



Kerlin Gallery

Independent Art Fair
14-17 May, 2026

Dorothy Cross
Callum Innes
Hazel O'Sullivan



Dorothy Cross

b. 1956, Cork, Ireland
Lives and works in Connemara, Ireland

The breathtaking beauty, subtly and craft that is the hallmark of Dorothy Cross's practice comes to the fore in two new sculptures 'Iris Dish' and 'Pillow'. Both works explore the porous boundary between the living and the inanimate. In 'Iris Dish' we see the almost impossible delicacy of a 'Bog Iris', native to the wet Irish soil, unfurl in silver, rising from an egg, also cast in silver. Nature, both physical and symbolic is served on a dish. The egg, a perfect physical form and a symbol of birth, is married with a precious relic of a flower often linked in mythology to the messenger bridging heaven and earth. 'Pillow' presents a hand-carved marble pillow resting in quiet stillness, its surface soft in appearance but its form is solid, an ancient stone with the telling grain of geological time. From its center emerges an ear, delicately formed, as though the object itself is listening, a place of rest and dreams, is transformed into something alert, almost sentient.

Working in sculpture, film and photography, Cross lives in Connemara, a rural area on Ireland's west coast, the artist sees nature, the ocean and the body as sites of constant change and flux. Her works draw upon a rich store of symbolic associations across cultures to investigate the construction of religious, social and sexual mores, subjectivity, memory and vulnerability. Dorothy Cross has exhibited in museums including MoMA PS1; Ruby City/Linda Pace Foundation, San Antonio; ACCA, Melbourne; Tate, St Ives; ICA, Philadelphia; Modern Art Oxford; Turner Contemporary, Margate; the Arnolfini Gallery, Bristol and Camden Arts Centre, London. Current/forthcoming exhibitions include the 25th Sydney Biennale (14 March – 14 June 2026); Hayward Touring exhibition Acts of Creation: Art and Motherhood (various venues across the UK & Ireland 2025-26) and Art As Agency, Irish Museum of Modern Art, Dublin, Ireland (until 2028). Cross has recently shown at Archaeological Museum, Zagreb (2025); Folkestone Triennial, UK (2025); Paula Modersohn-Becker Museum, Bremen; Crawford Art Gallery, Cork (2024); Talbot Rice Gallery, Edinburgh; Djanogly Gallery, Nottingham UK; Cinili Hamam, Istanbul; National Gallery of Ireland, Dublin (all 2023); Ruby City, San Antonio, Texas; girls, girls, girls, curated by Simone Rocha, Lismore Castle Arts, Ireland; PAC Milano; The Hugh Lane Gallery, Dublin (all 2022). Cross has participated in the Venice, Istanbul and Liverpool biennales.



Dorothy Cross

Iris Dish, 2026

solid cast silver and silver plated dish

58 x 32 x 23 cm / 22.8 x 12.6 x 9.1 in

DC42826

Price: € 45,000 (+ VAT if in EU)





Dorothy Cross
Pillow, 2026
Greek Marble

42 x 43.5 x 14 cm / 16.5 x 17.1 x 5.5 in

DC42726

Price: € 75,000 (+ VAT if in EU)





Dorothy Cross
Overlap (Merge), 1991
archival pigment print on Hahnemühle Photo Rag 308
API from an edition of 4 +2AP
95 x 76 x 4.7 cm / 37.4 x 29.9 x 1.9 in framed
DC39091-API
Price: € 10,000 (+ VAT if in EU)



Callum Innes

b. 1962, Edinburgh, Scotland

Lives and works in Oslo, Norway and Edinburgh, Scotland

For Independent 2026, we are excited to show, for the first time a new series of paintings that mark a departure in Callum Innes's practice. Over the past 30 years Innes has refined one of the most distinctive approaches to abstract painting. Through a process of applying and dissolving paint his work carries a powerful tension between control and fluidity, revealing the many layers of nuance that lie beneath the surface. In 'Untitled Cadmium Red Light' and 'Untitled Cobalt Blue Light' Innes has dissolved or washed away all but the very edge of the painted surface, redacting almost all that has gone into its making. The result are paintings with no discernible form or structure but instead, an immeasurable depth and a quiet forceful gravitational pull. Innes's new paintings offer an alternative space, one filled with suggestive shadows and floating worlds. Though Innes's works may seem minimal or geometric at first glance, they are in fact always slightly "off kilter", governed by imperfectly drawn lines and slightly softened shapes. This fallibility and humanity, put in contrast with the artist's skill and precision as a painter, results in works of great poetic and contemplative power – cementing Innes's place as one of the most significant abstract painters of his generation.

