

Minjae Kim
Myoung-Ae Lee

Marta at Frieze Seoul
September 02–05 2026



Minjae Kim Myoung-Ae Lee

Los Angeles & Seoul — Marta presents its inaugural participation at Frieze Seoul with a tandem exposition of functional-sculptural works by Korean-born, New York-based artist and designer Minjae Kim and paintings by Seoul-based Korean artist Myoung-Ae Lee. As a Material Practice exhibitor—a new section of the Fair dedicated to works at the intersection of contemporary art and design—the gallery’s booth (M6) offers a new venue for the artists’ work to dialogue, continuing a lineage of co-presentations between mother and son that began in 2022. The first show of their work together in Korea, the exhibition considers Kim and Lee’s shared visual language in their respective explorations of heritage and the role of iconography in shaping, and extending, cultural identity.

Arranged like an abstracted classroom, visitors will encounter Kim’s nine unique chairs configured in a three-by-three grid. Built and shaped from Douglas Fir, each work hosts an anatomical imprint—a butt print, if you will—hand-carved into its seat, projecting a spirit that reflects their relationship to the owner/sitter. Moon Jar No. 7 (2024)—moon jars being a prototypical export of Korean craft; traditionally ceramic—sits on a pedestal, its curved resin-coated fiberglass surface painted and marked by Kim. His gestures, loose and swift, foil Lee’s articulated jags, which conjure up Bukhansan, a mountain with three major peaks visible from most of

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Seoul’s city districts. Rendered in a lush palette of greens, Lee’s layered ranges extend a lesson in Korean geography while considering another iconic form, a so-called “ideal landscape,” to which audiences have been repeatedly exposed both at home and abroad.

Within their individual practices, both artists examine what it means to be “traditionally Korean”—a nuanced perspective that celebrates the visual foundations of their heritage while reserving the right to its examination and reinterpretation. The twenty-seven panels that comprise Lee’s *Work 2103 — Ideal Landscape* (2021) are discrete paintings that also exist as a single entity, understood through the recognition of the work’s composite nature. Kim’s *Photo Booth* (2025), the artist’s first technology-focused work, performs as a *Take Out Mirror*, per the artist, presenting visitors with an opportunity to casually capture themselves on thermal paper and leave in possession of a low-resolution self-portrait. Here, we enter into the exchange of ideas and become the figurative element of the artist’s interactive sculpture, existing in compliment to the spectre-like form (*Drone*, 2026) hung opposite Lee’s paintings. Its visage, Kim’s interpretation of a traditional Korean mask, embodies the tension between collective history and individual performance and looks to the future as an opportunity to evolve this dynamic with each new generation.

Marta
3021 Rowena Ave.
Los Angeles, CA 90039

www.marta.la
information@marta.la
+1 323 775 6811

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Minjae Kim
b. 1989, Seoul, South Korea
Lives and works in New York



Minjae Kim lives and works in Brooklyn, New York. An alumnus of the Architecture program at Columbia University, in 2018 Kim began complementing his interest in the built environment with works built by hand. Kim's dovetailing sculpture and furniture practices persuade through functionality both suggested and actual. From his predictive bodily impressions in wood to the silhouettes of his quilted fiberglass hulls and vessels, Kim insists on the invitation to actuate form and produce generative artistic meaning through materiality and touch. The artist's inaugural solo exhibition, *I Was Evening All Afternoon*, was held at Marta in 2021, and Kim has since gone on to present work with Etage Projects, Nina Johnson, Blunk Space, and Salon 94 among others. His sprawling follow-up solo exhibition, *Phantom-22*, was presented at Marta in 2025. He has been recognized in a cadre of publications, including *Apartmento*, *Architectural Digest*, *Cultured*, *Financial Times*, *Milk*, *The New York Times*, *Office*, *Pin-Up*, *Surface*, and *Wallpaper**

Portrait of the artist by Dominik Tarabanski

Marta
3021 Rowena Ave.
Los Angeles, CA 90039

www.marta.la
information@marta.la
+1 323 775 6811

Myoung-Ae Lee
b. 1956, Seoul; Lives and works in Daejeon



Myoung-Ae Lee lives and works in Daejeon, South Korea. Myoung-Ae has been active in the Korean art scene since 1982, participating in multiple group shows and featured in several trade publications. In 2000, she received her Masters degree in Fine Arts from Kei-Myong University, and in 2016 received her PhD in Fine Arts at Won-Kwang University with her dissertation 'The Reinterpretation of Space Through Shaped Canvas.' Lee's work—which comprises oil paint on canvas, as well as collages of natural fiber, fabric, and plaster on shaped canvas—explores the delicate relationships of individual entities as they relate to the whole, translated by way of the broad and recurring theme of coexistence (after which many of her works are named). She has shown her work in New York, Los Angeles, Wiesbaden, Berlin, Daejeon, Jeju, and Seoul. This is her second presentation with the gallery.

