Art Basel Miami Beach

BOOTH F8

DECEMBER 2–6, 2026

MIAMI BEACH CONVENTION CENTER

OLNEY GLEASON

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Art Basel Miami Beach

December 2 – 6, 2026
Miami Beach Convention Center
Booth F8

Private Days
Wednesday, December 2, 2026
11am–7pm, First Choice
4pm–7pm, Preview

Thursday, December 3, 2026
11am–7pm, First Choice and Preview

Vernissage
Thursday, December 3, 2026, 4pm–7pm

Public Opening Hours
Friday, December 4, 2026, 11am–6pm
Saturday, December 5, 2026, 11am–6pm
Sunday, December 6, 2026, 11am–6pm

Artists
Diana Al-Hadid
Theodora Allen
Robert Arneson
Ali Banisadr
Tina Barney
Judith Bernstein
Pablo Bronstein
Cynthia Daignault
Jane Freilicher
Danielle Fretwell
Sonia Gechtoff
vanessa german
Daniel Gordon
Robert Indiana
Kaifan Wang
Susumu Kamijo
Elaine de Kooning
Tony Lewis
Lyn Liu
Robert Motherwell
Jamie Nares
Jackson Pollock
Alexis Ralaivao
Emil Sands
Peter Saul
Ellen Siebers
Bosco Sodi
Dorothea Tanning
Alexander Tovborg
Andy Warhol

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Diana Al-Hadid
Somewhere in the South of France, 2026
polymer gypsum, fiberglass, steel, plaster,
gold and copper leaf, and pigment
49 1/4 x 70 x 4 1/2 inches
125.1 x 177.8 x 11.4 cm
(OG 35078)

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Theodora Allen
Palimpsest, 2026
oil on linen
33 x 34 inches
83.8 x 86.4 cm
(OG 35125)



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Robert Arneson
Delta Bob, 1972
unglazed porcelain, cast stone,
brass, and ceramic
24 x 13 x 15 inches
61 x 33 x 38.1 cm
(OG 35378)

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Ali Banisadr
Electric Forest, 2026
mixed media on paper
17 7/8 x 24 3/4 inches
45.4 x 62.9 cm
(OG 35319)

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Ali Banisadr
The Servant System, 2008
oil on panel
14 x 17 3/4 inches
35.6 x 45.1 cm
(OG 33070)

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Tina Barney
Austin as Elvis, Vogue, 2022
archival pigment print
11 x 14 inches
27.9 x 35.6 cm
Edition of 5
(OGE 34534)

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Tina Barney
The Lincoln Room, POP, 2009
archival pigment print
11 x 14 inches
27.9 x 35.6 cm
Edition of 5
(OGE 34500)



Judith Bernstein
Jack-off Policy, 1967
mixed media on paper
19 x 25 inches
48.3 x 63.5 cm
(OG 35274)

