

SOLUNA
FINE ART

**FRIEZE
SEOUL**

Booth MP3



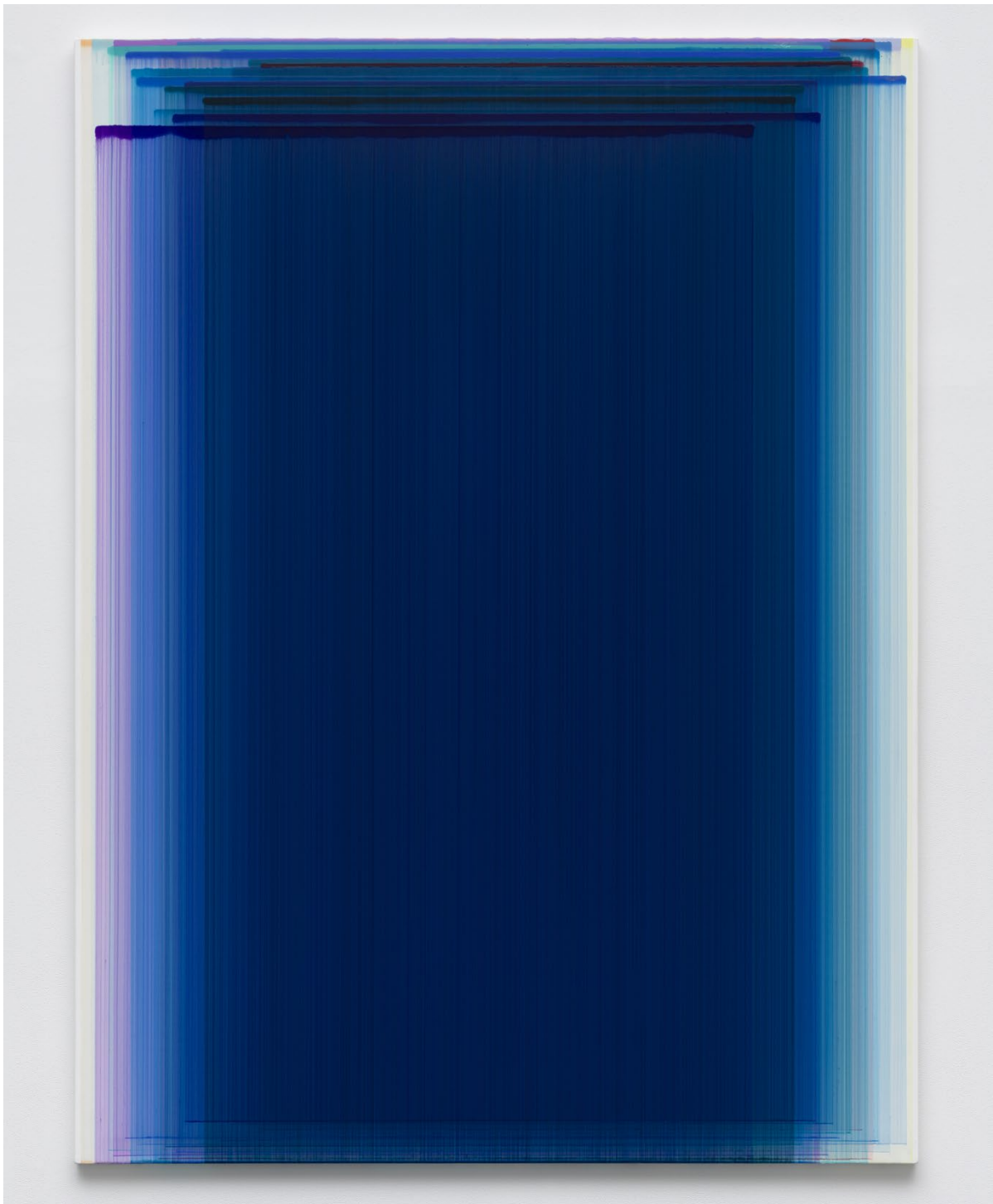
Soluna Fine Art makes its debut at Frieze Seoul (Booth MP3), featured in the fair's Material Practice section. This presentation brings together eight distinguished artists: **Kim Duck-Yong** and **Woo Jong-Taek** draw upon traditional techniques and organic materials to explore nature and humanity, while **Seungtaik Jang** expands the material and perceptual possibilities of painting through his layered colours. **Kim Young-Hun**'s dynamic Hyuk-pil brushwork introduces the movement and rhythm of contemporary life. LOEWE FOUNDATION Craft Prize winners **Jeong Da-Hye** and **Park Jong-Jin** demonstrate exceptional innovation and technical mastery through their internationally acclaimed craft practices, while emerging ceramic artist **Pyun Yae-Rin** and marquetry artist **Olly Fathers** foreground materiality, process, and meticulous attention to detail in their works. Engaging in deeply personal and innovative approaches to material, process, and meaning in contemporary art, these artists collectively re-examine how substance, history, and technique intertwine to generate new forms and narratives across painting, sculpture, ceramics, and multidisciplinary practices.

솔루나 파인아트 는 오는 9월 2일 개막하는 프리즈 서울 2026의 새로운 큐레이티드 섹션인 '머티리얼 프랙티스(Material Practice)'에 참여한다. 이번 프레젠테이션은 재료의 물성, 작업 과정, 현대 미술의 의미에 대해 혁신적인 접근과 각기 고유한 해석을 보여주는 8명의 작가 신작을 선보인다. 전통 기법과 유기적 재료를 바탕으로 자연과 인간을 탐구하는 **김덕용**과 **우종택**, 겹겹이 쌓은 색을 통해 회화의 본질과 가능성을 확장하는 **장승택**, 혁필 기법으로 디지털 세대의 움직임과 리듬을 시각화하는 **김영헌**, 국제적으로 인정받은 공예적 기술과 창의성을 보여준 로에베 재단 공예상 수상자인 **정다혜**와 **박종진**, 그리고 디테일에 대한 집중과 재료의 물성에 대한 재해석을 바탕으로 작업을 전개하는 도예가 **편예린**과 마케트리(목상감) 작가 **Olly Fathers**로 구성된다. 회화, 조각, 도자, 다원예술 등 다양한 예술 표현을 통해 재료, 역사, 기법이 어떻게 서로 얹혀 새로운 형식과 서사를 만들어내는지를 소개한다.



Seungtaik Jang (b. 1959 in Goyang, Korea) studied Fine Art at Hongik University, Korea and Ecole Nationale Supérieure des Arts Décoratifs de Paris, France. Jang has spent decades expanding the boundaries of painting by replacing traditional mediums with unconventional materials such as air sprays, resins, and glass. In his recent *Layered Paintings* series, Jang returns to using brushes to meticulously layer color across diverse surfaces, investigating a universal world where light and color emerge through matter, showcasing diverse variations of painting beyond the canvas. His works have been included in major public collections, such as the National Museum of Modern and Contemporary Art, Korea, Seoul Museum of Art, and more.

장승택 1959년에 태어나, 홍익대학교 서양학과와 파리국립장식미술학교 회화과를 졸업했다. 전통적인 회화 재료 대신 에어스프레이, 레진, 유리 등을 활용하며 실험적인 작업을 지속해 왔다. 그의 작품은 빛과 색이 물질을 통해 드러나는 보편적인 세계를 보여주며, 캔버스의 경계를 넘어선 회화의 다양한 가능성을 제시한다. 최근에는 붓을 사용해 다양한 소재 위에 색을 층층이 쌓아 올리는 '겹 회화' 시리즈를 선보이고 있다. 작품은 국립현대미술관, 서울시립미술관 등 국내 주요 기관에 소장되어 있다.

