



Yanira Collado
Geometric Trajectories: Spiritual Rhythms in Form

The Armory Show | Booth F9

September 24th - 27th, 2026

MINDY SOLOMON

848 NW 22 St, Miami, FL 33127

MINDY SOLOMON

Yanira Collado

***Geometric Trajectories: Spiritual
Rhythms in Form***

The Armory Show | Booth F9

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Geometric Trajectories: Spiritual Rhythms in Form

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Mindy Solomon is pleased to present a solo presentation of works by Yanira Collado. Collado's practice considers concepts that speak to the restoration of Caribbean histories once muted by both natural and human interventions, including the disruption of Indigenous cultures and the paradoxes of time. Simultaneously exploring cultural identity, colonialism, and post-colonialism within the contemporary context of globalization, Collado summons these ideas through construction materials, reclaimed literary texts, wood, concrete, textiles, iron, and drywall. All of these materials contain inherent geographic histories, processes, and economies that imply varying degrees of ritual, cultural value, tradition, and both personal and collective memory. Her work assembles a visual language that reconciles the ways in which histories are recorded, stored, and retrieved. Collado's Dominican heritage serves as a primary reference point for her visual storytelling.

For the Armory Show 2026 presentation, Collado will create a central installation accompanied by additional works in dialogue with the primary element. Each image will occupy its own distinct space, with careful attention given to surface details and textural variations.



Yanira Collado

Arefto, 2024

Textile, acrylic paint, gel medium transfers, oil pastels, cardboard, carbon paper, mass produced Turkish rug in a custom-made wood frame

102" x 138" x 2.5"

\$20,000.00



Yanira Collado
Arefto, 2024
Alternative View



Yanira Collado

Arefto, 2024

Detail



Yanira Collado

Areíto, 2024

Detail



Yanira Collado
Arefto, 2024
Detail



Yanira Collado

AREÍTO, Allusions of Sacred Geometry and Diaspora, 2022

Oil pastel, watercolor, tempera paint, gel medium transfers, textile on mass produced Turkish modeled rug, wood frame

95" x 121.5"