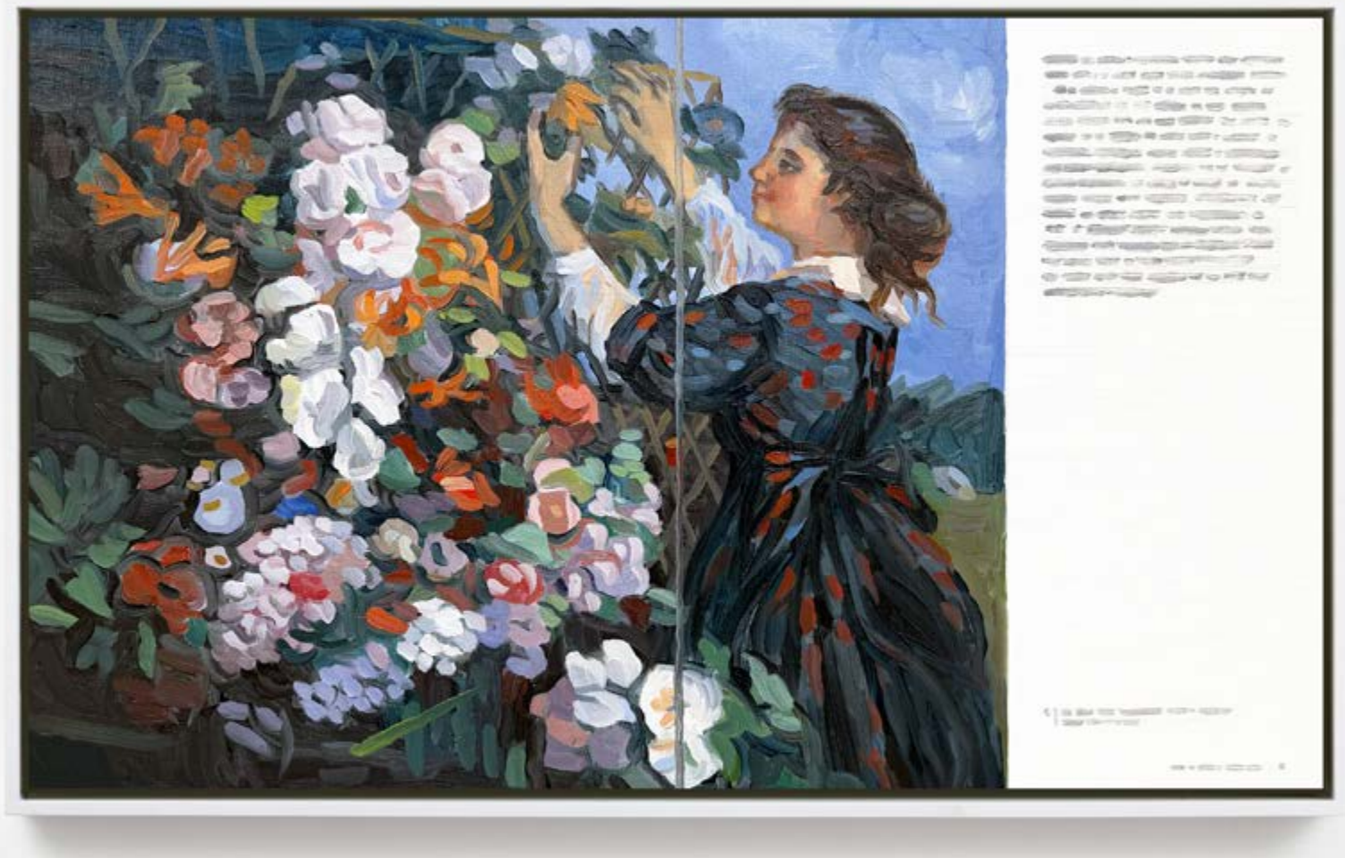
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