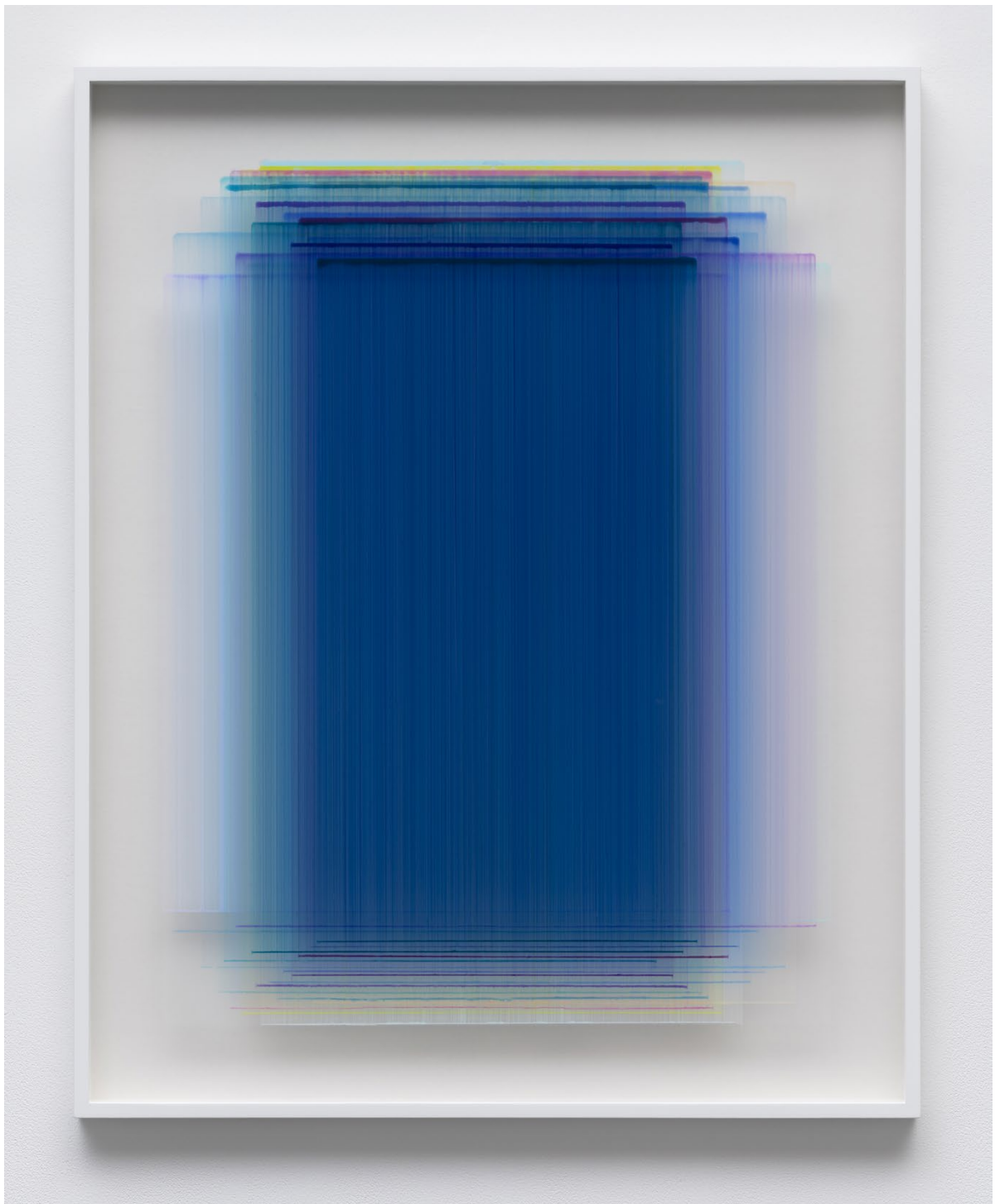


Seungtaik Jang

Layered Painting 130-52, 2026

Acrylic on canvas

200 x 150 cm

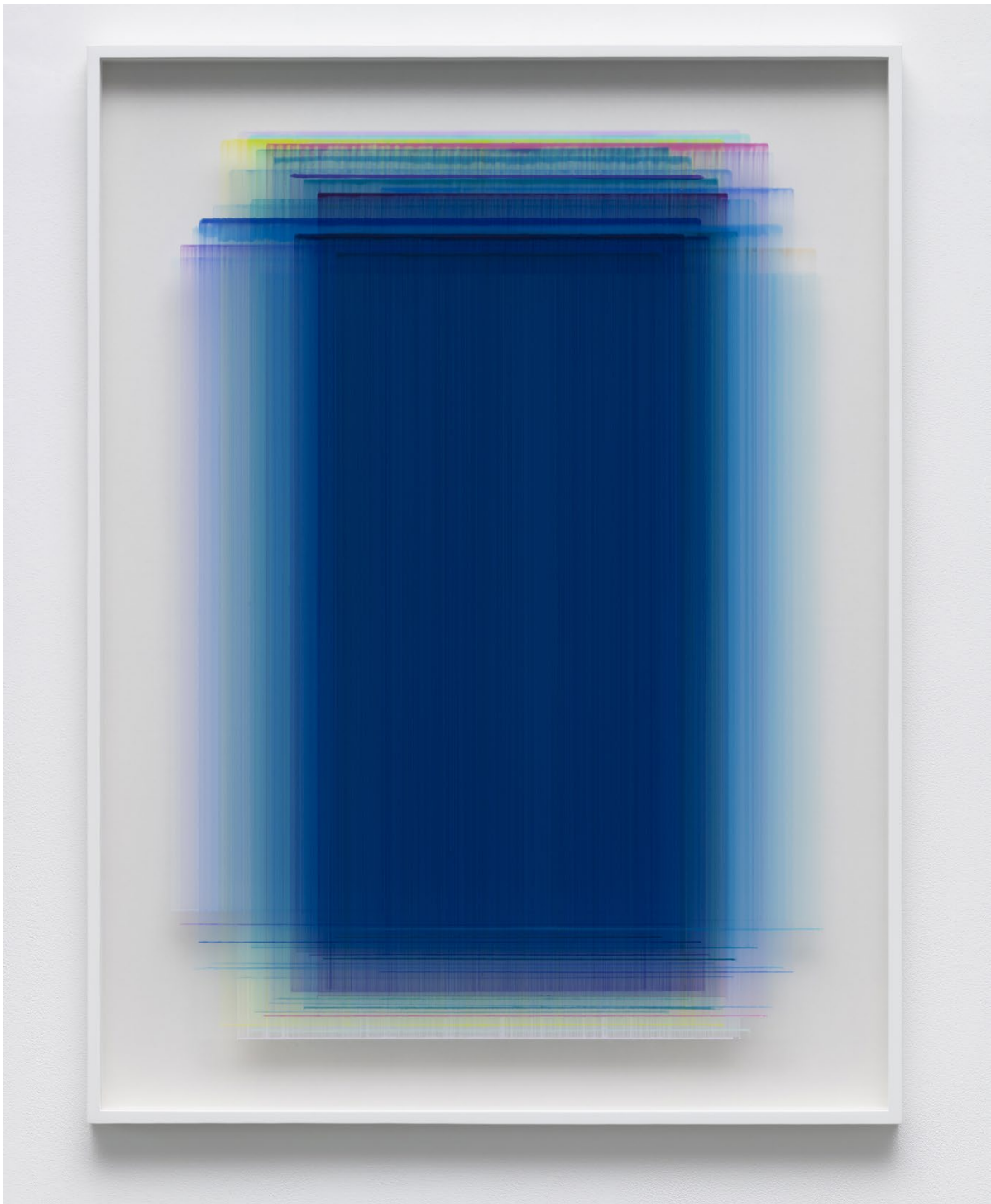


Seungtaik Jang

Layered Painting P40-19, 2026

Acrylic on Plexiglas

103 x 83 cm

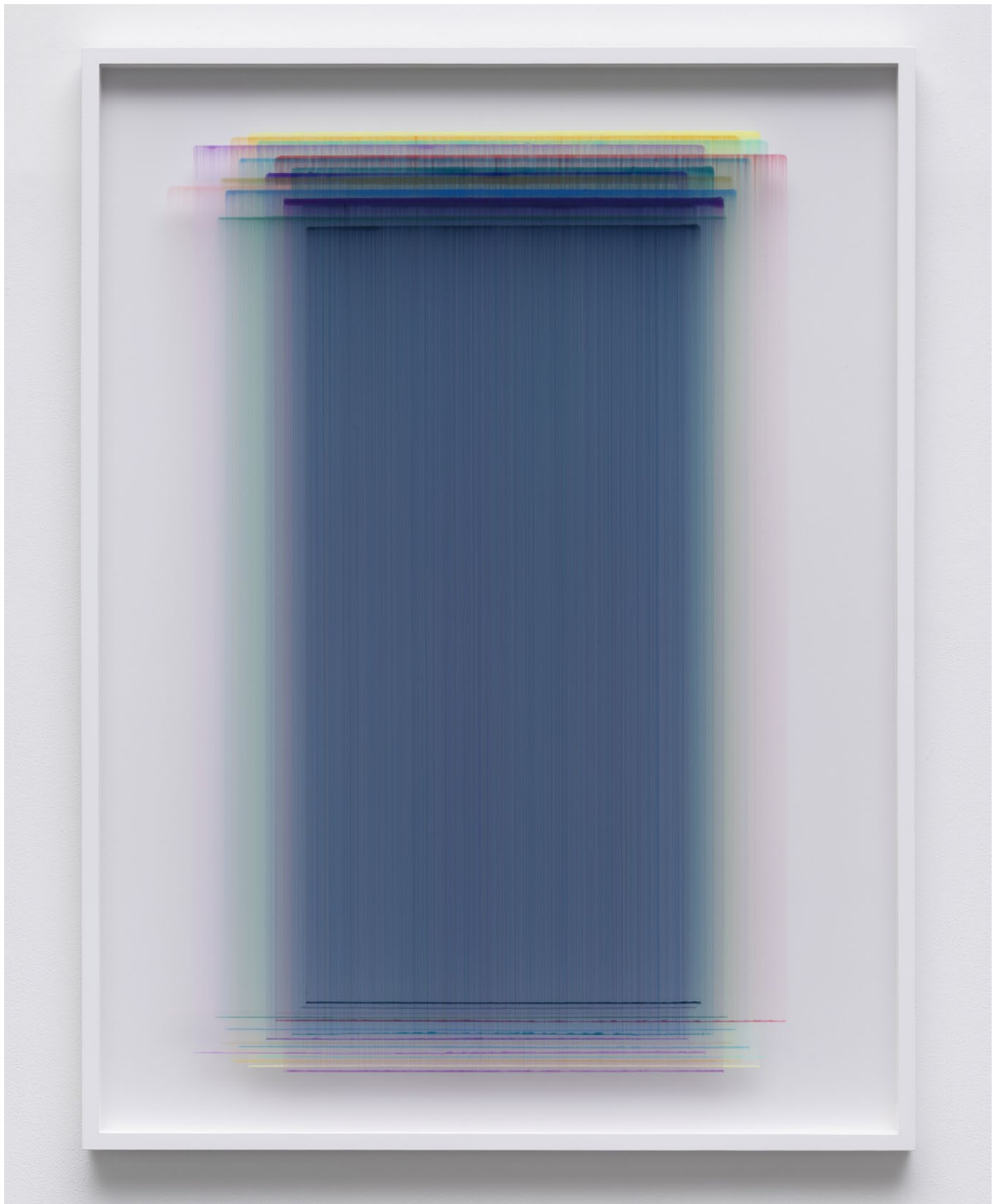


Seungtaik Jang

Layered Painting P40-19, 2026

Acrylic on canvas

103 x 83 cm



Seungtaik Jang

Layered Painting P60-2, 2025

Acrylic on Plexiglas

123 x 93 cm



Jeong Da-Hye (b. 1989 in Jeju, Korea) received her B.F.A. in Sculpture from Jeju National University and her M.F.A. in Traditional Arts and Crafts (Traditional Clothing & Textile) from Korea National University of Cultural Heritage. Jeong has mastered the traditional horsehair weaving technique of the Joseon Dynasty, transforming loose horsehair into intricate three-dimensional forms, including vessels, sculptural objects, and relief wall pieces. She was awarded the Grand Prize at the 2021 Cheongju International Craft Competition and won the 2022 LOEWE FOUNDATION Craft Prize. Her works are collected by renowned organizations such as the British Museum and Musée du quai Branly.

정다혜 1989년 출생하여 제주대학교에서 조소를 전공하고, 한국전통문화대학교에서 전통섬유공예 석사를 졸업했다. 작가는 500여 년간 이어져 온 한국 전통 공예 기술을 현대적인 조형 언어로 재해석하며, 가느다란 말총을 한 올 한 올 고리처럼 감아내는 전통 직조 기법을 바탕으로 독창적이고 현대적인 3차원 오브제를 만들어낸다. 작품은 영국박물관, 파리 케브랑리 박물관 등에 소장되어 있으며, 주요 수상 내역으로는 2022 로에베 재단 공예상 최종 수상자, 2021 청주공예비엔날레 공예공모전 대상이 있다.



Jeong Da-Hye

A Time of Sincerity, 2026

Brown horsehair

47 x 30 x 37 cm



Kim Duck-Yong (b. 1961 in Suncheon, Korea) received his B.F.A. and M.F.A. in Painting from Seoul National University. Rooted in East Asian traditions, Kim uses wood as his canvas, incorporating natural materials like mother-of-pearl and organic dyes into his compositions. His works reinterpret traditional Korean aesthetics through a contemporary lens while exploring the philosophical relationship between nature and humanity. A significant figure in contemporary Korean art, Kim has exhibited widely. His works are held in major public collections in Korea, including the National Museum of Modern and Contemporary Art, the Seoul Museum of Art and more.

김덕용 1961년에 태어나 서울대학교 미술대학 회화과 및 동 대학원 동양화과를 졸업했다. 작가는 오래된 가구나 나무 문의 판을 깎는 등 고목을 다듬어 그 위에 자개, 단청 재료, 안료를 사용해 채색한다. 그는 오랜 기간 동안 한국의 전통적 소재들을 현대적으로 승화하는 철학적 탐구를 지속해 오고 있다. 자연의 아름다움과 따뜻한 숨결을 표현하며, 시간의 축적과 생의 미학을 새롭게 해석한다. 그의 작품은 국립현대미술관, 서울시립미술관, 스위스 한국 대사관 등에 소장되어 있다.



Kim Duck-Yong

Chaekgeori - Jeokcheung Jimi (The Beauty of Accumulation), 2026

Mother of pearl and mixed media on wood

145 x 128 cm



Kim Duck-Yong

Chaekgeori - Jeokcheung Jimi (The Beauty of Accumulation), 2026

Mother of pearl and mixed media on wood

145 x 128 cm

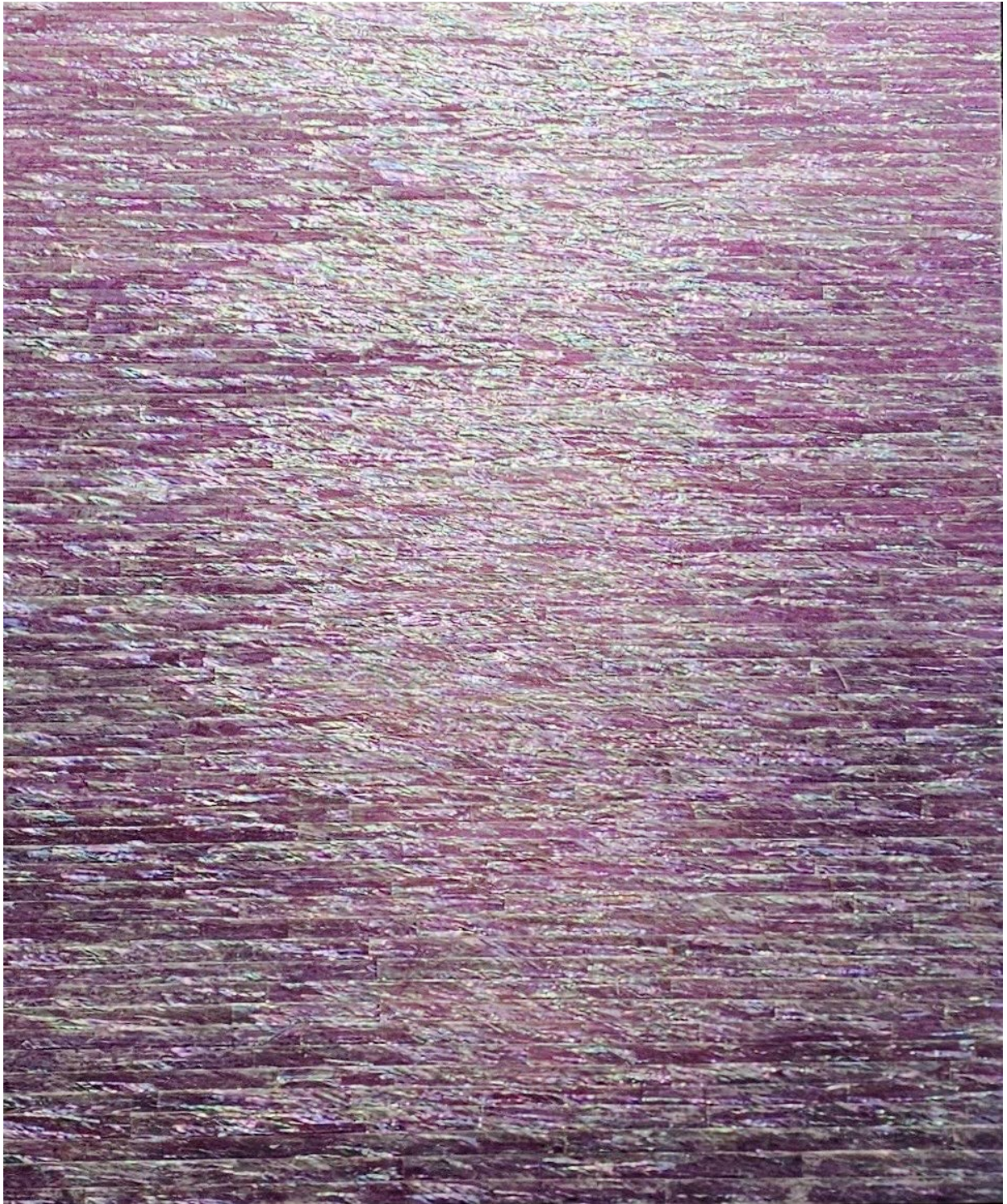


Kim Duck-Yong

Ocean Rhapsody, 2026

Mother of pearl on wood

65 x 80 cm



Kim Duck-Yong

Ocean Rhapsody, 2026
Mother of pearl on wood
73 x 61 cm



Kim Duck-Yong

Hyeon 玄: *Embracing the Moon*, 2026

Mother of pearl and mixed media on wood

48 x 78 cm



Kim Duck-Yong

Hyeon玄: Embracing the Moon, 2026
Mother of pearl and mixed media on wood
75 x 117 cm



Kim Young-Hun (b. 1964 in Nonsan, Korea) received his B.F.A. in Painting from Hongik University and holds M.F.A. degrees from Chelsea College of Arts and Design and Goldsmiths College, London. Having lived through the transition from the analog to the digital age, Kim seeks to decode the unknown between the binary codes. He employs the traditional Korean Hyuk-pil technique, using a leather brush to create multicolored stripes that capture the invisible vibrations and noise permeating contemporary society. Kim has exhibited extensively internationally, and his works are held in public and corporate collections, including Bank of America and The Arts Club.

