

The background of the poster is a rich oil painting. It depicts a landscape with several gnarled, dark trees in the foreground and middle ground. Some trees have green leaves, while others have yellowing foliage, suggesting an autumn setting. Several birds, possibly doves or pigeons, are scattered throughout the scene: two are perched on a branch on the left, one is in flight in the center, and others are on the ground or perched on lower branches. The background shows a vast valley with rolling hills and distant mountains under a sky filled with heavy, dramatic clouds. The overall color palette is dominated by earthy tones like browns, greens, and yellows, contrasted with the greys of the sky.

FRIEZE SEOUL

2-5 September 2026, COEX

KEISUKE TADA

Galleries | Booth C21

MAKI Gallery

Overview

MAKI Gallery is pleased to make its Frieze Seoul debut with a solo presentation by Keisuke Tada. The presentation features the premiere of the largest work to date from his *Painting of Incomplete Remains* series—a monumental new painting measuring approximately 2.6 meters in width—alongside other new works from the series.

Born in Nagoya, Japan, in 1986, Keisuke Tada received both his BFA and MFA in Oil Painting from Aichi University of the Arts in 2010 and 2012, respectively.

Painting of Incomplete Remains is a series based on fictional landscapes constructed in digital space. Evoking the environments of video games, these imagined landscapes are translated into paintings whose surfaces are marked with physical traces reminiscent of cracking, weathering, and the passage of time.

Working with paint as a traditional artistic material while incorporating approaches that evoke industrial painting and special-effects fabrication, Tada explores a state in which the work is both painting and not painting. Deliberately introduced cracks and areas of peeling imbue digitally constructed fictions with temporality and materiality, functioning as essential elements within the structure of each work.

While drawing on depictions of the relationship between humans and nature in works by the Barbizon School and the Hudson River School, the landscapes depicted in this series do not exist in reality. Yet they possess a striking sense of realism, raising the question of what it means to exist in an age when the origins and authenticity of images have become increasingly ambiguous.

By layering traces of time onto fictional landscapes, the works gently traverse the boundaries between presence and absence, copy and trace, and the digital and the material. Through this practice, Tada explores the possibilities of painting as a medium, centered on the fundamental question: "What does it mean to exist?"

多田圭佑 | Keisuke Tada



Photo by Hayato Wakabayashi

Born in Nagoya, Japan in 1986, Keisuke Tada received both his BFA and MFA in Oil Painting from Aichi University of the Arts in 2010 and 2012, respectively. Fascinated by the sensory experiences offered by video games and other virtual worlds, Tada creates paintings that explore the blurry boundary separating reality and fiction. His *trace / dimension* series mimics assemblages of wooden boards, metal chains, and ceramic tiles; his *Heaven's Door* series resembles antique doors that seem to have been attacked with an axe. Despite their convincing appearances, the works are crafted entirely out of paint. In *Paintings of incomplete remains*, the artist fabricates time by artificially aging the surface of each canvas, yielding them a likeness to classical European paintings. It could be said that Tada, who investigates the conflict between what does and doesn't exist through his unconventional techniques, brings new dimension to the medium of painting.

Tada's recent solo exhibitions include *Paintings of Incomplete Remains*, Slip House (New York, 2025); *Middle Place*, MAKI Gallery (Tokyo, 2025); *Phantom Emotion*, MAKI Gallery (Tokyo, 2023); *Rhizomed Material*, Gallery COMMON (Tokyo, 2023); *Traffic*, MITSUKOSHI CONTEMPORARY GALLERY (Tokyo, 2022); and *Beautiful Dream*, MAHO KUBOTA GALLERY (Tokyo, 2020). He also actively participates in group exhibitions across the globe.

MAKI Gallery



B-05007

Keisuke Tada

残欠の絵画 #329 (Painting of incomplete remains #329)

2026

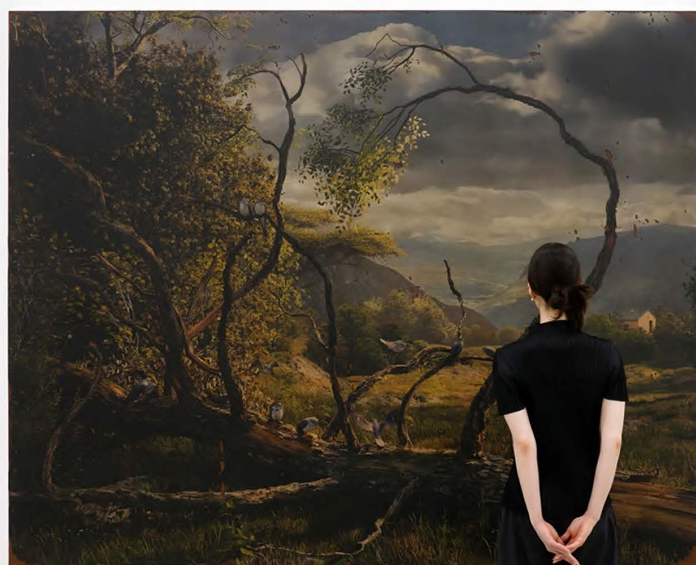
Oil and acrylic on cotton over wood panel

198.0 x 264.0 x 4.8 cm

Inquire for price

www.MAKIGallery.com | info@MAKIGallery.com

4-11-11 Jingumae Shibuya-ku Tokyo, 150-0001 | tel. +81-(0)3-6434-7705





MAKI Gallery



B-05006

Keisuke Tada

残欠の絵画 #328 (Painting of incomplete remains #328)

2026

Oil and acrylic on cotton over wood panel

117.0 x 91.0 x 4.8 cm

USD 21,000

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MAKI Gallery



B-05008

Keisuke Tada

残欠の絵画 #330 (Painting of incomplete remains #330)

