

The background of the entire poster is a dense, green dot grid pattern. Overlaid on this is a complex, multi-layered architectural model. The model consists of numerous white, geometric blocks and structures that are stacked, layered, and curved in various directions, creating a sense of depth and complexity. Some parts of the model resemble traditional architectural elements like roofs and walls, while others are more abstract and sculptural. The overall effect is one of a highly detailed and intricate architectural study or a conceptual urban planning model.

BB&M CONTEMPORARY
ART GALLERY

FRIEZE SEOUL

STAND A27

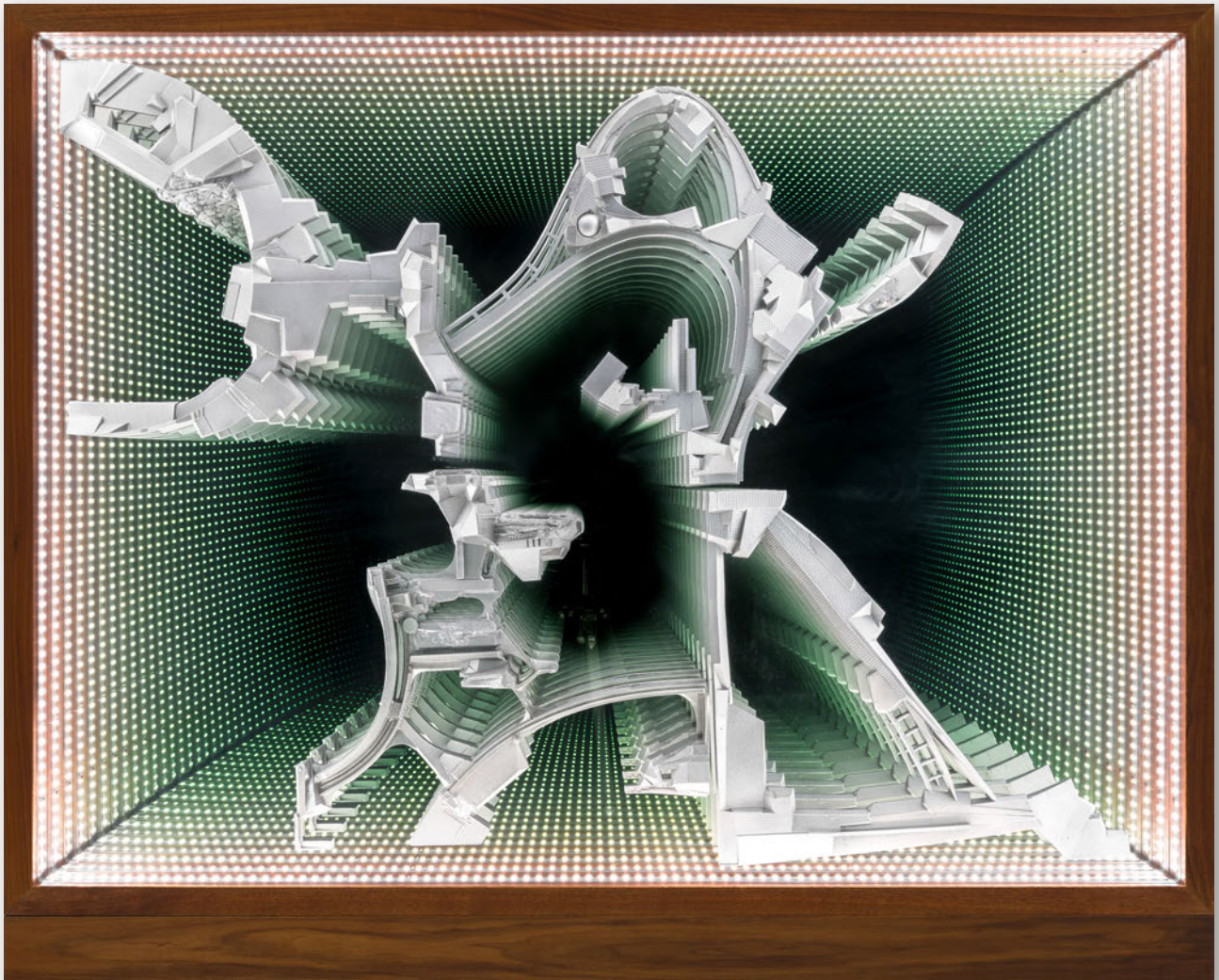
SEPTEMBER 2-5, 2026

ABOUT THE PRESENTATION

BB&M returns to Frieze Seoul with a selection of exceptional new works by **Lee Bul**, coinciding with her ongoing global museum survey. Building on the success of his acclaimed