Callum Innes has been the subject of solo exhibitions at De Pont Museum, Tilburg; Kunsthalle Bern; Neues Museum, Nürnberg; Museum of Contemporary Art, Sydney; the ICA, London; the Scottish National Gallery, and the Fruitmarket Gallery, Edinburgh; Kettle's Yard, Cambridge; Modern Art Oxford; the Whitworth, Manchester; IMMA, Dublin; Château La Coste, Provence and Kode, Bergen, where a new public artwork has been installed on the building's facade. His work can be found in the collections of Albright-Knox, Buffalo; Centre Pompidou, Paris; Irish Museum of Modern Art, Dublin; Modern Art Museum of Fort Worth, Texas; Musée des Beaux-Arts, Lausanne; National Galleries of Australia, Canberra; San Francisco Museum of Modern Art, CA; Scottish National Gallery of Modern Art, Edinburgh; Solomon R Guggenheim Museum, New York and Tate Gallery, London.



Callum Innes
Untitled Cadmium Red Light, 2025
oil on canvas
160 x 156 x 4 cm / 63 x 61.4 x 1.6 in
CI C 75 2025
Price: £ 110,000 (+ VAT if in EU)





Callum Innes
Untitled Cobalt Blue Light, 2025
oil on canvas
160 x 156 x 4 cm / 63 x 61.4 x 1.6 in
CI C 64 2025
Price: £ 110,000 (+ VAT if in EU)



Callum Innes
Exposed Painting Gold Green / Violet , 2025
oil on linen
162 x 160 x 4 cm cm / 63.8 x 63 x 1.6 in
CI C 76 2025
Price: £ 110,000 (+ VAT if in EU)



Callum Innes

Lost Watercolour No. 7, 2026

Watercolour on Arches 640gsm HP

76.5 x 57.5 cm / 30.1 x 22.6 in paper size

83 x 64 x 4 cm / 32.7 x 25.2 x 1.6 in framed

CI W 07 2026

Price: £ 10,000 (+ VAT if in EU)



Callum Innes

Lost Watercolour No. 10, 2026

Watercolour on Arches 640gsm HP

76.5 x 57.5 cm / 30.1 x 22.6 in paper size

83 x 64 x 4 cm / 32.7 x 25.2 x 1.6 in framed

CI W 10 2026

Price: £ 10,000 (+ VAT if in EU)