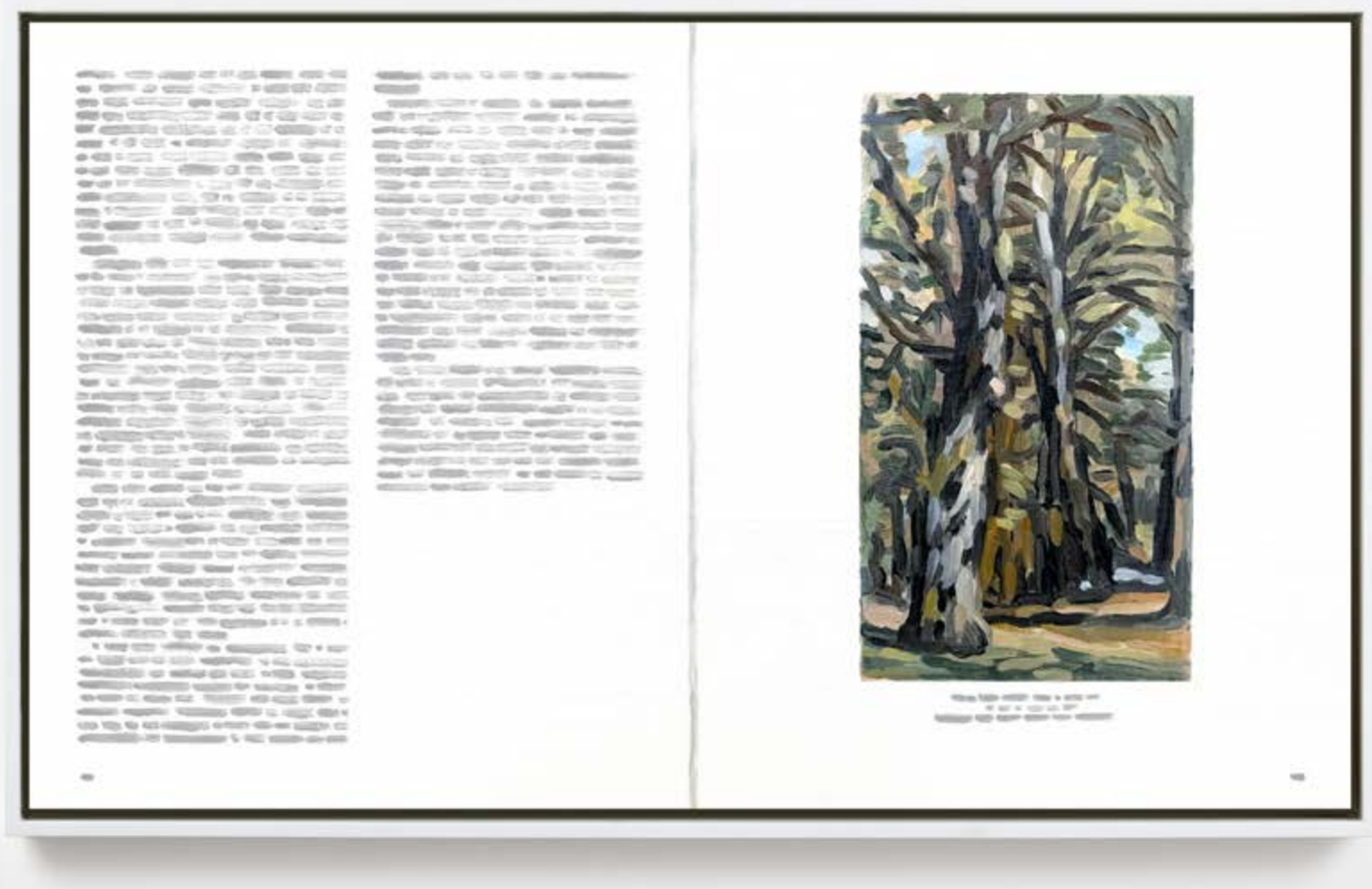
Pablo Bronstein
Henri II, 2026
acrylic on paper
18 1/8 x 22 inches
46 x 56 cm
(OG 35367)