solo exhibition with the gallery last year, new media artist **Jinjoon Lee** presents a video and a wall-based work articulating a poetic visual language shaped by AI. Also on view is a spectacular new painting by **Alex Dodge**, showcasing his signature method of synthesizing digital imagery with rigorous manual processes. The presentation further honors the legacy of the pivotal post-Minjung conceptual artist **Bae Young-whan**, featuring one of the last major works created before his untimely passing this year.

Alongside these established figures, the presentation debuts new work by **Sikyung Sung**, **Haevan Lee**, **Jo Jae**, and **Dahoon Nam**—a cohort of younger Korean artists garnering increasing recognition for their distinctive practices across painting, sculpture, and installation.





Lee Bul

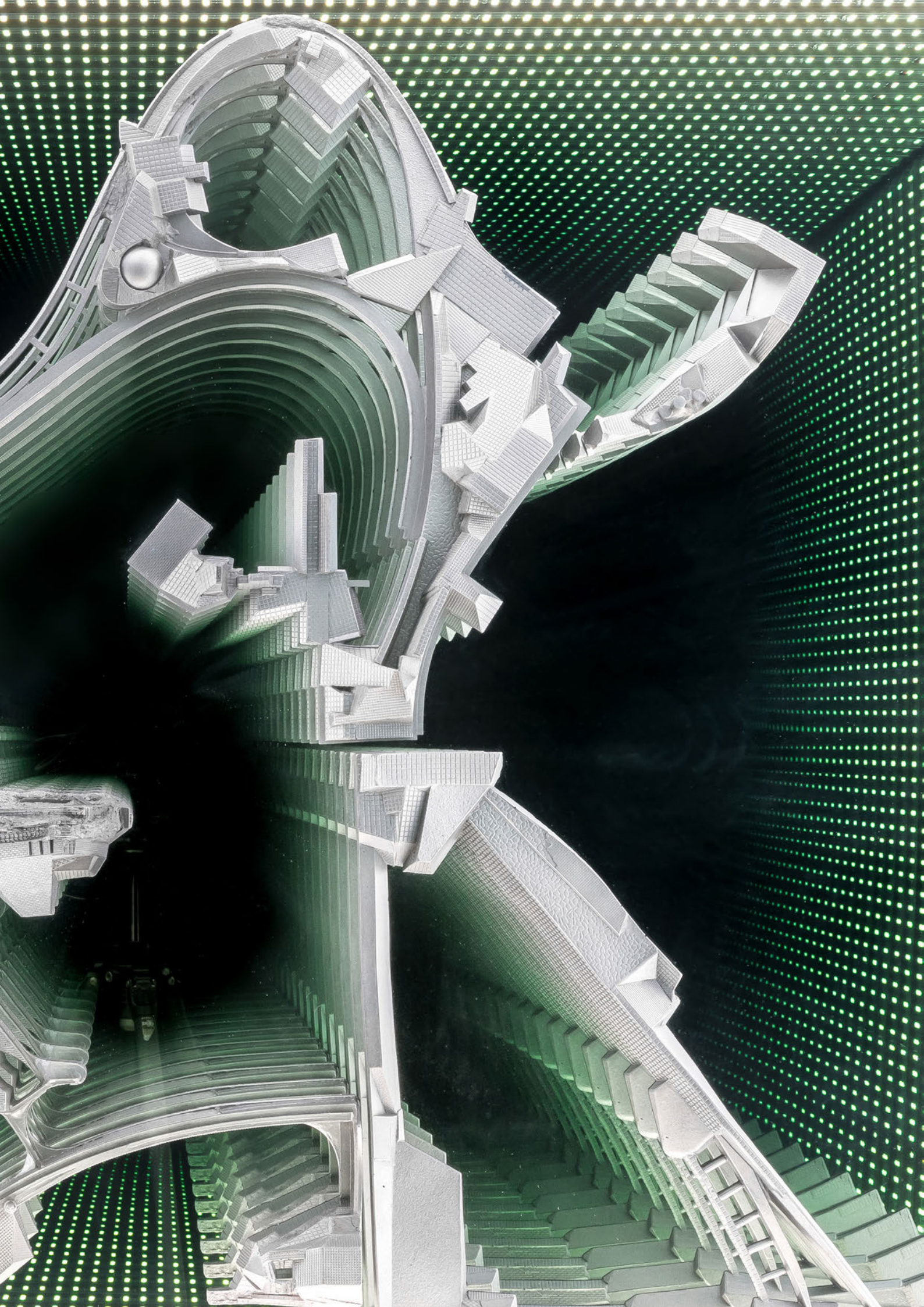
Untitled ["Infinity" wall]