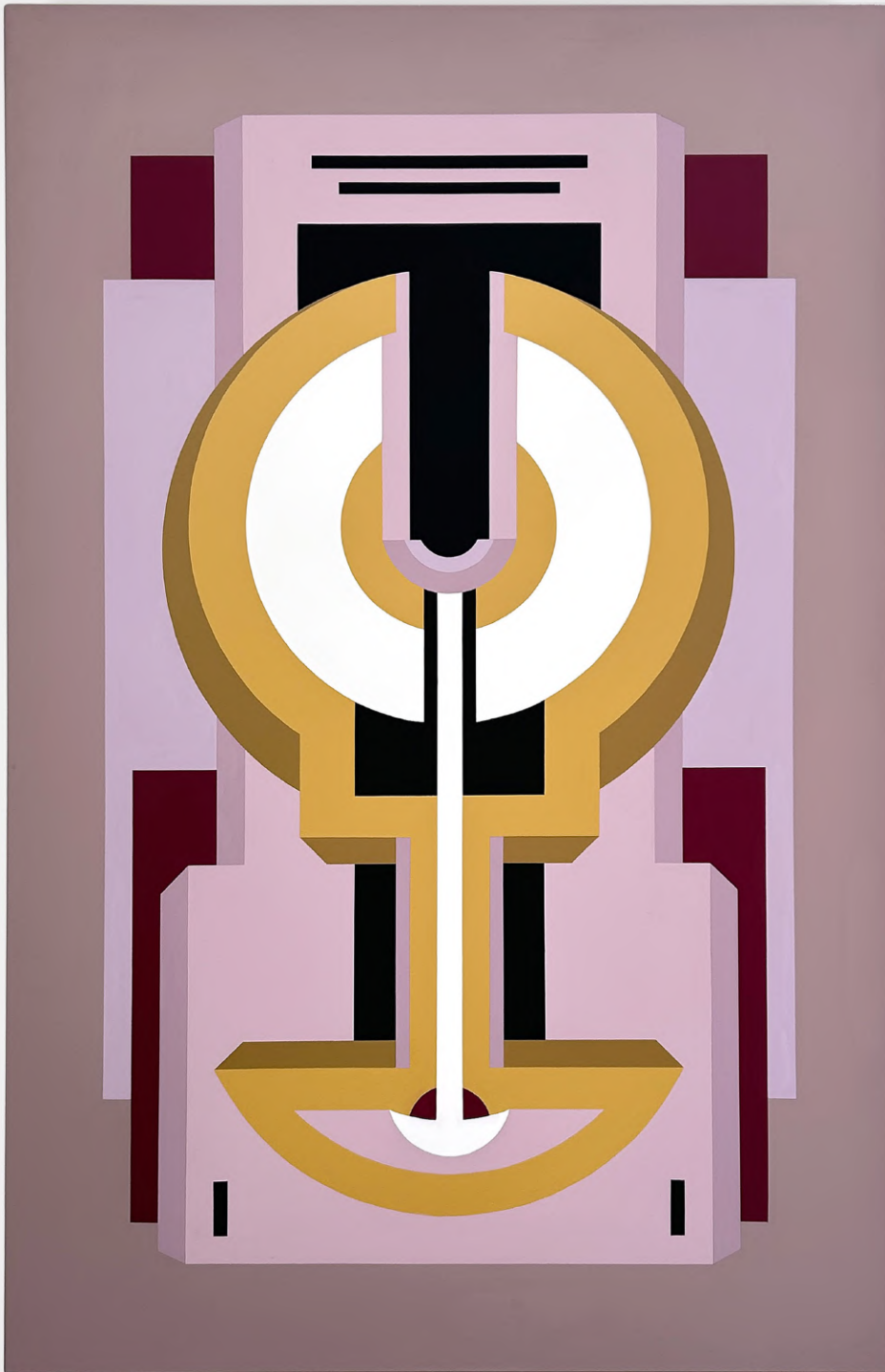


Hazel O'Sullivan

b. 1998, Co. Meath, Ireland
Lives and works in London

The third artist in our presentation is Hazel O'Sullivan, a multi-disciplinary artist examining visual discourse from Irish culture. Her work imagines a combination of ancient and future narratives as artefacts, devices and mythological architecture through a retro-futuristic lens. At Independent we are excited to premiere a series of ceramic stoneware discs. 'Rothlugh' and 'Rothbalar' draw on a Bronze-Age 'Irish Disc' currently held at the British Museum, with 'roth' in this iteration meaning 'wheel' in Irish. The names Balor and Lugh are those of Irish mythical kings, with the evil eye of Balor as a central motif. As in her painting, O'Sullivan explores the symbolic and mythological resonance of ancient artefacts, challenging histories of imperial extraction and reimagining them as both historical objects and new, contemporary forms.

O'Sullivan has an MFA from Chelsea College of Arts, London (2023) and BFA from NCAD, Dublin (2021). Solo and two-person exhibitions include *Circa Ré*, Kerlin Gallery, Dublin (2025); *RETROFUTURE*, The LAB Gallery, Dublin (2024); *Harvest Gold*, Solstice Arts Centre, Co. Meath; *Cladding*, with Charys Wilson, Catalyst Arts, Belfast (both 2023) and *We Broke Our Backs Years Ago* with Phillip Rhys Olney, Platform Arts, Belfast (2022). Recent group exhibitions include *New Contemporaries*, ICA, London; *Good Eye Projects*, Saatchi Gallery, London and *Irish Art Now*, Irish Embassy, London (all 2025).



