

# LUCAS RATTON

Arts d'Afrique, d'Océanie et des Amériques



**TEFAF**  
NEW YORK 2026

**PREVIEW**  
**TEFAF NEW YORK**

—

15 – 19 MAY 2026





# LUCAS RATTON

Arts d'Afrique, d'Océanie et des Amériques

## HAIDA MASK

British Columbia

Late 19<sup>th</sup> century

Wood

24 cm. (9.1/2 in.)

## PROVENANCE

Collection Claude Bernard, Paris

Gallery Ratton-Hourdé, Paris, *ca.* 1980

Private collection, France





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## **SONGYE FIGURE**

DEMOCRATIC REPUBLIC OF THE CONGO

19<sup>th</sup> century

Wood, metal, fibers, ritual and ozzing patina

66 cm. (26 in.)

## **PROVENANCE**

Father Van Erp of the Cabinda mission (written info by Pierre Dartevelle)

Karel Timmermans, Tervuren, Belgium, ca. 1950-1960

Pierre Dartevelle, Brussels, 1988

Anita and Jan Lundberg collection, Malmö, 1988-1992, acquired from the above in April  
1988

Anita Schröder collection, Munich, 1992-2003

Galerie Ratton-Hourdé, Paris, acquired from the above in 2003

Philippe Ratton collection, Paris, 2016

Galerie Philippe Ratton, Paris, 2018

Private collection, Netherlands

## **PUBLICATIONS**

Neyt, F., *La redoutable statuaire Songyé d'Afrique centrale*, Brussels, 2004, p. 174, no. 134

Hourdé, D. and Ratton, P., *Magie Noire*, Paris, June 2009, pp. 72-73

Martínez-Jacquet, E., *in Tribal Art Magazine*, no. 95, Spring 2020, pp. 3 and 30

Dartevelle, V. and Plisnier, V., *Pierre Dartevelle et les arts premiers. Mémoire et continuité*, Milan, 2021, vol. II, p. 443, no. 560

## **EXHIBITIONS**

Paris, Galerie Ratton-Hourdé, *Magie Noire*, June 2009

Paris, Galerie Lucas Ratton, *SERENDIPITY*. Lucas Ratton x Oscar Graf, 30 November 2023 –  
17 February 2024









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## ***NDOMA BAULE MASK***

IVORY COAST

Late 19<sup>th</sup> century

Wood

34 cm. (11.3/8 in.)

## **PROVENANCE**

Private collection, before 1920

Private collection, Paris





**KOTA-NDASSA RELIQUARY FIGURE**

GABON

Late 19<sup>th</sup> century

Wood and Metal

51 cm. (20.1/8 in.)

PROVENANCE

Acquisition grant from the James Smithson Society, and Museum purchase  
National Museum of African Art, Smithsonian Institution, Washington, D.C.

Galerie Sao/Marceau, Paris

Christine Saliceti and Guy Piazzini, Paris, 1983

Merton D. Simpson (1928-2013), New York, inv. no. 3851

Galerie Bernard Dulon, Paris, 1989

Private collection, Europe

Private collection, Switzerland, acquired *ca.* 2000

PUBLICATIONS

Lehuard, R., "Advertisement Guy Piazzini & Christine Saliceti", *in Arts d'Afrique Noire*,  
Arnouville, 1983, no.48, p. 26

Povey, J., *and al.*, "Advertisement Bernard Dulon", *in African Arts*, Los Angeles, 1989, vol.  
XXII, no. 4, p. 69

EXHIBITIONS

Paris, Hôtel Dassault, Bernard Dulon, *1<sup>e</sup> Salon International d'Art Tribal*, 19 - 22  
September 1998

Geneva, *Le Salon de Mars*, 31 March - 8 April 2000









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## YIMAM YIPWON FIGURE

KOREWORI RIVER, MIDDLE SEPIK, PAPUA NEW GUINEA

Late 19<sup>th</sup> century

Wood

74,5 cm. (29.1/8 in.)

## PROVENANCE

Collection of Count Jean-Jacques de Launoit, Brussels

Thence by descent





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## DAN FIGURE

IVORY COAST

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood, pigments and metal

50 cm. (19.3/4 in.)