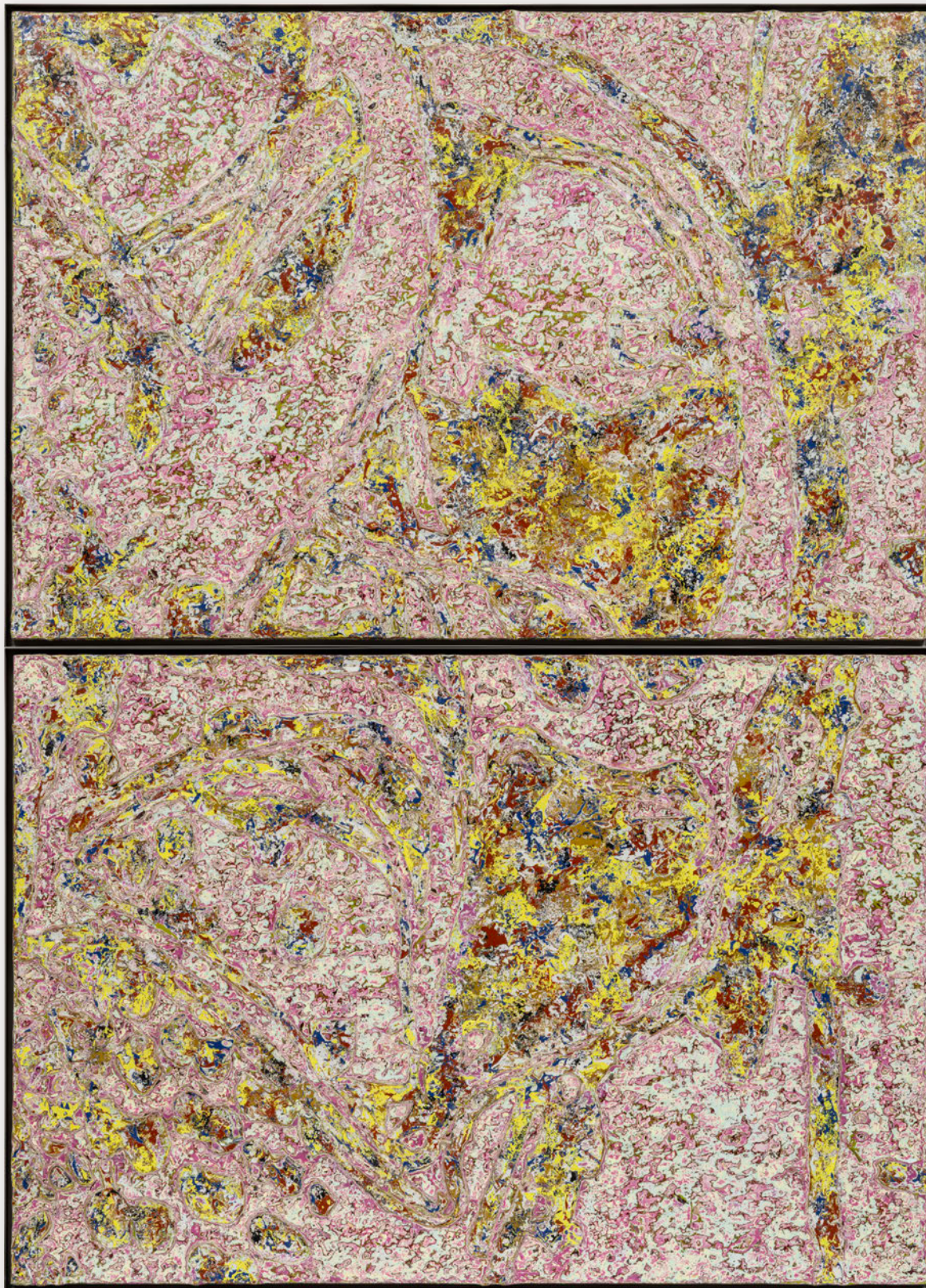
2026

Wood, mirror, LED, two-way mirror, glass, aluminum, cast polyurethane, and acrylic paint

129 x 160 x 17.5 cm

USD 275,000

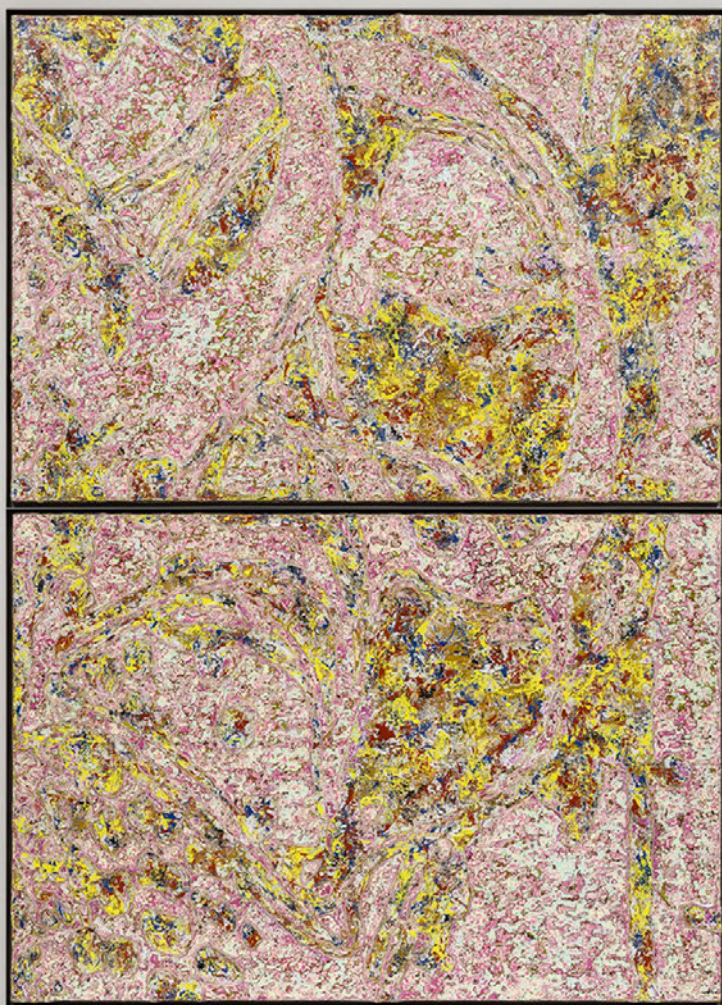




Lee Bul
Perdu CCXXXIV
2026

Mother-of-pearl, acrylic paint on jute canvas, aluminum canvas frame, stainless-steel frame
Diptych, 226 x 163 x 4cm framed
USD 290,000







Lee Bul

E.T.A.H.