Hazel O'Sullivan
Gold Crannóg (Torc), 2026
acrylic on canvas
220 x 140 x 3.5 cm / 86.6 x 55.1 x 1.4 in
HOS05926
Price: \$ 10,000 (+ VAT if in EU)



Hazel O'Sullivan
Rothlugh, 2026

Ceramic stoneware

45 x 45 x 6 cm / 17.7 x 17.7 x 2.4 in

HOS06126

Price: \$6,000 (+ VAT if in EU)



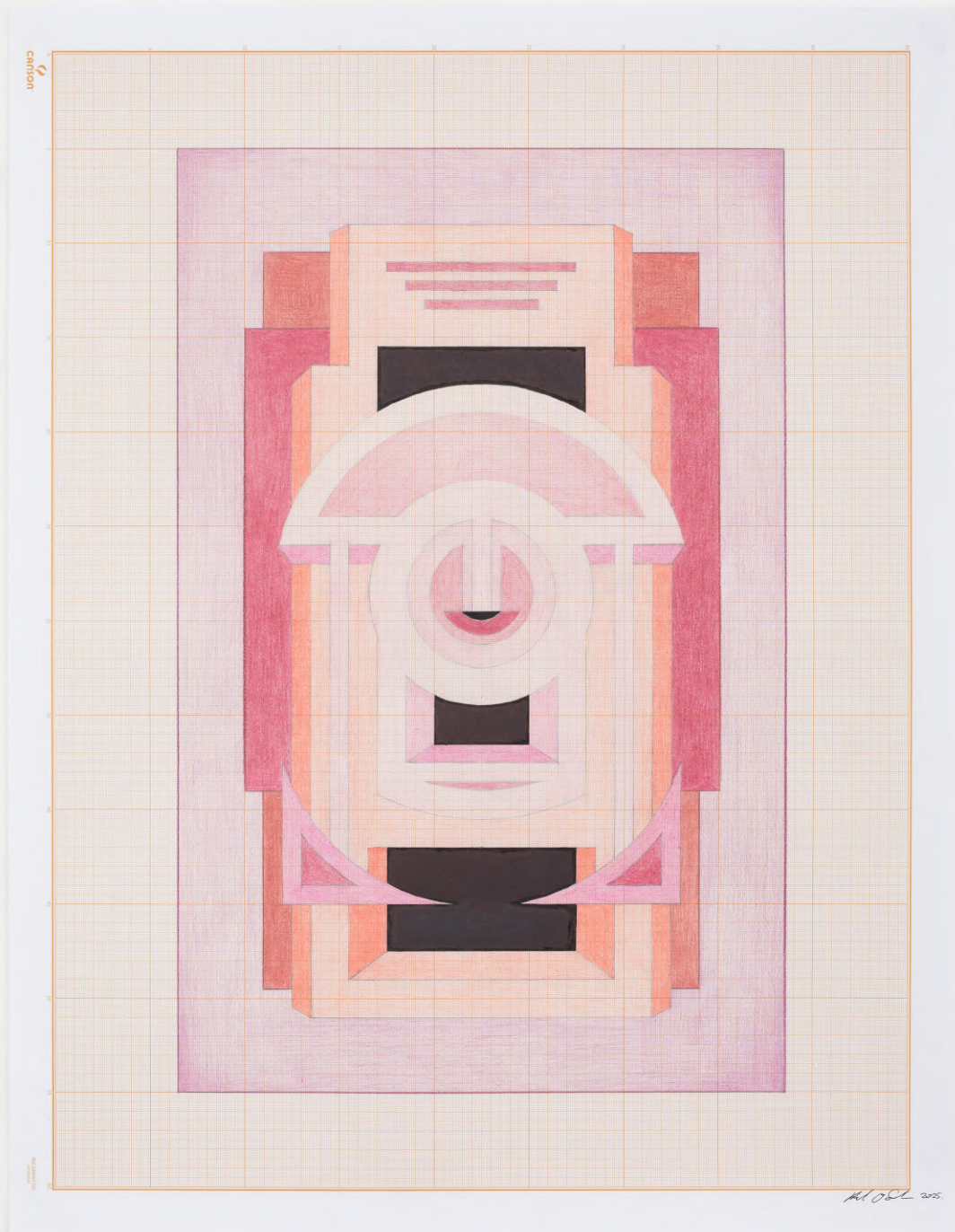
Hazel O'Sullivan
Rothbalar, 2026

Ceramic stoneware

45 x 45 x 6 cm / 17.7 x 17.7 x 2.4 in

HOS06126

Price: \$6,000 (+ VAT if in EU)



Hazel O'Sullivan
Crannóg Study 2, 2025
colour pencil pen and marker on paper
65 x 50 cm / 25.6 x 19.7 in
72 x 57 x 3 cm / 28.3 x 22.4 x 1.2 in framed
HOS05825
Price: € 1,000 (+ VAT if in EU)

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