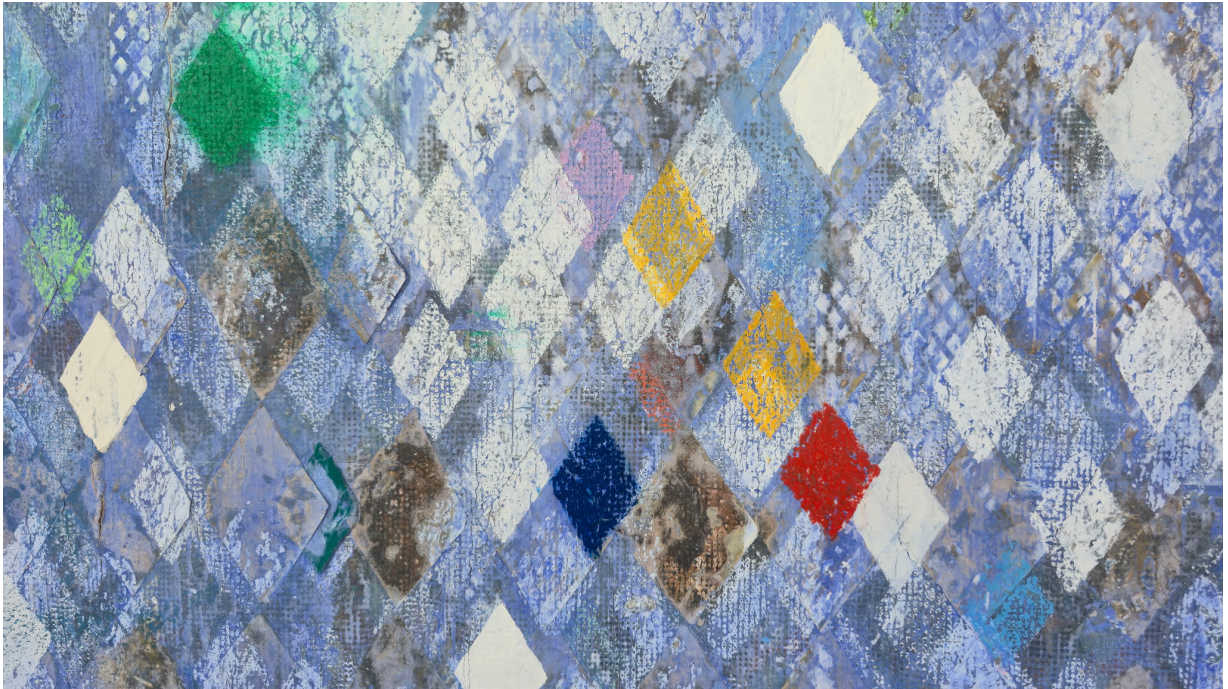
\$20,000.00



Yanira Collado

AREÍTO, Allusions of Sacred Geometry and Diaspora, 2022

Detail



Yanira Collado

AREÍTO, Allusions of Sacred Geometry and Diaspora, 2022

Detail



Yanira Collado

AREÍTO, Allusions of Sacred Geometry and Diaspora, 2022

Detail



Yanira Collado

Custa Abajo #2, 2018 - 2025

Oil stick, ink, textile, paper in custom made wood frame

96" x 24" x 1.5"

\$7,000.00



Yanira Collado

Custa Abajo #2, 2018 - 2025

Detail



Yanira Collado

Custa Abajo #2, 2018 - 2025

Detail



Yanira Collado

Ojalá #7, 2025

Blue Caribbean soap, carved wood tray, plywood

21" x 22" x 3.25"

\$6,500.00



Yanira Collado

Penumbbras #455, 2023

Carbon paper, textile, oil pastel, paper in a custom-made wood frame

4.75" x 150" x 50" (can be articulated to hang vertically)

\$16,000.00



Yanira Collado

trayectorias, 2026

Paint, wall compound, tape, ink, gel medium transfers, paper, water color, oil pastels, house paint on carpet in custom made wood frame

55.5" x 70"