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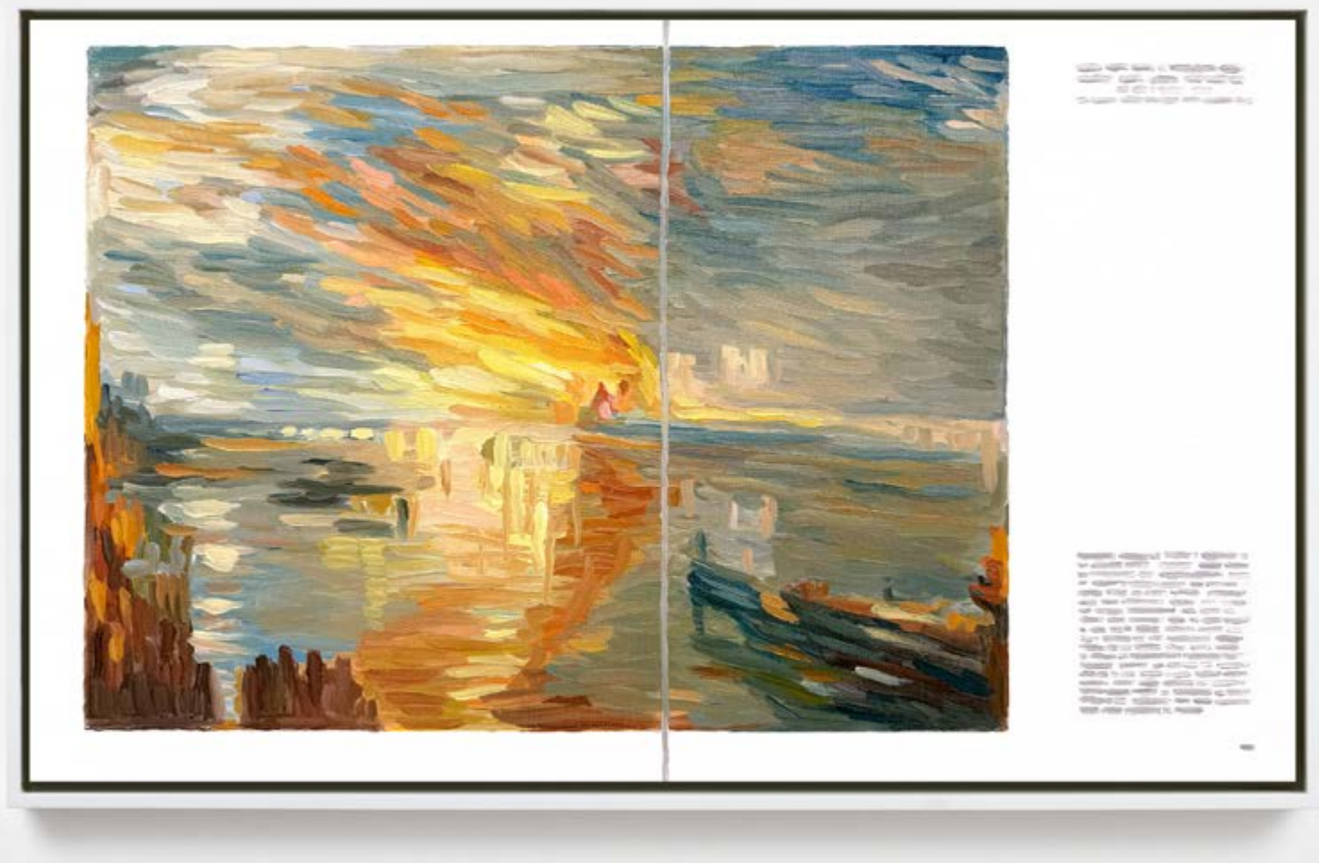