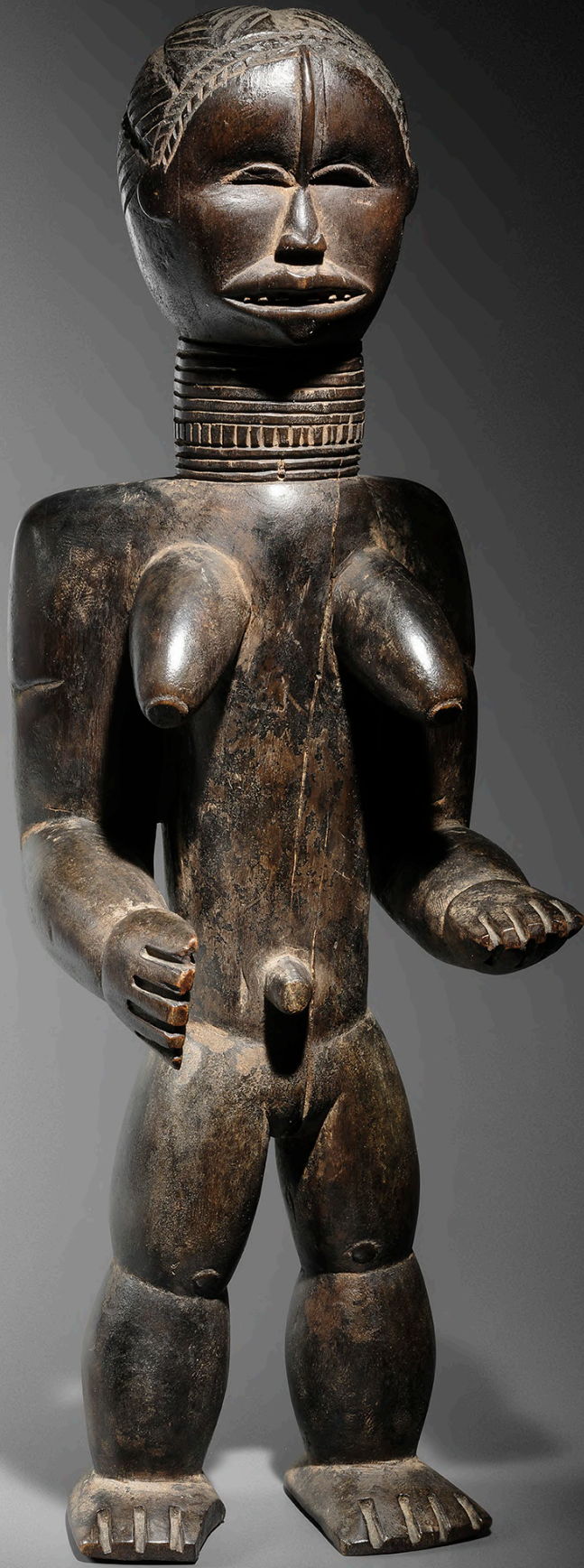
## PROVENANCE

Robert Banks (1938-2022) collection, Gaithersburg

Audrey Inskip (1922-2021) collection, Stephens City

Private collection, United States





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## DAN MASK

IVORY COAST

Late 19<sup>th</sup> – Early 20<sup>th</sup> century

Wood

22 cm. (8.5/8 in.)

## PROVENANCE

Ralph C. Altman (1908-1967) / Altman Galleries, Los Angeles, CA., USA

Christine Valluet-Yann Ferrandin Gallery, Paris, France, 2002

Collection privée française, depuis 2002

## PUBLICATIONS AND EXIBITIONS

"Altman Antiques", Ralph C. Altman, Los Angeles, circa 1940, #6

"African Negro Sculpture", Paul S. Winger, San Francisco, De Young Museum, 1948, #32A

"Ralph C. Altman Memorial Expedition", Los Angeles The Museum and Laboratories of Ethnic Arts and Technology, University of California Los Angeles, 1968, p.17, no.41 (non illus.)

"Arts anciens de Côte-d'Ivoire et régions limitrophes", Paris, Valluet/Ferrandin, 2002, p. 59  
San Francisco, CA., USA, "African Negro Sculpture", M.H. de Young Memorial Museum, 24

Septembre - 19 Novembre 1948

Los Angeles, CA, USA: "Ralph C. Altman Memorial Expedition", The Museum and Laboratories of Ethnic Arts and Technology, University of California Los Angeles, 8 Avril 30-

Juin 1968









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## BAOULE FIGURE

IVORY COAST

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood, metal and organic materials

60 cm. (23.5/8 in.)