김영헌 1964년 출생으로 홍익대학교 회화과를 졸업한 후, 영국 런던 골드스미스대학을 거쳐 런던예술대학교 첼시 칼리지에서 순수미술 석사 과정을 마쳤다. 가족 붓으로 여러 색깔을 동시에 그림으로 그리는 혁필화 기법을 활용하여 동서양의 생동감있는 에너지와 판타지를 한 화폭에 담아낸 작업은 선보이고 있다. 작가의 작품은 디지털 세계와 아날로그 세계 인식 사이의 균열에 위치해 있으며, 0과 1이라는 디지털 신호 전달 체계 사이에 보이지 않는 무언가, 즉 숫자로 표현할 수 없는 무한성에 주목하고 있다. 아시아, 유럽, 미주 등지에서 전시와 아트페어를 참여했으며, 그의 작품은 국립현대미술관, 성곡 미술관 등에서 소장되어 있다.

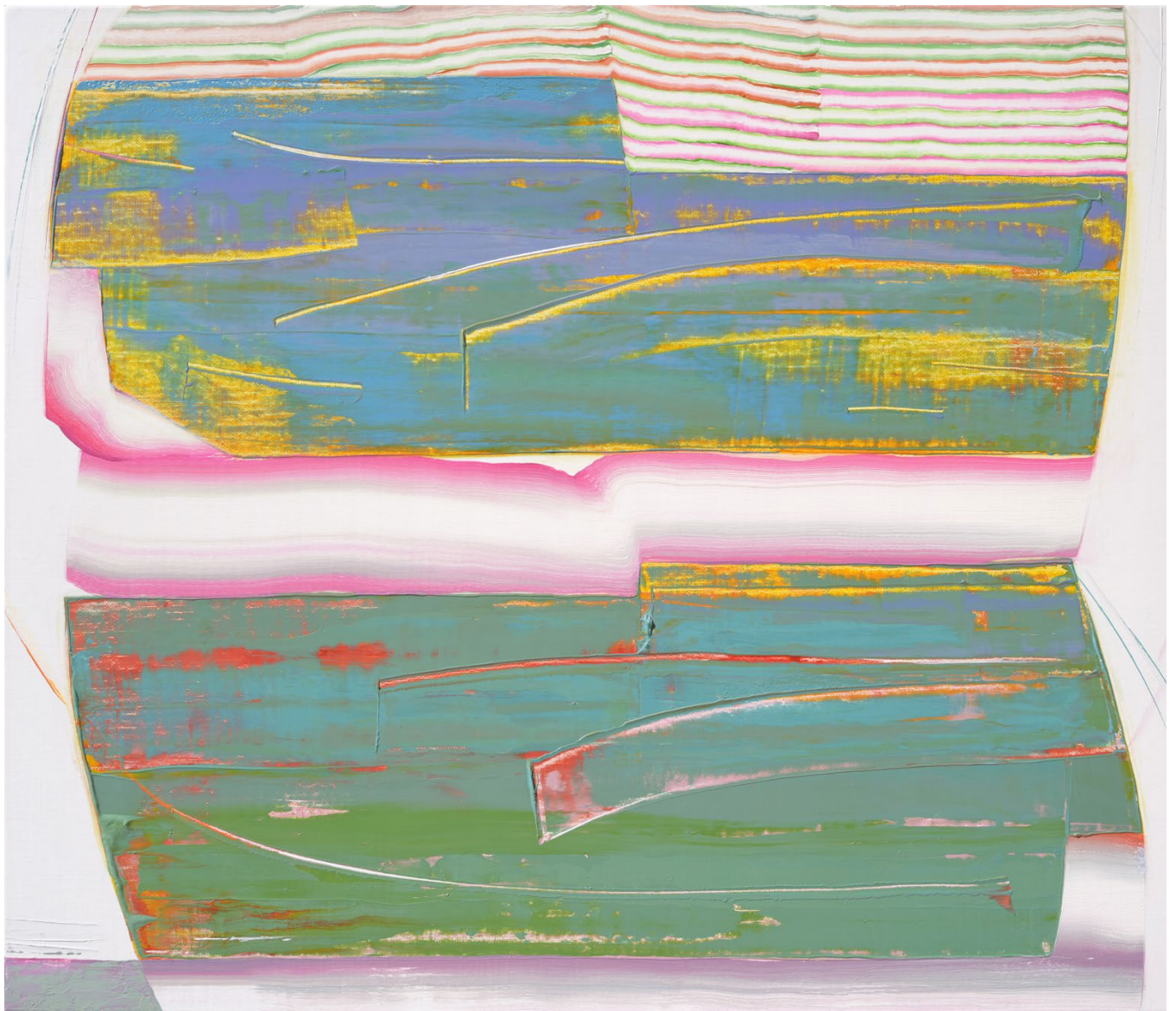


Kim Young-Hun

p23030 - Electronic Nostalgia, 2023

Oil on linen

194 x 130 cm

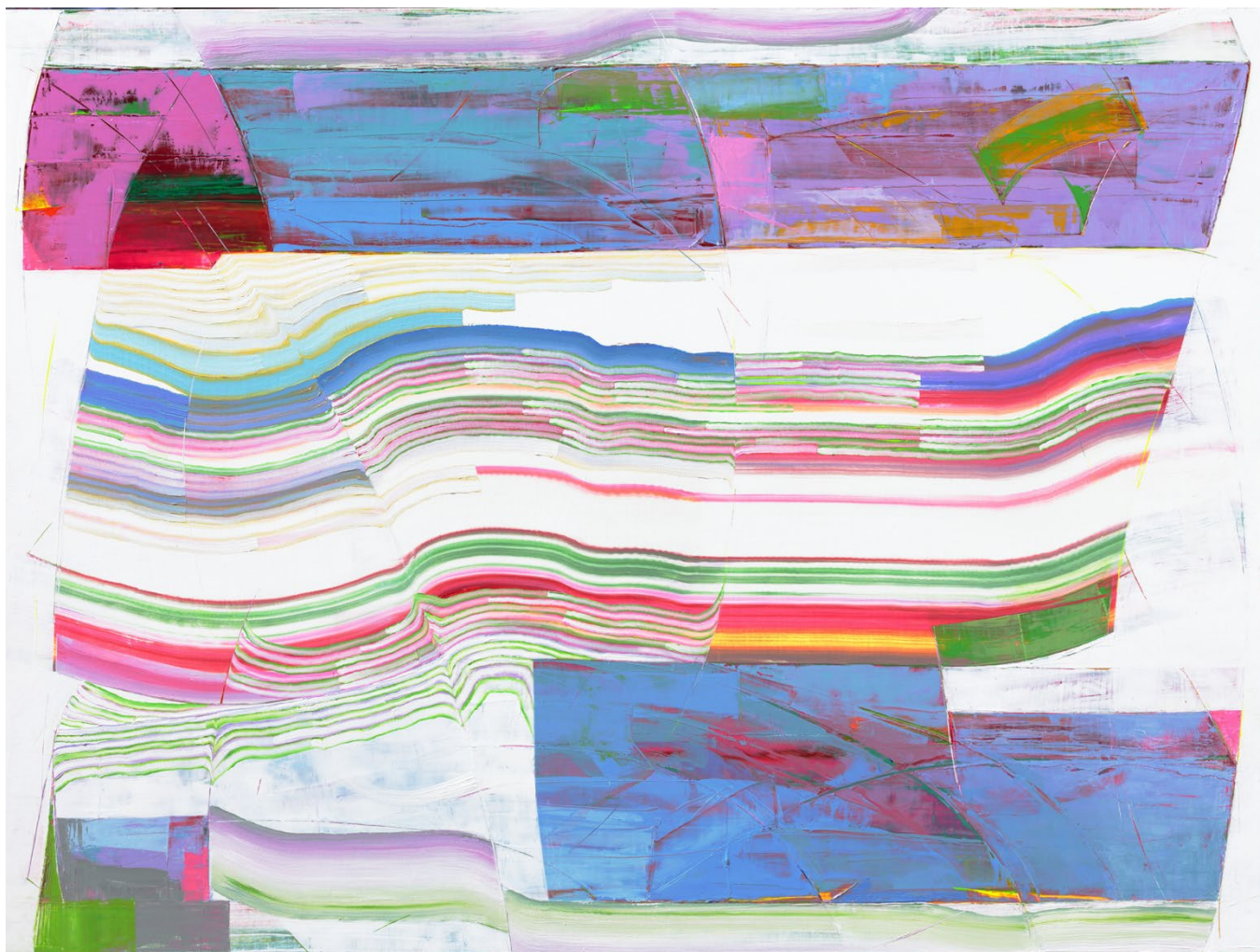


Kim Young-Hun

p23048-Electronic Nostalgia, 2023

Oil on linen

45 x 53 cm



Kim Young-Hun

p26008 - Electronic Nostalgia, 2026

Oil on canvas

97 x 130 cm



Olly Fathers (b. 1987 in Lichfield, UK) received his B.A. in Fine Art Painting from Wimbledon College of Art in 2010. He meticulously creates geometric works that explore balance, form, and materiality through the use of various wood veneers. Drawing inspiration from architecture, modern design, and early computer graphics, Fathers has developed highly precise, self-taught marquetry techniques, assembling wood veneers into geometrically balanced and visually harmonious compositions. He has exhibited extensively internationally, and his works are held in numerous public and corporate collections. Since 2020, he has collaborated with his partner, designer Emma, merging their complementary practices into a shared creative vision.

Olly Fathers 1987년 영국에서 출생하여 윈블던 예술대학에서 순수미술(회화)을 전공했다. 작가는 다양한 목재 베니어를 활용해 형태, 균형, 물성을 탐구하는 기하학적 추상 작업을 선보인다. 건축, 디자인, 초기 컴퓨터 그래픽에서 영감을 받아 정밀한 마케트리 (marquetry) 기법을 통해 목재 베니어를 조합하여 다양한 기하학적 구성을 만들고, 시각적으로 조화로운 작품을 제작한다. 2020년부터는 디자이너이자 아내인 Emma Fathers와 협업을 이어오며, 서로의 전문성과 창의성을 결합한 공동의 예술 세계를 구축하고 있다.



Olly Fathers

Fields of Sleep, 2026

Birch, fumed Oak, Bog Oak and heat shaded Birch
wood veneers in solid Sapele frame

123 x 93 cm



Olly Fathers

The Calm of This Space, 2026
Birch, fumed Oak Bog Oak and heat shaded Birch
wood veneers in solid Sapele frame
123 x 93 cm



Olly Fathers

Endlessly Swaying, 2026

Birch, English brown Oak, fumed Oak Bog Oak and
heat shaded Birch wood veneers in solid Sapele frame
123 x 93 cm



Park Jong-Jin (b. 1982, Korea) received his B.F.A., M.F.A., and Ph.D. in Ceramics from Kookmin University, as well as an M.A. in Ceramics from Cardiff Metropolitan University. He is currently a professor at Seoul Women's University. Exploring the transformative and deceptive potential of ceramics, Park layers paper soaked in porcelain slip to create structures that appear delicate yet possess remarkable strength. His works challenge perceptions of materiality and blurs the boundaries between material truth and illusion. Park has gained significant international recognition, receiving the 2026 LOEWE FOUNDATION Craft Prize and being named Artist of the Fair at Collect 2026. His works have been widely exhibited and are held in numerous public and private collections, including the Gyeonggi Ceramic Museum.

