fonoteca Nacional, Mexico City

- 2025**
- La vida de lo no vivo, Max Estrella Gallery, Madrid, Spain
 - The Music of Things, Aluna Art Foundation, Miami, FL, US

- 2024** | Dialogue with the Primordial Sea, Locust Projects, Miami, FL, US
- 2021** | Estados vibracionales, MAMBO-Museo de Arte Moderno de Bogotá, Colombia
- 2018** | Polifotonía, MAMM-Museo de Arte Moderno de Medellín, Colombia

- 2017**
- Alba Triana - Arte Sonoro, Teatro Colón 125 years, Bogotá, Colombia
 - Microcosmos, Oolite Arts | Subtropics Festival, Miami, FL, US
 - Music in the Waiting Room, Art@Work | Mosquera Collection, Miami, FL, US

- 2016** | Soy la Voz Abstracta de la Naturaleza, Beta Gallery, Bogotá, Colombia
- 2015** | Silent Music, Oolite Arts | Subtropics Festival, Miami, FL, US
- 2013** | Sounding Score, Miami Beach Cinematheque | Subtropics Festival, FL, US

- 2011**
- Música Interactiva: Alba Triana, Alliance Française Bogotá, Colombia
 - Sonorama, XII Encuentro Feminista Latinoamericano y del Caribe, Bogotá, Colombia

- 2009** | Gamelan Électronique, Les Voûtes | La Colombie à Paris, France
- Partitura sonora, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 2008** | Obra en proceso, Alliance Française Bogotá, Colombia
- Gamelán Electrónico, Biblioteca Luis Ángel Arango, Bogotá, Colombia

SELECTED GROUP EXHIBITIONS

- 2026** | What’s My Line? Drawing as Experience, Miami Beach Library, FL, US

- 2025**
- New York Latin America Art Triennieal, Lehman College Art Gallery, New York, NY, US
 - CYFEST 16, Cyland, Centro de Cultura Digital, Mexico City
 - ArtFields Winners Collection, Myrtle Beach Art Museum, SC, US
 - PSCINÉTICO, Festival Fotosíntesis, Medellín, Colombia

- PSCINÉTICO, Casa Hoffmann Gallery, Bogotá, Colombia

- 2024**
- Energy Fields, Getty PST ART: Art & Science Collide, Fulcrum Arts, Guggenheim Gallery, Orange County, CA, US
 - ArtTec - Iberoamerican Digital Art Congress, Fundación Paiz, Museo Nacional de Arte de Guatemala, Antigua
 - ArtFields Festival, Lake City, SC, US
 - LOUTEK MDE, Universidad EAFIT, Medellín, Colombia

- 2023**
- Prix Ars Electronica 2023, Ars Electronica Festival, Linz, Austria
 - Dualities in Equalities, CIFO, Lentos Kunstmuseum, Linz, Austria
 - Southern Voices/Global Visions, ArtFields, Lake City, SC, US
 - El día que el universo cambió, Max Estrella Gallery, Madrid, Spain
 - Viceversa, MAMBO 60 years–Museo de Arte Moderno de Bogotá, Colombia
 - Archivos atómicos, Harddiskmuseum, Museo de Arte Miguel Urrutia, Bogotá, Colombia
 - Media Under Distopia 3.0 WASD, MUD Foundation, Miami, FL, US
 - Design house Colombia, NC-Diseño, Bogotá, Colombia
 - LUMINISCENCIA, Casa Hoffmann Gallery, Bogotá, Colombia
 - LOUTEK, Casa Hoffmann Gallery, Bogotá, Colombia
 - The BluPrnt Show, Bridge Red Studios, Miami, FL, US

- 2022**
- Beyond the Sounds of Silence, Lowe Art Museum, Miami, FL, US
 - freq_wave [Pacific, Los Angeles], Fulcrum Festival, Los Angeles, CA, US
 - Unseen Highlights from the Untitled Art Nest Sector, Untitled Art +
 - Vortic Art, Online
 - Concerning the Spiritual, Saladrigas Gallery, Miami, FL, US

- 2021** | Media Under Dystopia 2.0, MUD Foundation, Miami, FL, US

- 2020**
- Sónar +D, CCCB–Centro de Cultura Contemporánea de Barcelona, Spain
 - Southern Prize & State Fellows, South Arts, The Bo Bartlett Center, Columbus, GA, US
 - Transversal, ARTBO | Bogotá International Art Fair, Casa Hoffmann Gallery, Colombia
 - New Acquisitions exhibition, Otazu Foundation, Pamplona, Spain

- 2019**
- Altered States of Consciousness, Oolite Arts, Miami Beach, FL, US
 - Between a View and a Milestone, Oolite Arts, Miami, FL, US
 - La fábula de Aracne, 45 SNA, UT Art Museum, Bogotá, Colombia
 - Primitivo, Casa Hoffmann Gallery, Bogotá, Colombia

- 2018** | RAW Pop Up, The Moore Building, Miami, FL, US

- 2017**
- Les Faits du hasard, Biennale Internationale des Arts Numériques | 104-PARIS, France
 - ISEA – International Symposium on Electronic Art
 - Festival Internacional de la Imagen, Manizales, Colombia

- 2015**
- Seventh All Media Juried Biennial, Art and Culture Center of Hollywood, FL, US
 - III Points Festival, Wynwood Warehouse Project, Miami, FL, US

- Scope, International Art Show, Miami Beach, FL, US
- V2B Visual Visual Bogotá, Biblioteca Nacional, Bogotá, Colombia

- 2013** | Sonósferas, Espacio Odeón, Bogotá, Colombia

- 2011**
- 5th All Media Juried Biennial, Art and Culture Center of Hollywood, FL, US
 - Densidades: Arte sonoro en Colombia, Universidad de los Andes, Bogotá, Colombia

- 2010** | Vociferous, Diapason Gallery, New York, NY, US
- Trayectorias de la Luz, Galería Espacio Alterno, Bogotá, Colombia

- 2003** | Klavier Nonette, Jack Straw New Media Gallery, Seattle, WA, US

- 2001** | You are Hear, Eclectic Orange Festival | Orange County Museum of Art, CA, US

- **ARCO Madrid**, Max Estrella Gallery, Spain, 2025, 26
- **Untitled Art**, Casa Hoffmann Gallery, Miami, FL, US, 2022, 24
- **ARTBO | Bogotá International Art Fair**, Colombia, 2016, 23, 25
- **Pinta Miami**, Casa Hoffmann Gallery, FL, US, 2019, 20
- **Voltaje–Art and Technology Salon**, Bogotá, Colombia, 2015, 18, 23

