JANINE IVERSEN

THE MEETING
DAVID PETERSEN GALLERY

Independent

May 14 – May 17, 2026

The Meeting and David Petersen Gallery are pleased to present new paintings by Janine Iversen at Independent. Iversen's work is animated by a sense of play and amusement, drawing on the tools of language and optical illusion. She seeks a relation between pattern and proess in which resemblance—between signs, images, rhymes, puns and misreadings—produces a layered poetics. For Iversen, process is more than a means to an end; it becomes a narrative that unfolds through the act of perception.

As part of Independent's public programming during the fair, Iversen will join David Joselit, Arthur Kingsley Porter Professor and Chair of Art, Film, and Visual Studies at Harvard, in a conversation on May16th, taking Gretchen Bender's TV Text & Image (1986–90), on view with Sprüth Magers at Independent, as a point of departure to consider how attention is framed across media, with particular focus on painting, including Iversen's own practice.

A written conversation between Iversen and Joselit will be published by Mutt Art Review in their fourth edition available on May 31, 2026. Mutt Art Review, launched in March 2025, is an alternative forum for critical opinions on contemporary art.

Janine Iversen lives and works in upstate New York. She received her BFA from the School of Visual Arts in New York, NY in 2009. She was the recipient of the Rema Hort Mann Foundation Emerging Artist Grant in 2024.

Solo and two-person exhibitions include: wiming, 2025,The Meeting, New York, NY; Please, Please Me, 2024, Chapter, New York, NY; Find and Keep (with Peter Shear), 2024, Clearing, New York, NY; Lip Slip, 2023, David Petersen Gallery, Minneapolis, MN; Tomato in the Mirror, 2022, Marvin Gardens, Queens, NY; Butterfly Deluxe, 2019, SVA Flatiron Space, New York, NY.

Selected Group Exhibitions: Emilie Louise Gossiaux, Janine Iversen, Kathryn Keer, James Cope, Dallas, TX, 2026; Felix, 2025, Europa, New York, NY; Group Picnic, 2024, Europa, New York, NY; Foreland Catskill, NADA, 2023, David Petersen Gallery, New York, NY; In August, 2023, Sarah Brook Gallery, Los Angeles, CA; Mars in Cancer, 2023, David Petersen Gallery, Minneapolis, MN; WEST, WESTER, WESTEST 4, 2023, Left Field Gallery, Los Osos, CA.

Janine Iversen
For Vu, 2025
oil on linen
H 60 x W 80 inches // 152.40 x 203.20 cm
$18,000.00

Janine Iversen
Bib to bid, 2025
oil on linen
H 60 x W 48 inches // 152.40 x 121.92 cm
$14,000.00

Janine Iversen
100x+ (In the Bibémus Quarry), 2026
oil on linen
H 56 x W 60 inches // 142.24 x 152.40 cm
$15,000.00

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Additional works available at Independent 2026

Janine Iversen
Advenen then, 2025
oil on linen
H 56 x W 60 inches // 142.24 x 152.40 cm
$14,000.00

Janine Iversen
Untitled (green), 2025
oil on linen
H 48 x W 60 inches // 121.92 x 152.40 cm
$14,000.00