\$10,000.00



Yanira Collado

trayectorias, 2026

Detail



Yanira Collado

trayectorias, 2026

Detail



Yanira Collado
Untitled, 2026
Paint, paper
15" x 12" framed
\$2,800.00



Yanira Collado

Untitled, 2026

Carbon transfers, oil pastel, gel medium transfer, textile

12" x 15" framed

\$2,800.00



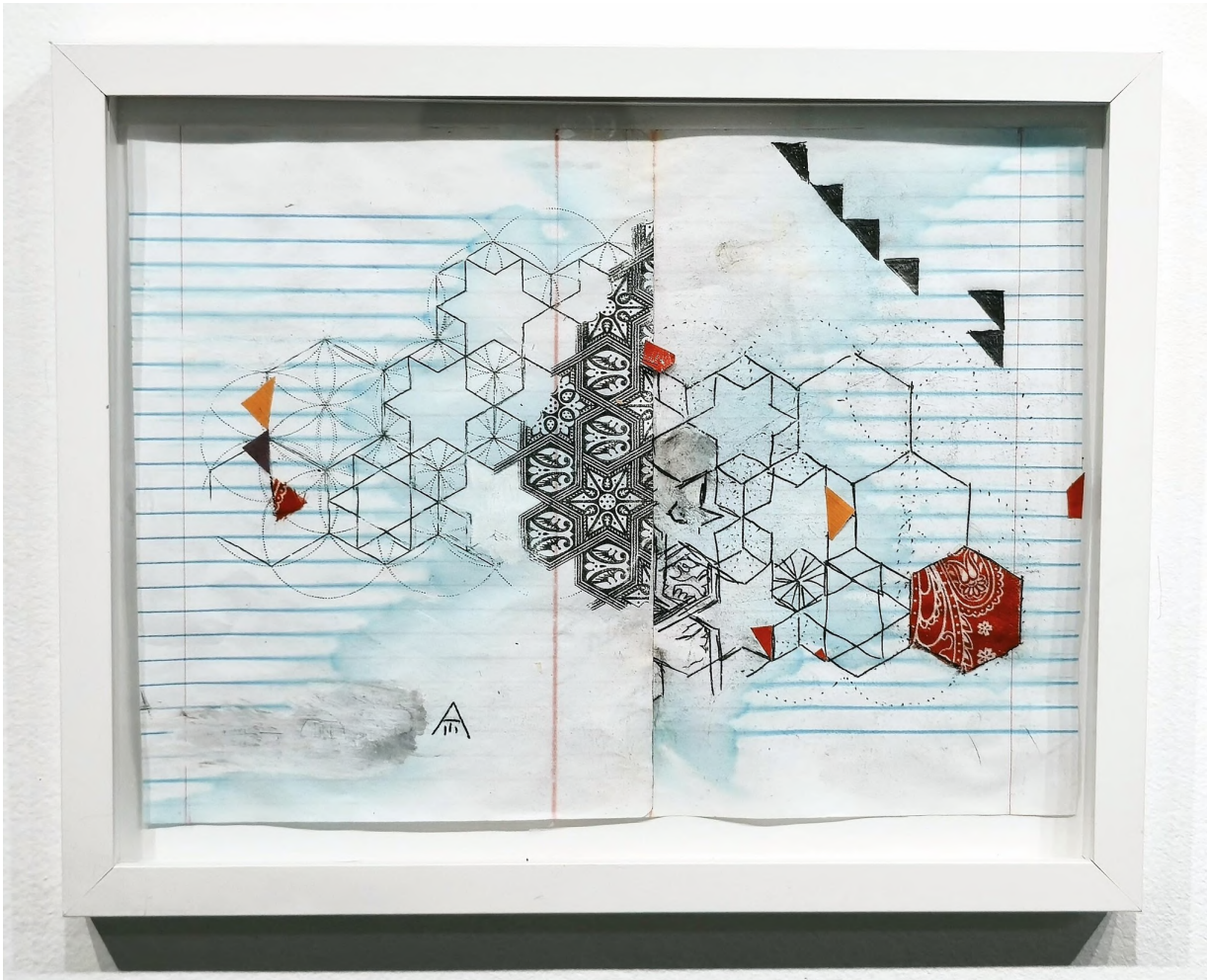
Yanira Collado

Untitled, 2026

Carbon transfers, tape, oil paint, textile

12" x 15" framed

\$2,800.00



Yanira Collado

Untitled, 2026

Bandana fragments, carbon transfers, tape, oil pastel, gel medium transfer, textile

12" x 15" framed

\$2,800.00



Yanira Collado

Untitled, 2026

Textile, ink, carbon transfer, paint, oil pastel, cardboard, paper

13" x 26"

\$5,000.00



Yanira Collado

Untitled, 2026

Gel medium transfers, tape, carbon transfers, bandana fragments, cardboard in custom made frame

27" x 35"

\$6,500.00



Yanira Collado

Untitled, 2026

Gel medium transfers, tape, gel transfers, cardboard in custom made frame

13" x 16"

\$3,000.00



Yanira Collado

Untitled, 2026

Gel medium transfers, tape, carbon transfers, bandana fragments, cardboard in custom made frame

14" x 18"

\$3,500.00



Yanira Collado

Untitled, 2026

Gel transfers, wall compound, paint, tape, cardboard in custom made frame

15" x 12"