Portrait of the artist by Sean Davidson

Marta

Minjae Kim

Chair Works



Minjae Kim

Chair_Nostalgic



Minjae Kim



Chair_Nostalgic



Minjae Kim
Chair_Nostalgic, 2026
Douglas Fir, Paint, Lacquer
80.0 H × 48.0 W × 50.0 D cm
(31.5 H × 19.0 W × 19.75 D in.)

USD 7,000
KRW 9,500,000

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3021 Rowena Ave.
Los Angeles, CA 90039

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Minjae Kim

Chair_Dragon



Minjae Kim



Chair_Dragon



Minjae Kim
Chair_Dragon, 2026
Douglas Fir, Paint, Stain, Lacquer
86.0 H × 62.0 W × 52.0 D cm
(33.75 H × 24.5 W × 20.5 D in.)

USD 9,000
KRW 12,500,000

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3021 Rowena Ave.
Los Angeles, CA 90039

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Minjae Kim

Chair_Veiled, Chair_Refined



Minjae Kim

Chair_Veiled



Minjae Kim
Chair_Veiled, 2026
Douglas Fir, Paint, Stain, Lacquer
86.0 H × 55.0 W × 50.0 D cm
(33.75 H × 21.75 W × 19.75 D in.)

USD 8,000
KRW 11,000,000

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3021 Rowena Ave.
Los Angeles, CA 90039

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Minjae Kim

Chair_Memento Mori



Minjae Kim



Chair_Memento Mori



Minjae Kim
Chair_Memento Mori, 2026
Douglas Fir, Paint, Stain, Lacquer
100.0 H × 46.0 W × 53.0 D cm
(39.25 H × 18.0 W × 21.0 D in.)

USD 8,000
KRW 11,000,000

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Minjae Kim

Chair_Erudite, Chair_Modest



Minjae Kim



Chair_Erudite



Minjae Kim
Chair_Erudite, 2026
Douglas Fir, Stain, Lacquer
88.0 H × 46.0 W × 49.0 D cm
(34.75 H × 18.0 W × 19.25 D in.)

USD 6,500
KRW 9,000,000

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3021 Rowena Ave.
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Minjae Kim

Chair_Refined



Minjae Kim



Chair_Refined



Minjae Kim
Chair_Refined, 2026
Douglas Fir, Paint, Stain, Lacquer
82.0 H × 59.0 W × 50.0 D cm
(32.25 H × 23.25 W × 19.75 D in.)

USD 7,000
KRW 9,500,000

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Minjae Kim

Chair_ Scholar Stone, etc.



Minjae Kim



Chair_Scholar Stone



Minjae Kim
Chair_Scholar Stone, 2026
Douglas Fir, Stain, Lacquer
86.0 H × 52.0 W × 50.0 D cm
(33.75 H × 20.5 W × 19.75 D in.)

USD 7,500
KRW 10,500,000

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Minjae Kim

Chair_Quirky



Minjae Kim



Chair_Quirky



Minjae Kim
Chair_Quirky, 2026
Douglas Fir, Paint, Stain, Lacquer
83.0 H × 48.0 W × 50.0 D cm
(32.75 H × 19.0 W × 19.75 D in.)

USD 7,000
KRW 9,500,000

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Minjae Kim

Chair_Modest



Minjae Kim

Chair_Modest



Minjae Kim
Chair_Modest, 2026
Douglas Fir, Stain, Lacquer
81.0 H × 47.0 W × 50.0 D cm
(32.0 H × 18.5 W × 19.75 D in.)

USD 6,500
KRW 9,000,000

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+1 323 775 6811



Minjae Kim

Moon Jar No. 7



Minjae Kim



Moon Jar No. 7



Minjae Kim
Moon Jar No. 7, 2024
Fiberglass, Resin, Acrylic Paint
68.5 H × 68.5 W × 68.5 D cm
(27.0 H × 27.0 W × 27.0 D in.)

