

Interval

Petra Cortright

“gracePOINT”

14th May - 17th May 2026

INDEPENDENT



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Interval’s presentation at Independent Art Fair 14-17 May 2026

“gracePOINT” by LA-based artist Petra Cortright, features new digital paintings on aluminium alongside a video. These new artworks are created in response to old master artworks from the 17th and 18th Century, as well as various medieval Book of Hours manuscript leaves, as well as Cortright’s passion for roses and the flora and fauna of her native California.

Petra Cortright’s rich and beautifully formed artworks were created in response to the consigned works for the inaugural show from Interval’s old master gallery collaborators Rafael Valls and Sam Fogg, featuring 17th and 18th century Dutch and Spanish floral still life paintings by Jan Van Os, José de Arrelano, alongside several 15th century Book of Hours manuscript leaves. The relationship between Petra Cortright’s and the old master works shows an amazing connection and parity between art made in different times and that the language of art making is both continuous and also ever-evolving with the development of new techniques and digital mediums.

Petra Cortright (b.1986, Santa Barbara, California) is a Los Angeles based artist whose practice spans digital painting, video and online culture. Over the last 15 years Petra has been working in the format of digital painting. A unique process comprised of working with reference imagery that is then scanned and expanded pixel by pixel, mixed with brush strokes and other source imagery to create paintings with hundreds of layers. Cortright then works closely with a master printer in Brooklyn to layer these onto her various materials (aluminium, canvas, wood, etc). Petra is one of the most highly recognised digital and video artists of her generation. Her work has been exhibited internationally at many leading institutions including: Palm Springs Art Museum, Doota Plaza Seoul, LIMA, UTA Artist Space, University of Edinburgh, Depart Foundation LA, MoMA, Hammer Museum, Ludwig Museum Budapest, Walker Art Center, Halle für Kunst & Medien Graz, Museum of Contemporary Art Chicago, Kunsthaus Langenthal, New Museum, 12th Biennale de Lyon, SJ01 Biennial San Jose, Whitechapel Gallery London, Zeughaus Teufen Switzerland, Frieze London, Art Basel’s Unlimited and Parcours, Venice Biennale and works in Public Collections include: The Bass Museum of Art, Berkeley Art Museum and Pacific Film Archive, Crystal Bridges Museum of American Art, Denver Art Museum, Getty Research Institute, Hammer Museum, Kadist Foundation, The Knoxville Museum of Art, LACMA, Moderna Museet Stockholm, MoMA, Museum of Contemporary Art Chicago, MOCA LA, Stedelijk Museum, Pérez Art Museum, Rhizome Net Art Anthology, San Jose Museum of Art, Santa Barbara Museum of Art.

She has had notable solo gallery exhibitions with: Team Gallery (New York), Soci  t   (Berlin), Carl Kosty  l (London and Stockholm), Ever Gold [Projects] (San Francisco), Foxy Production (New York), Interval (London), 1301PE (LA), Brigade Gallery (Copenhagen), Duarte Sequeira (Braga Portugal), von ammon co. (Washington D.C.), Danziger Gallery (New York) and online with Verse, Vortic and Daata, The Bass Museum (Miami) and Jodhpur Art Week (India),

Petra Cortright, was the launch artist for the inaugural exhibition “NOBLEcurve” at Interval in 2025. Interval, a new gallery, in a historic Georgian townhouse in London’s Clerkenwell, founded by father and son, David and Jacob Gryn, is dedicated to bringing leading contemporary artists work together with historic artworks, exploring aesthetic dialogues, ideas and connections between the works and their eras, that allows the viewer to make connections to contemporary art and art history. Recent exhibitions include - Lustre: featuring Sebasti  n Espejo & Pierre Bonnard and Simon Moretti’s Scenes from a Divided Subject.

Interval, 73 Compton Street, Clerkenwell, London, EC1V 0BN

For all enquiries contact: jacob@interval-clerkenwell.art // +44 7552615933





Petra Cortright

PHOTONIC_ARRAY 7th_Guest_music midi_
sequence74HC_logic_trace.sch, 2026

PC26.03c.02 (Unique)

Digital painting on anodized aluminium

95.7 x 166.8 cm

\$50,000



Petra Cortright

“aluminium_welding” 64dd cartridge_interface

agp_video_adapterschematic.dxf, 2026

PC26.03b.01 (Unique)

Digital painting on anodized aluminium

95.7 x 166.8 cm

\$50,000



Petra Cortright

“Algonquin_park” 68000_processor amiga_linux

kernel_boot.img, 2026

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Digital painting on anodized aluminium

95.7 x 166.8 cm

\$50,000



Petra Cortright

whisperLAYER.gif tokenVAULT “gracePOINT”

EDGEblend, 2025

PC25.08.08 (Unique)

Digital painting on anodized aluminium

30 x 30 cm

\$12,000



Petra Cortright

inenLAYER.exe "quietCast" DRIFTshadow
drop.96, 2025

PC25.08.01 (Unique)

Digital painting on anodized aluminium

30 x 30 cm

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Petra Cortright

BAROQUEripple softFIELD "NOBLEcurve"

frameDRAG, 2025

PC25.08.06 (Unique)

Digital painting on anodized aluminium

30 x 30 cm

\$12,000



Petra Cortright

brushCORE.gallery minorDOME “echoGESSO”

CAST, 2025

PC25.08.09 (Unique)

Digital painting on anodized aluminium

30 x 30 cm

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Petra Cortright

ivoryCACHE gesturePIN “mirror_cast”

FOLDshard, 2025

PC25.08.04 (Unique)

Digital painting on anodized aluminium

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Petra Cortright

softDRIVE_input vaultDUST "ALTOribbon"

collapseVIEW, 2025

PC25.08.12 (Unique)

Digital painting on anodized aluminium

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Petra Cortright

mutedGOLD.shift echoTHREAD

“ORBITfracture” crownSTEP, 2025

PC25.08.11 (Unique)

Digital painting on anodized aluminium

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Petra Cortright

ghostlight_fade echoGRACE "bootRaphael"

FIELDcore, 2025

PC25.08.02 (Unique)

Digital painting on anodized aluminium

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MARBLEloop pixelATELIER "QUERYmount"

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Petra Cortright

paletteGHOST.tif CIPHERveil "VAULTlayer"

opalLOOP, 2025

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Petra Cortright

“gracePOINT”, 2026

(1 of 3, + 2 Artist Proofs)

HD Digital video / Music by: Jacob Gryn

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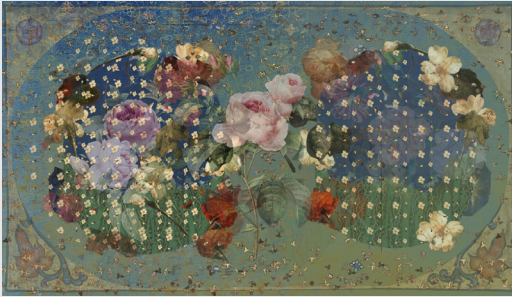
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