## PROVENANCE

Andrée Blandin (1930-2015) collection, Abidjan, acquired in the 1950s  
Mariette Henau (1934-2012) and Lucien Van de Velde collection, Antwerp, acquired in 1968  
Marc Sherman collection, New York, acquired in 1982  
Pace Gallery, New York, acquired in 1999  
Béatrice and Patrick (1944-2024) Caput collection, Paris, acquired in 1999  
Christie's, Paris, Collection Béatrice and Patrick Caput, 20 October 2022, lot 9  
Lucas Ratton, Paris, acquired at this sale  
Galerie Montagut, Barcelona, 2023

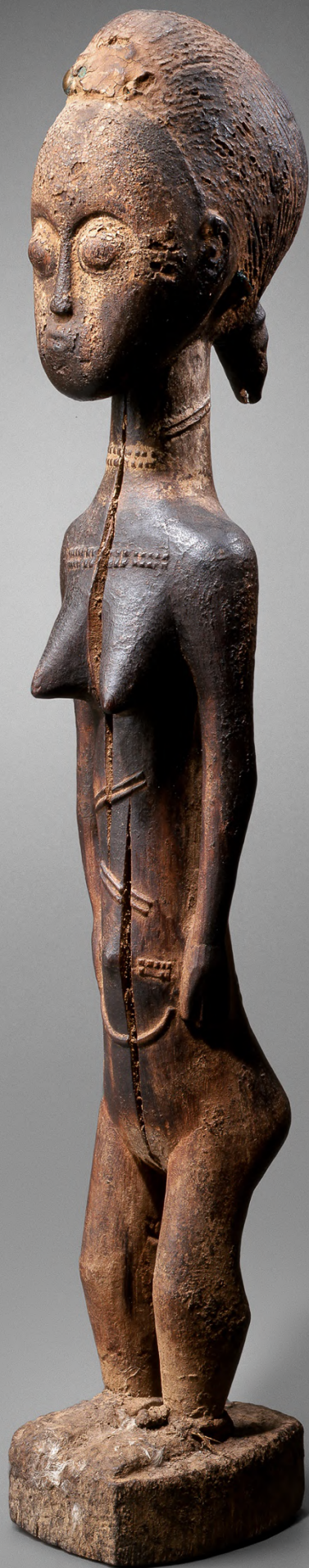
## PUBLICATIONS

Boyer, A.-M., "Miroirs de l'invisible : la statuaire Baoulé," in *Arts d'Afrique Noire*, no. 45,  
Arnouville, Spring 1983, p. 31  
Dulon, B., Leurquin, A. and al., *Objetos-Signos de África (recorrido iniciático)*, Zaragoza, 2000,  
p. 63, no. 27  
Neyt, F., *Trésors de Côte d'Ivoire. Aux sources des traditions artistiques*, Antwerp, 2014, p.  
244, no. 174  
Plisnier, V. and Caput, P., *Arts d'Afrique. Portraits d'une collection*, Milan, 2016, pp. 104 - 107

## EXHIBITIONS

Zaragoza, *Centro de Exposiciones y Congresos, Objetos-Signos de África* (recorrido  
iniciático), 11 April - 24 June 2000  
Paris, Galerie Bernard Dulon, *Arts d'Afrique. Portraits d'une collection*, 4 - 24 November  
2016







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## SONGYE KIFWEBE MASK DEMOCRATIC REPUBLIC OF THE CONGO

Early 20<sup>th</sup> century  
Wood and pigments  
36 cm. (14.1/8 in.)

### PROVENANCE

Private collection, France







# LUCAS RATTON

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## HEMBA FIGURE

DEMOCRATIC REPUBLIC OF THE CONGO

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood

66 cm. (26 in.)

## PROVENANCE

Simone de Monbrison, Paris

Private collection, France





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## SAWOS SEPIK MASK

PAPUA NEW GUINEA

Early 20<sup>th</sup> century

Wood and pigments

43 cm. (17 in.)

### PROVENANCE

Peter Fritz collection, Amsterdam





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## ATTIE FIGURE

IVORY COAST

Late 19<sup>th</sup> century

Wood, Fiber, glass beads

30 cm. (11.3/4 in.)