박종진 1982년 출생하여 국민대학교에서 도예를 전공했고, 영국 카디프 메트로폴리탄 대학교에서 세라믹 분야 석사를 마쳤다. 현재 서울여자대학교 도예과 조교수로 재직 중이다. 작가는 도자 슬립을 입힌 종이 수천 장을 겹겹이 쌓아 올린 뒤 이를 가마에 소성하는 작업을 선보이며, 도자기의 물성과 조형적 가능성을 확장하고 물질적 진실과 환상의 경계를 탐구한다. 주요 수상 내역으로는 2026 로에베 재단 공예상 최종 수상자, 2026 영국 컬렉트 페어 올해의 작가상 등이 있다.



Park Jong-Jin

Strata of Illusion_WOBGBRY, 2026

Porcelain Slip, Paper, Stain

70 x 46 x 52 cm



Park Jong-Jin

Artistic Stratum_Patch_OGVBRW, 2026

Porcelain Slip, Paper, Stain

31 x 22 x 33 cm



Park Jong-Jin

Artistic Stratum_Patch_WRBGYB, 2026

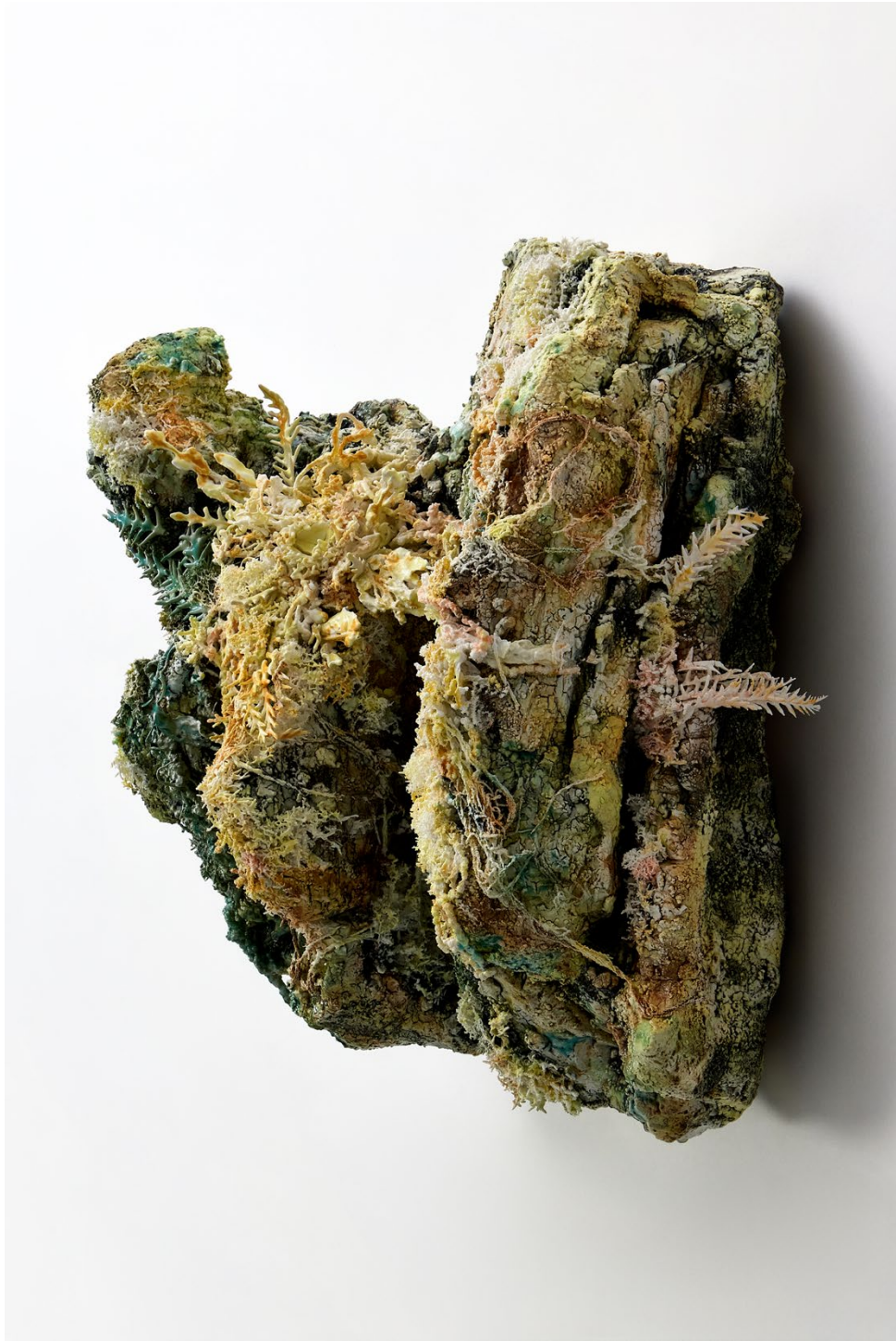
Porcelain Slip, Paper, Stain

30 x 19 x 33 cm



Pyun Yae-Rin (b. 1994 in Seoul, Korea) received a B.F.A. in Ceramic Arts and Design from Seoul National University of Science and Technology and an M.A. in Ceramics and Glass from the Royal College of Art, UK. Drawing inspiration from the intricate details and processes of nature, Pyun creates material landscapes by combining clay with natural minerals, capturing the delicate and ephemeral beauty of the natural world. Pyun was a finalist for the 1st Yoolizzy Craft Awards and the 6th Triennale of Kogei in Kanazawa, and was awarded the Monica Biserni Prize at the 63rd Premio Faenza Prize.

편예린 1994년 출생하여 서울과학기술대학교에서 도예를 전공하고, 영국 왕립예술대학에서 석사를 졸업했다. 작가는 자연과 일상 속에서 쉽게 지나치는 사소한 요소들에 대한 관찰을 바탕으로, 익숙하면서도 낯선 감각으로 자연을 재구성한다. 자연이 만들어낸 풍경과 계절의 변화, 그리고 사라져가는 것들을 세라믹으로 보존함으로써 그 존재를 기념한다. 주요 수상 및 선정 이력으로는 제6회 가나자와 공예 트리엔날레 결선 진출, 제63회 프렐미오 파엔자 Monica Biserni Prize 수상 등이 있다.



Pyun Yae-Rin

The Form of Disappearance #5, 2026

Stoneware, porcelain, stains, rock components, gemstone and glaze

55 x 50 x 32 cm



Pyun Yae-Rin

The Form of Disappearance #4, 2026

Stoneware, porcelain, stains, rock components and glaze

48 x 50 x 31cm



Woo Jong-Taek (b. 1973 in Yongin, Korea) received his B.F.A. and M.F.A. in Oriental Paintings from Chung Ang University, completed his doctorate at Sungshin Women's University and currently serves as a professor of Korean Painting at Incheon National University. Woo captures the essence of nature through expressive gestures using a blend of ink sticks, white clay and charcoal powder. His meditative works contemplate the origins of human and the universe. Exhibited internationally since 2005, his works are held in major public collections, including the National Museum of Modern and Contemporary Art.

우종택 1973년 출생하여 중앙대학교 한국화과 및 동 대학원을 졸업하고, 성신여자대학교에서 박사과정을 수료했다. 백토, 숯가루, 감자전분, 송진가루 등을 혼합한 먹을 굵고 역동적인 흔적으로 화면 위에 구현하며, 자신의 몸을 붓처럼 사용해 자연의 기운을 화폭에 담아낸다. 자연과의 공생을 강조하며 인간과 자연의 조화로운 관계를 자연에서 얻은 소재를 활용한 작품을 통해 본연의 질서와 태고의 비밀을 탐구한다. 서울, 대구, 홍콩, 함부르크 등에서 다수의 국내외 개인전과 그룹전에 참여했으며, 그의 작품은 국립현대미술관, 금호미술관 등에서 소장되어 있다.



Woo Jong-Taek

Qi: The Rythm of Small Strokes, 2026

Mixed media on canvas

72 x 90 cm



Woo Jong-Taek

Qi: The Rythm of Small Strokes, 2026

Mixed media on canvas

72 x 72 cm



Woo Jong-Taek

Qi: The Rythm of Small Strokes, 2026

Mixed media on canvas

112 x 112 cm



Woo Jong-Taek

Qi: The Rythm of Small Strokes, 2026

Mixed media on canvas

90 x 72 cm



Woo Jong-Taek

Qi: The Rythm of Small Strokes, 2026

Mixed media on canvas

90 x 72 cm

Seungtaik Jang

(b. 1959 in Goyang, Korea)

Education

1989 Ecole Nationale Supérieure des Arts Décoratifs de Paris (Paris, France)

1986 B.F.A, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

2026 Layers to Essence, Soluna Fine Art (Sheung Wan, Hong Kong)

2025 Layered, Jamsil Lotte Art Hall (Seoul, Korea)

Layered Painting: Almost Blue, Hakgojae Gallery (Seoul, Korea)

2021 Layered Painting, Gallery YEH (Seoul, Korea)

2019 Layered Painting, Song Art Gallery (Seoul, Korea)

2016 The Colors, Gallery Bundo (Daegu, Korea)

The Colors, Date gallery (Busan, Korea)

2013 The Lines, P&C Gallery (Daegu, Korea)

2012 The Lines, Gallery Skape (Seoul, Korea)

2010 Trans Painting, Date Gallery (Busan, Korea)

Trans Painting, Gallery Art Park (Seoul, Korea)

2008 Trans Painting, Gallery Bundo (Daegu, Korea)

Trans Painting, Gaain Gallery (Seoul, Korea)

2003 Poly Painting, Gallery Ihn (Seoul, Korea)

2002 Poly Painting, Korea Art Gallery (Busan, Korea)

2001 Poly Painting, Gallery YEH (Seoul, Korea)

1999 C.A.I.S Gallery (Seoul, Korea)

1998 Park Ryu-sook Gallery (Seoul, Korea)

1997 Gallery Ci-Gong (Daegu, Korea)

1996 Hak-chun Gallery (Cheongju, Korea)

1995 Gallery Area (Paris, France)

1993 Gallery Seohwa (Seoul, Korea)

1990 Choi Gallery (Seoul, Korea)

1989 Korean Cultural Center Center (Paris, France)

Albert Chanot Art Center (Clamart, France)

Selected Group Exhibitions

2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)

Time in the Interstices, Whitestone Gallery (Beijing, China)

The Dynamics of Abstraction_Tension and Resonance, Art Project CO (Seoul, Korea)

Echoes in Between: Four Voices in Korean Abstraction, Soluna Fine Art, Korean Cultural Center in Hong Kong (Sheung Wan, Hong Kong)

2025 Boundary Between the END and the Beginning, Bisunjae Gallery (Seoul, Korea)

2024 Attitudes of Dansaekhwa: Not Residing in Completion, Seobo Art Space Jeju (Jeju, Korea)

The Language of Blue, Art project Co Gallery (Seoul, Korea)

- Resonance of the Times, Art Space Hohwa (Seoul, Korea)
- 2023 Resonance 2, Gallery Doojin (Seoul, Korea)
Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
- 2022 Resonance, Gallery Doojin (Seoul, Korea)
The Hidden Masterpiece, Gallery BK (Seoul, Korea)
- 2021 Utopia: now here, Gallery BK (Seoul, Korea)
- 2020 Transcending Colors, Gallery Leebae (Busan, Korea)
- 2019 And never said a word, OCI Museum (Seoul, Korea)
- 2018 The Post Dansaekhwa of Korea, Leeahn Gallery (Seoul & Daegu, Korea)
- 2014 Empty Fullness: Materiality and Spirituality in Contemporary Korean Art
(Shanghai & Beijing, China) / (Berlin, Germany) / (Sao Paulo, Brazil)
- 2013 Dansaekhwa: Korean Monochrome Painting, National Museum of Modern and Contemporary Art (Gwacheon, Korea)
- 2012 Chinese, Korean and Japanese Modern Art Exhibition, 4 Face Space Gallery (Beijing, China)
- 2010 Temperate Aesthetics, Tong-In Auction gallery (Seoul, Korea)
- 2009 Brushed, Non-brushed After 10 years, Gallery Bundo (Daegu, Korea)
- 2008 Color.Surface.Spirit, Gallery Topohous (Seoul, Korea)
- 2007 Sharing the Passion, Gallery YEH (Seoul, Korea)
- 2006 Light & Mind, Shin Museum of Art (Chungju, Korea)
- 2005 Monochrom Painting of Korea, Past and Present, Seoul Museum of Art (Seoul, Korea)
- 2004 The Plastic, Gallery Art Park (Seoul, Korea)
- 2003 Understanding Abstract Art, Sungkok Art Museum (Seoul, Korea)
- 2002 La difference et la coexistence, Noam Gallery (Seoul, Korea)
- 2001 Korean Art 2001: The Reinstatement of Painting, National Museum of Contemporary Art
(Gwachun, Korea) & Guangdong Museum of Arts (Guangzhou, China)
Gwang-ju Biennale 2000, Special Exhibition: The facet of Korea and Japanese Contemporary Art (Gwang-ju, Korea)
- 2000 Le Plastique, Gallery Bhak (Seoul, Korea)
- 1999 Media and Painting, Sungkok Art Museum (Seoul, Korea)
- 1998 Art as Therapy, Sungkok Art Museum (Seoul, Korea)
- 1997 Special Exhibition Japan Independants, Tokyo Metropolitan Art Museum (Tokyo, Japan)
- 1994 Courant d'Art (Deauville, France)
- 1993 Atelier Sonamou, Korean Cultural Center (Paris, France)
Salon de Montrouge (Montrouge, France)
Salon de Bagneaux (Bagneaux, France)
- 1991 Korean Contemporary Painting, Foundation Vasarery (Aix-en-Provence, France) & Gallery Migun (Seoul, Korea)
- 1989 -90 Salon de la Jeune Peinture, Grand Palais (Paris, France)
- 1988 Maison des Beaux Arts Gallery (Paris, France)
Beaumont Biennale (Beaumont, France)
Salon de Montrouge (Montrouge, France)
- 1987 Vision de Paris, Hankook Gallery (Seoul, Korea)