USD 20,000
KRW 28,000,000

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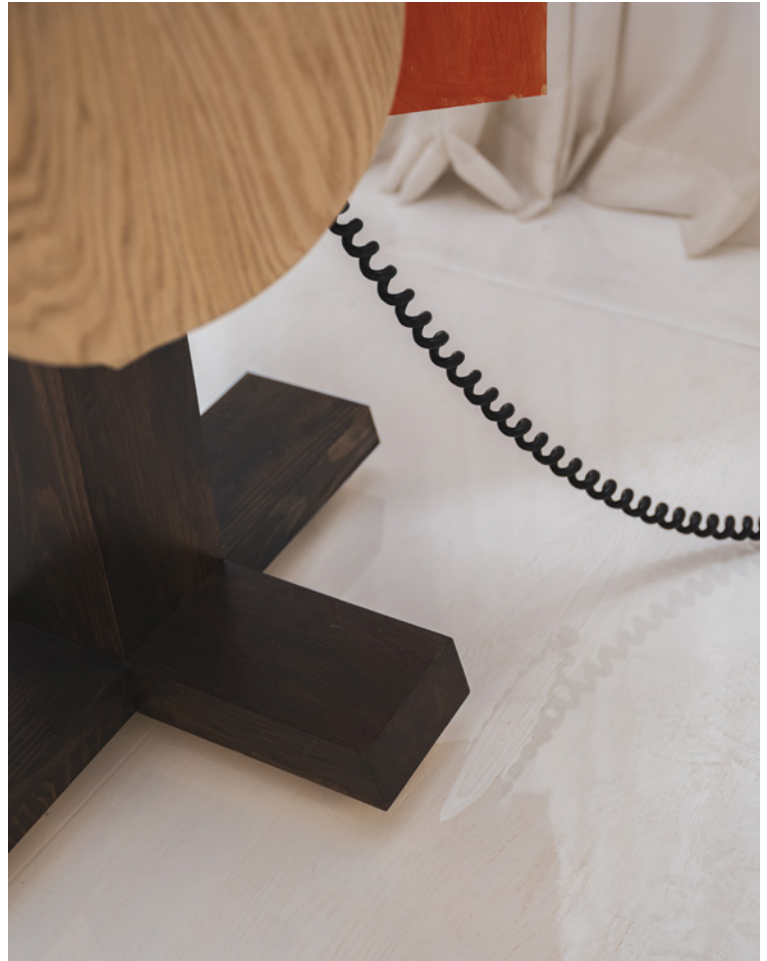




Minjae Kim



Photo Booth



Minjae Kim
Photo Booth, 2025
Ash, Quilted Fiberglass, Resin,
Raspberry Computer, Camera,
Screen, Electrical Components,
Thermal Receipt Printer
188.0 H × 89.0 W × 76.25 D cm
(74.0 H × 35.0 W × 30.0 D in.)

USD 14,000
KRW 19,500,000

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Minjae Kim

Drone



Minjae Kim
Drone, 2026
Douglas Fir, Wire, Paint
115.0 H × 155.0 W × 23.0 D cm
(45.25 H × 61.0 W × 9.0 D in.)

USD 11,500
KRW 16,000,000

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Minjae Kim

Gallerists' Table



Minjae Kim

Gallerists' Table



Minjae Kim
Gallerists' Table, 2026
Douglas Fir, Paint, Lacquer
49.0 H × 48.0 W × 48.0 D cm
(19.25 H × 27.0 W × 27.0 D in.)