Cynthia Daignault
Bibliography (Gustave Courbet), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35373)



Cynthia Daignault
Bibliography (John Constable), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35376)

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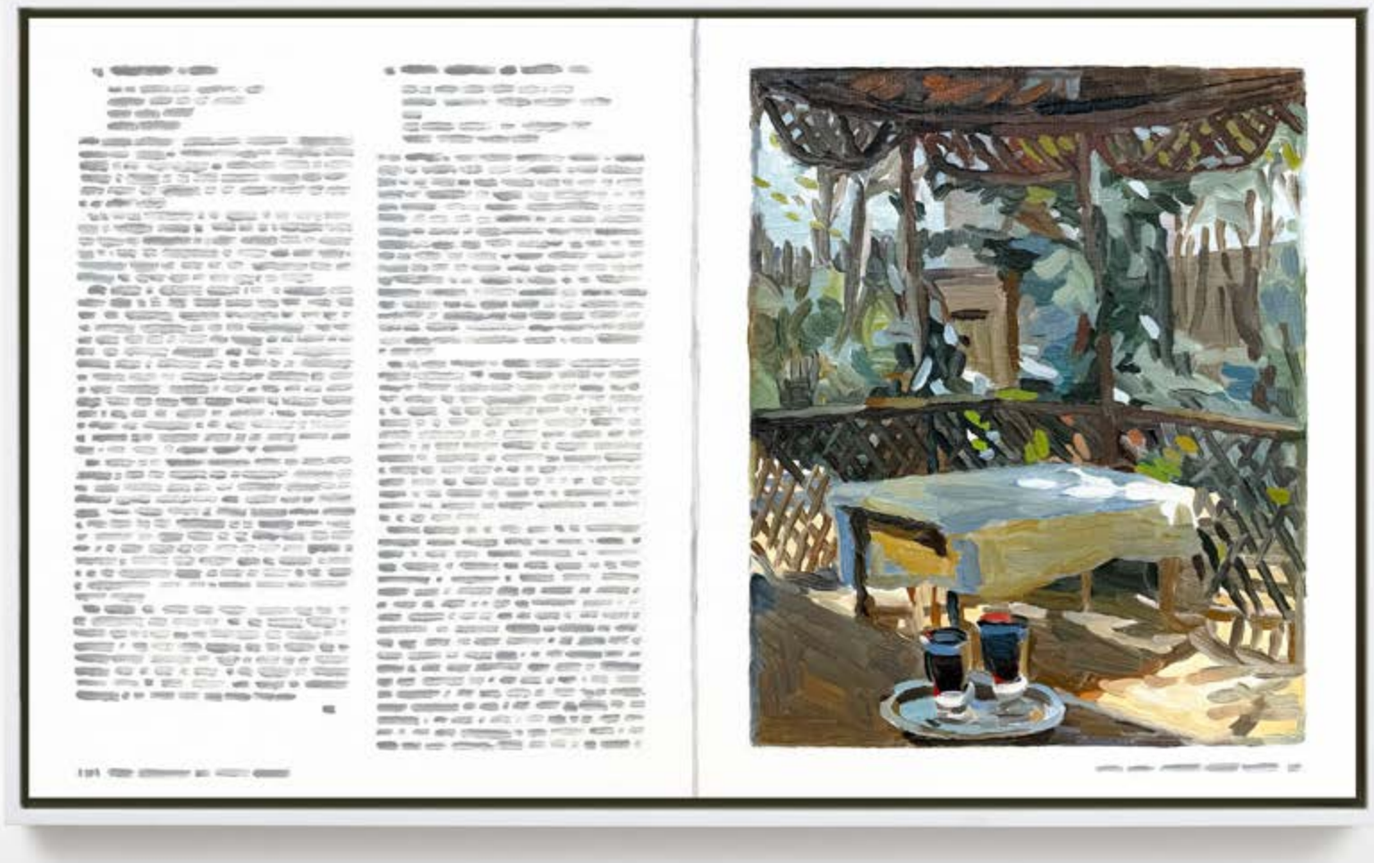
Cynthia Daignault
Bibliography (J. M. W. Turner), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35392)