- Salon de Figuration Critique, Grand Palais (Paris, France)
Salon de Montrouge (Montrouge, France)
1986 Salon de Vitry (Vitry, France)
1984 DongA Art Prize, National Museum of Modern and Contemporary Art (Gwacheon, Korea)

Selected Art Fairs

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
2020 Galleries Art Fair, COEX (Seoul, Korea)
KIAF, COEX (Seoul, Korea)
2019 Art Busan, BEXCO (Busan, Korea)
2017 KIAF/ Solo project, COEX (Seoul, Korea)
2017 Context Art Fair (Miami, USA)
2015 KIAF, COEX (Seoul, Korea)
2010 Daegu Art Fair (Daegu, Korea)
Seoul International Art Fair, COEX (Seoul, Korea)
Korea Gallery Art Fairs 2010, BEXCO (Busan, Korea)
Daegu Art Fair (Daegu, Korea)
Seoul International Art Fair, COEX (Seoul, Korea)
2006 KIAF, COEX (Seoul, Korea)
2005 Pochon Contemporary Art Festival (Pochon, Korea)
Korean Contemporary Art Festival Seoul Arts Center (Seoul, Korea)
2004 Korean Contemporary Art Festival, Art Center (Seoul, Korea)
Gi-jun Art Festival, Gyeonggi Cultural Foundation (Suwon, Korea)
1998 Seoul Art Fair, Seoul Arts Center (Seoul, Korea)
San Francisco International Art Fair (San Francisco, U.S.A)
Chungdam Art Fair, Park Ryu-Sook Gallery (Seoul, Korea)
1998 Art Chicago (Chicago, U.S.A)
1995 Gallery Seomi Art Fair (Seoul, Korea)

Selected Collections

- National Museum of Modern and Contemporary Art, Korea (Gwacheon, Korea)
Seoul Museum of Art (Seoul, Korea)
Seoul National University (Seoul, Korea)
Myongji University (Seoul, Korea)

Jeong Da-Hye
(b. 1989 in Jeju, Korea)

Education

M.F.A. in Traditional Arts and Crafts (Traditional Clothing & Textile), Korea National University of Cultural Heritage (Chungcheongnam-do, Korea)

B.F.A. in Sculpture, Jeju National University (Jeju, Korea)

Selected Solo Exhibitions

2025 Un Tiempo de Sinceridad, Korean Cultural Center (Madrid, Spain)

2023 Mind, Hand and Time, Cromwell Place (London, UK)

2020 Horsehair, From Line to Three Dimension, Gat Exhibition Hall (Seoul, Korea)

Selected Group Exhibitions

2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)

Origin of Materials, Soluna Fine Craft, St George Gallery (London, UK)

Ferrari 12Cilindri Tailor Made, Ferrari Banpo Showroom (Seoul, Korea)

2025 Illuminated: A Spotlight on Korean Design, Design Miami in Situ, Dongdaemun Design Plaza (Seoul, Korea)

Landscape of Materials, Hazel Studio, Cromwell Place (London, UK)

2024 Shaping Time, In search of another world, Deo Khong Jeon Hall (Seoul, Korea)

Language of Craft, Korean Cultural Center (Shanghai, China)

Language of Craft, Museum of Wu (Suzhou, China)

Fine Craft by SOLUNA, Gallery 5, Cromwell Place (London, UK)

Milan Design Week, LOEWE Lamps, Palazzo Citterio (Milan, Italy)

LOEWE Crafted World, Shanghai Exhibition Center (Shanghai, China)

2023 Révélations 2023, Grand Palais Éphémère (Paris, France)

Light of Weaving: Labour-Hand-Hours, Korean Cultural Centre UK (London, UK)

Mind, Hand and Time, Cromwell Place (London, UK)

2022 The 5th Triennale of KOGEI in Kanazawa: Craft Visions, 21st Century Museum of Contemporary Art (Kanazawa, Japan)

The Balvenie Makers Exhibition, Hwikyeomjae (Seoul, Korea)

LOEWE FOUNDATION Craft Prize, Seoul Museum of Craft Art (Seoul, Korea)

Again, From The Earth's Foundation, Milan Design Week, Fondazione

Giorgio Armani (Milan, Italy)

2021 'Home' Welcome to My House (Seoul, Korea)

Jeju Art Design Festa, Jeju Camphor Tree Hotel & Resort (Jeju, Korea)

Cheongju Craft Biennale (Cheongju, Korea)

2020 One Day Ticket for Korean Crafts, KCDF Gallery (Seoul, Korea)

2019 Craft Trend Fair 'Moving Project', COEX (Seoul, Korea)

Space of Everyday, Onyang Folk Museum (Asan, Korea)

Window Exhibition, Onyang Folk Museum (Asan, Korea)

—衣帶水: Traditional Korean Costumes and Textiles, China National Silk Museum

(Zhejiang, China)

Ongoing: New Tradition: When Tradition becomes Today, Yeol (Seoul, Korea)

Selected Art Fairs

- 2025 Rising Talent Exhibition, Maison & Objet (Paris, France)
Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)
Taipei Dangdai, Soluna Fine Art (Taipei City, Taiwan)
- 2024 Craft Trend Fair, COEX (Seoul, Korea)
- 2023 COLLECT, Somerset House (London, UK)
Fine Art Asia, Hong Kong Convention and Exhibition Centre (Hong Kong)
- 2022 Craft Trend Fair, COEX (Seoul, Korea)
KOGEI Art Fair Kanazawa (Kanazawa, Japan)

Selected Awards

- 2025 Rising Talent Awards, Maison & Objet (Paris, France)
- 2023 Honoring Award, Today's Young Artist, Ministry of Culture Sports and Tourism
(Sejong City, Korea)
- 2022 Winner, LOEWE FOUNDATION Craft Prize (Seoul, Korea)
- 2021 Winner, Cheongju International Craft Competition (Cheongju, Korea)
- 2020 Grand Prize (Administrator's Award), Korea Crafts Competition (Daejeon, Korea)

Selected Collections

- The British Museum (London, UK)
- Musée du quai Branly (Paris, France)
- LOEWE FOUNDATION (Madrid, Spain)
- Seoul Museum of Craft Art (Seoul, Korea)
- Cheongju Craft Biennale (Cheongju, Korea)

Kim Duck-Yong

(b. 1961 in Suncheon, Korea)

Education

B.F.A. Painting, Seoul National University (Seoul, Korea)

M.F.A. Painting, Graduate School of Seoul National University (Seoul, Korea)

Selected Solo Exhibitions

- 2026 Duck Yong Kim: The Light and Grain, An Aesthetics of Emergence, Seongnam Cube Art Museum (Seongnam, Korea)
- 2025 Lumière et couleur, Gallery M9 (Seoul, Korea)
Embrace the Universe, Soul Art Space (Busan, Korea)
- 2024 한국미의 자생, EUM the PLACE (Seoul, Korea)
Borrowed Scenery, Obscura (Seoul, Korea)
Live - The Light and Grain, Gallery NoW (Seoul, Korea)
- 2023 Yearning - Permeate Through The Grain, POSCO Art Museum (Seoul, Korea)
Auspicious Dream, Soluna Fine Art (Sheung Wan, Hong Kong)
Auspicious Dream, Leehwaik Gallery (Seoul, Korea)
- 2022 借景 과 自景 사이, Youngeun Art Museum (Kyungki-Do, Korea)
- 2021 Homing, Nama Gallery (Seoul, Korea)
- 2020 Ocean Rhapsody, Soluna Fine Art (Sheung Wan, Hong Kong)
The Light and Grain, Soul Art Space (Busan, Korea)
Artist of AML, Ami Art Museum (Dang-jin, Korea)
- 2018 Between, Soul Art Space (Busan, Korea)
- 2017 An Old Scenery, Leehwaik Gallery (Seoul, Korea)
- 2016 Kim Duck-Yong, Korean Art Now II, Susan Eley Fine Art (New York, USA)
- 2015 A Space of Flowing Grain, Soul Art Space (Busan, Korea)
- 2013 Kim Duck-Yong, Kenji Taki Gallery (Nagoya, Japan)
- 2012 책 - 기억의 풍경, Gallery Hyundai Dugahun (Seoul, Korea)
- 2011 Embodying Time, Gallery Hyundai (Seoul, Korea)
- 2009 The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Kim Duck-Yong, Kenji Taki Gallery (Tokyo, Japan)
- 2006 Looking Around My Home, Leehwaik Gallery (Seoul, Korea)
- 2004 Leehwaik Gallery (Seoul, Korea)
Our Space, Hakgojae Art Center (Seoul, Korea)
- 2003 Galerie Hellhof (Kronberg, Germany)
- 2002 Kim Duck-Yong, Leehwaik Gallery (Seoul, Korea)
- 2001 Gong Gallery (Seoul, Korea)

Selected Group Exhibitions

- 2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)
- 2025 이 집엔 예술이 산다, Gallery NoW (Seoul, Korea)
The Korean Narrative: Layers of Korean Aesthetics, Soluna Fine Art

- (Sheung Wan, Hong Kong)
- 2024 Pneuma 숨결, Soluna Fine Art (Sheung Wan, Hong Kong)
전지적 감정 시점, Daegu Art Factory (Daegu, Korea)
- 2023 Najeon, Glimmer & Shine, National Folk Museum of Korea, Paju (Paju, Korea)
- 2022 White Porcelain: How Have We Humans Breathed Life into Soil?, Seoul Museum of Craft Art (Seoul, Korea)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 20th Anniversary Part 1, Leehwaik Gallery (Seoul, Korea)
PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Full Moon, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Soaring, Leehwaik Gallery (Seoul, Korea)
- 2019 Sunghnam's Face: Home (Sunghnam Cube Museum of Art, Sunghnam, Korea)
The Allurements of Still-Life, Muan Seungwoo Oh Museum of Art (Muan, Korea)
- 2018 Borrowed Landscape, Woljeon Museum of Art Icheon (Icheon, Korea)
Autobiographical Love: Beautiful, Gallery Marie (Seoul, Korea)
My Story, Gallery Joeun (Seoul, Korea)
- 2017 Korea-UAE Art Exhibition: Woman and Nature, National Theatre (Abu Dhabi, UAE)
The Secret Garden of Prince Anpyoeng, Zaha Museum (Seoul, Korea)
Allme invitation Exhibition, Allme Art Space (Seoul, Korea)
The Sea 海, Gallery Joeun (Seoul, Korea)
- 2016 Gallery Joeun (Seoul, Korea)
- 2015 Antique Furniture and Contemporary Art, Leehwaik Gallery (Seoul, Korea)
Innumerable Changes: Ceramics In A Picture, Woljeon Museum of Art Icheon (Icheon, Korea)
Beauty: Beautiful People, Seoul Museum (Seoul, Korea)
- 2014 Exhibition of Celebrating for Opening Gallery, D Gallery (Gwangju, Korea)
- 2013 Figure, Panorama, Jeonbuk Museum of Art (Jeonbuk, Korea)
- 2012 Exhibition of A True-view Landscape Paintings, Interalia Art Company (Seoul, Korea)
- 2011 LEEHWAIK GALLERY 10th Anniversary, Leehwaik Gallery (Seoul, Korea)
- 2010 Soul of Line, Ungno Lee Museum (Daejeon, Korea)
In the Midst of the Korean Contemporary Art, Gallery Hyundai (Seoul, Korea)
- 2009 Exhibition of Traditional and Contemporary Paintings, Kyungwoon Museum of Art (Seoul, Korea)
Artists and Moon Jars, Gallery Hyundai Gangnam Space (Seoul, Korea)
The Still: Logical Conversation, Gallery Hyundai (Seoul, Korea)
Small is Beautiful, Leehwaik Gallery (Seoul, Korea)
- 2008 Contemporary Artists Preview, Art Seasons Gallery, (Singapore, Beijing, China)
Opening Ceremony for AG Gallery, AG Gallery (Seoul, Korea)
Of The Outer World, Kim Duck-Yong & Zadok Ben-David, I-MYU Projects (London, UK)
- 2007 Asian Week, Gallery 27 (London, UK)
The Central Exhibition of Korean Contemporary Art, Korean Arts Center (Korea)
Exhibition of faces of Sunghnam, Seongnam Arts Center (Seongnam, Korea)
Exhibition of Today's Four Artists, Sun Gallery (Seoul, Korea)
- 2006 Paint the literature, Bukchon Art Museum (Seoul, Korea)