2026

Oil and acrylic on cotton over wood panel

91.0 x 117.0 x 4.8 cm

USD 21,000

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MAKI Gallery



B-05009

Keisuke Tada

残欠の絵画 #331 (Painting of incomplete remains #331)

2026

Oil and acrylic on cotton over wood panel

91.0 x 117.0 x 4.8 cm

USD 21,000

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B-05010

Keisuke Tada

残欠の絵画 #332 (Painting of incomplete remains #332)

2026

Oil and acrylic on cotton over wood panel

162.0 x 130.3 x 4.8 cm

USD 42,000

MAKI Gallery



B-04888

Keisuke Tada

残欠の絵画 #319 (Painting of incomplete remains #319)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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MAKI Gallery



B-04889

Keisuke Tada

残欠の絵画 #320 (Painting of incomplete remains #320)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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MAKI Gallery



B-04890

Keisuke Tada

残欠の絵画 #321 (Painting of incomplete remains #321)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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MAKI Gallery



B-04891

Keisuke Tada

残欠の絵画 #322 (Painting of incomplete remains #322)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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B-04892

Keisuke Tada

残欠の絵画 #323 (Painting of incomplete remains #323)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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MAKI Gallery



B-04893

Keisuke Tada

残欠の絵画 #324 (Painting of incomplete remains #324)

2026

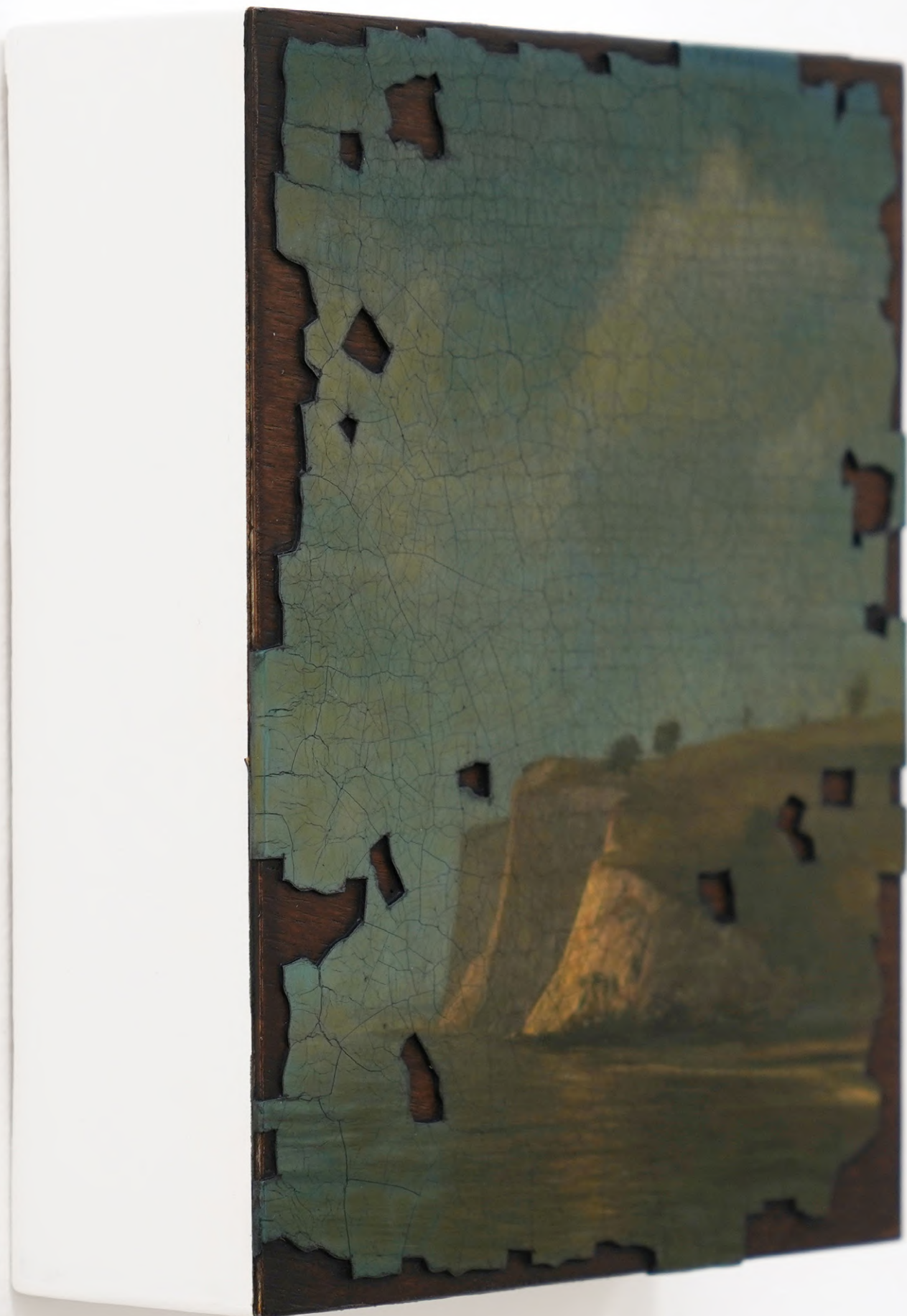
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MAKI Gallery



B-04894

Keisuke Tada

残欠の絵画 #325 (Painting of incomplete remains #325)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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MAKI Gallery



B-04895

Keisuke Tada

残欠の絵画 #326 (Painting of incomplete remains #326)

2026

Oil and acrylic on cotton over wood panel

18.5 x 14.5 x 4.8 cm

USD 2,500

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