SELECTED CONCERTS & PERFORMANCES

- 2026** | The Music of Things, Tambuco Percussion Ensemble, Fonoteca Nacional, Mexico City
- 2021-22** | The Music of Things, BDD, MAMBO–Museo de Arte Moderno de Bogotá, Colombia
- 2019** | Antífona, Festival Interciclos, Queretaro, Mexico
- 2017** | Kronos Quartet, Teatro Mayor Julio Mario Santo Domingo, Bogotá, Colombia

- 2014**
- CMMAS–Centro Mexicano para la Música y las Artes Sonoras, Morelia, Mexico
 - XI Festival Internacional de Música Darwin Vargas, Valparaíso, Chile

- 2013** | Recital de Pian, XXII International Festival Zilele Muzicii Noi, Chisinau, Moldova
- 2007** | El compositor y su obra, Monographic concert, Biblioteca Luis Ángel Arango, Bogotá, Colombia
- 2004** | Contemporary Colombian Music, York University, Heslington, UK

- 2003**
- DeciBelio, Teatro Americano, Bogotá, Colombia
 - Colón Electrónico, Teatro Colón, Bogotá, Colombia
 - Women’s International Listening Room, California State University, Fullerton, CA, US

- 2002** | Desde el Sur, IDB–Inter-American Development Bank, Washington D.C.,US

2001

- College Music Society Annual Meeting, Santa Fe, NM, US
- Compositores de fin de milenio, Biblioteca Luis Ángel Arango, Bogotá, Colombia

1998 / A la Mesa, Mapa Teatro, Cerro Monserrate, Bogotá, Colombia

1997

- Concert des Fédérations Nationales de France, Synthèse Festival, Bourges, France
- Suite Logique, Futura Festival, Crest, France
- Una Jugada de Dados, Mapa Teatro, Teatro Colón, Bogotá, Colombia

SELECTED AUTHORED PUBLICATIONS

- “Soundologia Anthology - Vol. 2 - South Florida Contemporary Composers & Sound Artists,” digital album, Soundologia Records, 2025
- “Material Prosody,” digital album, bespoke physical edition, Room40, 2024
- “La música de las cosas,” printed book, MAMBO-Museo de Arte Moderno de Bogotá, 2023
- “Microcosmos,” online screening, Contour Editions, 2018
- “Antiphony,” music score, Cayambis Music Press, 2015
- “The Superstructure, Music and my Music,” article, Women in Colombian Music, 2012
- “Pentafonía,” music score, Composers at Pontificia Universidad Javeriana III: Music for Piano, 2007
- “Pentafonía,” CD, Composers at Pontificia Universidad Javeriana III: Music for Piano, Pontificia Universidad Javeriana, 2007
- “Antífona,” CD, Composers at Pontificia Universidad Javeriana I, 2003
- “Nonet,” CD, Trimpin & Friends: Klavier Nonette, Orange County Museum of Art and American Composers Forum, 2001
- “Suite Logique,” CD, Electroacoustic Wave in Colombia, Asociación Colombiana de Música Electroacústica, 1998
- “Pentafonía,” music score, Universitas Humanística Magazine, 1993

SELECTED TALKS

2024

- Keynote, Exploring Interactive Music through Multi-Disciplinary Perspectives, National Sun Yat-Sen University, Taiwan
- Locust Late at the DiLL, Locust Projects, US
- Keynote, Prix Forum, Ars Electronica Festival - Digital Musics & Sound Art, Austria

2022 / In Conversation: Dr. Adriana Herrera, Rolando Peña, and Alba Triana, Lowe Art Museum, US

2021

- Conversación al Sur, MAMBO-Museo de Arte Moderno de Bogotá, Colombia
- Pop Up Lab with Alba Triana, PEER Lab, Herb Alpert School of Music, UCLA, US

2020

- A Conversation on Art and Science, Pro Helvetia, Online
- Keynote, New Spaces for the Irradiation of Sound, Sónar+D, Universitat de Barcelona, Spain
- Keynote, Resistance at the End of the World Symposium, Miller Institute for Contemporary Art, Carnegie Mellon University, US

2019 / Art Talks - Alba Triana, MBUS, Florida International University, US
2018 / Sound Art/South Beach Symposium, Audiotheque ArtCenter SF, US
2017 / Keynote, ISEA–International Symposium on Electronic Art
Kronos Quartet Composers, Teatro Colón, Colombia

BIBLIOGRAPHY

2025 / L. English, R. Takahashi Novak, “Energy Fields: Vibrations of the Pacific,” Getty PST ART/ Fulcrum Arts, Set Margins’ publications: p. 185 - 188, US

2024

- S. Fontanella, V. Larcinese, “Dualities in Equalities: Art, Technology, Society in Latin American Art,” CIFO–Cisneros Fontanals Art Foundation: p. 158 - 173, US
- Fulcrum Arts Sequencing, P. Reed, “Alba Triana: Fundamental Insignia,” US
- H. Green, “Southern Voices / Global Visions,” ArtFields: p. 69, US
- M. García Botero, “El sonido que seremos,” Ediciones Uniandes, p. 265 - 281, Colombia

2023

- G. Stocker, M. Jandl, “Prix Ars Electronica 2023,” Hatje Cantz Verlag: p. 106, Austria
- G. Stocker, M. Jandl, “Ars Electronica 2023: Festival for Art, Technology, and Society,” Hatje Cantz Verlag: p. 131, Austria

2022 / C. Fajardo-Hill “Remains - Tomorrow: Themes in Contemporary Latin American Abstraction,” Hatje Cantz Verlag: p. 349, US

2020 / M. Zareei, “Audiovisual Materialism,” Organized Sound 25 (3), Cambridge University Press: p. 362-363, US

2018 / “International Symposium on Electronic Art,” News. Computer Music Journal 41, MIT Press: 5-7, UK

2015 / N. Eidsheim, “Body Music,” Sensing Sound, Duke University Press: p. 110-129, US

