



V O E N A

TEFAF NEW YORK 2026

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MAY 15 –19

Booth 307

voena.co

VOENA presents a focused dialogue between Minjung Kim and Lucio Fontana. Rooted in Eastern painting techniques, calligraphy, and a highly disciplined, process-based approach, Kim's works on mulberry Hanji paper are built through layering, cutting, burning, and reassembling, producing surfaces that are at once meditative and structurally complex. Kim has openly drawn on Western abstraction, and in particular on artists such as Lucio Fontana, to develop a visual language in which gesture, rhythm, and material transformation are held in careful balance.

Within this dialogue, Fontana's works reveal the breadth of his practice beyond the celebrated Tagli, and Concetto Spaziale (Spatial Concept) (1956) emerges as a particularly significant example: an abstract terracotta relief from the Sculture Spaziali series, marked by buchi and energetic sgraffito, it embodies his ambition to explore the continuity between matter and space. Seen together, the two artists reveal a shared understanding of surface not as a limit, but as a field of action, reflection, and transformation.



Lucio Fontana

Rosario de Santa Fé 1899–1968 Comabbio

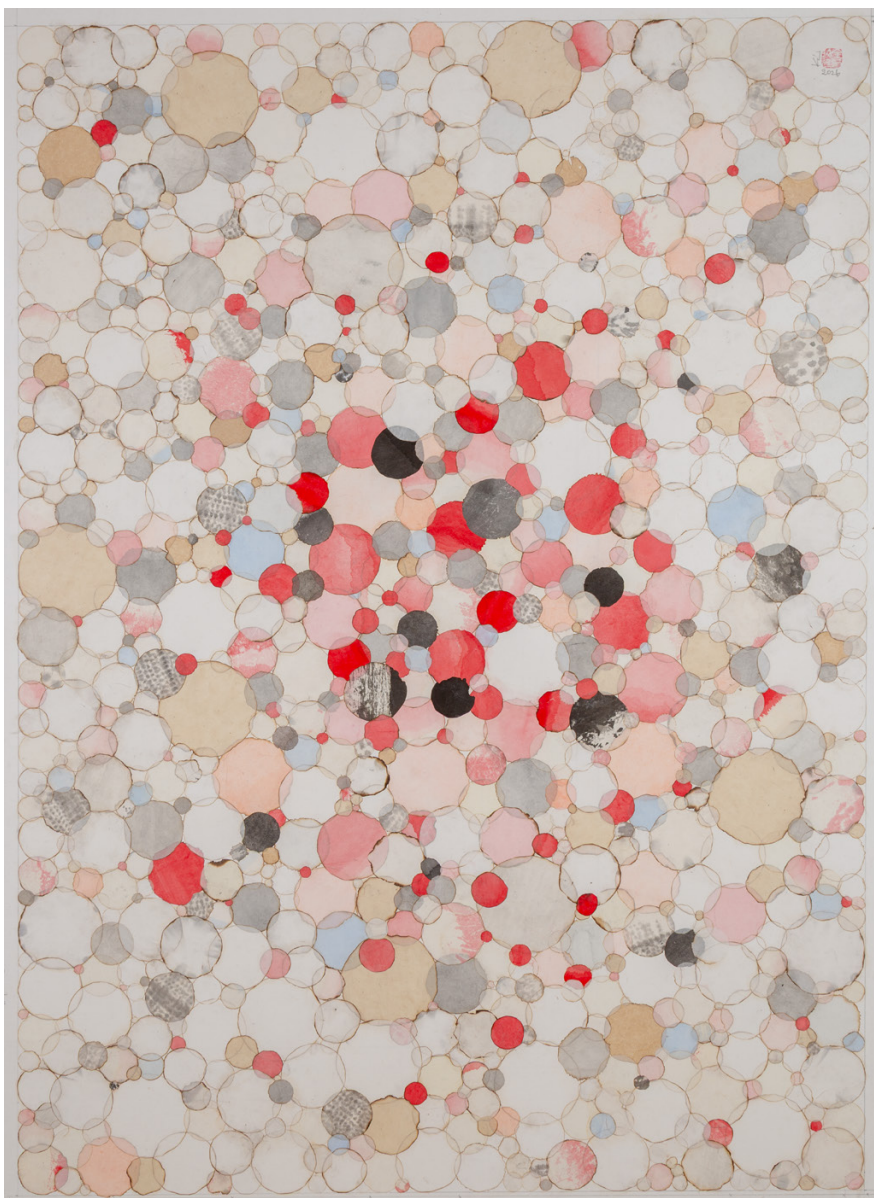
Concetto Spaziale (Spatial Concept), 1956

Signed and dated 'l fontana 56' (lower left)

Painted terracotta

37 x 51 cm (14 1/2 x 20 in.)