USD 5,500
KRW 8,000,000

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Myoung-Ae Lee

Work 2103 — Ideal Landscape



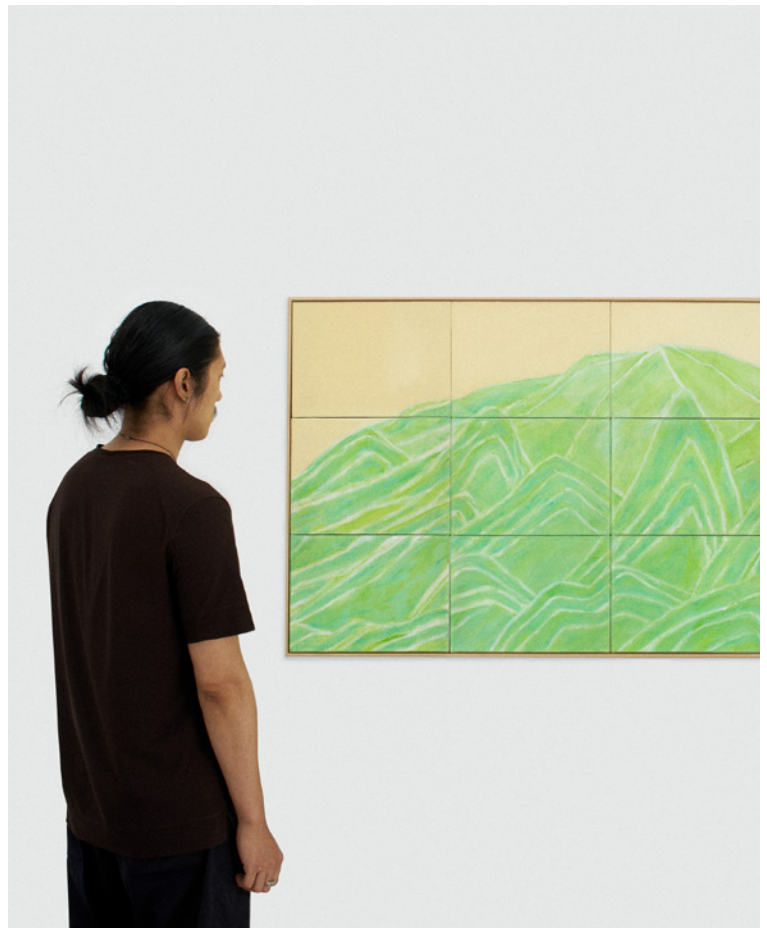


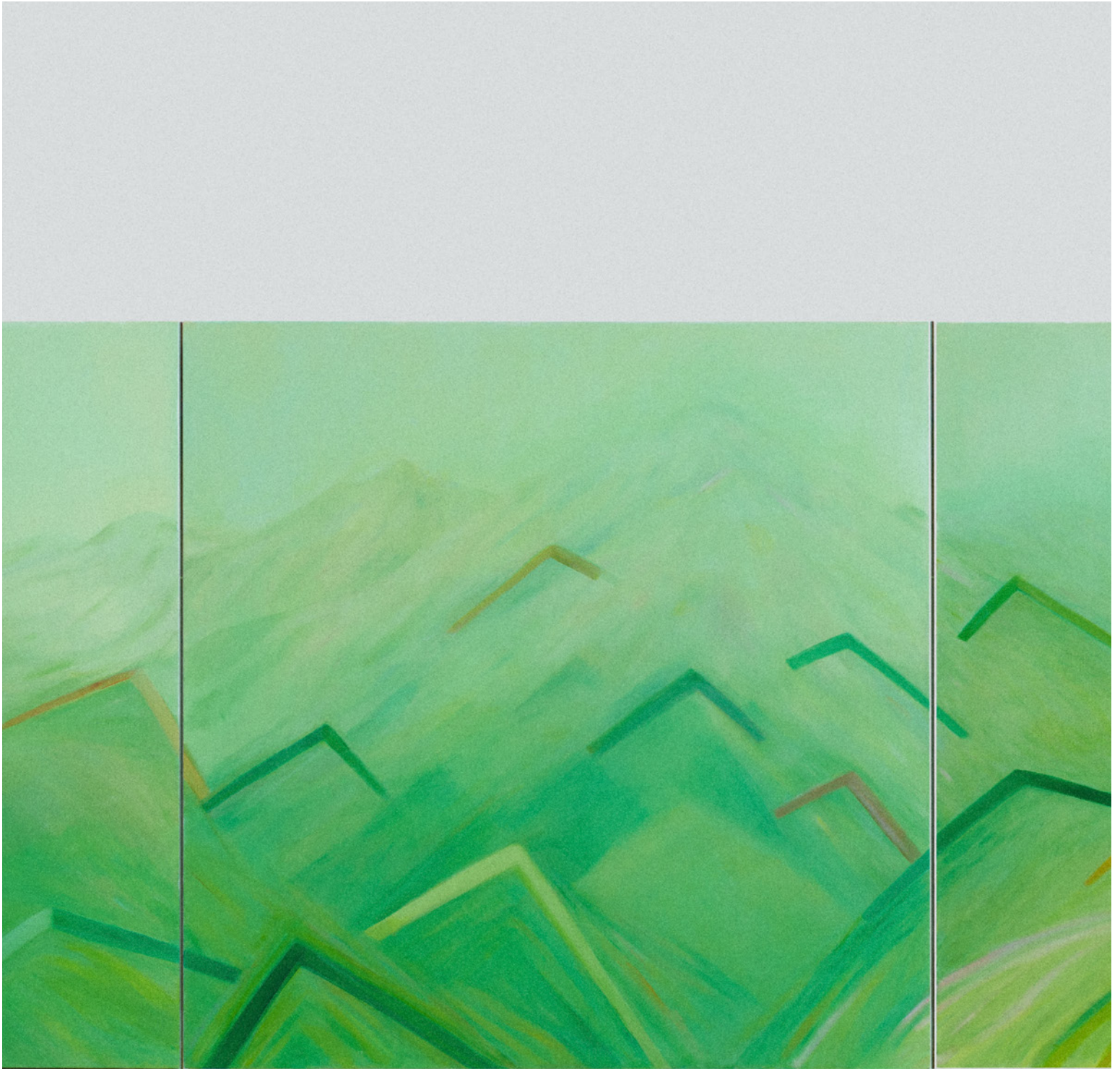
Myoung-Ae Lee
Work 2103 — Ideal Landscape, 2021
Oil on Canvas (Twenty-Seven Panels),
Oak Frame
72.5 H × 300 W × 5.0 D cm
(28.5 H × 118.0 W × 2.0 D in.)