2009 / “Doce años de historia,” Ministerio de Cultura: p. 79, Colombia

SELECTED INTERVIEWS

- Art Miami Magazine, “The Threshold of the Imperceptible.” Text interview, US, 2026
- Culturas Veintidós, “‘Tramas resonantes’ desde la Fonoteca Nacional,” TV interview, Mexico, 2026
- Culturas Sonoras, “Alba Triana,” interview by Jose Iges, 2026
- CCD Radio, Informativo ciudadano, “Entrevista Alba Triana.” radio interview, Mexico, 2025
- PBS SoCal, “Fusing Art & Science. Energy Fields: Vibrations of the Pacific.” Docuseries, US, 2025
- Locust Projects, “Alba Triana: Dialogue with the Primordial Sea | Nov 2024 - Jan 2025.” Video feature, US, 2025
- Fundación Paiz, “Entrevista en vivo - Continuum.” Live video interview, Guatemala, 2024
- My Art Guides, “Exploring the Invisible..” Venice, Italy, 2024

- Ö1: radio, “Prix Ars Electronica 2023: Die Gewinner: innen der Kategorie Digital Musics and Sound Art.” Radio broadcast, Austria, 2023
- SATISFICTION, M. Viola “‘Intervista ad Alba Triana.” Italy, 2023
- Cashmere Radio, “The Rest is Music - Alba Triana,” Radio broadcast, Germany, 2022
- Radio Nacional de Colombia “Alba Triana, relato de una artista sonora.” Radio broadcast, Colombia, 2022
- Institut für Musik und Medien, Grapefruits #4, D. Muñoz, “Alba Triana,” Germany, 2021
- Fresh Art International, C. Byrd, “When Sound is Art - Five Sonic Stories.” Podcast, US, 2019
- Oolite Arts, M. Johnson and D. Scholl, “Studio Shorts: Alba Triana.” Monographic Video Feature, US, 2018
- Fresh Art International, C. Byrd, “Alba Triana on Experimenting with Sound and Light.” Podcast, US, 2017
- RTVE–Radio y Televisión Española, “Ars Sonora: Alba Triana.” Radio broadcast, Spain, 2017
- Artburst Miami, G. Fishman, “Alba Triana Composing for Kronos Quartet.” Video feature, US, 2016
- Radio UNR, “Mujeres en la Experimentación Sonora.” Radio Broadcast, Argentina, 2015
- Cayambis Music Press, “Latin American Voices - Talks with Alba Triana.” Podcast, US, 2014
- Javeriana Estéreo, “Alba Triana.” Radio broadcast, Colombia, 2014
- Mujeres en la música en Colombia, Editorial Javeriana, A. Quintana, “Inter-Activa, entrevista a Alba Triana.” p. 335-343, Colombia, 2012

SELECTED PRESS

- ArtNexus, F. Suazo, “Alba Triana: Aluna Art Foundation,” Issue #126, US, 2026
- Arte al Día, M. Velíz, “Manifest Chaos and Order,” Argentina, 2026
- El Heraldo de Mexico, “Arte inmersivo: Alba Triana en ‘Tramas resonantes’,” Mexico, 2026
- Arteinformado, “Tramas resonantes, Exposición, Arte sonoro, Instalación,” Spain, 2026
- ABC Cultural, J. Rubio Nombrot, “Ana María Caballero y Alba Triana: de las pequeñas y las grandes cosas,” Spain, 2026
- Miami Herald, M. F. Solomon, “These two art installations at Miami's Locust Projects celebrate sound and movement.” US, 2025
- Artburst Miami, M. F. Solomon, “What Is Seen and Unseen, 2 Exhibitions at Locust Projects Deserve Attention.” US, 2025
- Artforum, S. Hudson, “Energy Fields: Vibrations Of The Pacific.” US, 2025
- Art Miami Magazine, “Dialogue with the Primordial Sea.” US, 2025
- Arte al Día, “Physics and Sensorial Matter in Alba Triana, at Max Estrella,” Argentina, 2025
- KCRW, D. Chiriguayo, Press Play with Madeleine Brand, “Preview the Olympic-sized PST ART event in SoCal,” Podcast, US, 2024
- Artnet, V. Benzine and Richard Whiddington, “Don't Miss These 6 Miami Gallery Shows,” US, 2024
- Miami New Times, D. Markowitz, “The Best Museum Shows to See During Miami Art Week,” US, 2024
- Arte Al Día Magazine, “The Pacific's Vibrations: An Exhibition at Fulcrum Arts,” US, 2024
- OÖ Nachrichten Spezial Ars Electronica Festival, “Art in transformation: The Lentos Kunstmuseum Linz displays the effects of global change in Latin American media art,” Austria, 2023
- Untitled Edit, S. Gómez-Upegui, “Alba Triana’s Oeuvre is a Mesmerizing Ode to Nature,” US, 2022
- UCLA Herb Alpert School of Music, C. Stuijp, “Soundbites with Alba Triana: Exploring the Dialogue Between Elements,” US, 2021
- Shoutout Miami, “Alba Triana | Sound Artist,” US, 2020

- FL Division of Cultural Affairs, “Alba Triana, Culture Builds Florida,” US, 2020
- Las Nueve Musas, R. Casalé Soler, “Alba Triana: la globalización del arte,” Spain, 2020
- VoyageMIA Magazine, “Art & Life with Alba Triana,” US, 2019
- Arte al Día Magazine, “Alba Triana: The Beginning of an Intensive Journey,” Colombia, 2018
- Art Nexus, A. Caputo, “Alba Triana - Art@Work,” Issue #105, US, 2017
- Miami Herald, G. Fishman, “You Haven’t Heard Anything like this,” US, 2017
- El Espectador, J. C. Piedrahita, “Música para cuatro resonadores,” Colombia, 2017
- Artburst Miami, G. Fishman, “Sound Sculptor, Poetic Shaping of Sound,” US, 2016
- “Female Latin American Composers,” Cayambis Music Press Newsletter, US, 2015
- Broward Palm Beach New Times, M. Mills, “Bi-Curious: The Art & Culture Center’s Biennial Show Includes Some Surprises,” US, 2011
- D’Plan Magazine, “Electronic Gamelan,” France, 2008
- El Espectador, “Música electroacústica en Colombia,” Colombia, 2004
- The Seattle Times, “(Toy) Piano Man,” US, 2003
- The Stranger, “Happily Disrupted,” US, 2003
- Washington Post, “Network for New Music,” US, 2002
- El Espectador, “Invitación al sacrificio,” Colombia, 1999
- Le Berry Républiquein, “Du tango à l’électroacoustique,” France, 1996
- El Tiempo, “Música electroacústica en la Alianza Francesa,” Colombia, 1995