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Minjung Kim

Gwangju b. 1962

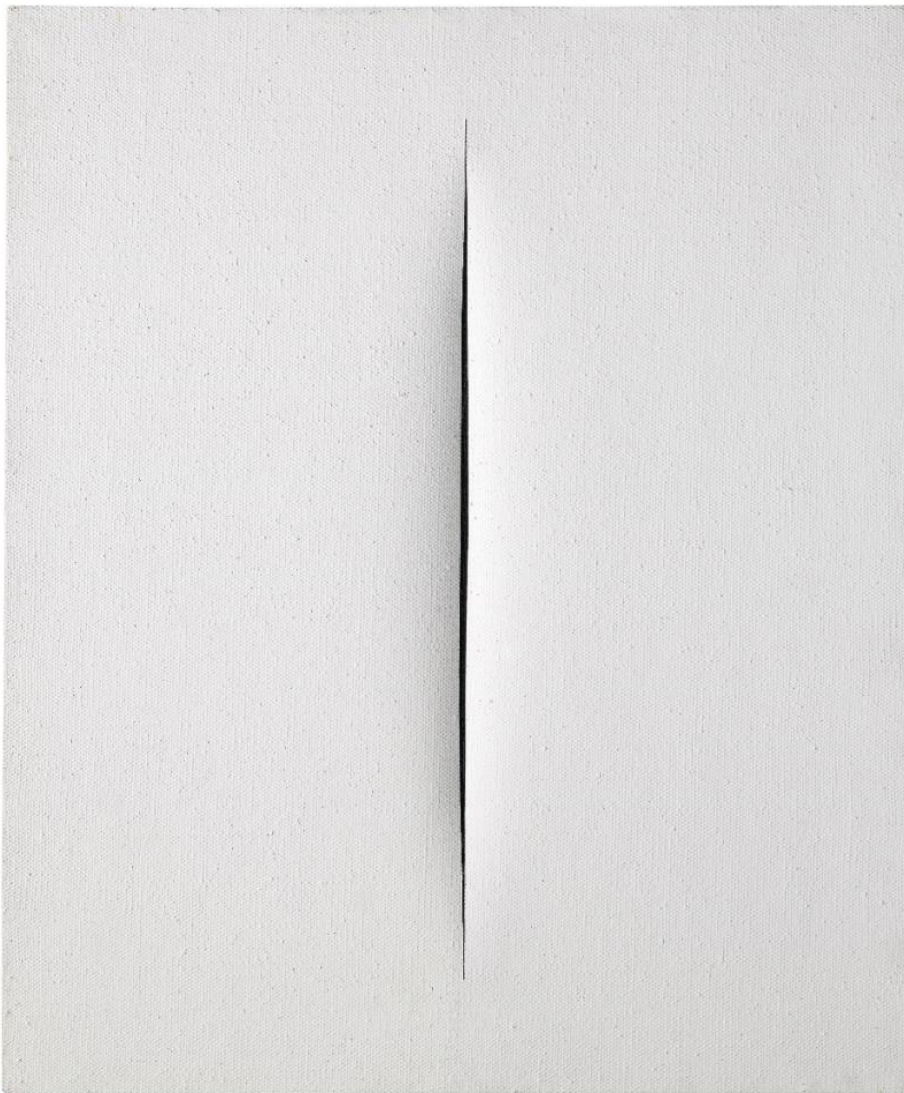
Encounter, 2026

Mixed media on mulberry Hanji paper

140 x 100 cm (55 1/8 x 39 3/8 in.)