USD 34,000
KRW 48,000,000

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Myoung-Ae Lee

Work 2301 — Ideal Landscape

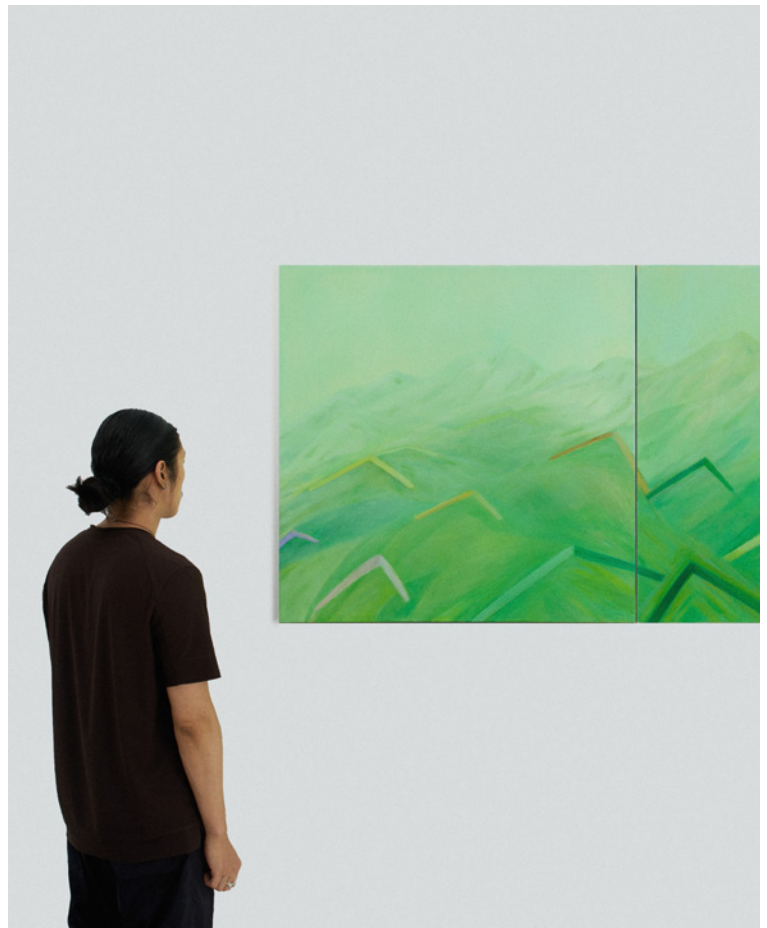


Myoung-Ae Lee
Work 2301 — Ideal Landscape, 2023
Oil on Canvas (Three Panels)
91.0 H × 273 W × 2.5 D cm
(36.0 H × 107.5 W × 1.0 D in.)