EDUCATION & SCHOLARSHIPS

2002 / Ph.D. studies, Music Composition, University of California, San Diego, CA, US
2001 / MFA, double degree, Composition New Media | Integrated Media, California Institute of the Arts, Valencia, CA, US
1997 / BFA, Merit and Academic Excellence Distinction, Music Composition, Pontificia Universidad Javeriana, Bogotá, Colombia
2003 / Ph.D studies scholarship, University of California San Diego, US
2000 / Graduate studies scholarship, California Institute of the Arts, US
1999 / Graduate studies scholarship, Fulbright Commission, US
Graduate studies scholarship, Fundación Mazda, Colombia

OTHER PROFESSIONAL SERVICE

2025

- Review Panelist, Project Room Open Call, Locust Projects, Miami, FL, US
- Juror, ArtFields Competition, Lake City, SC, US

2023 / Review Panelist, New Music US Creator Fund, US
2019 / Juror, FETA prize in sound art, US
2008 / Juror, National Artistic Residences Awards, Ministerio de Cultura, Colombia
2006 / Juror, National Composition Awards, Ministerio de Cultura, Colombia
1998 / Juror, National Musical Band Contest, Ministerio de Cultura, Colombia

Press Articles and Publications



Gobierno de México





Alba Triana explora sonido y luz en “Tramas resonantes”

Una exposición que convierte la vibración y la energía en experiencias sensoriales, invitando a percibir el entorno desde nuevas formas de escucha.

Secretaría de Cultura | 21 de abril de 2026



El trabajo de Triana, reconocido internacionalmente, se sitúa en la intersección entre la investigación científica y la exploración artística, abriendo nuevas posibilidades para experimentar el sonido más allá de lo audible.

La Fonoteca Nacional presenta “Tramas resonantes”, muestra de la artista colombiana Alba Triana, cuya práctica integra arte, ciencia y tecnología para hacer visibles los fenómenos de la vibración y la resonancia.

Gobierno de México
“Alba Triana explora sonido y luz en “Tramas resonantes”.
2025
Secrtarría de cultura, Alba Triana explora sonido y luz en “Tramas resonantes”, 2026



Gobierno de México





ALBA TRIANA PRESENTA LA VIBRACIÓN LUMÍNICA DE LO INAUDIBLE EN “TRAMAS RESONANTES”, EN LA FONOTECA NACIONAL

Secretaría de Cultura | 24 de abril de 2026 | Comunicado



La exposición se presenta hasta el 28 de agosto de 2026 en la Sala René Villanueva de la Fonoteca Nacional

- **La artista colombiana explora la relación entre sonido, luz y energía a través de instalaciones inmersiva**
- **La muestra invita a observar fenómenos naturales normalmente imperceptibles mediante experiencias sensoriales, en el recinto de la Secretaría de Cultura del Gobierno de México**

Gobierno de México
“Alba Triana presenta la vibración lumínica de lo inaudible en “Tramas resonantes”, en la Fonoteca Nacional” 2026
Secretaría de cultura, Alba Triana presenta la vibración lumínica de lo inaudible en “Tramas resonantes”, en la Fonoteca Naciona, 2026



ARTFORUM



“Energy Fields: Vibrations of the Pacific”

PST ART: “Art & Science Collide”

Various Venues

By Suzanne Hudson 



Alba Triana, *Music on a Bound String No. 2*, 2015, visible sound and light, mechanical and electronic elements. Installation view, Chapman University, Orange, CA, 2024. Photo: Christopher Wormald. From “Energy Fields: Vibrations of the Pacific.

“**ENERGY FIELDS:** Vibrations of the Pacific” spreads across the Guggenheim Gallery and the Packing Plant at Chapman University, where contributions from eighteen artists from Australia, Canada, Chile, Japan, and the United States—all geologically active countries bordering the Pacific—participate in something like an emerging ontology of the “non-still.” (Rachel Shearer’s gorgeous film puts forward this notion of representing the kinetic with reference to the Māori concept of the “shimmer.”) Despite the regional specificity of the exhibition—which considers dynamism in this tectonic belt of volcanoes and earthquakes—the assembled pieces largely eschew representation. In contrast to so many others in this iteration of PST, this show does not traffic in landscape, nor does it attempt to render scientific data aesthetically

ARTFORUM
“Energy Fields: Vibrations of the Pacific”
2025
Suzzanne Hudson, Energy Fields: Vibrations of the Pacifi, online, 2025

FOTOSÍNTESIS



ALBA TRIANA | Colombia

Exposición | Pscinético

Diálogo con el mar primigenio

Artista y compositora. Su trabajo explora la relación entre naturaleza, sonido y tecnología a través de instalaciones interactivas, esculturas sonoras y piezas vibracionales. Indaga en la inteligencia de los sistemas naturales mediante obras híbridas que cruzan disciplinas como las ciencias naturales, la música y las artes electrónicas.

Ha recibido reconocimientos como el South Arts State Fellowship (EE.UU.), Civitella Ranieri Fellowship (Italia), y comisiones del Kronos Quartet (EE.UU.). Ha participado en espacios como el Museo de Arte Moderno de Bogotá, NÉMO—Bienal de Artes Electrónicas (París), CCCB (Barcelona), y festivales como Sonar+D (Barcelona) y Subtropics (EE.UU.), entre otros.

Su obra forma parte de colecciones como Fundación Otazu (España), Banco de la República (Colombia) y el Portafolio de Productos Culturales de Alta Calidad del Ministerio de Relaciones Exteriores de Colombia.

FOTOSÍNTESIS
“ALBA TRIANA | Colombia”
2025

ARTBURST

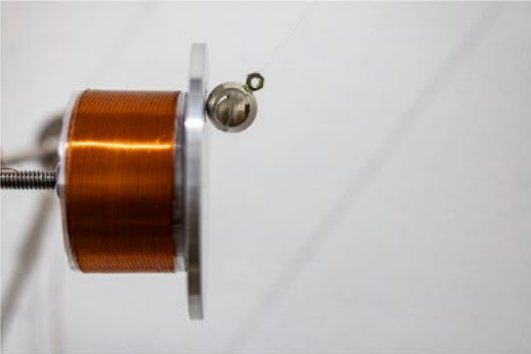
WHAT IS SEEN AND UNSEEN, 2 EXHIBITIONS AT LOCUST PROJECTS DESERVE ATTENTION

Written By Michelle F. Solomon
January 8, 2025 at 4:00 PM

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in



Alba Triana's multisensory kinetic installation captures the power of the unseen through art and science in the Project Room at Locust Projects through Thursday, Jan. 23. The artist will be part of a panel discussion on the closing night of the exhibition. (Photo by Pedro Wazzan/Locust Projects)

What sounds like clocks, chimes, and bells fills the Project Room at Locust Projects but there's so much more than meets the eye and the ear in Alba Triana's site-specific installation.