2026

Mother-of-pearl, acrylic paint, collage on silk velvet

80 x 60 x 3.5 cm [94 x 74 x 9 cm framed]

USD 195,000





Bae Young-whan

Untitled (Autonumina – matte black)

2026

Matte black-glazed ceramic objects with gold kinsai overglaze
in artist's cabinet of engineered wood

98 x 98 x 12 cm

Institutional inquiries only





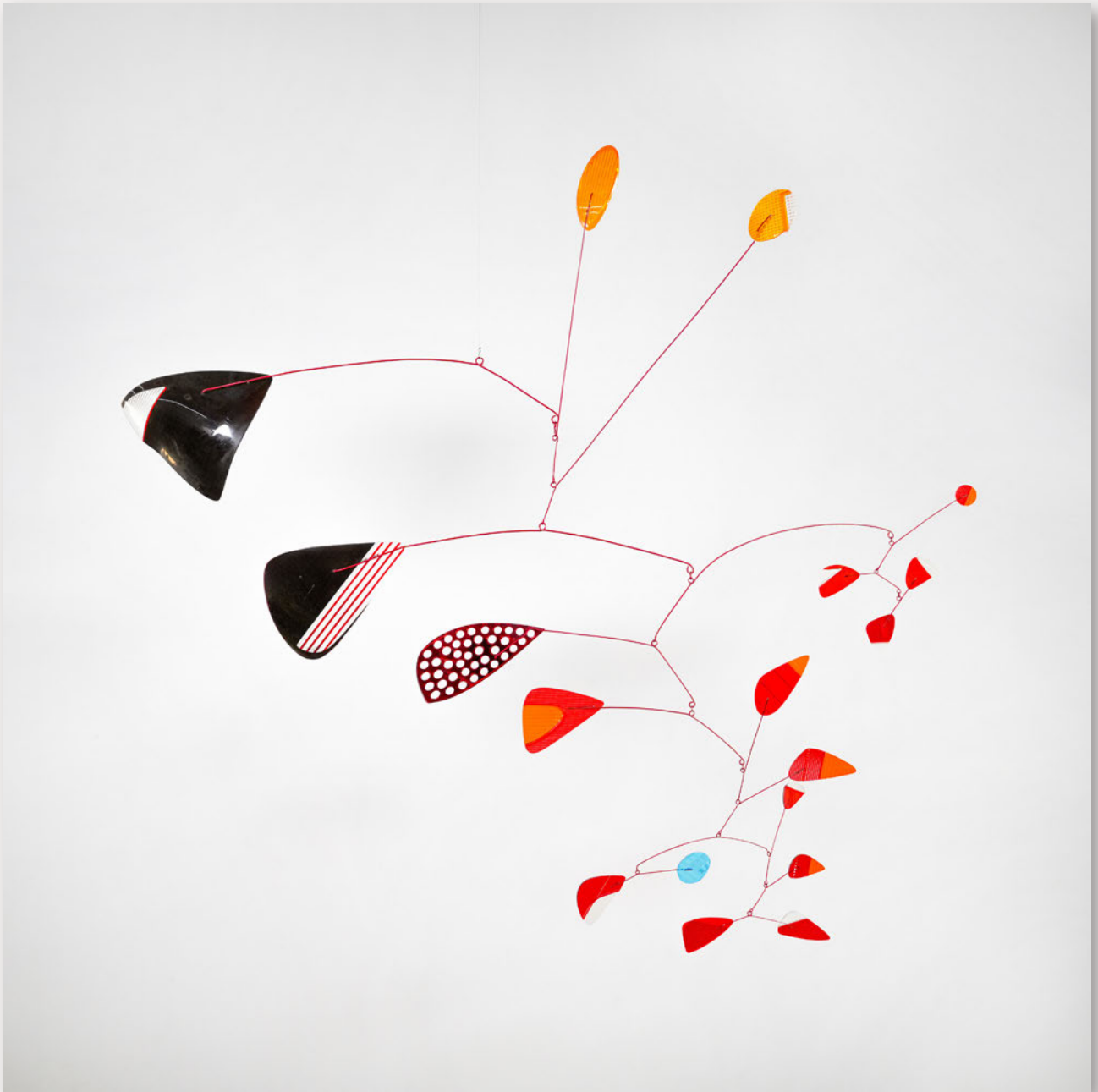
Sikyung Sung
Thinner Ice – Left
2026
Oil on canvas
152 x 120 cm
8,500 USD