## PROVENANCE

Jean-Paul Delcourt collection, Paris, ca. 1960

Pierre and Claude Vérité Collection, Paris

Private Collection, Paris

Philippe Ratton Gallery, Paris, 2013

Daniel Hourdé Collection, Paris

## PUBLICATIONS

Philippe Ratton Gallery, Paris, *Série Noire*, June, 2013, p.42-43

Tribal Art Magazine, n°79, 2016, p.11

## EXHIBITION

Philippe Ratton Gallery, Paris, *Série Noire*, June, 2013





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## BAMANA *CI WARA* HEADDRESS

MALI

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood

77,5 cm. (30.1/2 in.)

### PROVENANCE

Daniel Hourdé and Philippe Ratton, Paris, acquired *ca.* 2001

Robert (Bobby) Haas Collection (1947-2021), Dallas

Private collection, United Kingdom

Christie's, Paris, 15 June 2002, lot 273

Private collection, Europe

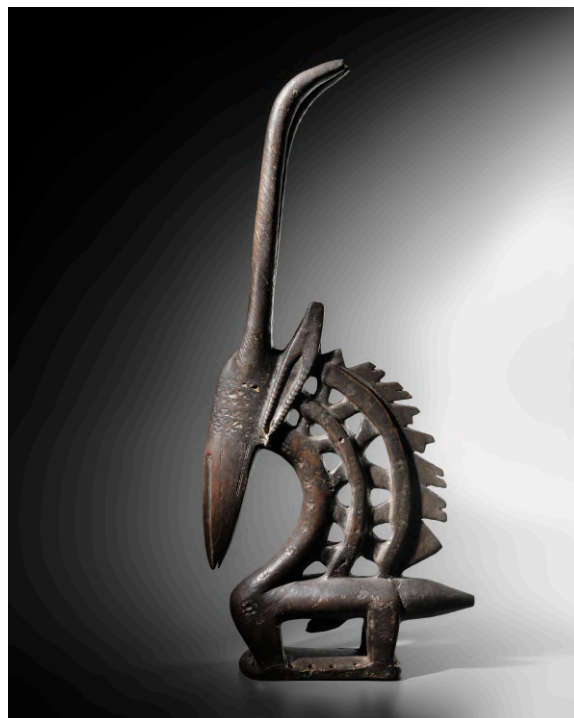
Thence by descent to the present owner

### PUBLICATION

Cissé, Y., *Tyiwara*, Paris, 2001, p. 57

### EXHIBITION

Paris, Galerie Ratton-Hourdé, *Tyiwara*, 15 juin - 28 July 2001







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## SONGYE FRAGMENT FIGURE

DEMOCRATIC REPUBLIC OF THE CONGO

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood and metal

19,5 cm (7.3/4 in.)

## PROVENANCE

Philippe Guimiot (1927-2021), Brussels, Belgium, 1999

Private collection, Switzerland

## PUBLICATIONS

Lehuard, R., "Advertisement Guimiot", in *Arts d'Afrique Noire*, Arnouville, 1999, no.112, back cover

Neyt, F., *La redoutable statuaire Songyé d'Afrique centrale*, Brussels, 2004, p. 221 and 289, no. 186







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## OKUYI PUNU MASK

GABON

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood and pigments

35 cm. (13.3/4 in.)

## PROVENANCE

Marie-René Collignon (1885-1935) collection, France, ca. 1910  
Paris, Drouot-Montaigne, de Ricqlès, 28 May 2000, lot 197, cover

Private collection, Paris

Sotheby's, Paris, 3 december 2009, lot 88

Jacques Germain, Montréal

Private collection, Paris

## PUBLICATIONS

Germain, J., *Art ancien de l'Afrique Noire, V.*, Montreal, 2010, pp. 50-51

Grand-Dufay, C., *Les lumbu, un art sacré*, Paris, pp. 31 and 43, no. 13, a-b

Martin, S. *and al.*, *Les forêts natales. Arts d'Afrique équatoriale atlantique*, Paris, 2017, pp.  
155 and 341, no. 306

## EXHIBITION

Paris, musée du Quai Branly - Jacques Chirac, *Les forêts natales. Arts d'Afrique équatoriale atlantique*, 3 October 2017 - 21 January 2018