On four walls are a series of magnetic spheres and copper coils wound around the back of small metal plates and attached to the wall by aluminum rods — 86 coils to be exact along with 43 pendulums. The spheres swing, tapping against the metal and coils. Snug against the wall at the floor are various electronic boxes where random analog numbers show a probabilistic code, according to the Miami-based Colombian-born sound and intermedia artist. “Do you see when the LEDs turn off?” she asks.



ARTBURST
“What is seen and unseen, 2 exhibitions at locust projects deserve attention”. 2024

Michelle F. Solomon, What is seen and unseen, 2 exhibitions at locust projects deserve attention, online, 2025

LOG IN

Miami Herald

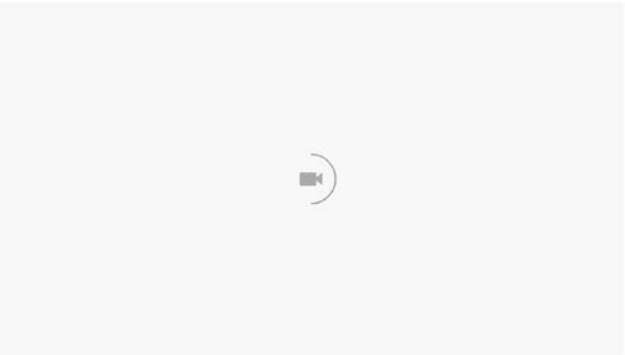
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VISUAL ARTS

These two art installations at Miami's Locust Projects celebrate sound and movement

By Michelle F. Solomon *Artburst Miami*
JANUARY 14, 2025 5:22 PM



What sounds like clocks, chimes, and bells fills the Project Room at Locust Projects but there's so much more than meets the eye and the ear in Alba Triana's site-specific installation.

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MIAMI HERALD
“These two art installations at Miami’s Locust Projects celebrate sound and movement”
2025

Michelle F. Solomon, These two art installations at Miami’s Locust Projects celebrate sound and movement, 2025

My Art Guides



Interviews

Exploring the Invisible - An Interview with Sound and Intermedia Artist Alba Triana

On 23 November 2024, Locust Projects in Miami unveiled “Dialogue with the Primordial Sea”, an exhibition by Alba Triana, featuring a large-scale, site-specific kinetic installation commissioned for the occasion. Alba Triana artistic practice is holistic, exploring the natural world as an indivisible whole in which the human condition is an inseparable part.

by Silvia Baldereschi

MY ART GUIDES
“Exploring the Invisible - An Interview with Sound and Intermedia Artist Alba Triana”
2024

Silvia Baldereschi, Exploring the Invisible - An Interview with Sound and Intermedia Artist Alba Triana, online, 2024

UPCOMING EVENTS

THE PACIFIC'S VIBRATIONS: AN EXHIBITION AT FULCRUM ARTS

Energy Fields: Vibrations of The Pacific is an exhibition, publication, and series of public programs co-presented by Fulcrum Arts and Chapman University. Curated by Robert Takahashi Novak and Lawrence English, the exhibition presents a diverse and dynamic collection of works from artists working such as Alba Triana, David Haines and Joyce Hinterding, Steve Roden, Malena Szlam and Virginia Katz.



Energy Fields traces a path of investigation that intersects the fluctuation of time and space through gravitational waves, the geologic dynamism of tectonic and seismic activities and examines how sound, light, and electro-magnetic spectra affect the body and perception. The exhibition recognizes the Pacific as a zone of entanglement where these energetic forces resonate amidst the world's most seismically active continental plates. The show, publication, and performance program invite new understandings of how these energetic forces shape scientific and cultural practices going forward into the 21st century.

Arte al Día
"The Pacific's Vibrations: An Exhibition at Fulcrum Arts"
2024

ALBA TRIANA: FUNDAMENTAL INSIGNIA

By Patrick J. Reed

Alba Triana's installation *Harmonic Motion* (2021) occupied a very dark room on the lowest level of the Ars Electronica Center in Linz, Austria, as part of Prix Ars Electronica, the world's longest-running juried media art competition. The work had just received an Award of Distinction in the category of Digital Musics and Sound Art on the occasion of the 2023 Ars Electronica Festival and the right to appear with its contenders in a prestigious group show.

Harmonic Motion was isolated by necessity from the other "digital musics" sound pieces, artificial intelligence and life art, and so-called new animation. It demanded a margin of open space because it cast an enveloping red glow and emanated an equally enveloping hypnotic music. From its triangular foot, a three-legged armature upheld a ring of lasers at a height taller than the average adult male by several heads, and at its center stood a cymbal. The environment it produced would have felt mythological were it not by design explicable in scientific terms.

This is how it works: An electrical signal is automatically applied to the cymbal causing it to vibrate. No one touches the instrument; it is excited by the signal alone. The action is acoustic and physical. When activation happens, the cymbal's vibrations are audible. Aided by a laser system pointed at the cymbal, these vibrations are also visible, their patterns translated onto reflective surfaces hanging from the ceiling.



Fulcrum Arts
"Alba Triana: Fundamental Insignia" By Patrick J. Reed
2024

P. Reed, Alba Triana: Fundamental Insignia,
Online, Fulcrum Arts, 2024



ARS ELECTRONICA
"Prix Ars Electronica"
2023

G. Stocker, M. Jandl, Ars Electronica 2023: Festival for Art,
Technology, and Society, Hatje Cantz Verlag, Pag. 131, 2023



ARS ELECTRONICA
"Who Owns the Truth?"
2023

G. Stocker, M. Jandl, Prix Ars electronica 2023,
Hatje Cantz Verlag, Pag. 106, 2023

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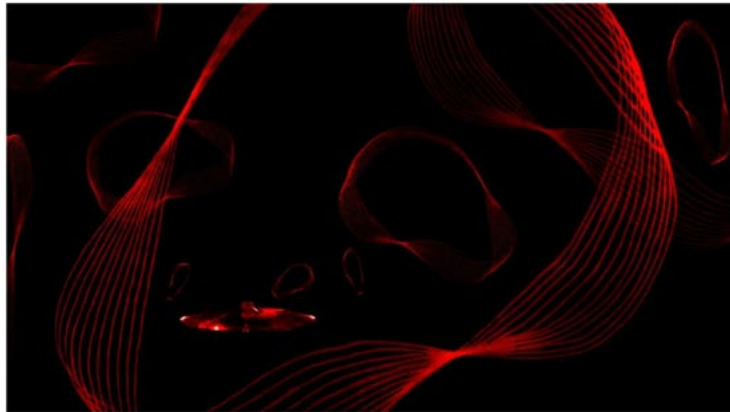
ESPAÑOL

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www.pinta.art

PRIX ARS ELECTRONICA AWARDED ALBA TRIANA

Artist Alba Triana received the Prix Ars Electronica 2023 – Award of Distinction in the category of Digital Musics & Sound Art.