\$2,800.00



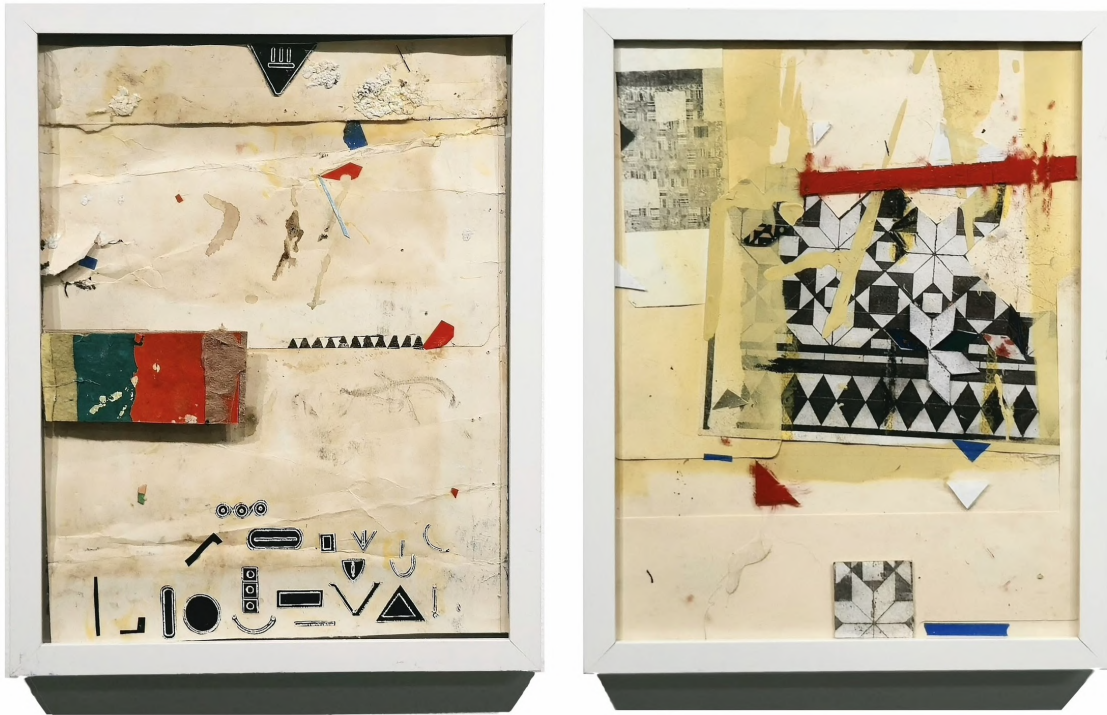
Yanira Collado

Untitled, 2026

Gel transfers, ink, tape, textile, paper in custom made frame

11" x 19"

\$3,000.00



Yanira Collado

Untitled (diptych), 2026

Ink, paint, ink transfers, paper, textile in frames

18" x 24"

\$5,500.00



Yanira Collado

Meditaciones sobre lo fragmentado 5, 2026

Ink, paint, tape, carbon transfers, textile, paper, in custom made frame

11" x 26"

\$5,500.00

Statement

Yanira Collado

"The word remember (re-member) evokes the coming together of severed parts, fragments becoming whole" - bell hooks

I am a multimedia artist working with site-specific installations that encompass painting, drawing, sculpture, photography, and audio. My practice considers concepts that allude to the restoration of histories once muted due to natural and human interventions such as the paradoxes in time and the disruption of indigenous cultures. Concurrently exploring cultural identity, colonialism and post-colonialism within the contemporary context of globalization.

These perceptions are summoned through construction materials, reclaimed literary texts, wood, concrete, textiles, iron, and drywall. Materials with inherent geographic histories, processes and economies that imply varying degrees of ritual, cultural values, traditions, personalized and public memory. My work assembles a visual language that reconciles the process in which the history of this information is recorded, stored, and retrieved. I am interested in the labor inherent in these materials and the shapes taken during their transitions which conjure up transcendence and, in many ways, "fragments becoming whole." -bell hooks

This spirit of inquiry in the embedded narrative of materials has led me to an expansive focus on textiles, architecture and artifacts. Contextualizing their trajectories and complex cultural history.

Henry Glassie, author of Material Culture and Folklorist "For too long historians have left out vast realms of experience that do not fit into words at all, that can only be shaped into artefacts."

Biography

Yanira Collado

B. 1975, Brooklyn, NY

Lives and works in
Miami, FL

Yanira Collado is a Dominican-American multimedia artist working with site-specific installations that encompass painting, drawing, sculpture, photography, and audio. Her practice considers concepts related to the restoration and reconciliation of histories, particularly histories shaped by natural and human interventions, as well as paradoxes in time.