- 2005 Invitational Exhibition of Jebiwool, Jebiwool Art Museum (Gwacheon, Korea)
Exhibition of Korea Poems Contained on the Fans, Seoul Museum of Art (Seoul, Korea)
- 2004 Painting on Wood, Gallery Cho (Seoul, Korea)
Exhibition for artist awarded at Dong-A Fine Art Festival, Sang Gallery (Seoul, Korea)
- 2003 The Exhibition for Life and Humor in Days, Sejong Center (Seoul, Korea)
Oriental Painting Paradiso, Posco Art Museum (Seoul, Korea)
Prince and Princess, Gallery Hyundai (Seoul, Korea)
Celebrating Exhibition for Opening Park Soo Keun Museum, Park Soo Keun Museum (Yanggu, Korea)
- 2002 Seishin Exhibition, Aichi Gallery (Nagoya, Japan)
The 2nd Exchange Exhibition of Korea & Japan Art, Gong gallery (Seoul, Korea)
International Contemporary Art, Sejong Center (Seoul, Korea)
Grand et Jeunes d'Aujourd'hui, Espace Auteuil (Paris, France)
Fellow Artists awarded at Dong-A Fine Art Festival Exhibition, The National Museum of Contemporary Art (Gwacheon, Korea)
- 2001 Invitational Exhibition, Celebrating for Opening Gallery, Jebiri Gallery (Gwacheon, Korea)
The 1st Exchange Exhibition of Korea & Japan Art, Gong Gallery (Seoul, Korea)
Exhibition of 24 years Ceremony for the Sun Gallery, Sun Gallery (Seoul, Korea)
- 2000 Korea painting New Millennium Exhibition, Seoul Museum of Art (Seoul, Korea)
Seoul National University in the New Millennium, Seoul Museum of Art (Seoul, Korea)
Dong-A Grand Art Invited Exhibition, Ilmin Museum of Art (Seoul, Korea)

Selected Fairs

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2025 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Busan 2025, Soul Art Space, BEXCO (Busan, Korea)
Galleries Art Fair, Soul Art Space, COEX (Seoul, Korea)
- 2024 Kiaf SEOUL 2024, LEEHWAIK Gallery, COEX (Seoul, Korea)
Art Central, Soluna Fine Art (Central Harbourfront, Central, Hong Kong)
- 2023 Korea Galleries Art Fair, Leewaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Homing, Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
KIAF, Seoul Art Space (COEX, Seoul, Korea)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Art Busan, Leehwaik Gallery (Busan, Korea)
Art Paris, M9 (Paris, France)
- 2021 Abu Dhabi Art Fair, Leehwaik Gallery (Abu Dhabi, United Arab Emirates)
KIAF, Leehwaik Gallery (COEX, Seoul, Korea)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

Art Busan LeeHwaik Gallery (Busan, Korea)

2020 Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)

Abu Dhabi Art, LeeHwaik Gallery (Abu Dhabi, United Arab Emirates)

Selected Collections

National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)

Seoul Museum of Art (Seoul, Korea)

Park Soo Keun Museum (Gangwon-do, Korea)

Gyeonggi Province Art Museum (Gyeonggi-do, Korea)

Korea University (Seoul, Korea)

Ministry of Foreign Affairs and Trade (Seoul, Korea)

Korean Embassy in Switzerland (Bern, Switzerland)

Grand Intercontinental Hotel (Seoul, Korea)

Daeyang Shipping Co Ltd (Seoul, Korea)

Jeju Phoenix Island (Jeju, Korea)

Abu Dhabi Tourism & Culture Authority (ADTCA, UAE)

Emirates Center for Strategic Studies and Research (ECSSR, UAE)

Kim Young-Hun

(b. 1964 in Nonsan, Korea)

Education

- 2008 M.F.A. Chelsea College of Art and Design, University of Arts London (London, UK)
- 2007 M.F.A. Department of Art, Goldsmiths College, University of London (London, UK)
- 1992 B.F.A. College of Fine Arts, Hongik University (Seoul, Korea)

Selected Solo Exhibitions

- 2026 Proxima, Gallery JJ (Seoul, Korea)
- 2025 Moments of Resonance, Art Chosun Space (Seoul, Korea)
- 2023 Frequency, Hakgojae Gallery (Seoul, Korea)
Meta River, Soluna Fine Art (Sheung Wan, Hong Kong)
Meta River, Galerie Richard (Paris, France)
- 2021 Ripple Ripple, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2020 Electronic Nostalgia: Diamond Mountain, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2019 Electronic Nostalgia, Galerie Richard (Paris, France)
Electronic Nostalgia, Galerie Richard (New York, USA)
- 2017 Virtual-Scape, Choi & Lager Gallery (Seoul, Korea)
- 2016 Electronic Nostalgia: Noise, Gail Art Museum (Gapyeong, Korea)
- 2013 Cloud Map, Space K (Daegu, Korea)
- 2012 Cloud Map, ZAHA Museum (Seoul, Korea)
Cloud Map, Nuovo gallery (Daegu, Korea)
- 2010 Electronic Nostalgia - Broken Dream, Sung-Kok Art Museum (Seoul, Korea)
- 2003 Höherweg 271 Studios (Düsseldorf, Germany)
- 2002 Espace Icare, Issy-les-Moulineaux (Paris, France)
- 2001 Cité Internationale des Arts (Paris, France)
- 1997 Dark Side of the Moon, Woong-Jun Gallery (Seoul, Korea)
- 1995 Total Museum of Contemporary Art (Jang-heung, Korea)

Selected Group Exhibitions

- 2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)
The Dynamics of Abstraction_Tension and Resonance, Art Project CO (Seoul, Korea)
Echoes in Between: Four Voices in Korean Abstraction, Soluna Fine Art, Korean Cultural Center in Hong Kong (Sheung Wan, Hong Kong)
- 2025 One Shiny Day, Gallery CNK (Daegu, Korea)
Re:Connect, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2024 Pneuma 숨결, Soluna Fine Art (Sheung Wan, Hong Kong)
- 2023 Insight of Painting, Koo House Museum (Yangpyeong, Korea)
Summer Tapestry, Soluna Fine Art (Sheung Wan, Hong Kong)
Eui-geum-sang-gyeong: Over her embroidered robe she puts on a plain garment, Hakgojae Gallery (Seoul, Korea)
- 2022 Ways of Seeing, JARILAGER Gallery (Cologne, Germany)

- Reflection, Soluna Fine Art (Sheung Wan, Hong Kong)
Ode to the Moon, Soluna Art Group & Korean Cultural Center (Central, Hong Kong)
- 2021 PRISM, Soluna Fine Art (Sheung Wan, Hong Kong)
Pars Pro Toto, Cian Museum of Art (Yeongcheon, Korea)
Masterpieces, Galerie Richard (Paris, France)
- 2020 An Ode to Life, Korean Cultural Centre (Central, Hong Kong)
Difference, Choice Art Company (Seoul, Korea)
Visual Pleasures, Galerie Richard (New York, US)
- 2019 Hyper Salon, U art space (Seoul, Korea)
In Line, Made art space (New York, USA)
4482, gallery Selo Arts (Seoul, Korea)
- 2018 Kim Young-Hun, Kim Jin, Gallery LEE&BAE (Busan, Korea)
Color Matters, Galerie Richard (New York, USA)
- 2017 Visualizing Today, Hongik Museum of Art (Seoul, Korea)
Imperfect Consonance - YoungHun Kim & Robert Muntean, UNC gallery (Seoul, Korea)
Natural Selection, Christies (Hong Kong)
- 2016 The Middle Distance - Shane Bradford & KIM Young-Hun, Choi & Lager Gallery
(Cologne, Germany)
Visual Arithmetic: The 64 Formal codes, Lee Eugene gallery (Seoul, Korea)
Please Return to Busan Port. Vestfossen Museum (Norway)
Noise-Electronic Nostalgia, Paik Haeyoung gallery DDP space (Seoul, Korea)
- 2015 SamSaikDo, Jaha Museum (Seoul, Korea)
Have a good day, Mr. Kim, KUNSTRÄUME (Cologne, Germany)
- 2014 Neo Sansu, Daegu art museum (Daegu, Korea)
Best Portrait Collection-Artist's Room, gallery won (Seoul, Korea)
- 2013 Homo Utopias, Hada Contemporary (London, UK)
Korean Contemporary Painting-33 Artists, Kangdong Art Center Gallery (Seoul, Korea)
Presents from Artists, gallery Sein (Seoul, Korea)
Multi Effect, gallery Ihn (Seoul, Korea)
British Impact, gallery Lee & Bae (Busan, Korea)
Fantasy Will be There, Daegu Art Factory (Daegu, Korea)
- 2012 Geumgang Nature Art Biennale, Geumgang Nature Art Center (Gongju, Korea)
Transformed Human, Space K (Gwangju, Korea)
The Secret, Gwangju Museum of Art (Gwangju, Korea)
The Secret, Busan Museum of Art (Busan, Korea)
The Secret, ARKO Art Center (Seoul, Korea)
- 2011 From a Distance, Keep a Distance, Sungkok Art Museum (Seoul, Korea)
31 Artists by 31 Critics, Gallery forest (Seoul, Korea)
Pity on Utopia, Art space LOO (Seoul, Korea)
- 2010 Art Actually, Gallery Kunst Doc (Seoul, Korea)
Electronic Nostalgia, Mullae art factory (Seoul, Korea)
Art Share, Dong-duk art gallery (Seoul, Korea)
Over the Rainbow, Sungkok Art Museum (Seoul, Korea)

- 2009 Digital/Multiple Emotion, Sejul Gallery (Seoul, Korea)
Nomadic Project (Time and Space), Dalanzadgad City Museum (Gobi, Mongolia)
'Defamiliarisation' by Anna art project, Nolias gallery (London, UK)
- 2008 4482, Oxo tower, Barge house (London, UK)
Condensation 2008, Desima gallery (London, UK)
- 2007 4482, Kingston business park (London, UK)
- 2003 Kim Young-Hun & Moon ByungTak, Ingolstadt city gallery (Ingolstadt, Germany)
- 2002 Kim Young-Hun & Christelle Spano, Paris Project Room (Paris, France)
Biennale d'art contemporain de Saint-Cloud 'Nature Cult', Musée des Avelines (France)
Waldkunstpfad (Forest Art Path), Black Forest (Darmstadt, Germany)
Jeune Création 2002, Grande Halle de la Villette (Paris, France)
- 2001 It's a Wonderful World - Sol, Mur, Temps, Espace arsenal, Issy-les-Moulineaux (Paris, France)
Un Certain Regard sur la Nature, Abbatiale (Bernay, France)
0 + X, Espace Bateau-Lavoir (Paris, France)
Energie Raum, Städtische Galerie Dreieich (Dreieich, Germany)
Jeune Création 2001, Grande Halle de la Villette (Paris, France)
- 2000 Fiestalux, Rue de Pont Neuf (Paris, France)
Media Art 21-Virtually Yours, Sejong Art Center (Seoul, Korea)
- 1999 '99 Environmental Art Festival, Gwanghwamun Station (Seoul, Korea)
Blasphemy-Dying to be Cruel, Monstrous, Strange, Total Museum of Contemporary Art (Seoul, Korea)
- 1998 Incheon Multimedia Art Festival, Incheon Art Center (Korea)
- 1997 Our Cultural Legacy - View Point of Today, Sung-Kok Art Museum (Seoul, Korea)
Dismantlement and revival-D.M.Z, ARKO Art Center (Seoul, Korea)
Body as Text, Kumho Art Museum (Seoul, Korea)
- 1996 The Stream of The New Generation; Technology and Anti-Technology, ARKO Art Center (Seoul, Korea)
Good Morning Mr. Stomach, Gihon river project, Vermont Studio Center, Johnson (Vermont, USA)
- 1995 Joong-ang Fine Arts Prize, Seoul Museum of Art (Seoul, Korea)
- 1994 Review 1995-Today, gallery doll (Seoul, Korea)
New Prospect '94, Moran Museum of Art (Kyungki-do, Korea)

Selected Residency Program and Award

- 2023 Ha In-Doo Fine Art Award Residency (Paris, France)
- 2020 Ha In-Doo Fine Art Award (Seoul, Korea)
- 2003 Höherweg 271 (Dusseldorf, Germany)
- 2000 Samsung Residency Program, Cite Internationale des Arts (Paris, France)
- 1996 Freeman Fellowship, Vermont Studio Center (Johnson, USA)
- 1995 Grand Prize, Joongang Fine Art Prize (Seoul, Korea)