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Alba Triana's awarded piece *Harmonic Motion*, is a musical composition and immersive installation that delves into the dynamic web of waves and resonances that link all matter and energy, permeating all aspects of existence, including the sound(s) we hear and the music we create.

With 3,176 projects submitted from 98 countries this year, the Prix Ars Electronica confers the most important awards in the electronic arts field worldwide. *Harmonic Motion* will be showcased during the Ars Electronica Festival in Linz, Austria, from September 6th to 10th, 2023.

Arte al Día
“PRIX ARS ELECTRONICA AWARDED ALBA TRIANA”
2023

Remains–Tomorrow

Themes in Contemporary Latin American Abstraction

Cecilia Fajardo-Hill, Editor



HATJE CANTZ

Hatje Cantz
“Remains-Tomorrow:Temes in contemporary Latin American Art Abstraction”
Cecilia Fajardo-Hill
November 24, 2022

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ART, SCIENCE AND TECHNOLOGY - VIBRATIONAL STATES BY ALBA TRIANA AT MAMBO

The Museum of Modern Art of Bogota- MAMBO presents *Vibrational States* by artist Alba Triana. An exhibition that uses technology through multisensory experiences. The public will find pieces exploring energy and vibration; a line of inquiry that stems from a deep urge to listen to an invisible world.



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Alba Triana's artistic practice focuses on exploring the primordial intelligence of nature. Her work, which includes interactive installations, resonant spaces, sound and light sculptures, and vibrational objects, is hybrid and crosses interdisciplinary boundaries.

Arte al Día
“ART, SCIENCE AND TECHNOLOGY - VIBRATIONAL STATES BY ALBA TRIANA AT MAMBO”
2022

2 November 2022

Alba Triana's Oeuvre is a Mesmerizing Ode to Nature

By Salomé Gómez-Upegui



Alba Triana, courtesy of the Artist.

Over the course of her groundbreaking career, Colombian artist Alba Triana has melded science, intuition, philosophy, and artistry to create a fascinating body of work that is purposefully difficult to define. In her enthralling installations, which take the form of light and sound sculptures, vibrational objects, musical compositions, or oftentimes something in between, electromagnetic fields bring sculptures to life, and enthralling sound waves vibrate and dance with light, becoming visible to the naked eye.

"I come from music, and being a composer greatly influences my work. I work a lot with sound, but I also have pieces that involve other forms of vibration," Triana says. "Sometimes I define myself as a sound artist/intermedia artist because my work encompasses something bigger than just audible sound."

UNTITLED, Art fair
Alba Triana's Oeuvre is a Mesmerizing Ode to Nature”
Salomé Gómez-Upegui
Novemeber 2, 2022

REVISTA

diners

INICIO / CULTURA / ARTE Y LIBROS

Conversación al sur, una apuesta femenina del MAMBO

La chilena Voluspa Jarpa y las colombianas Luz Lizarazo y Alba Triana son las protagonistas del nuevo ciclo expositivo del Museo de Arte Moderno de Bogotá.



Foto: Cortesía MAMBO

Hay conversaciones que cambian el rumbo de la vida. Unas que hacen reflexionar y otras que simplemente pasan desapercibidas. La charla que entablan dos mujeres en *Conversación al sur*, la primera novela publicada por Marta Traba en 1981, resuena todavía en el arte latinoamericano actual.

Revista Diners
Conversación al sur, una apuesta femenina del MAMBO
Adrian Osorio
September 16, 2021

EL TIEMPO

SUSCRÍBETE CON 50% DTO

Buscar Enviar Comentar Compartir

Arte femenino en el Mambo

Jarpa, Lizarazo y Triana son artistas plásticas que avalan la magnitud privilegiada del arte.

MARTHA SENN

Independiente

04 de septiembre 2021, 09:22 P.M.

Actualizado:04.09.2021 21:22

+ Ver Más

Unirse a whatsapp

Una grata experiencia como público interesado en las muestras de arte contemporáneo es la de escuchar a sus creadores cuando se refieren a lo que los inspira.

Hace unos días, el Museo de Arte Moderno de Bogotá (Mambo) le abrió sus puertas a una exposición en homenaje a Marta Traba, su fundadora, titulada ‘Conversación al sur’ nombre de su primera novela.

Luego de una introducción orientadora de Eugenio Viola, el curador, tres artistas reconocidas en Latinoamérica respondieron con inteligencia y convicción a las reflexiones y preguntas hechas por Claudia Hakim, directora del museo. Qué proponen, por qué y qué espacio es el que ocupan dentro de la

EL TIEMPO
“Arte femenino en el Mambo”
Martha Senn
September 4, 2021

grapefruits

Alba Triana

Cierra los ojos para poder ver – a quote by Paul Gauguin that fits quite well with Alba Fernanda Triana's way of composing, although when one looks at her more recent sound installations, a slight variation comes to mind: *I shut my ears in order to hear*.

The afore mentioned quote appears in the program notes for the 2007 concert held in Bogota at the *Luis Ángel Arango Library's Concert Hall*, consisting solely of works by Alba Fernanda Triana. She wrote as well the program notes, something that is not so commonly seen, at least in the history of this concert series. [...]

[Artist Website](#)



Grapefruits #4
“Alba Triana”
Daniel Muñoz Barragan
Apr. 15, 2021

SHOUTOUT MIAMI

LOCAL STORIES

Alba Triana | Sound Artist

June 24, 2020 · Leave a reply



We had the good fortune of connecting with Alba Triana and we've shared our conversation below.

