



INDEPENDENT

KUNIKO KINOTO

YOSHIKAZU TANAKA

PIER 36

299 SOUTH STREET, NEW YORK

MAY 14 - 17, 2026



Kuniko Kinoto

Street Stone, 2025

Ceramic, glaze, sand, pigments, pearl luster

6 x 6 x 9 inches

\$ 1,200



Kuniko Kinoto

Stone Of Blessing, 2025

Ceramic, glaze, sand, pigments, pearl luster

12 x 12 x 11 inches

\$ 2,500





Kuniko Kinoto

Stone's Flow, 2025

Ceramic, glaze, sand, pigments

11 x 10 x 9.5 inches

\$ 3,000





Kuniko Kinoto

X, 2024

Glazed ceramic

14 x 5 x 13.5 inches

\$ 3,000





Kuniko Kinoto

Layer, 2025

Ceramic, glaze, sand, pigments, phosphorescent Pigment (glows in the dark)

9 x 9 x 14.5 inches

\$ 3,000





Kuniko Kinoto

Mineral Garden, 2025

Ceramic, glaze, sand, pigments, stuffed animal coated in clay

15 x 15 x 11 inches

\$ 4,000





Kuniko Kinoto

Dislocation Loop, 2025

Ceramic, glaze, sand, pigments

23.5 x 16 x 13 inches

\$ 9,000





Kuniko Kinoto

World is Mine, 2024

Ceramic, glaze, sand, pigments

30 x 19.5 x 23.5 inches

\$ 9,000



Kuniko Kinoto

Kuniko Kinoto (b. 1976, Shiga Prefecture, Japan) is a ceramic sculptor whose practice traces the shifting boundary between natural phenomena and human intervention. She lives and works in Shiga, near the historic Shigaraki Ceramic Sculpture Park—a region long recognized as a vital center of ceramic innovation. Educated in glaze research at the Shigaraki Ceramic Research Institute, Kinoto developed a nuanced understanding of material behavior through years of working with traditional noborigama kilns.

This early immersion in the chemistry and choreography of firing continues to shape the precision and experimentation at the core of her practice. Her work reflects a synthesis of technical mastery and conceptual clarity, producing sculptural forms that echo geological transformation while retaining a deliberate, human-made presence. Kinoto was recently commissioned by NOMA (Kyoto) and presented a solo exhibition at ATLA (Los Angeles) in 2025.



Yoshikazu Tanaka

From past pieces (Sprouted Flower I), 2025

Ceramic

10.5 x 10.5 x 25 inches

\$ 4,000



Yoshikazu Tanaka

From past pieces (Sprouted Flower II), 2025

Ceramic

10.5 x 10.5 x 24 inches

\$ 4,000



Yoshikazu Tanaka
From past pieces (Memory Loop), 2025
Ceramic
15.5 x 14 x 17 inches
\$ 3,500



Yoshikazu Tanaka
From past pieces (Soft Ruin), 2025
Ceramic
17 x 13.5 x 15.5 inches
\$ 3,500



Yoshikazu Tanaka
From past pieces (Axis), 2025
Ceramic
12 x 11 x 12 inches
\$ 2,000



Yoshikazu Tanaka
From past pieces (Between Forms), 2025
Ceramic
7 x 9.5 x 14 inches
\$ 1,500



Yoshikazu Tanaka
Mai (Vessel with Handle), 2025
Ceramic
5 x 5.5 x 14 inches
\$ 1,200



Yoshikazu Tanaka
From Past Pieces (Bouquet), 2025
Ceramic
6.5 x 5 x 9.5 inches
\$ 1,200



Yoshikazu Tanaka
From Past Pieces (Arched Bouquet), 2025
Ceramic
6.5 x 8 x 8.5 inches
\$ 1,200



Yoshikazu Tanaka
From Past Pieces (Wilted Bouquet), 2025
Ceramic
7.5 x 10 x 4.5 inches
\$ 1,200



Yoshikazu Tanaka
From Past Pieces (Distorted Loop), 2024
Ceramic
10 x 8 x 6.5 inches
\$ 1,500



Yoshikazu Tanaka
From past pieces (Blue), 2024
Ceramic
8 x 6.5 x 8.5 inches
\$ 1,000

Yoshikazu Tanaka

Yoshikazu Tanaka (b. 1983, Osaka, Japan) is a ceramic artist whose practice treats making as a process of transformation and rebirth. Centered on form rather than function, his work reconstructs from failure—breaking down discarded objects, unrealized ideas, and imperfect sculptures into newly composed forms. Pulverized remnants are sometimes incorporated into glazes, while materials such as glass, metal, and light bulbs are embedded in clay and fired, melting and re-emerging as residual traces of their former states. For Tanaka, transformation is both a natural and generative force.

Tanaka is an adjunct professor at Nagoya University of the Arts and Aichi University of the Arts. He received the Grand Prix at the inaugural Seto-Toshiro Triennale in 2013 and has exhibited at the Gyeonggi World Ceramic Biennale and the Seto City Art Museum. He completed a residency at the European Ceramic Work Centre (EKWC). His work is held in public collections including the Seto City Art Museum and Seinan Gakuin University. In 2025, he presented his first solo exhibition in the United States at ATLA Los Angeles.

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