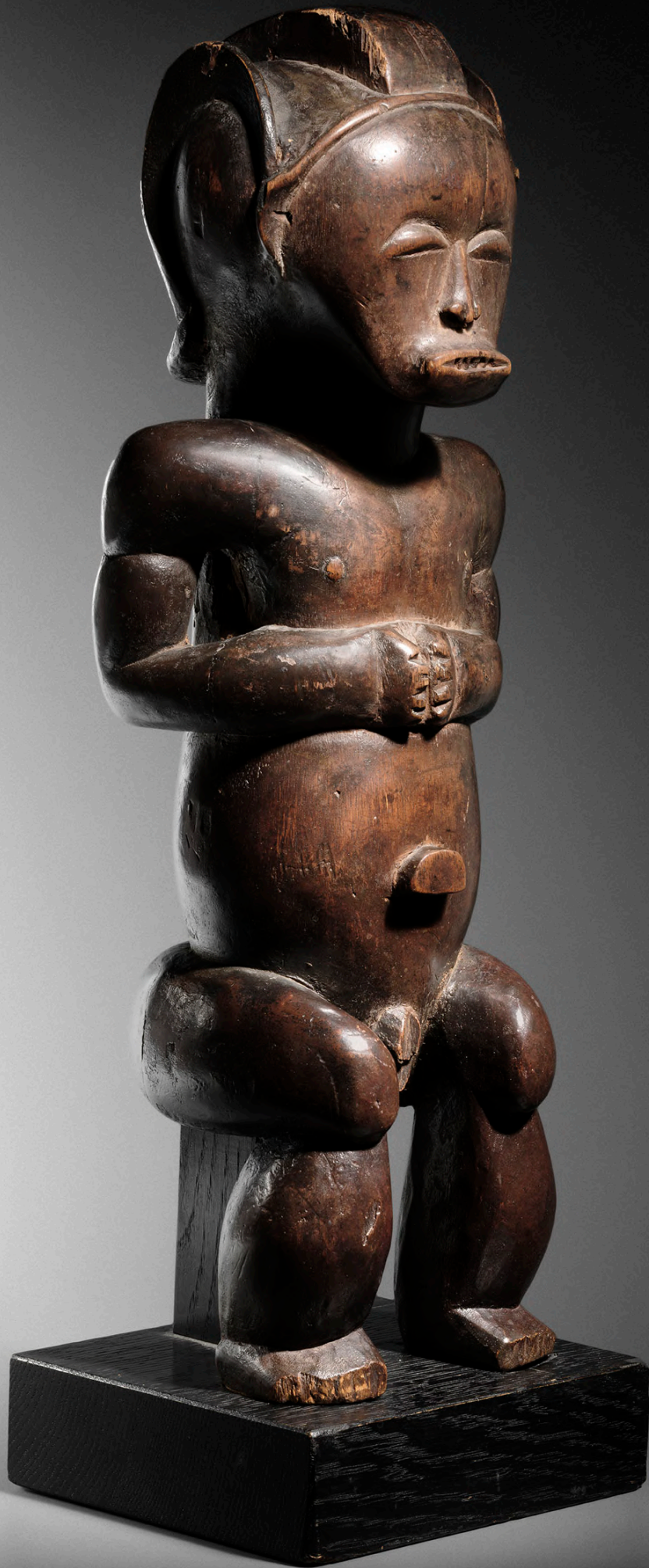












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## FANG RELIQUARY FIGURE

GABON

Late 19<sup>th</sup> - Early 20<sup>th</sup> century

Wood

40 cm. (15.3/4 in.)

### PROVENANCE

Dr. Emanuel Klein, New York, 1978

Philippe Guimiot (1927-2021), Brussels, 1979

Armand Arman (1928-2005), Vence, France/New York

Private collection, 1989

Merton D. Simpson (1928-2013), New York, 1989

Private collection, 1999

Marianne and Pierre Nahon collection, France

### PUBLICATIONS

Arts d'Afrique Noire, no.31, 1979. Back cover. Philippe Guimiot.

Arts d'Afrique Noire, no.73, 1990. Exhibition review, Galerie Merton D.Simpson, New York  
Nahon (Pierre), "Quelques Impressions d'Afrique", Chateau Notre-Dame des Fleurs, Vence,  
galerie Beaubourg/editions de La Différence, 1996, p. 271





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