Hi Alba, what are you inspired by?
My work emerges from a deep interest in nature, which inspires me in all its forms. I'm in especial awe with that minuscule and intangible “universe”—comprised of waves, particles, energy—which contains truths that apply to absolutely everything. That's why, I use my artistic practice as a vehicle to understand and connect with the natural world at a fundamental level. This allows me to explore how nature intrinsically operates, to examine its creative methods, behaviors and properties, and to reveal its often overlooked poetic qualities.

Shoutout Miami
“Alba Triana | Sound Artist”
June, 2020



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TAG ARCHIVES: ALBA TRIANA

Special Feature: Artist Alba Triana

Posted on June 19, 2020



— Artist Alba Triana holds a shell
<https://www.albatriana.com/about>

Each year, the regional arts agency [South Arts](#) awards a State Fellowship to an artist in each of its nine member states: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee. This year's Florida's Fellow is [Alba Triana](#), an audiovisual and nature artist from Bogotá now in Miami. We asked Alba to tell us a bit about her journey to Florida, her work in Miami and why Culture Builds Florida.

Florida ARTS & CULTURE
Special Feature: Artist Alba Triana
June, 2020



Alba Triana. Music on a bound string n°2

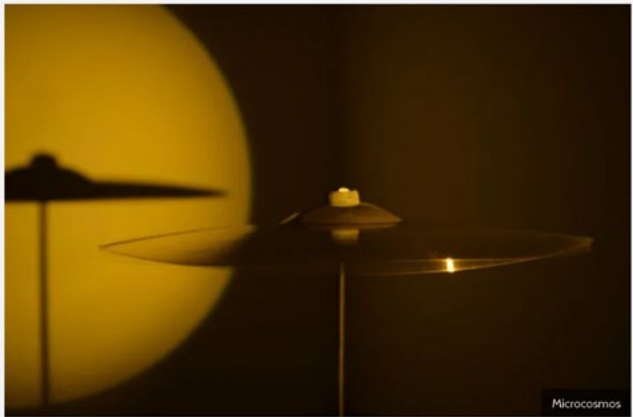
“El todo es mayor que la suma de las partes”

Aristóteles

“Así, el verdadero espíritu positivo consiste, ante todo, en ver para prever, en estudiar lo que es, a fin de concluir de ello lo que será, según el dogma general de la invariabilidad de las leyes naturales”

Auguste Comte

» En estos últimos meses el mundo del arte se ha paralizado por culpa de la pandemia del Covid 19. Los museos, centros culturales, fundaciones y galerías de arte han tenido cerradas sus puertas, aunque de manera restringida recientemente ya se pueden visitar algunos de ellos.



Microcosmos

Las nueve musas
Alba Triana: la globalización del arte
May, 2020

APRIL 25, 2019

Meet Alba Triana



LOCAL STORIES

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Today we'd like to introduce you to Alba Triana.

Every artist has a unique story. Can you briefly walk us through yours?

When I was little, my mom decided that I should attend an experimental school. We didn't have a schedule, and most of the classes were related to artistic expression—painting, music, poetry, corporal expression, etc. I also received strong artistic input from my family. My grandfather, on my dad's side, was one of the founders of the Symphonic Orchestra in Colombia. That's why, like everyone else in the family, I attended the conservatory from an early age. My other grandfather was a poet and cultural promoter. We were especially bonded by our artistic passion. Thus, my childhood was all about art and experimentation with a strong focus on music.

I went to college to become a professional composer, which at that time meant mostly writing for symphonic instruments. I loved it, I felt I was very good at it, but there was something related to my holistic upbringing that was missing. I did some electronic music and some collaborations but mainly continued to compose for traditional ensembles, mainly because that's what the system expected a composer to do.

Then, I had a personal event that prevented me from writing or reading. I couldn't produce work the way I understood it. So, I decided to hire an assistant to start experimenting and studying without any professional expectations. Since I believed I wasn't working, I felt a freedom that allowed me to be playful, experimental, holistic, genuine. Gradually, I felt I was recovering the "poetic state" that defined my childhood. New, deep questions started arising, which were organically answered through the process.

Voyage MIA Magazine
Meet Alba Triana
April 25, 2019

EL TIEMPO

SUSCRIBETE CON 50% DTO

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Arte Y Teatro

Medellín: pionero en el desarrollo del arte sonoro



La exposición 'Polifonía' presenta una pieza de música no audible, que utiliza luz como materia principal. foto: cortesía de la artista.

FOTO: Cortesía de la artista

El Museo de Arte Moderno de esa ciudad cuenta con un laboratorio dedicado a este campo.



LAURA GUZMÁN

21 de enero 2019, 09:39 P.M.