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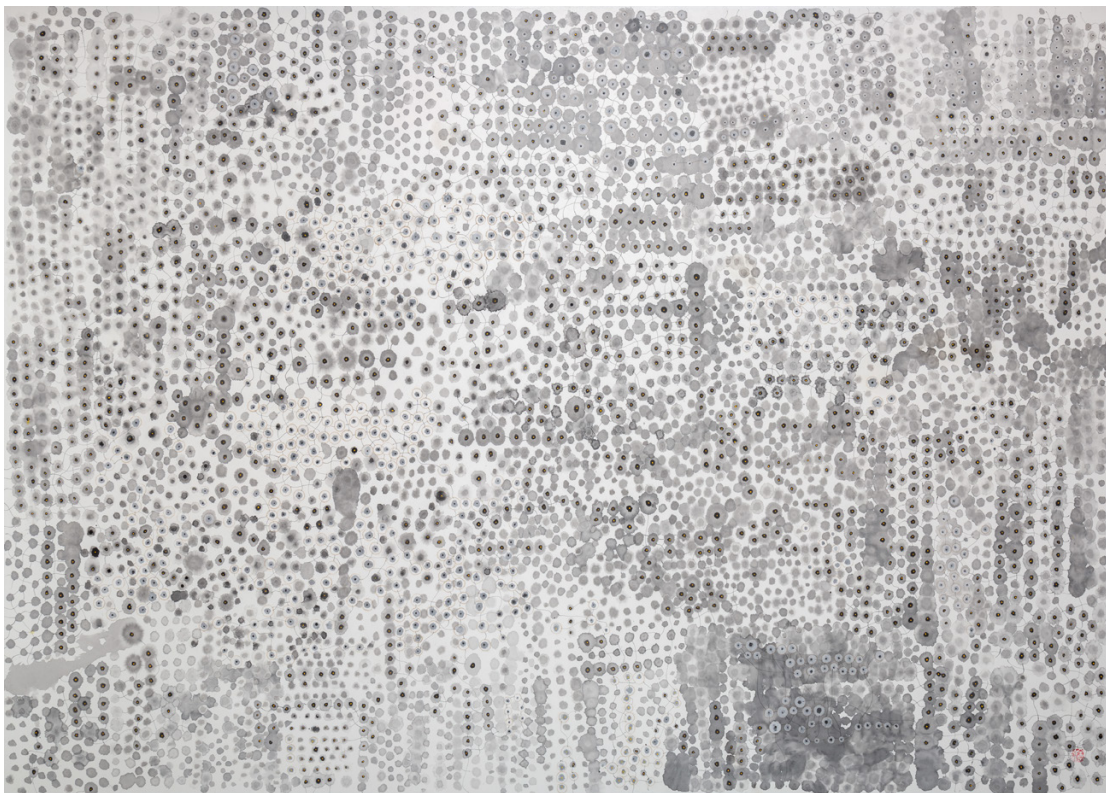
Lucio Fontana

Rosario de Santa Fé 1899 – 1968 Comabbio

Concetto Spaziale, Attesa, 1966

Water-based paint on canvas

55 x 46 cm (21 5/8 x 18 1/8 in.)