Sikyung Sung
Ant Play – Center
2026
Oil on canvas
91 x 72.7 cm
5,700 USD





Dahoon Nam
Untitled
2026
Automotive lighting parts, wire and paint
Approx. 130 x 130 x 130 cm
8,000 USD

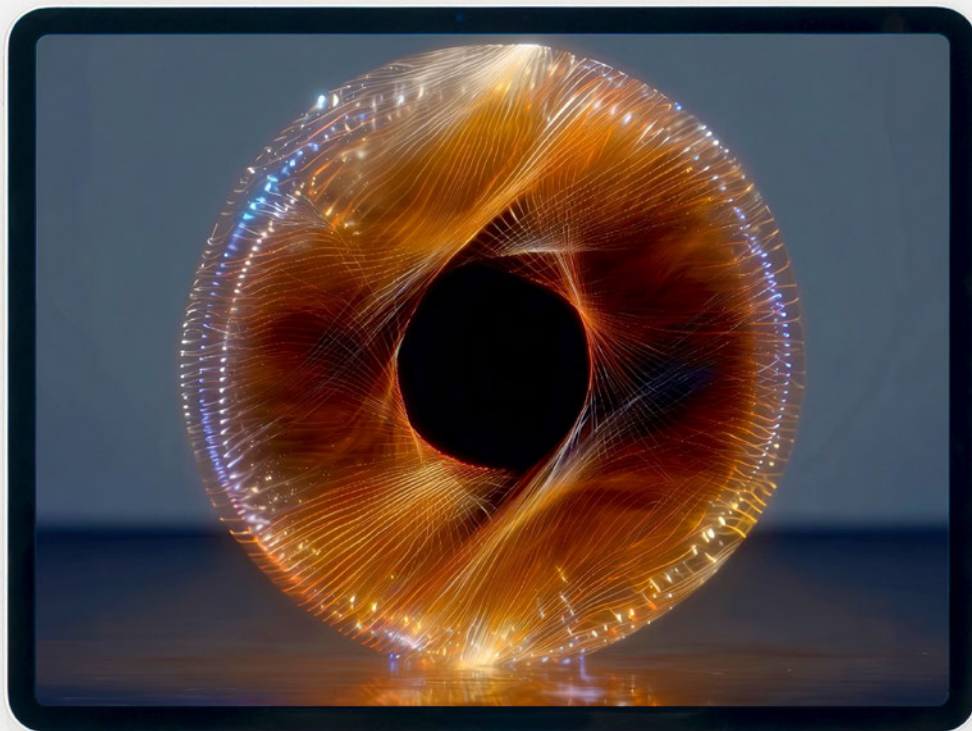




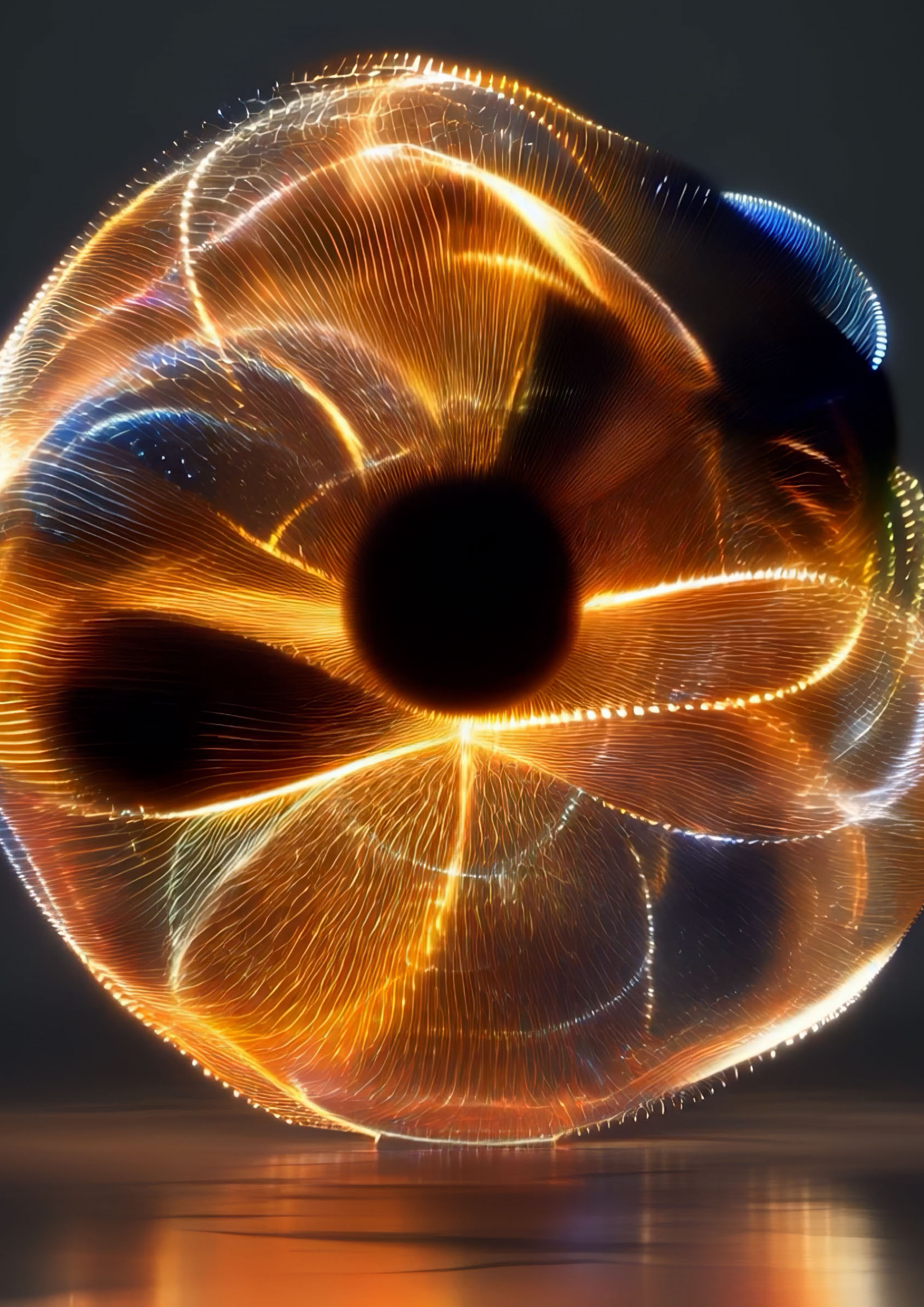


Alex Dodge
The Enduring Belief in Hidden Powers
2026
Oil and acrylic on canvas
112 x 162 cm
35,000 USD





Jinjoon Lee
Champagne Supernova No. 4 Leo
2025
Single-channel 4K video, color
4:3 ratio, 1 minute loop
11,000 USD







Jinjoon Lee
On Some Faraway Shore No. 9
2026
Acrylic paint on scanned collage on canvas
117 x 90 x 3 cm [119 x 93.5 x 4.5 cm framed]
13,000 USD