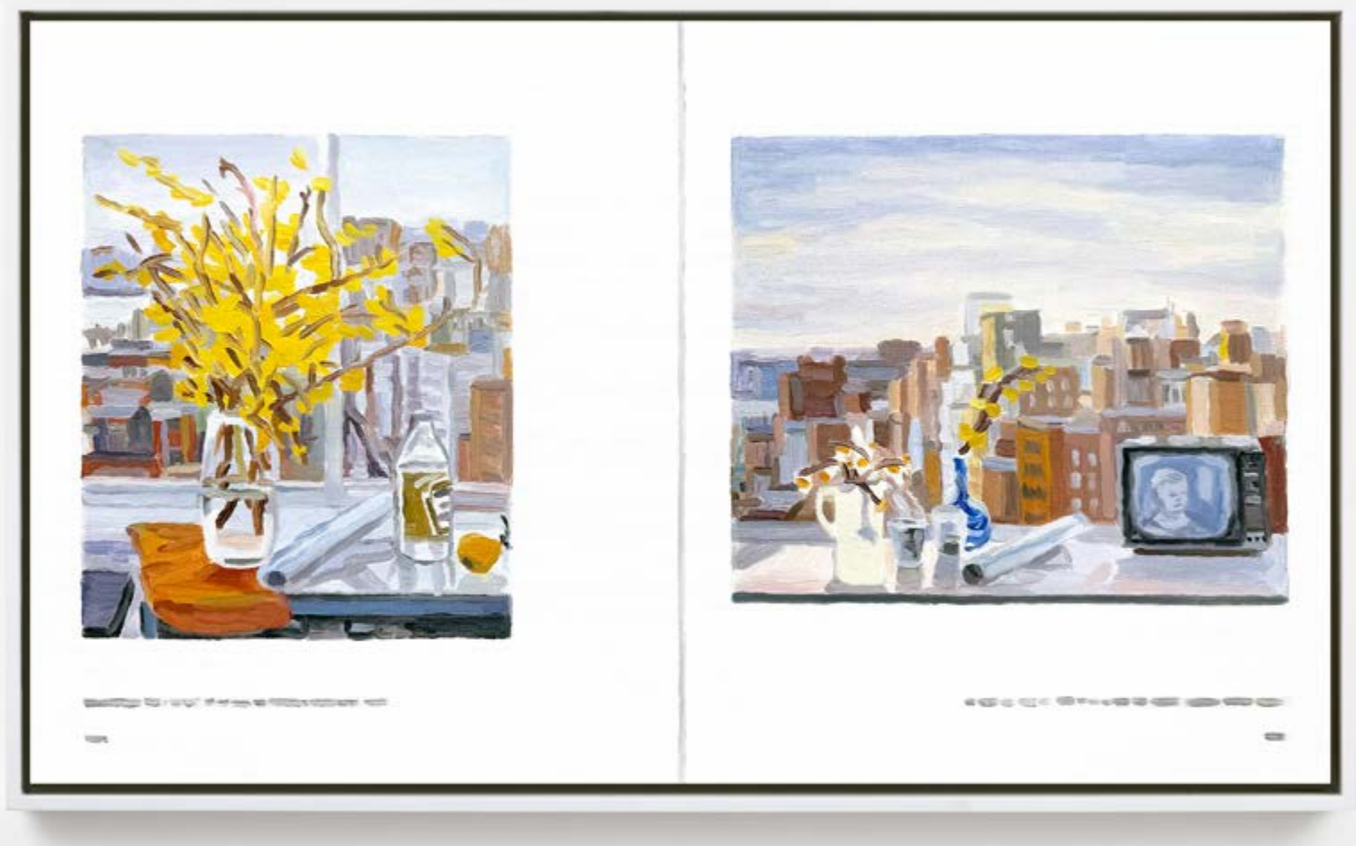
Cynthia Daignault
Bibliography (Henri Rousseau), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35374)