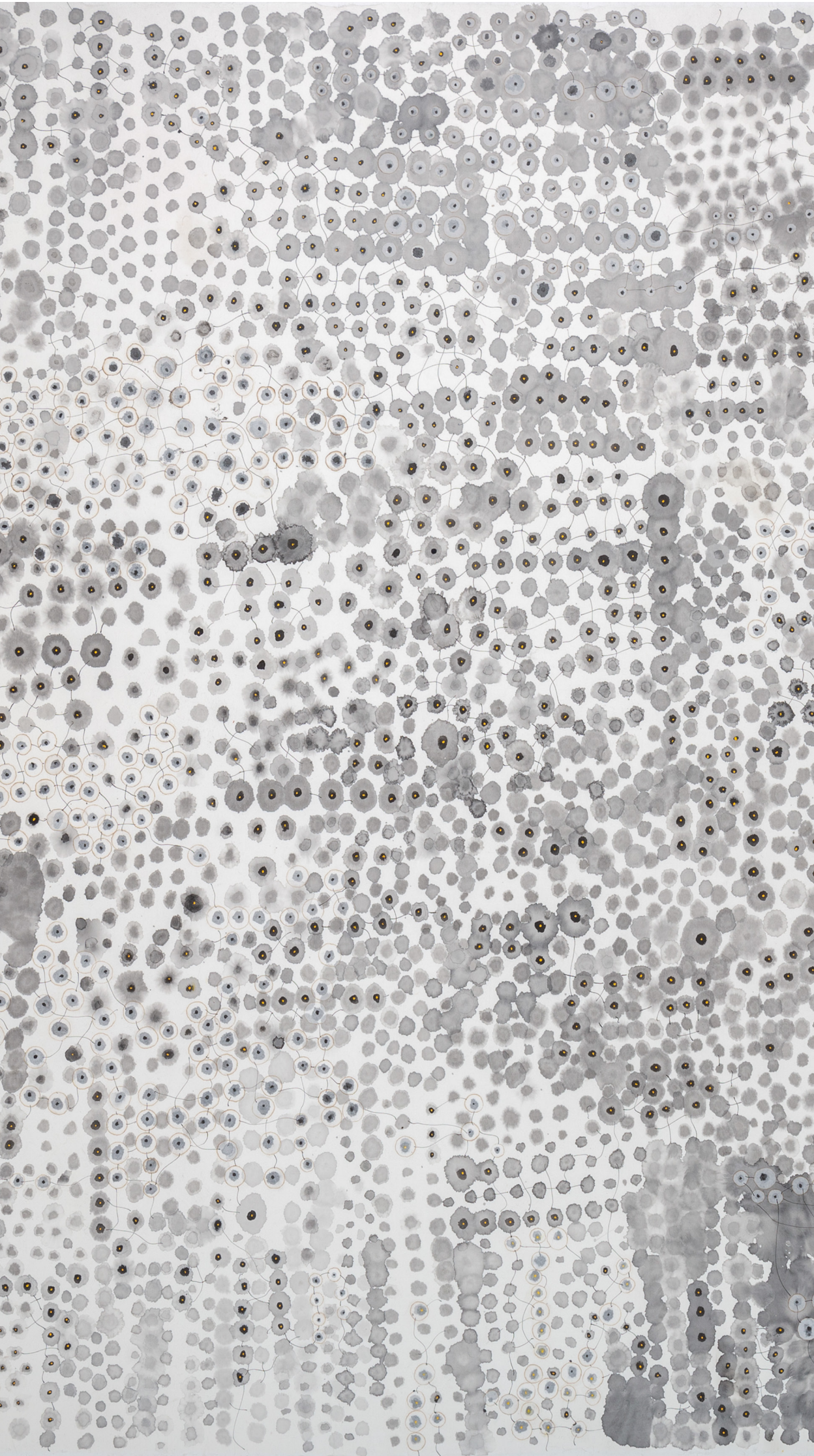
Minjung Kim

Gwangju b. 1962

Interchange, 2025

Ink on on mulberry Hanji paper

140 x 200 cm (55 1/8 x 78 3/4 in.)





Lucio Fontana

Rosario de Santa Fé 1899–1968 Comabbio

Donna allo specchio (Woman at the mirror), 1950–51

Signed with the artist's initials and
dated '51' (on the bottom, inside)

Glazed and painted terracotta

26 x 15 x 12 cm (10 1/4 x 5 7/8 x 4 3/4 in.)