USD 32,000
KRW 45,000,000

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Los Angeles, CA 90039

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Myoung-Ae Lee

Work 2403-1—Ideal Landscape



Myoung-Ae Lee

Work 2403-1—Ideal Landscape

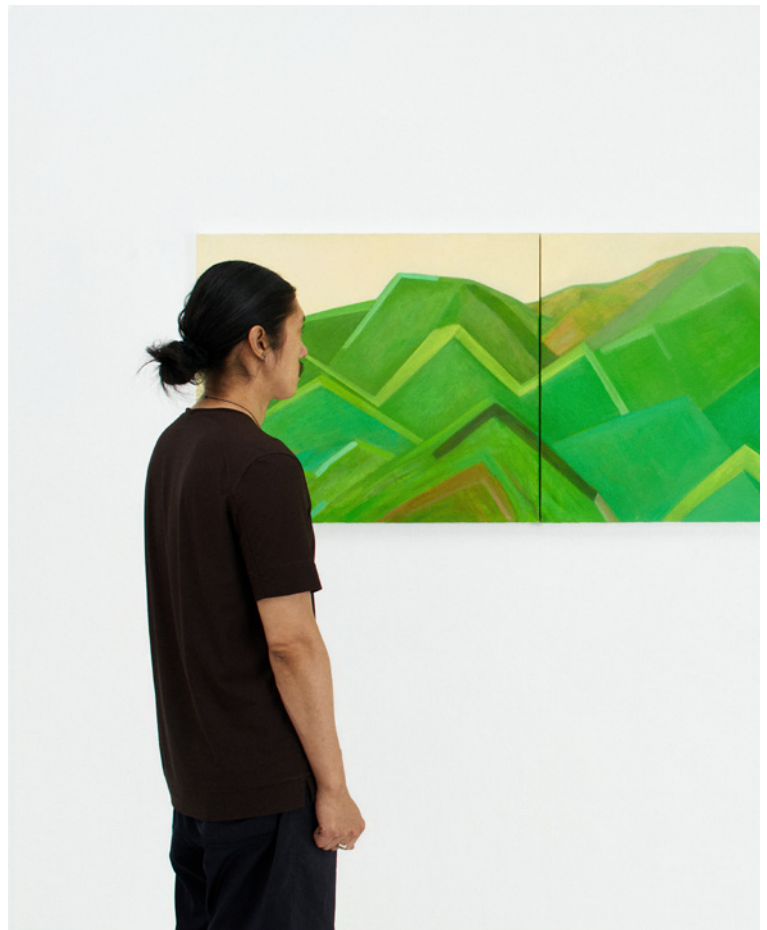


Myoung-Ae Lee
Work 2403-1 — Ideal Landscape, 2024
Oil on Canvas (Three Panels)
61.0 H × 219.0 W × 2.5 D cm
(24.0 H × 86.25 W × 1.0 D in.)

USD	20,000
KRW	28,000,000

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Myoung-Ae Lee

Work 2403-2—Ideal Landscape

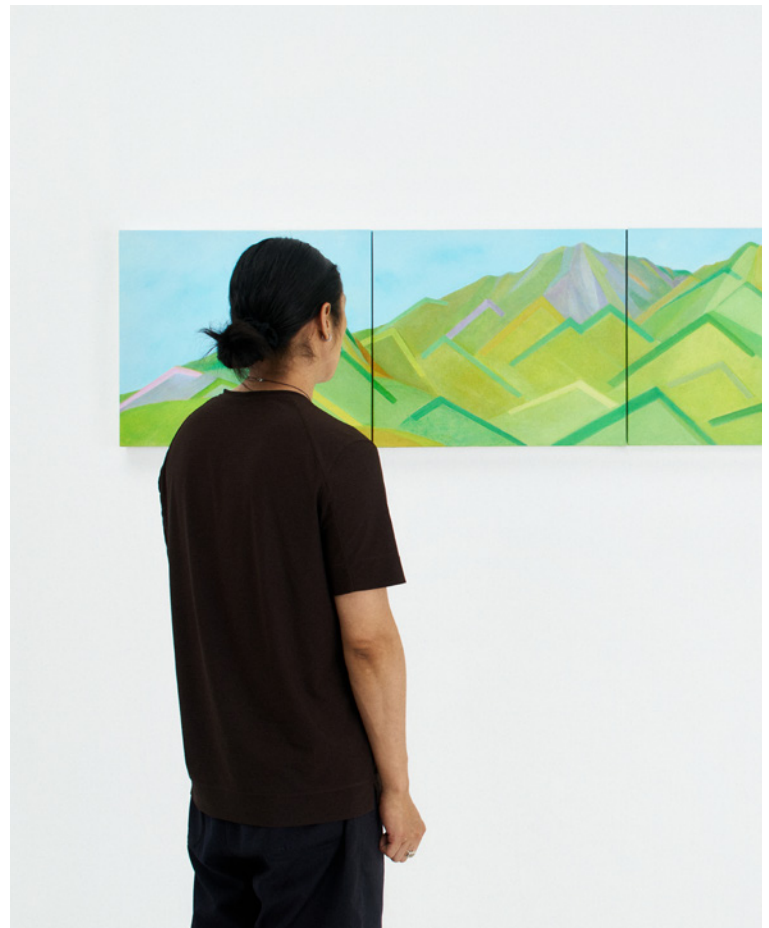


Myoung-Ae Lee
Work 2403-2 — Ideal Landscape, 2024
Oil on Canvas (Four Panels)
45.5 H × 212.0 W × 2.5 D cm
(18.0 H × 83.5 W × 1.0 in.)