Selected Art Fairs & Auctions

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
Art Central, Soluna Fine Art (Central, Hong Kong)
- 2025 Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
EXPO CHICAGO, Soluna Fine Art (Chicago, USA)
Art Central, Soluna Fine Art (Central, Hong Kong)
- 2024 Art Central, Soluna Fine Art (Central, Hong Kong)
Foundations, Winter 2024 (Artsy)
- 2023 Art Miami, Galerie Richard (Miami, USA)
Fine Art Asia, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
Art Basel, Hakgojae Gallery (HKCEC, Wanchai, Hong Kong)
Art Paris 2023, Galerie Richard (Paris, France)
Art Central, Soluna Fine Art (HKCEC, Wanchai, Hong Kong)
- 2022 The ARTPLACE HMC 2022- Welcome FRIEZE (COEX, Seoul, Korea)
KIAF (COEX, Seoul, Korea)
Art Central (HKCEC, Wanchai, Hong Kong)
- 2021 KIAF (Seoul, Korea)
UNSCHEDULED (Central, Hong Kong)
Art Central (HKCEC, Wanchai, Hong Kong)
- 2020 Art Central (HKCEC, Wanchai, Hong Kong)
- 2019 KIAF (Seoul, Korea)
Art Taipei (Taipei, Taiwan)
Art Miami (Miami, USA)
Artnet
- 2018 Asia Now (Paris, France)
Artnet Premium Sale, Artnet headquarters (New York, USA)
Korea Galleries Art Fair (Seoul, Korea)
Union Art fair (Seoul, Korea)
Artnet Asia contemporary painting
Art Busan (Busan, Korea)
Christy Autumn sale (Central, Hong Kong)
- 2017 Art Central (Central Harbourfront, Hong Kong)
Art Miami (Miami, USA)
Christy Auction, Autumn Sale (Hong Kong)
- 2016 Art Busan (Busan, Korea)
Art Miami (Miami, USA)
Art Context (Hong Kong)
Asia Now (Paris, France)
- 2015 Art Central (Central Harbourfront, Hong Kong)
London art fair (London, UK)
KIAF (Seoul, Korea)

Selected Collections

National Museum of Modern & Contemporary Art Korea, Art Bank (Gwacheon, Korea)

Leeum, Samsung Museum of Art (Seoul, Korea)

ZAHA Museum (Seoul, Korea)

Sungkok Art Museum (Seoul, Korea)

Kolon Group (Seoul, Korea)

Bank of America (New York, USA)

The Arts Club (London, UK)

Pulmuone Kimchi Museum (Seoul, Korea)

Numerous other private collection

Olly Fathers

(b. 1987 in Lichfield, UK)

Education

2007 Wimbledon College of Art, BA Fine Art (Painting)

2006 Byam Shaw Saint Martins, Foundation Diploma

Selected Solo Exhibitions

2025 Grow, JGM Gallery (London, UK)

2024 Saved for Later, Blue shop gallery (London, UK)

2020 Form Block Form, Bearspace Gallery (London, UK)

Selected Group Exhibitions & Art Fairs

2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)

The Language of Materiality, Soluna Art Group (Seoul, Korea)

Material Difference, The Garnered and Soluna Fine Craft (London, UK)

Collect Open, Collect Fair (London, UK)

2024 Tangram, JGM Gallery (London, UK)

2023 Artist's Artist, OHS Projects (London, UK)

2022 Studio Response 03, Saatchi Gallery (London, UK)

Haven, Aylmer Hall, Steingold Contemporary (London, UK)

Offcuts, Exhibition at Morgan Furniture for Clerkenwell Design Week (London, UK)

Crown Point Roadside Gallery (Leeds, UK)

2021 Concorde Art Prize, Finalist, 180 the Strand (London, UK)

Happy Together, UI Artline Installation (Seoul, South Korea)

2020 Objects of Art, The Skateboards, House of Vans, London (Online Exhibition)

2019 Harder Edge, Hospital Club & Saatchi Gallery (London, UK)

2018 Jealous Needs You, Jealous Gallery & Saatchi Gallery (London, UK)

Micromegas, Saatchi Gallery (London, UK)

2017 Ecstatic Rays, Saatchi Gallery (London, UK)

Concrete Dance, Bunker Barmbek (Hamburg, Germany)

2016 Traces of minimalism, Helium Cowboy Gallery (Hamburg, Germany)

2015 Embassy Tea Gallery, Capsule (London, UK)

2014 Nitra Gallery, Group Exhibition (Athens, Greece)

Letheby Gallery, Made in Arts London, Kings Cross (London, UK)

2012 Summer Exhibition, the Royal Academy (London, UK)

Selected Collections

Eames Institute (California, USA)

The Britannic Explorer, Belmond (UK)

BOSS (London, Liverpool and Shanghai)

KOKO members Club (London, UK)

Soho House in London, Amsterdam, Tel Aviv & Mumbai

London School of Economics

Various Private collections worldwide

Awards

2021 Finalist, Concord Art Prize, 180 Strand (London, UK)

2014 Candid Arts Summer Exhibition Art (London, UK)

2012 Candid Berlin Show (Berlin, Germany)

2008 State-of-the-Art, Princes Trust Charity competition, Royal College of Art (London, UK)

Park Jong-Jin

(b. 1982 in Korea)

Education

- 2020 PhD. in Ceramics, Kookmin University (Seoul, Korea)
- 2014 M.A. in Ceramics, Cardiff Metropolitan University (Cardiff, UK)
- 2009 M.F.A. in Ceramics, Kookmin University (Seoul, Korea)
- 2007 B.F.A. in Ceramics, Kookmin University (Seoul, Korea)

Selected Solo Exhibitions

- 2026 Deeper Layer, Gallery MOSOON (Seoul, Korea)
Bold Layer, Gallery MOSOON (Seoul, Korea)
- 2024 Layered Grid, KCDF Gallery (Seoul, Korea)
Between Nature and Artificiality, Finork (Busan, Korea)
- 2022 Small Objects, TUMO studio (Yerevan, Armenia)
- 2021 Intensive Black, Gallery Mano (Seoul, Korea)
- 2020 Paperwork, Tongin Gallery (Seoul, Korea)
Park Jong-Jin Solo Exhibition, Gallery Ilsang (Seoul, Korea)
- 2019 Ceramic Art London, Central Saint Martins (London, UK)
- 2018 TIMELINE, ooojh Gallery (Seoul, Korea)
Ceramic Art London, Central Saint Martins (London, UK)
- 2017 Ceramic Art London, Central Saint Martins (London, UK)
- 2016 Ceramic Art London, Central Saint Martins (London, UK)
- 2015 Artistic Stratum, KCDF Gallery (Seoul, Korea)
- 2015 Ceramic Art London, Royal College of Art (London, UK)

Selected Group Exhibitions

- 2026 Loewe Craft Prize Exhibition, National Gallery (Singapore)
Craft in Transformation, DoubleJ Collective (Dubai, UAE)
- 2025 Hybrid Ground, Yeoksam Cultural Center (Seoul, Korea)
- 2024 Trois Corées, Florian Daguet Bresson Art (Paris, France)
Self Medication: Korean Ceramic Art, Museum of Decorative Arts and Design (Riga, Latvia)
- 2023 Crossroads, Le Don Du Fel Gallery (Le Fel, France)
Ader X Converse, Beizic Studio (Seoul, Korea)
like dissolves like, JIWHEON (Seoul, Korea)
- 2022 White Porcelain: How have we humans breathed life into soil?, Seoul Craft Museum (Seoul, Korea)
Meister Der Moderne, Meister Der Moderne (München, Germany)
- 2021 Ceramic Now, Galerie Italienne (Paris, France)
- 2020 Metaphorical, B-E Gallery (Seoul, Korea)
Clay with a Capital K, Keramiekcentrum Tiendschuur Tegelen, AG Tegelen (Limburg, Netherland)
JAYEONMUL, Cabinet Hanam (Seoul, Korea)

- KOREA, Puls Contemporary Ceramics (Brussels, Belgium)
- 2019 after Primary Structure, Sueno339 (Seoul, Korea)
 MESS, The Future Perfect (New York, USA)
 Open to Art, Officine Saffi (Milano, Italy)
 Take a new, Charm-Learn Studio (Bangkok, Thailand)
- 2018 Korean Connection, Scottish Gallery (Edinburgh, UK)
 1000 Vases, Espace Communes (Paris, France)
 The Aesthetics of Repetition, The Craft on the Hill (Seoul, Korea)
- 2017 Claytime, Side Gallery (Barcelona, Spain)
 Made in Korea, Slademoore Gallery (London, UK)
 Wouter Dam & Jongjin Park, Puls Contemporary Ceramics (Brussels, Belgium)
- 2016 Stunning Edge, NTCRI (Nantou, Taiwan)
 À la Recherche du Sublime, le Don du Fel (Le Fel, France)
- 2015 FRESH, British Ceramics Biennale (Stoke-on-Trent, UK)
 Saint-Étienne Design Biennale (Saint-Étienne, France)
- 2014 Young Masters, Sphinx Fine Art (London, UK)
 Young Masters, Lloyds Club (London, UK)
 Unfolding, Nantgarw China Works Museum (Cardiff, UK)
 4th International Triennial of Silicate Arts (Ketchemet, Hungary)
- 2012 Santorini Biennale of Arts (Santorini, Greece)
 R.E.D, Arton gallery (Singapore)
 Harin Lee & Jongjin Park, Tongjin Gallery (Seoul, Korea)
- 2011 Breathing object, Sein Gallery (Seoul, Korea)
 The 7th Cheongju International Craft Competition, Cheongju Culture Complex (Cheongju, Korea)
 Life style Multishop_Season2 , Boutique Monaco Museum (Seoul, Korea)
 Beyond the Time / Jongjin Park & Kiwook Lee, Yido Gallery (Seoul, Korea)
- 2010 Mixup, Icheon World Ceramic EXPO Center (Icheon, Korea)
 The 3rd Ceramic trend competition, Icheon World Ceramic EXPO Center (Icheon, Korea)
- 2009 White Porcelain Exhibition, Urigurut Ryu (Seoul, Korea)
 Ceramic Embracing color, Icheon World Ceramic EXPO Center (Icheon, Korea)
 The 5th CEBIKO Ceramic Space& Life, Yeosu World Ceramic Livingware Gallery (Yeosu, Korea)
- 2008 The 1st Gwangju White Porcelain Competition, Gyeonggi Ceramic museum (Gyeonggi, Korea)
 The 2nd Ceramic Competition of University, World Ceramic Exposition Foundation (Gyeonggi, Korea)

Selected Art Fairs

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
 Collect, Somerset House (London, UK)
- 2025 Ceramic Art Fair, Maison de L'Amérique Larin (Paris, France)
 Design Miami, Dongdaemun Design Plaza (Seoul, Korea)
 Emerge 2025, Marina Bay Sands Expo (Singapore)
 PAD Paris, Jardin des Tuileries (Paris, France)

- 2024 Salon Art + Design 2024, Park Avenue Armory (New York, USA)
PAD Paris, Jardin des Tuileries (Paris, France)
- 2023 Salon Art + Design Art Fair, Park Avenue Armory (New York, USA)
Design Miami (Miami, USA)
- 2021 Salon Art + Design Art Fair, Park Avenue Armory (New York, USA)
Craft Trend Fair, COEX (Seoul, Korea)
- 2019 Salon Art+Design, Park Avenue Armory (New York, USA)
Living Design Fair, COEX (Seoul, Korea)
- 2018 Breaking the Mold: Contemporary Korean Ceramics, Design Miami (Miami, USA)
Collect, Saatchi Gallery (London, UK)
- 2017 Collect, Saatchi Gallery (London, UK)
Affordable Art Fair (London, UK)
Korea Galleries Art Fair, COEX (Seoul, Korea)
- 2016 Craft Trend Fair, COEX (Seoul, Korea)
Affordable Art Fair, DDP (Seoul, Korea)
London Art Fair, Business Design Centre (Islington, UK)
- 2015 St.Art, Parc des Expositions (Strasbourg, France)
Collect, Saatchi Gallery (London, UK)
Designer Crafts at the Mall, Mall Galleries (London, UK)
- 2014 Made by Hands, Craft Festival Cardiff (Cardiff, UK)
New Designers, Business Design Centre (Islington, UK)
- 2012 Talente 2012 (Munich, Germany)

Selected Awards

- 2026 Winner, LOEWE FOUNDATION Craft Prize (Singapore)
- 2026 Artist of the Fair, Collect 2026 (London, UK)
- 2024 Excellence Prize, Gyeonggi International Ceramic Competition (Gyeonggi, Korea)
- 2019 Finalist, Open to Art (Milan, Italy)
- 2018 Winner, Lexus Creative Masters Awards 2018 (Seoul, Korea)
- 2014 Highly Commended, Young Masters Maylis Grand Ceramics Prize (London, UK)
- 2011 Gold Prize, The 7th Cheongju International Craft Competition (Cheongju, Korea)
- 2008 Grand Prize, The 1st Gwangju White Porcelain Competition (Gwangju, Korea)