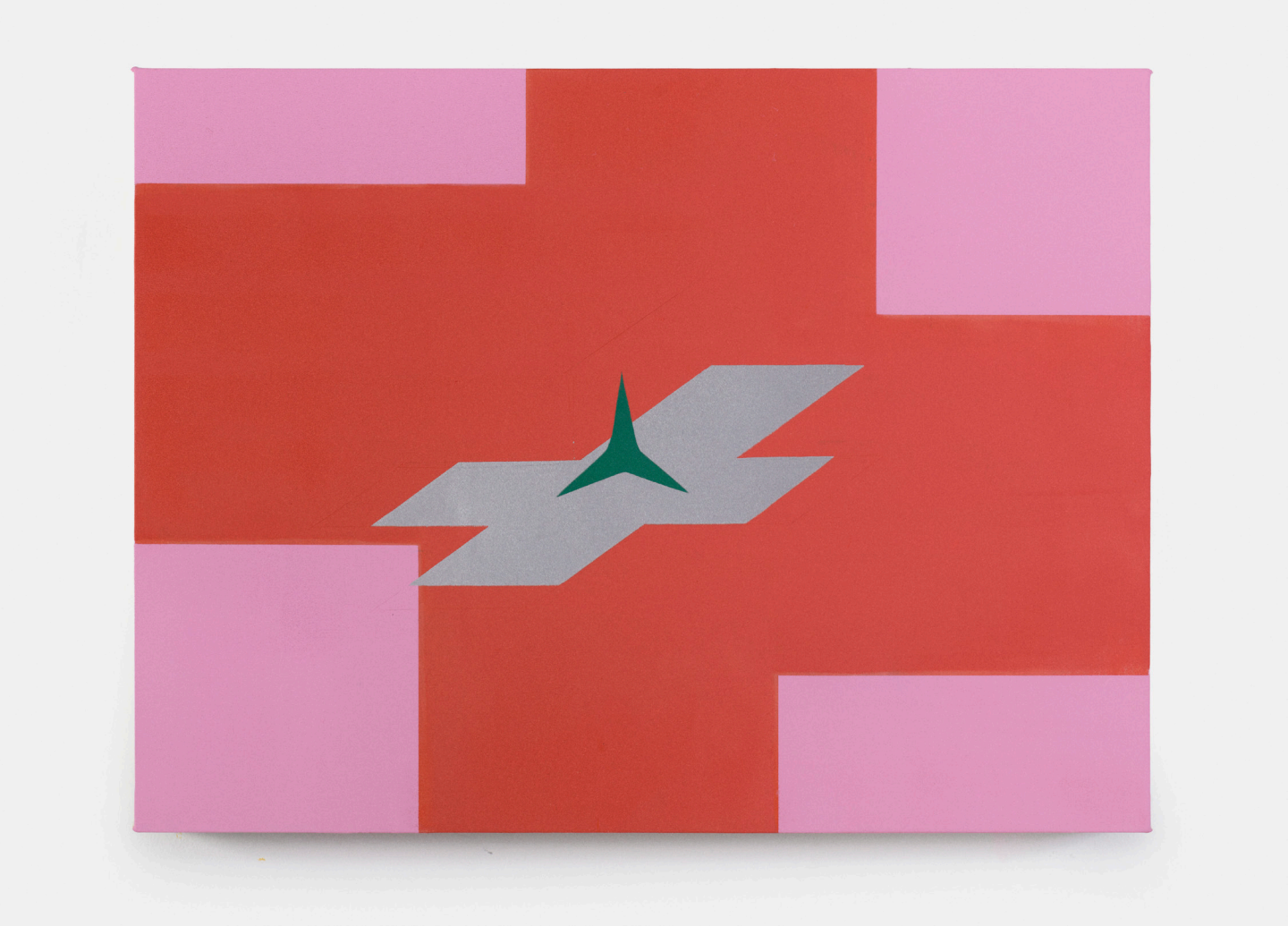
Janine Iversen
Not down, 2026
oil on panel
H 16 x W 20 inches // 40.64 x 50.80 cm
$4,500.00

Janine Iversen
Untitled (kool), 2026
oil on panel
H 20 x W 16 inches // 50.80 x 40.64 cm
$4,500.00