Her residencies, fellowships, and awards include the 2026, 2025, 2023, and 2019 Ellies Creator Awards from Oolite Arts; the Latinx Artist Fellowship from the U.S. Latinx Art Forum in 2025; the Mississippi Museum of Art CAPE (Center for Art and Public Exchange) Artist Residency in 2023–2024; the Joan Mitchell Residency in New Orleans in 2023; and the Artpace Artist Residency in San Antonio, TX, in 2022. In 2024, Collado received Best in Show for the Orlando Museum of Art's Florida Prize in Contemporary Art. In 2022, she received a Foundation for Contemporary Arts Emergency Grant in support of her solo exhibition *Areíto: Allusions of Sacred Geometry and Diaspora*. She was also a recipient of the Joan Mitchell Foundation Grant in 2018.

Recent group exhibitions include *América: Diasporic Connections in the Jorge M. Pérez Collection*, Centro Andaluz de Arte Contemporáneo, Seville, Spain, 2026; *Ascendancy: The Self in Contemporary Art*, Mattatuck Museum, Waterbury, CT, 2026; *Crossing the Bridge*, Oolite Arts, Miami Beach, FL, 2026; *Nuestro Vaivén (Our Sway)*, The Ringling Museum of Art, Sarasota, FL, 2025–2026; *On Loss and Absence: Textiles of Mourning and Survival*, Art Institute of Chicago, Chicago, IL, 2025; *To Weave the Sky / Textile Abstractions*, El Espacio 23, Jorge M. Pérez Collection, Miami, FL, 2023; *Post Hip-Hop? Return of BoomBap!*, Sikkema Jenkins & Co., New York, NY, 2023; *Estamos Bien: La Trienal*, El Museo del Barrio, New York, NY, 2020–2021; *Penumbra: Narrative of Presence*, Project Row Houses, Houston, TX, 2019; and *Monarchs*, Museum of Contemporary Art North Miami, North Miami, FL, 2018.

Solo exhibitions include *Residual Elements / Meditaciones sobre lo Fragmentado*, Centre CLARK, Montréal, Canada, 2025; *BOHIO / Ritmos de Geometrías*, Mindy Solomon Gallery, Miami, FL, 2025; *Baile de rituales / Areíto #2*, Orlando Museum of Art, Orlando, FL, 2024; *Fragmented / compuestos del ayer*, Florida Contemporary at The Baker Museum, Naples, FL, 2023–2024; *A Spell-Working of Temporal Geometry*, Moss Arts Center at Virginia Tech, Blacksburg, VA, 2023;

Biography

Areíto / Allusions of Sacred Geometry and Diaspora, Noyes Cultural Arts Center, Evanston, IL, 2022; *Alchemic Chants / Reliquias Fragmentadas*, Emerson Dorsch, Miami, FL, 2021; *If They Knew These Things / Reliquias Ocultadas*, Dimensions Variable, Miami, FL, 2020; and *Penumbras*, Under the Bridge Art Space, Miami, FL, 2018.

Collado's work is held in public and private collections including Pérez Art Museum Miami, Miami, FL; El Museo del Barrio, New York, NY; Oolite Arts, Miami, FL; Girls' Club, Hollywood, FL; Mosquera Family Collection, Miami, FL; Frost Art Museum at Florida International University, Miami, FL; Jorge M. Pérez Collection; Moss Arts Center at Virginia Tech, Blacksburg, VA; Denis Scholl Collection; and Cricket Taplin Collection.

Curriculum

Vitae:

Yanira Collado

b. 1975 Brooklyn, NY

Lives and works in
Miami, FL

Education

The School of the Art Institute of Chicago, Chicago, IL

Select Solo Exhibitions

2026

The Armory Show with Mindy Solomon Gallery, New York, NY

2025

Residual Elements/Meditaciones sobre lo Fragmentado, Centre CLARK, Montréal, Canada
BOHIO/Ritmos de Geometrías, Mindy Solomon Gallery, Miami, FL

2024

Baile de rituals/ Areito# 2, Orlando Museum of Art, Orlando, Florida

2023-2024

Fragmented / compuestos del ayer, Florida Contemporary at the Baker Museum, Naples
Museum, Naples, Florida

2023

A spell-working of Temporal geometry, Moss Arts Center at Virginia Polytechnic Institute,
Blacksburg, Virginia

2022

Areito/ Allusions of Sacred Geometry and Diaspora, Noyes Cultural Arts Center, Evanston,
IL