USD	14,000
KRW	20,000,000

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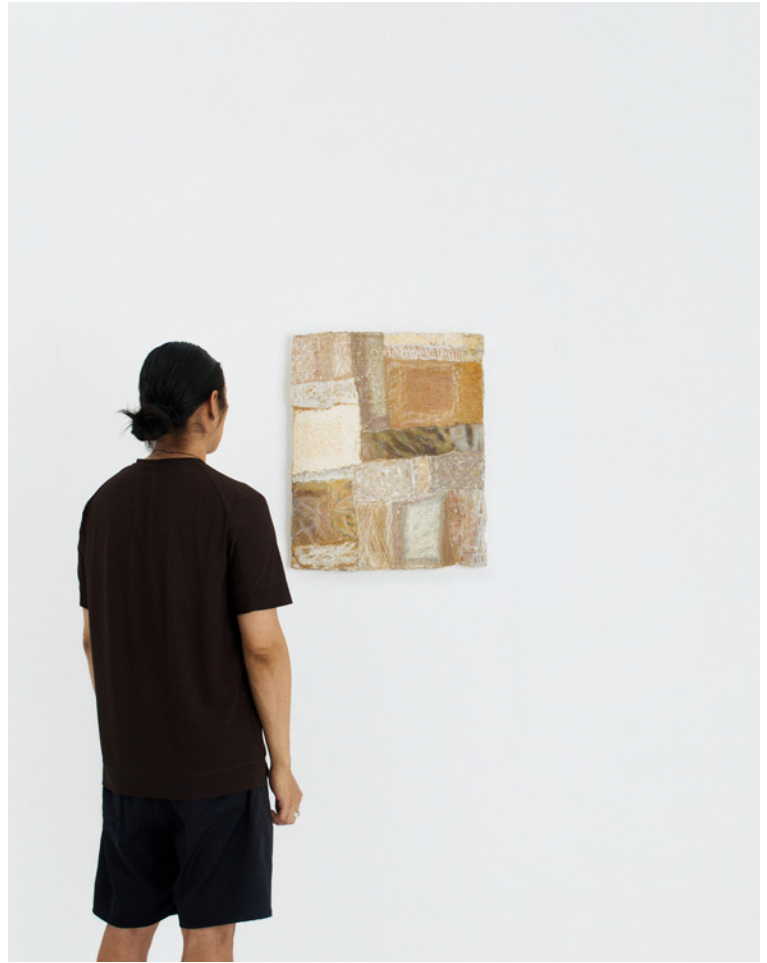
Myoung-Ae Lee

Work 0312-1 – Coexistence



Myoung-Ae Lee

Work 0312-1 – Coexistence



Myoung-Ae Lee
Work 0312-1 — Coexistence, 2003
Mixed Media on Shaped Canvas
61.0 H × 51.0 W × 5.0 D cm
(24.0 H × 20.0 W × 2.0 D in.)

USD 7,000
KRW 9,000,000

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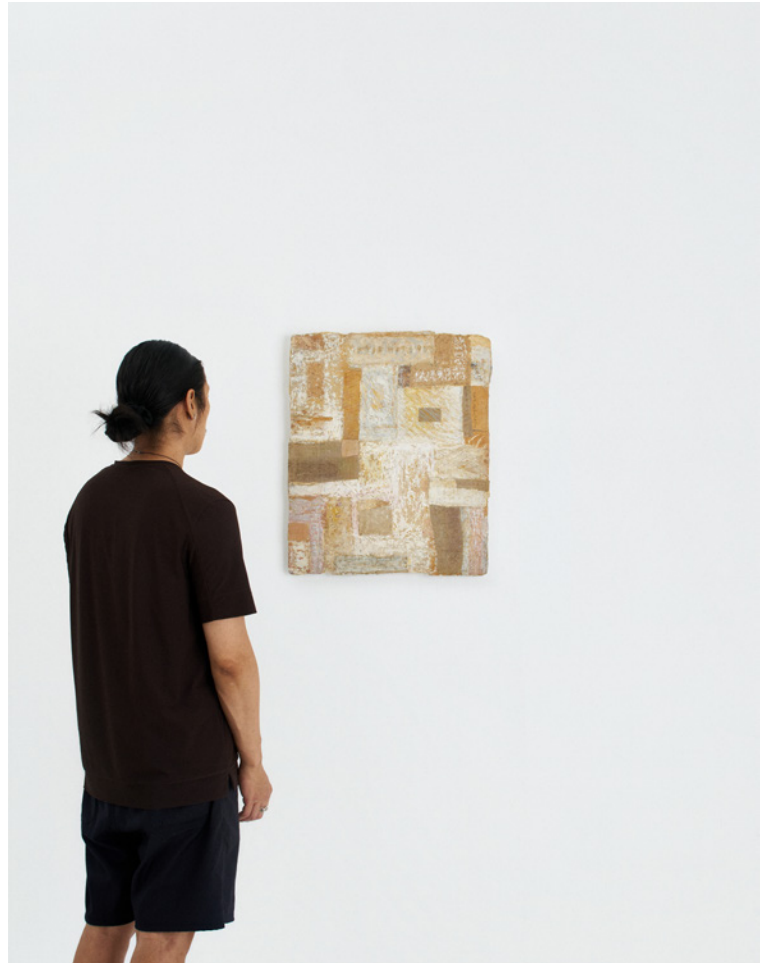
Myoung-Ae Lee

Work 0312-2 – Coexistence



Myoung-Ae Lee

Work 0312-2 – Coexistence



Myoung-Ae Lee
Work 0312-2 — Coexistence, 2003
Mixed Media on Shaped Canvas
63.0 H × 53.0 W × 5.0 D cm
(24.75 H × 21.0 W × 2.0 D in.)