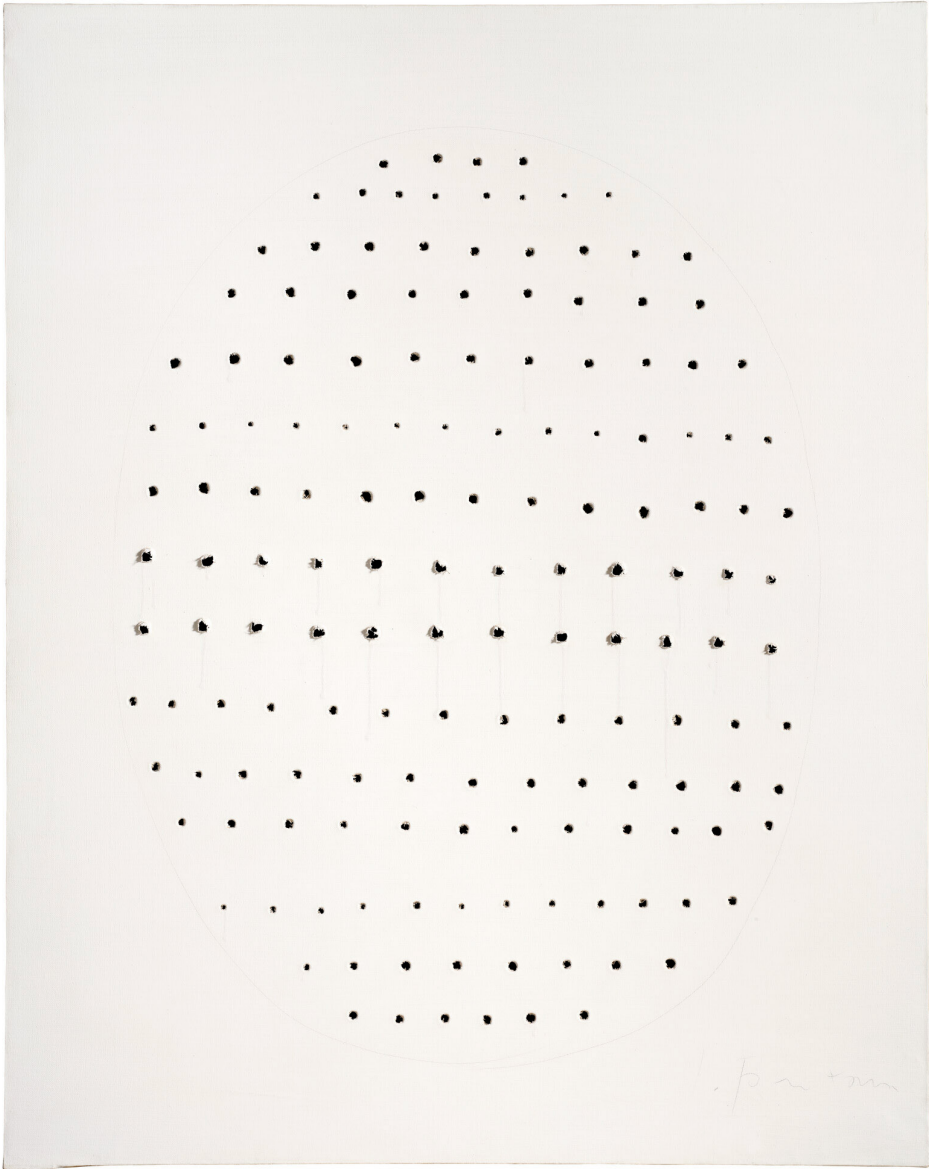
Minjung Kim

Gwangju b. 1962

Phasing, 2025

Mixed media on mulberry Hanji paper

68 x 139 cm (26 3/4 x 54 3/4 in.)



Lucio Fontana

Rosario de Santa Fé 1899–1968 Comabbio

Concetto Spaziale (Spatial Concept), 1967–68

Signed 'l. Fontana' (lower right); signed, titled and inscribed 'l. Fontana / "Concetto Spaziale" / Alla Signorina Mita/ l. Fontana' (on the reverse)

Water-based paint and pencil on canvas

91 x 72 cm (35 7/8 x 28 3/8 in.)



Minjung Kim

Gwangju b. 1962

The Street, 2026

Mixed media on mulberry Hanji paper

109 x 140 cm (42 7/8 x 55 1/8 in.)



Lucio Fontana

Rosario de Santa Fé 1899–1968 Comabbio

Concetto Spaziale (Spatial Concept), 1957

Signed and dated 'l. fontana 57' (on the upper rim)

Painted terracotta

33 x 19.5 x 19.5 cm (13 x 7 5/8 x 7 5/8 in.)



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Minjung Kim

Gwangju b. 1962

The Street, 2026

Mixed media on mulberry Hanji paper

101 x 141 cm (39 3/4 x 55 1/2 in.)