Selected Collections

- Born to Standout (Seoul, Korea)
- Incheon International Airport Terminal 2 First Class Lounge (Incheon, Korea)
- Gentle Monster (Seoul, Korea)
- Ader Error (Seoul, Korea)
- Aeosak (Seoul, Korea)
- Four Seasons Hotel (Seoul, Korea)
- Cheongju International Craft Competition (Cheongju, Korea)
- Gyeonggi Ceramic Museum (Gyeonggi, Korea)

Pyun Yae-Rin

(b. 1994 in Seoul, Korea)

Education

2023 M.A. Royal College of Art, Ceramics and Glass (London, UK)

2019 B.F.A. Seoul National University of Science and Technology, Ceramics Arts and Design
(Seoul, Korea)

Selected Solo Exhibitions

2025 Poem for Ephemeral Moments, Soluna Fine Art (Sheung Wan, Hong Kong)

2024 The Landscape Between the End and Beginning, Studio Pottery London (London, UK)

Selected Group Exhibitions & Art Fairs

2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)

The Language of Materiality, Soluna Art Group (Seoul, Korea)

Taiwan Ceramics Biennale, Yingge Ceramic Museum (Taipei, Taiwan)

Secret Ceramics, Sotheby's London (London, UK)

Origin of Materials, Soluna Fine Craft, St George Gallery (London, UK)

2025 Design Miami, Charles Burnand Gallery, Miami Beach (Miami, USA)

Salon Art & Design, Charles Burnand Gallery, Park Ave Armory (New York, USA)

6th Triennial of Kogei, 21st Century Museum of Contemporary Art (Kanazawa, Japan)

Tabled, Charles Burnand Gallery (London, UK)

PAD London, Charles Burnand Gallery (London, UK)

Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)

Illuminated: A Spotlight on Korea Design, Design Miami.In Situ, Seoul (Seoul, Korea)

63rd Premio Faenza, International Museum of Ceramics (Faenza, Italy)

Objects of Permanence, Charles Burnand Gallery (London, UK)

Landscape of Materials, Soluna Fine Craft, Cromwell Place (London, UK)

Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)

2024 Craft Trend Fair, COEX (Seoul, Korea)

Crayon, Hyangwoon (Seoul, Korea)

Language of Craft, Korean Cultural Center (Shanghai, China)

Language of Craft, Museum of Wu (Suzhou, China)

Yoolizzy Craft Awards Exhibition, Seoul Museum of Craft Art (Seoul, Korea)

Korea Craft Week, Mugyewon (Seoul, Korea)

The Wind from the East, Eton College (Berkshire, UK)

2023 Hubbub, Bermondsey Project Space (London, UK)

London Design Festival, Charles Burnand Gallery (London, UK)

Royal College of Art Degree show, RCA Battersea Campus (London, UK)

Inside Me, Ttukseom Art Museum (Seoul, Korea)

RCA WIP show, RCA Battersea Campus (London, UK)

2022 Lighting the Onion Garden (London, UK)

2020 The Arium Craft Exhibition, Seoul Women's Craft Center (Seoul, Korea)

25th Haengju Art Craft Design Contest, Goyang Korea Exhibition Hall (Goyang, Korea)
Contemporary Asian Ceramics Exchange Exhibition, China Academy of Art (Hangzhou, China)
1/N, Seoul Tech Museum (Seoul, Korea)
ISCAEE, Dankook University Museum (Gyeonggi-do, Korea)

2019 Craft Trend Fair, COEX (Seoul, Korea)

2018 Seoultech Start-up Art Fair, Gallery MEME (Seoul, Korea)
Graduation Exhibition, Seoul Tech Museum (Seoul, Korea)

Selected Awards

2026 Finalist, 6th Officine Saffi Award (Milan, Italy)
2025 Selected Artist, Ceramics Now Magazine 15-Year Anniversary Edition Open Call
Finalist, 6th Triennale of Kogei in Kanazawa (Kanazawa, Japan)
Monica Biserni Prize Winner, 63rd Premio Faenza Prize (Faenza, Italy)
2024 Finalist, 1st Yoolizzy Craft Awards (Seoul, Korea)
2023 Winner, FRANZ Rising Star Scholarship (Taipei, Taiwan)

Selected Collection

Charles Burnand Gallery (London, UK)

Woo Jong-Taek
(b. 1973 in Yongin, Korea)

Education

- 2012 Doctorate Course, Sungshin Women's University (Seoul, Korea)
2002 M.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)
1997 B.F.A. Oriental Paintings, College of Fine Arts, Chung Ang University (Seoul, Korea)

Professional Experience

- Present Professor, Korean Painting, School of Fine Arts, Incheon National University
2015-17 Exhibition Director, Korea Now Touring Exhibitions, Korean Cultural Center Budapest & Korean Cultural Center Brussels
2016 Chief Exhibition Director, Contact, Icheon Art Hall
2015 Exhibition Director, Beyond the Borders, Culture Station Seoul 284

Selected Solo Exhibitions

- 2026 Wondrous Existence Through Beginningless Eternity, Gallery Kki (Paju, Korea)
2025 Between Matter and Soul, Soluna Fine Art (Sheung Wan, Hong Kong)
2024 The Wondrous Existence of the Beginningless Vast Eon, Total Museum (Seoul, Korea)
2023 New Works on Paper and Canvas, BODE Gallery (Nürnberg, Germany)
2022 Ban-Sa Soo-Muk (水墨), Studio Kki (Paju, Korea)
The Preview Woo Jong-Taek, Studio Kki (Paju, Korea)
Mu-haeng (無行), Kimreeaa Gallery (Seoul, Korea)
2021 Woo Jong Taek – New Works, BODE Gallery (Nürnberg, Germany)
2020 Mu-Si-Gwang-Geop (無始曠劫) 의 Myo-Yu (妙有), BODE Gallery (Gwangju, Korea)
2019 Energy and Mediation, Bambu Gallery (Seoul, Korea)
2018 Memory of Origin, Forum Kunst Contemporary (Millstatt, Austria)
Awakening of Nature and Human, Arthouse Doodream (Jeju, Korea)
2017 Memory of Origin, BODE Gallery (Nuremberg, Germany)
2015 Visible and Invisible Power, BODE Gallery (Daegu, Korea)
2014 Draw a Line, Grimson Art Gallery (Seoul, Korea)
A Burial, Rikak Art Museum (Cheonan, Korea)
2011 A Dead Tree is in Bloom, Alternative Space Westberg (Hamburg, Germany)
2006 Suknam Art Awardee Exhibition, Moran Art Gallery (Seoul, Korea)
2005 Kumho Young Artist Selection, Kumho Museum of Art (Seoul, Korea)

Selected Group Exhibitions

- 2026 The Language of Materiality, Soluna Art Group (Seoul, Korea)
2025 Unfolding Silence, The Korean Cultural Center in Hong Kong (Central, Hong Kong)
Frankfurt Art Experience, Bode Gallery Pop Up (Frankfurt, Germany)
More Than Meets the Eye, Gallery Kki (Paju, Korea)
The Korean Narrative: Layers of Korean Aesthetics, Soluna Fine Art (Hong Kong)
2024 40 Years Bode Gallery, Bode Galerie (Nürnberg, Germany)

- Korea Meets France, Pop Up Kaiserstraße (Frankfurt, Germany)
- 2023 Made in Korea II, Bode Galerie Offspace (Frankfurt, Germany)
 Penetrate, CL Art Gallery (Seoul, Korea)
 The Beauty of Improvisation, House of Lee Ungno (Hongseong, Korea)
- 2022 Art on Paper, Bode Galerie (Nürnberg, Germany)
- 2021 Remembering the Original, Bode Galerie (Ellwangen, Germany)
 Endless Concentration, Duru Artspace (Seoul, Korea)
- 2020 A Painterly Discourse, BODE Gallery (Nuremberg, Germany)
- 2019 BODE Gallery Represented Artist Exhibition, BODE Gallery (Nuremberg, Germany)
- 2018 Jeonnam International SUMUK Biennale (Mokpo, Korea)
 Total Support for TOTAL MUSEUM, Total Museum (Seoul, Korea)
 East West - A Dialogue Between, Kunstverein Eislingen (Göppingen, Germany)
- 2017 Media, Indang Museum (Daegu, Korea)
 Jeonnam International SUMUK Biennale (Mokpo, Korea)
 水墨+new+drawing, Torfhaus (Seoul, Korea)
 Like Friends the Distance can't Keep Apart, Song Hua Jiacun (Beijing, China)
- 2016 Here we are, BODE gallery (Daegu, Korea)
 New Drawing Project, Chang Ucchin Museum (Yangju, Korea)
 Contact, Icheon Art Center (Icheon, Korea)
 Korean Now, Korea Cultural Center Budapest (Budapest, Hungary)
 Korean Now, Korea Cultural Center Brussels (Brussels, Belgium)
- 2015 Beyond the Borders, Culture Station Seoul 284 (Seoul, Korea)
- 2014 INSIGHT, 129 Art Gallery (Seoul, Korea)
 여정, Gidang Art Museum (Jeju, Korea)
 Times and Sensibility, Haeden Art Museum (Ganghwa, Korea)
- 2013 Uncertain Layer, Santorini (Seoul, Korea)
 Difference and Coexistence, ASTO Museum of Art (California, USA)
- 2010 Drawing the world, Incheon Art Platform (Incheon, Korea)
- 2009 Song and dance of Ganghwa, Bupyeong History Museum (Incheon, Korea)
- 2007 Critical Visual, Insa Art Center (Seoul, Korea)
- 2006 The Sparrow Near a School Sings a Primer, Gongpyeong Art Center (Seoul, Korea)
 The Exhibition of Kumho friend, Kumho Art Gallery (Seoul, Korea)
- 2005 Key Project, Joheung Gallery (Seoul, Korea)
 Vitality – knowing contemporary artists, Sejong Center (Seoul, Korea)
- 2004 Portrait of imperfection, Gongpyeong Art Center (Seoul, Korea)
 The pen and ink of today, awakening of the spirits, Gongpyeong Art Center (Seoul, Korea)
- 2003 E-Jong-Woo-Dong, Gongpyeong Art Center (Seoul, Korea)
- 2002 Wound and heal, Seoul Art Center Special exhibition (Seoul, Korea)

Selected Fairs

- 2026 Frieze Seoul, Soluna Fine Art (COEX, Seoul, Korea)
 Art Central, Soluna Fine Art (Central, Hong Kong)
- 2025 Fine Art Asia, Soluna Fine Art (Wan Chai, Hong Kong)

Taipei Dangdai, Soluna Fine Art (Taipei, Taiwan)
Art Central, Soluna Fine Art (Central, Hong Kong)
2024 KIAF Seoul, BODE Gallery (Seoul, Korea)
DIAF PLUS, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2023 Diaf, BODE Gallery (Daegu, Korea)
KIAF Seoul, BODE Gallery (Seoul, Korea)
Hotel Art Fair in Daegu, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
2022 Diaf, BODE Gallery (Daegu, Korea)
Art Busan, BODE Gallery (Busan, Korea)
UiAF, BODE Gallery (Ulsan, Korea)
2019 HARBOUR ART FAIR (Tsim Sha Tsui, Hong Kong)
2018 KIAF ART SEOUL, BODE Gallery (Seoul, Korea)
2016 KIAF, BODE gallery (Seoul, Korea)

Selected Awards

2006 25th Suk-Nam Art Prize, Suk-Nam Art Foundation
2004 Dong-A Art Prize, Dong-A Art Exhibition, National Museum of Modern and Contemporary Art
2005 Winner, Kumho Young Artist, Kumho Art Gallery

Selected Collections

Chung-Ang University (Seoul, Korea)
Golfzon Foundation (Daejeon, Korea)
Ilshin Spinning Co Ltd (Seoul, Korea)
Incheon Foundation For Arts & Culture (Incheon, Korea)
Incheon National University (Incheon, Korea)
Kumho Museum of Art (Seoul, Korea)
National Museum of Modern & Contemporary Art Korea (Gwacheon, Korea)
Sangmyung University Museum (Seoul, Korea)
Yongin City Hall (Gyeonggi-do, Korea)

SOLUNA

FINE ART

About Soluna Fine Art

Soluna Fine Art is a gallery specializing in contemporary fine art and craft. Our mission is to revitalize multicultural aesthetics and philosophy by showcasing exquisite works by established and emerging artists with traditional values in contemporary dialogue. Works by artists represented by SolunaFineArt can be found in private collections and institutions worldwide. Our annual program includes exhibitions, fairs, educational initiatives, and multi-disciplinary collaborations on an international level.

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