Actualizado:22.01.2019 15:24

+ Ver Más

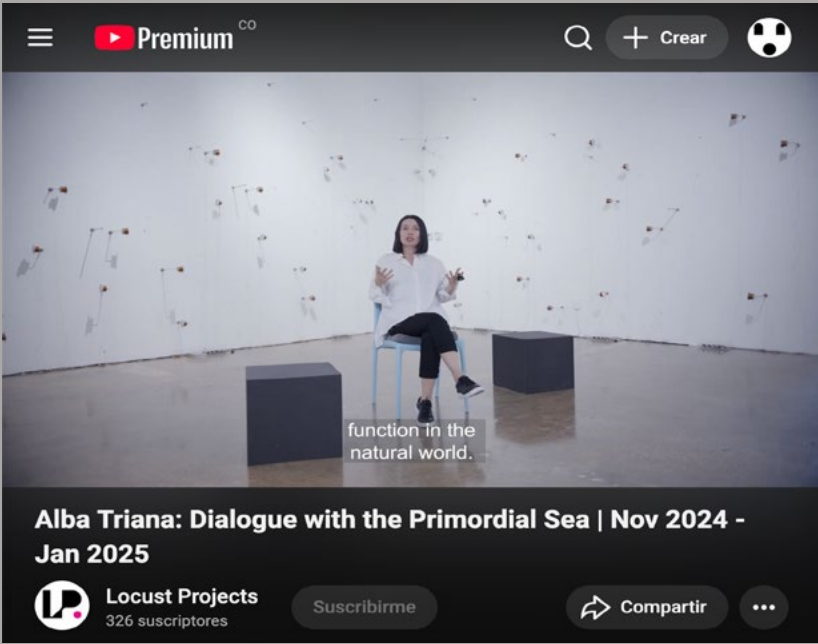
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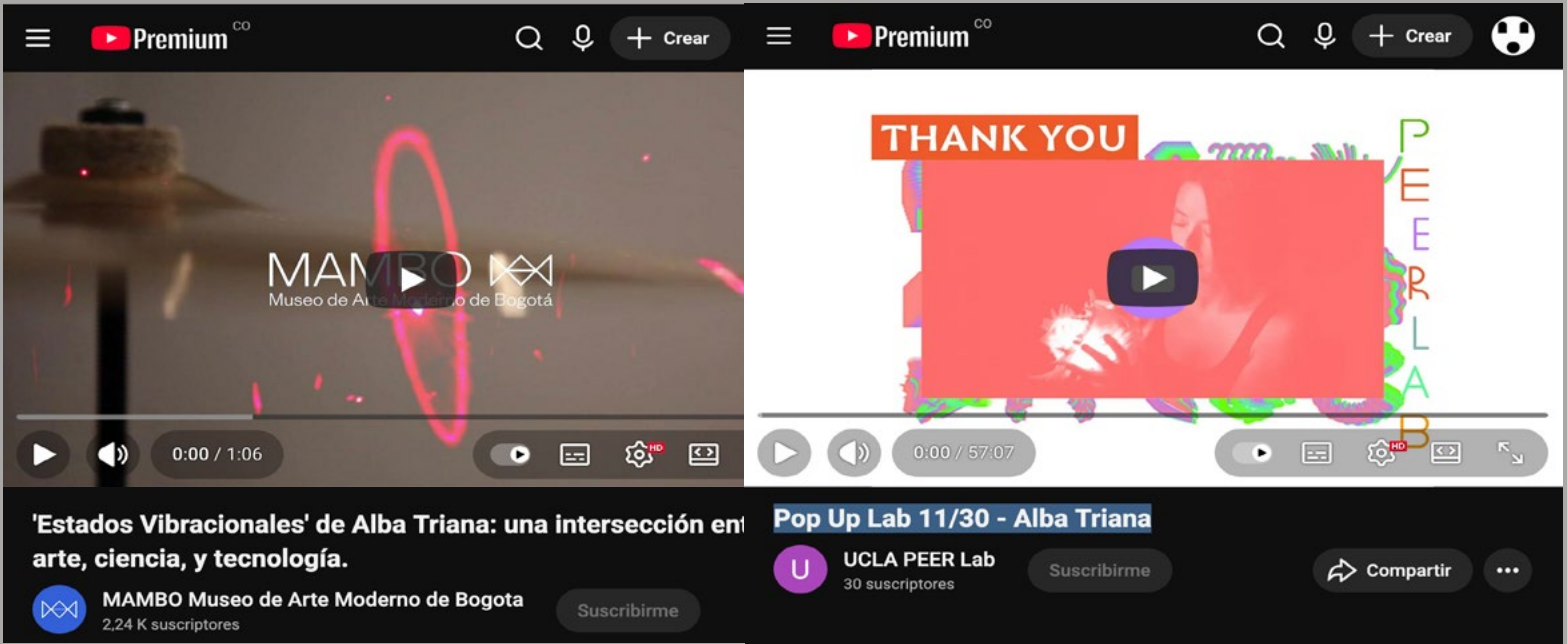
Ver Resumen

En 2018, el artista mexicano Daniel Ballesteros presentó una exposición en la que una superficie de madera vibraba con las ondas de sonido que él había compuesto, inspirado en el árbol de yarumo. Los visitantes debían recostarse en el piso sobre dicha plataforma, con el objetivo de sentir las ondas.

EL TIEMPO
Medellín: pionero en el desarrollo del arte sonoro
January 22, 2019

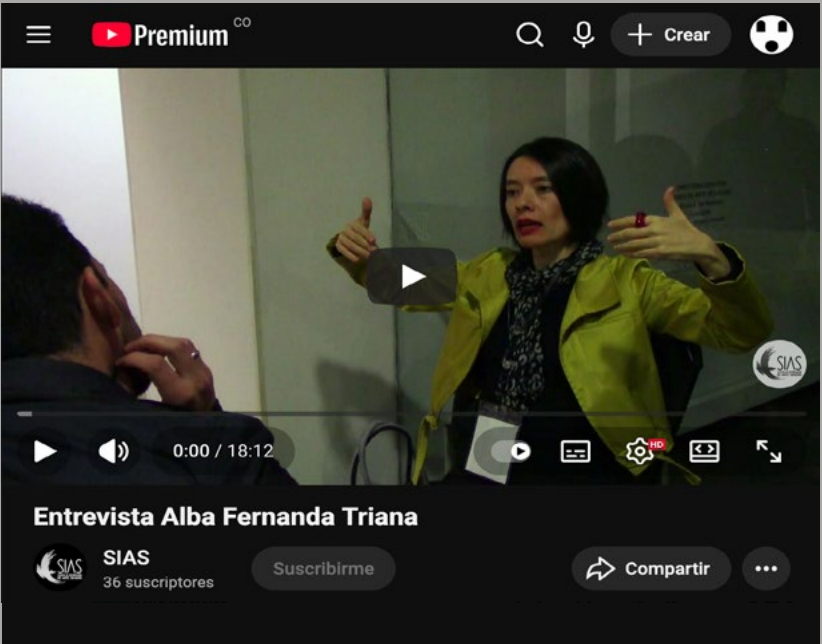


Locust Projects
"Alba Triana: Dialogue with the Primordial Sea | Nov 2024 - Jan 2025"
Jan, 2025



MAMBO Museo de Arte Moderno de Bogotá
"Estados Vibracionales de Alba Triana: una intersección entre arte, ciencia, y tecnología"
April, 2015

UCLA PEER Lab
"Pop Up Lab 11/30 - Alba Triana"
Dec, 2021



SIAS
"Entrevista Alba Fernando Triana"
Apr, 2021



Casa Hoffmann

Casa Hoffmann is a gallery in Bogotá (Colombia) that specializes in galvanizing new artistic research and is dedicated to producing and disseminating contemporary art projects commissioned by invited curators and academics. Its mission is to foster a network of local and international artists, using transversality as a conceptual framework to promote dialogue among diverse artistic proposals.

In 2019, Casa Hoffmann launched a programme which represented artists that are at the forefront of artistic experimentation with sound art and the Low-Tech movement in Latin America, with the aim of bringing the growing unique artistic talent from the Colombian scene to an international audience. Since its inception, the space has focused on investigations exploring the intersections between contemporary art, science and technology.