2021

Alchemic Chants/ Reliquias Fragmentadas, Emerson Dorsch, Miami, FL

2020

If they knew these things, Reliquias/Ocultadas, Dimensions Variable, Miami, FL

2018

Penumbras, Under the Bridge Art Space, Miami, FL
Viento brujo, Farside Gallery, Miami, FL

2016

Original Conditions, MDC Museum of Art + Design/Bridge Red Studios, Miami, FL

2015

Tivio Esta...and always the same, Farside Gallery, Miami, FL

Select Group Exhibitions

2026

Intermittent Islands: Four Caribbean Women Artists, Katonah Museum of Art, Katonah, NY
Under the Plantain Tree: Notes on Liberation, Curated By Dr. Margarita Lila Rosa,
Jamaica Arts Center, Jamaica, NY

América: Diasporic Connections in the Jorge M. Pérez Collection," Centro Andaluz de Arte Contemporáneo, Seville, Spain, 2026.

"Ascendancy: The Self in Contemporary Art," Mattatuck Museum, guest curated by Camilo Alvarez, Waterbury, CT

Crossing the Bridge, Oolite Arts, Miami Beach, FL; curated by Claire Breukel and Lauryn Lawrence

Salon Together, Dimensions Variable, Miami, FL

2025

On Loss and Absence: Textiles of Mourning and Survival, Art Institute of Chicago, Chicago, IL

Nuestro Vaivén (Our Sway), The Ringling Museum of Art, Sarasota, FL

We carry our homes with us; I can live anywhere now. I will be home. - Marisella Veiga, Museum of Art and Design at Miami Dade College, Miami, FL

History or Premonition, Joan Mitchell Center, New Orleans, LA

Sign O the Times :or Buck-in-Hamm-Palace?, LeRoy Neiman Center for Print Studies, Columbia University

2023

Residential Properties, Diana Lowenstein Gallery, Miami, FL

So far and away, Edge Zone gallery, Miami, FL

2021

Estamos Bien, La Trienal, El Museo del Barrio, New York, NY

Collado/Villarino, Cindy Rucker Gallery, New York, NY

Under the Florida Sun, Curated by Mikhaile Solomon, Florida Atlantic University Galleries

Diverse Networks, Curate by Laura Marsh, Oolite Arts, Miami Beach, FL

Performance 4 Ways: MY BODY, MY RULES, Perez Art Museum, Miami, FL

2020

Idioms and Taxonomies, Curated by Laura Marsh, Oolite Arts, Miami Beach, FL

Storage_, Storage Project Space, New York, NY

Local Global, Haitian Cultural Arts Alliance, Miami, FL

AIM Biennial, Miami, FL

2019

Fragment, Curated by Tyler Emerson Dorsch, Emerson Dorsch, Miami, FL

Penumbra: narrative of presence, Project Row House, Houston, TX

Paradise Lost? Alchemy of necessity, Juxtaposition, Minneapolis, MN

The Other Half of the Sky, Girls Club, Fort Lauderdale, FL

2018

Penumbra, Prizm Art Fair, Miami, FL
Deconstruction, Frost Museum, Florida International University, Miami, FL
Outlaw Culture: or higher ground, Bridge Red Studios, Miami, FL
Paradise Lost? Alchemy of the everyday, Cindy Rucker Gallery, New York
Monarchs, Museum of Contemporary Art, North Miami, FL
The past is more infinite than the future, Under the Bridge, Miami, FL

2017

In time of Uncertainty, Edge Zones, Miami, FL
Transphysics we knew about, Prizm Art Fair, Miami, FL

2016

Invisible: spirits in the material world, Prizm Art Fair, Miami, FL
Transphysics: istwa, landscapes, paisajes, Art and Culture Center, Hollywood, FL
Intersectionality, Museum of Contemporary Art in Miami, Miami, FL
Transmissions: algoritmos, polyrhythms, karuraqmi puririnay, The Franklin, Chicago, IL
Dirt: Yuta Suelo Udongo Té, Curated by Onajide Shabaka, Florida International University
Boca Raton, FL
Ascent: Black Women's Expressions, Nova University, Fort Lauderdale, FL