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Lucio Fontana

Rosario de Santa Fé 1899–1968 Comabbio

Concetto Spaziale, Natura

(Spatial Concept, Nature), 1967

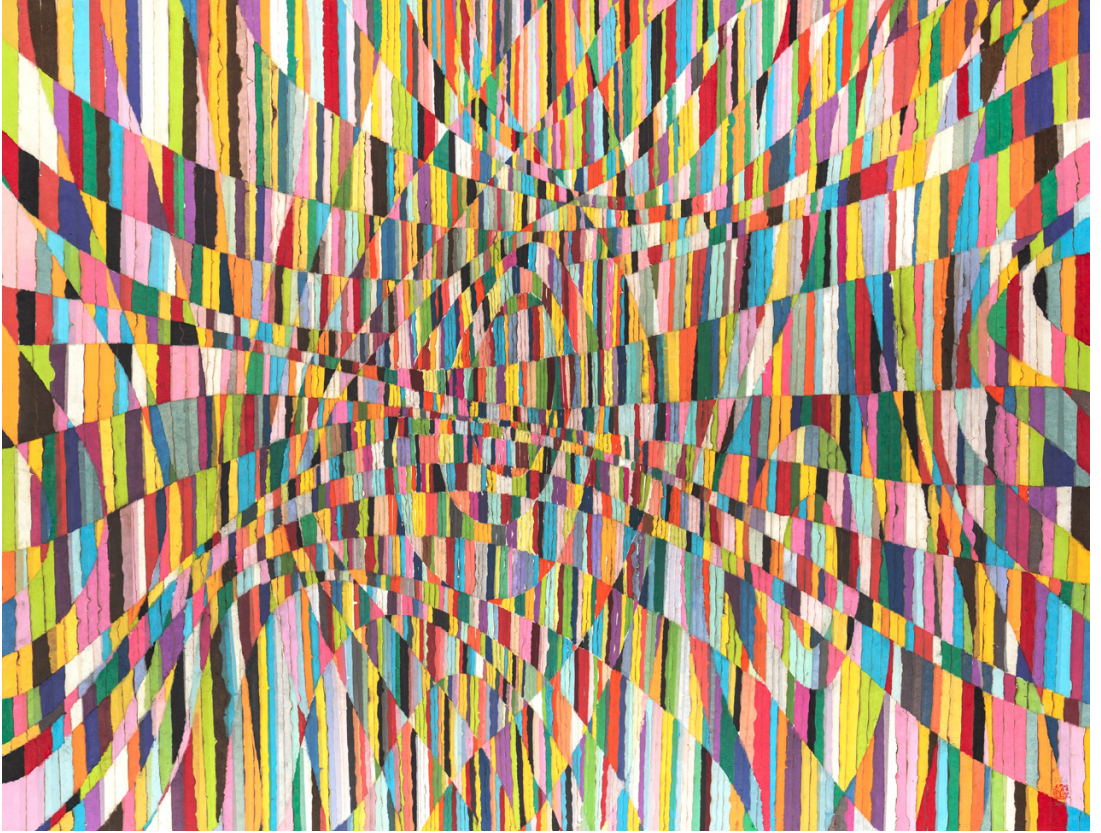
Signed and numbered '43/500'

Each: 26 x 22.5 x 21.9 cm

(10 1/4 x 8 7/8 x 8 5/8 in.)

Edition 43/500

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Minjung Kim

Gwangju b. 1962

Story, 2026

Mixed media on mulberry Hanji paper

130.5 x 170 cm (51 3/8 x 66 7/8 in.)

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Yves Klein

Nice 1928–1962 Paris

RP2: Grenoble, 1961

Signed, dated and inscribed 'Paris août 1961 / reliefs planétaires, Yves Klein le mono'; titled 'RP2'

Pigment and synthetic resin on cardboard

41 x 65.5 cm (16 1/8 x 25 3/4 in.)

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Lucio Fontana
Donna allo specchio, 1950–51



Lucio Fontana
Concetto Spaziale (Spatial Concept), 1956



Lucio Fontana
Concetto Spaziale (Spatial Concept), 1957



Lucio Fontana
Concetto Spaziale, Attesa, 1966



Lucio Fontana
Concetto Spaziale, Natura, 1967



Lucio Fontana
Concetto Spaziale (Spatial Concept), 1967–68



Minjung Kim
Phasing, 2025



Minjung Kim
Interchange, 2025



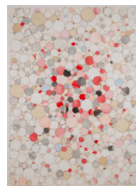
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Yves Klein
RP2: Grenoble, 1961