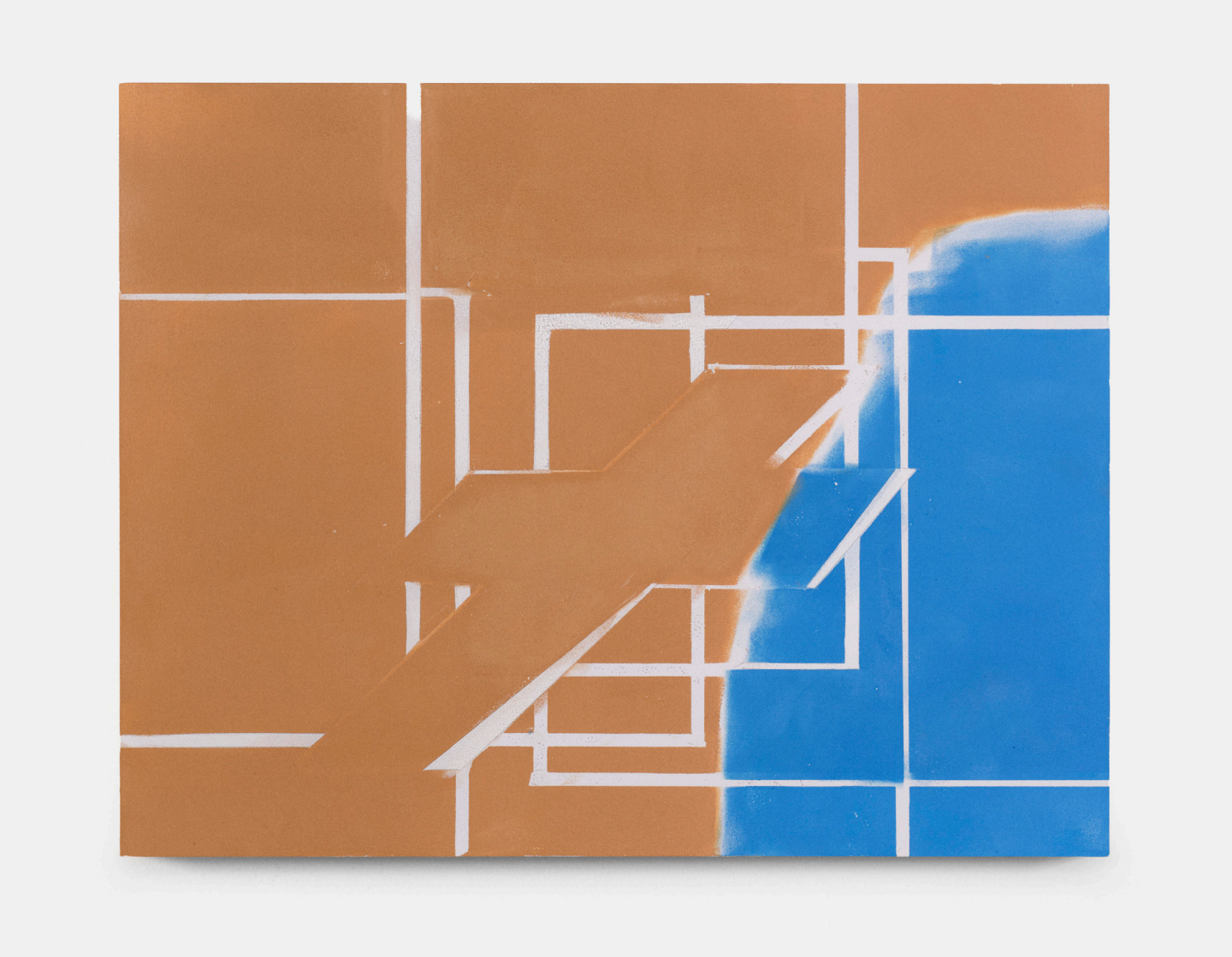
Janine Iversen
Untitled (ZZZNNN), 2025
oil on linen
H 30 x W 24 inches // 76.20 x 60.96 cm
$7,000.00

Janine Iversen
Aerial Dream, 2026
oil on panel
H 12 x W 16 inches // 30.48 x 40.64 cm
$3,500.00

Janine Iversen
Landscape, 2026
oil on panel
H 11 x W 14 inches // 27.94 x 35.56 cm
$3,500.00



Janine Iversen
Take this corner, 2026
oil on linen
H 18 x W 24 inches // 45.72 x 60.96 cm
$5,500.00



Janine Iversen
Untitled (beach), 2026
oil on panel
H 14 x W 18 inches // 35.56 x 45.72 cm
$4,000.00

Janine Iversen
Untitled (pinwheel), 2026
oil on linen
H 18 x W 24 inches // 45.72 x 60.96 cm
$5,500.00