2015

SAIC Alumni Exhibition, Suite Three Space, North Miami, FL
Inscribing: meditations on time and presence, Bridge Red, Miami, FL
Socabon, Project Row Houses, Houston, TX

2014

Third Space, Museum of Contemporary Art, North Miami, FL
MIA_ATL, Saltworks Gallery, Atlanta, GA
Ten, Cindy Rucker Gallery, New York, NY
MIA_BER, Verein Berliner Kunstler, Berlin, Germany

2013

South Florida Biennial, Art & Culture Center of Hollywood, FL
Palimpsest, Carrol Jazzar Contemporary, Miami, FL

2012

Smoke Signals, Art Center South Florida, Miami Beach, FL
Smoke Signals, Under the Bridge, Miami, FL

Residencies, Grants, Awards, and Honors

2025

Latinx Artist Fellowships by the U.S. Latinx Art Forum (USLAF)

The Ellies Creator Award, Oolite Arts

2024

Latinx Artist Fellowship, U.S. Latinx Art Forum (USLAF)
The Florida Prize, Orlando Museum of Art – Best in Show
Atlantic Center for the Arts Residency
Wave Maker grant/ Locust Projects
The Ellies Creator Award, Oolite Arts

2023

Mississippi Museum of Art CAPE artist in residency, Jackson, MS
The Joan Mitchell Residency, New Orleans, LA
MIA Mobile Art studio residency, North Miami, FL
Artist In Residence, Virginia Tech, Blacksburg, VA

2022

Art Pace Residency, San Antonio, Texas, Foundation for the Contemporary Arts emergency Grant, Miami Individual Stipend Grant

2021

South Florida Cultural Consortium Grant

2020

Joan Mitchell Foundation Residency, New Orleans, LA (paused due to COVID-19 and resumed in 2022)

2020-2023

Oolite Arts Residency, Miami, FL

2019

The Ellies Creator Award, Oolite Arts

2018

Joan Mitchell Foundation Grant

2013

Bridge Red Art Center, North Miami, FL (2013 – present)
First prize, Miami Biennale

2011-12

African Heritage Cultural Center, Miami, FL

Public Programs

2025

Perez Museum of Art, International Women's Committee Visiting Artist panel discussion

2023

Arist Lecture, Mississippi Museum of Art

2022

Artist Lecture, Virginia Tech, VA

2021

FORM, Visiting Artist panel discussion, El Museo Del Barrio, New York, NY

2019

LATINX conference, Perez Art Museum, Miami, FL

Artist talk, Bridge Red Studios, Miami, FL

Public lecture, Project Row house, TX

Lecture Series, Under the Bridge, Miami, FL

Artist Lecture Series, Florida International University, Miami, FL

2018

Artist Conference, Spady Museum, DelRey Beach, FL

2017

Public Workshop, Perez Art Museum, Miami, FL

2015

Public presentation, Project Row House, Houston, TX

The Franklin Space, Chicago, IL

Selected Bibliography

2026

Ocula, "Armory Show Returns with Younger Galleries and a Later Date," July 21, 2026

BURNAWAY, "Nuestro Vaivén (Our Sway) at the John and Mable Ringling Museum of Art, Sarasota," February 17, 2026

2024

Maria Guerreiro, Artist Yanira Collado wins 2024 Florida Prize, Women in the Arts

Patric Conolly, Florida Prize Winner, Orlando Sentinel

Jonel Juste, MOCA North Miami outdoor art series returns, WLRN Public Media

2023

Tobias Ostrander, To weave the sky, Textile Abstractions from the Jorge M. Perez Collection-Catalogue

2022

Edra Soto, The sacred Geometry of Yanira Collado, <https://www.latinxproject.nyu.edu/interventions/the-sacred-geometries-of-yanira-collado>

Alexandra Martinez, Yanira Collado's Alchemic Chants/Reliquias Fragmentadas, , <https://burnaway.org/magazine/collado-alchemic/>

Yiming Fu, The North Western, New Noyes Cultural Arts Center installation 'Areito' explores Caribbean cultural practices and folkloric traditions, <https://dailynorthwestern.com/tag/yanira-collado/>

