



**FRIEZE
SEOUL
2026**

서지우
Suh Ziu



Like ships called 'apartments' on the sea called Seoul . 1

2026, Mixed media, 90x53x180cm

USD 9,000



Like ships called 'apartments' on the sea called Seoul . 1 (Installation details)

2026, Mixed media, 90x53x180cm

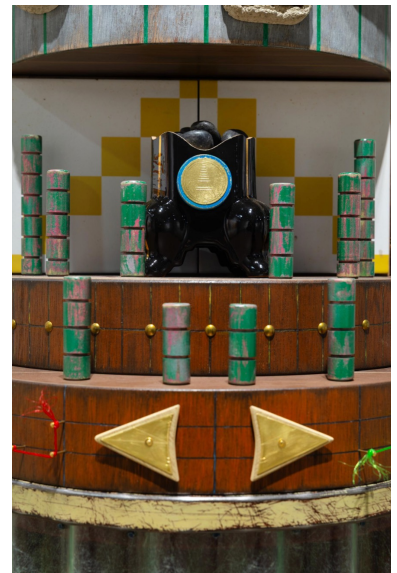
USD 9,000



Like ships called 'apartments' on the sea called Seoul . 2

2026, Mixed media, 90x53x180cm

USD 9,000



Like ships called 'apartments' on the sea called Seoul . 2 (Installation details)

2026, Mixed media, 90x53x180cm

USD 9,000



The Houses of Others No.1

2026, Mixed media, 22x17x33cm

USD 1,300



Monument.1

2024, Mixed media, 23x23x75cm

USD 2,200



Monument.2

2024, Mixed media, 23x23x75cm

USD 2,200



Monument.3

2024, Mixed media, 23x23x75cm

USD 2,200

Suh Ziu



Suh Ziu translates into sculpture the layers of time that accumulate in a city. Having dreamed of becoming an architect as a child and once worked as a carpenter building timber houses, he turns his attention to the corners of the city we pass by without a glance—an aging retaining wall, a utility pole crusted with the residue of old flyers, a worn structure left stranded between new buildings. These overlooked scenes, and the stories held within them, are where his work begins.

He gathers these traces on foot. Roaming the city to observe and draw, he collects discarded objects and building materials, then joins them with timber he works by hand into a single sculpture. For him, ruins and remnants are not objects of sentimental nostalgia but living material—a means of looking anew at the city as it is now and at its history.

Through his hands, these scattered fragments of urban time and story gather into a single form. In work that balances sculpture and architecture, addressing the scale at which people and structures meet, the neighborhoods and buildings we pass every day come into view for the first time. Before his sculptures, the viewer encounters the familiar yet never truly seen underside of the city.

Suh Ziu majored in Sculpture at Silla University and completed his M.F.A. in the Department of Fine Arts at Chung-Ang University. His recent solo exhibitions include *The Harbor Has Ferries Everyday* (Koganecho Gallery A, Yokohama, 2025) and *Where Does Ziu in the Apartment Listen to?* (IMF Seoul, 2024), and he has presented his work through group exhibitions such as *Self-So* (Gallery Planet, 2026), *Weaving Relations* (Nam-Seoul Museum of Art, 2024), and *Even Mountains and Rivers Change in Ten Years* (Wooran Foundation, 2024). He has participated in residencies at Hsinchu Railway Art Village and Koganecho Area Management Center.

Suh Ziu (Korea, b.1991)

Education

- 2023 M.F.A. Dept. of Fine Arts, Chung-Ang University, Seoul
- 2017 B.F.A. in Sculpture, College of Fine Arts, Silla University, Busan

Selected Solo Exhibitions

- 2025 Red Flavor on the Road, Building K, Jiangjun Village, Hsinchu
- 2025 The Harbor Has Ferries Everyday, Koganecho, Yokohama
- 2024 Where Does Ziu in the Apartment Listen to?, IMF Seoul, Seoul
- 2023 Where Does Ziu in the Village Listen to?, Space:illi, Seoul

Selected Group Exhibitions

- 2026 Self-So, Gallery Planet, Seoul
From certain senses, Doam Gallery, Seoul
STELLE, Cadalogs, Seoul
- 2025 The Autobiography of Hilton Seoul, PIKNIC & CAC, Seoul
LE PLI, YK Presents, Seoul
525, Space Hyeong, Seoul
- 2024 Even Mountains and Rivers Change in Ten Years, Wooran Foundation, Seoul
Weaving Relations, Nam-Seoul Museum of Art, Seoul
- 2023 A Quasi-Self and Pareidolia, Persna Gallery, Seoul
- 2022 10 Moons and 3 Tunnels, Total Museum, Seoul
4OR witness, Onsu Gonggan, Seoul
- 2021 Organic Cyborg, Outsight, Seoul
Frood, L.A.D, Seoul
Space-Space, Gallery Sejul, Seoul
Bi-Bil Hill, Oksang Factory, Seoul
CTTD (Cute Things They Do), Exhibition Space Baekyoung, Seoul
- 2020 Gwanghwamun Rhapsody, Sejong Center, Seoul
- 2017 Busan-Hamburg International Art Exchange ArtTory112, (Former) Bank of Korea Busan HQ, Busan

Residencies

- 2025 Hsinchu Railway Art Village, Hsinchu
- 2025 Koganecho Area Management Center, Yokohama

Essay

- 2024 SeMA Coral, Seoul Museum of Art, "My dream is to be an architect, that is, to make sculpture as an architectural act."