USD 7,000
KRW 9,000,000

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Los Angeles, CA 90039

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+1 323 775 6811



Myoung-Ae Lee

Work 0401-1 – Coexistence



Myoung-Ae Lee
Work 0401-1 — Coexistence, 2004
Mixed Media on Shaped Canvas
49.5 H × 76.0 W × 5.0 D cm
(19.5 H × 30.0 W × 2.0 D in.)

USD 11,500
KRW 16,000,000

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Los Angeles, CA 90039

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information@marta.la
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Myoung-Ae Lee

Work 0212 – Variation



Myoung-Ae Lee

Work 0212 – Variation



Myoung-Ae Lee
Work 0212 — Variation, 2002
Mixed Media on Shaped Canvas
117.0 H × 181.0 W × 5.0 D cm
(46.0 H × 71.25 W × 2.0 D in.)

USD 30,000
KRW 42,000,000

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3021 Rowena Ave.
Los Angeles, CA 90039

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Myoung-Ae Lee

Work 0910 – Variation



Myoung-Ae Lee

Work 0910 – Variation



Myoung-Ae Lee
Work 0910 — Variation, 2009
Mixed Media on Shaped Canvas
68.0 H × 103.0 W × 5.0 D cm
(26.75 H × 40.5 W × 2.0 D in.)

USD	14,000
KRW	20,000,000

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Myoung-Ae Lee

Work 0401-2 – Coexistence



Myoung-Ae Lee

Work 0401-2 – Coexistence

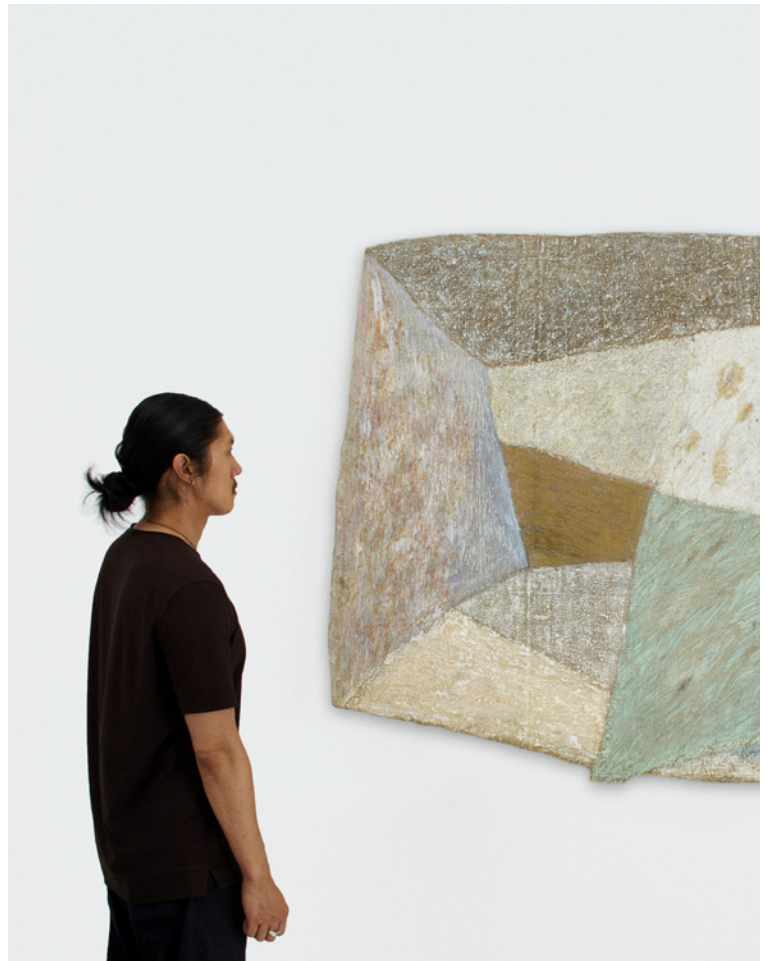


Myoung-Ae Lee
Work 0401-2 — Coexistence, 2004
Mixed Media on Shaped Canvas
127.0 H × 180.5 W × 5.0 D cm
(50.0 H × 71.0 W × 2.0 D in.)

USD 32,000
KRW 45,000,000

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