Jinjoon Lee

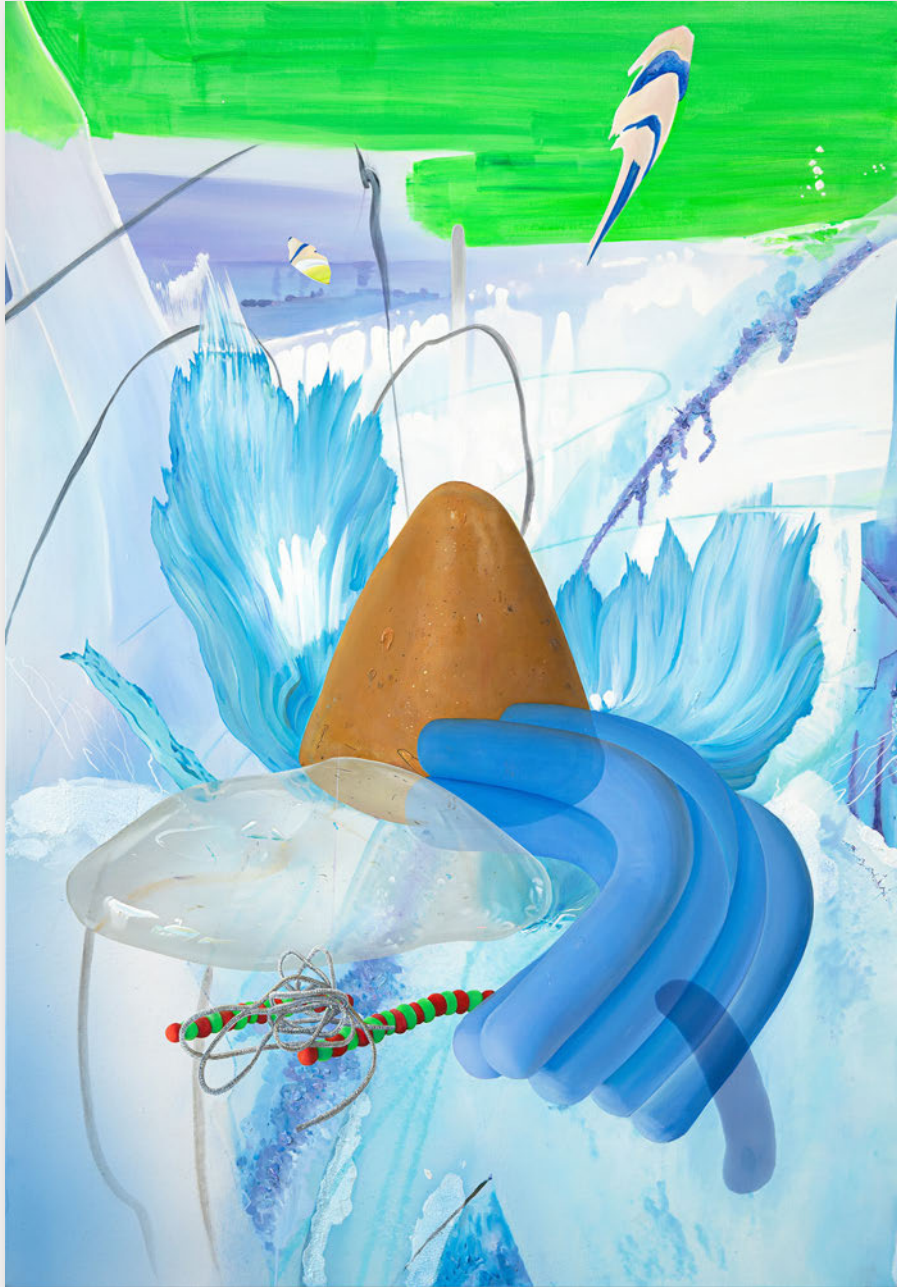
On Some Faraway Shore No. 12

2026

Acrylic paint on scanned collage on canvas

145 x 112 x 3 cm [148.5 x 115 x 5.5 cm framed]

18,000 USD



Jo Jae
On Cooldown 66
2026
Acrylic, airbrush, gel medium on canvas
116 x 80 cm
4,300 USD





Jo Jae
On Cooldown 67
2026
Acrylic, airbrush, gel medium on canvas
116 x 80 cm
4,300 USD





Haevan Lee
Battleground Group III Nr. 03
2026
Oil on canvas
162.2 x 130.3 cm
13,000 USD





Haevan Lee
Battleground Group III Nr. 04
2026
Oil on canvas
162.2 x 130.3 cm
13,000 USD



Haevan Lee
Battleground Group III Nr. 05
2026
Oil on canvas
98.5 x 79 cm
5,700 USD



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