2021

Sarah Rose Sharp, El Museo Acquires Seven Artworks from La Trienal 2021

Valentina de Iscia, El Museo's Triennial Gathers Works That Defy Pervasive Stereotypes Mapped onto Latinx Art, Hyperallergic, 27 April 2020, <https://hyperallergic.com/640832/el-museo-triennial-estamos-bien/>

2021

Nicole Martinez, 10 LatinX Artists to watch At el Museos del Barrio's Trienal, Artsy, <https://www.artsy.net/article/artsy-editorial-10-latinx-artists-watch-el-museo-del-barrios-triennial>

2021

Estamos Bien, La Trienal, Catalogue

2020

Fishman, George. "A New Era for Oolite Arts." Miamiherald, Miami Herald, 25 Aug. 2020, www.miamiherald.com/article245251790.html.

Artforum.com. 2020. Pérez Art Museum Miami Buys Art From Local Galleries To Bolster Cultural Sector. [online]

Estepa, Taylor. "Oolite Arts' Acquisitions Program Keeps Miami Artists Working." Miami New Times, 4, 9 Sept. 2020

Sirmans, Franklin. "Our Mission Is to Be Miami's Art Museum-That's Why We Spent \$145,000 to Buy Works from Local Galleries." The Art Newspaper, 26 May 2020

"Pérez Art Museum Miami Acquires Eight Artworks from Miami-Based Galleries for Permanent Collection." PAMM

News, Artnet. "The Pérez Art Museum Miami Is Closed, But It Still Went on a Buying Spree at Local Miami Art Galleries." Artnet News, Artnet News, 22 May 2020

2019

"Seeing the Obvious, Revealing the Hidden: Yanira Collado in Conversation with Onajide Shabaka," BOMB Magazine, June 4, 2019

Oroza, Ernesto, Beta, publication for Penumbra exhibition, January 27

2018

Fishman, George. "Monarchs", The Miami Herald, Visual Arts, July 13, Pg 1,2

Galpin, Amy, Deconstruction catalogue, July 10, Pg 4

2017

Dennis, Ryan N., Art, economics and Biscayne, The Miami Rail, Spring

2016

Turner, Elisa, In Turbulent Times, Hamptons Art Hub, Nov 30
shabaka, Onajide, Dirt Yuta Suelo Udongo Te, FAU catalogue Pg. 20-21
Fishman, Scott, Sun Sentinel, Black history put emphasis on women, Feb 29
Lane, Nicole, Third Coast Review, Interview with curator, May 24
Reichert, Elliot J. New City Art, the sun is bright in Florida, June 1

2015

The Back Drop catalogue, Girls Club, September

2014

M'Bow, Babacar, Third Space MOCA Catalogue, MOCA Museum, Dec

2013

Art Pulse Magazine "Palimpsest" December, Pg. 96-97
Tschida, Anne, One Gallery, Two shows, 2 locations, Knights Arts, Oct 12

2012

Tschida, Anne, "Building Bridges" Biscayne Times, June 6, Pg. 68-69
Perez, Henry, "Featured Artist" MiamiARTzine, June 8

Activations

2026

Coalescence, site-specific installation, on view at 2400 NW 7th Court, Miami, FL.

Collections

Pérez Art Museum Miami, Miami, FL
El Museo Del Barrio, New York, NY
Oolte Arts, Miami, FL
Girls Club, Hollywood, FL
Mosquera Family Collection, Miami, FL
Frost Museum of Art, Florida International University, Miami, FL
Jorge M. Pérez Collection, El Espacio 23
Moss Art Center, Virginia Tech, Blacksburg, VA
Denis Scholl Collection
Cricket Taplin Collection

Mindy Solomon Gallery

Mindy Solomon Gallery specializes in contemporary emerging and mid-career artists and art advisory services. The gallery represents artists working in painting, sculpture, photography, and video in both narrative and non-objective styles. The gallery program explores the intersection of art and design through an ongoing dialog between two and three-dimensional objects, while embracing diasporic voices. Utilizing the gallery space as a platform for inventive exhibitions, museum visitations, and public lectures, Solomon invites a sense of community and aesthetic enrichment.