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Cynthia Daignault
Bibliography (John Singer Sargent), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35372)

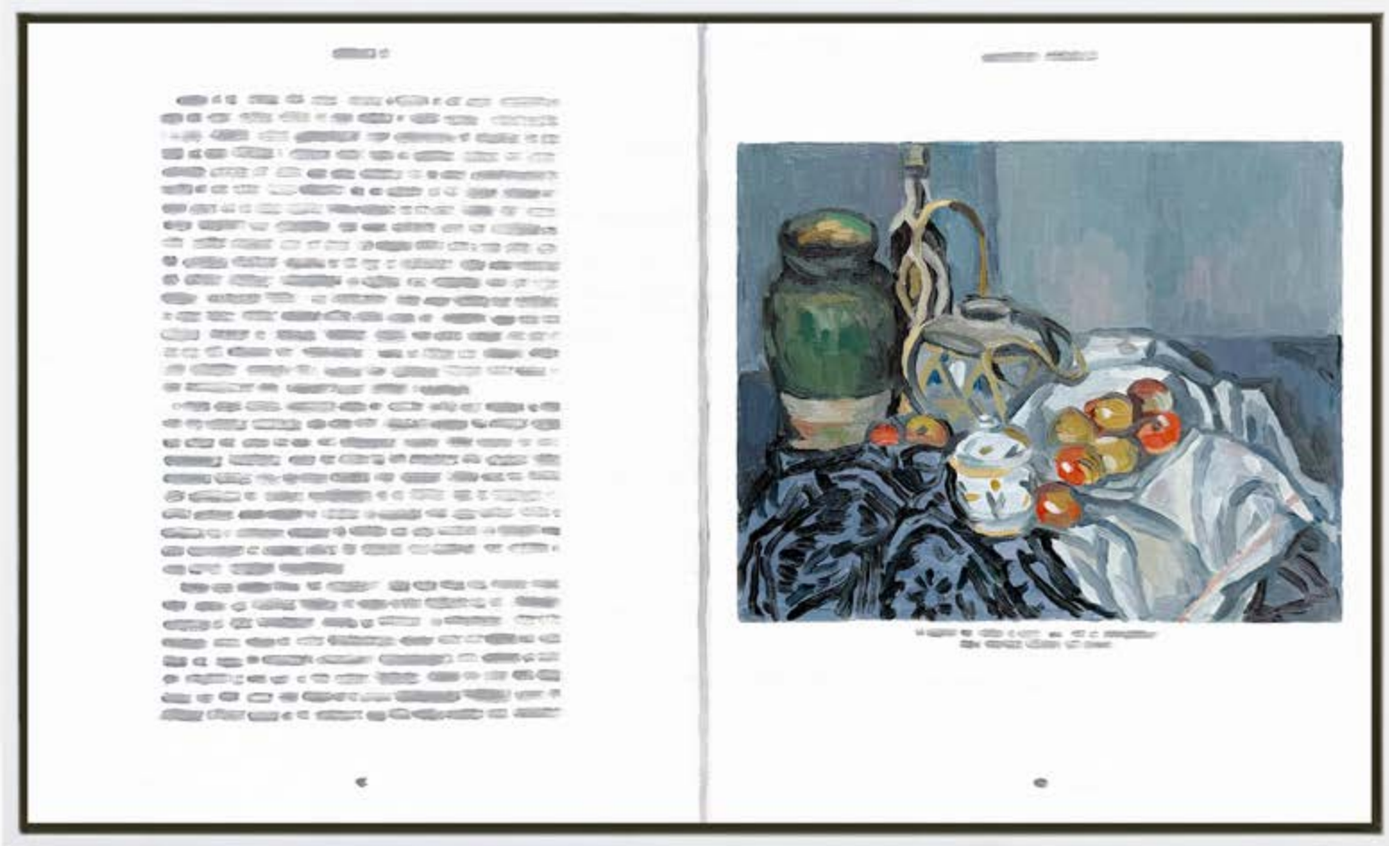


Cynthia Daignault
Bibliography (Jane Freilicher), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35375)

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Cynthia Daignault
Bibliography (Lois Dodd), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35377)



Cynthia Daignault
Bibliography (Paul Cézanne), 2026
oil on linen
15 x 25 inches
38.1 x 63.5 cm
(OG 35393)

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Jane Freilicher
Untitled (Curtains), 1973
oil on linen
30 x 25 inches
76.2 x 63.5 cm
(OG 33189)

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Jane Freilicher
Untitled, c. 1980
oil on canvas
18 x 22 inches
45.7 x 55.9 cm
(OG 33428)

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Danielle Fretwell
Point of Entry, 2026
oil on canvas
40 x 30 inches
101.6 x 76.2 cm
(OG 35391)

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Sonia Gechtoff
Untitled, 1987
acrylic and graphite on paper
mounted to linen
38 x 40 inches
96.5 x 101.6 cm
(OG 33078)

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vanessa german
BLUE WILLOW, 2026
Longing, Blue Willow child's tea set, wood, beads, cowrite shells, desire, epoxy, the luster of loneliness, blue, brass spray of leaves, the cloak, a disguise, love, lapis, ceramic forms, the long reach of the heart.
30 x 11 1/2 x 9 inches
76.2 x 29.2 x 22.9 cm
(OG 35228)

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vanessa german
LEMONS, 2026
Capidamonte ceramic of lemons in basket, Yellow and gold, joy and exhilaration. prayer beads of exhilaration, vitality and joy. Wood, black pigment, astroturf, lemon quarts, beads, sequin textile, yarn, for grounding into the earth is sour times and elevating in beauty and creativity,
doll parts, copper wire, and the spirit of transformation at will.
21 1/4 x 12 1/8 x 9 1/8 inches
54 x 30.8 x 23.2 cm
(OG 35233)

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GLEASON



vanessa german
THE ICEBERG, 2026
Blue, skateboard, beads, buttons, cowrie shells, prayer beads, sailin', Aunt Linda's tea kettle from 1859, tea cups, black figure made in japan, the shine of the sun glinting from the top of the iceberg, turquoise, sea jasper, doll parts, the smooth touch, the skin of your teeth, love, glee, the swell ride.
30 x 27 x 15 inches
76.2 x 68.6 x 38.1 cm
(OG 35229)



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GLEASON



vanessa german
WARRIOR, 2026
Plaster, porcelain crane, blue beaded tassels, doll parts, fierceness as a fuel, the body free from judgement, that which you are, cowrie shells, epoxy, prayer beads, joy, wood, Pigment, astroturf, the ecstasy, the fury, the lingering moment, how i was undecided in the studio/spirit/human self/the finding out, wide hips, gold luster, strength of Soul, the body of creativity.
29 x 14 x 8 inches
73.7 x 35.6 x 20.3 cm
(OG 35232)

OLNEY
GLEASON



vanessa german
THE ARABESQUE, 2026
Lapis, cut glass leaves, prayer beads, porcelain crane, that “can-do” spirit, dreaming in blues, sodalite, blue bottles, epoxy, wood, doll parts, cowrie shells, buttons, crystal, shapeshifting power, cloth, the ecstasy, wire, plaster cloth, knowing in the body, knowing outside of the body, spirit in the body, a house of creativity, the ecstasy, the reach, the moment.
26 3/4 x 14 1/4 x 7 3/4 inches
67.9 x 36.2 x 19.7 cm
(OG 35231)

OLNEY
GLEASON



Daniel Gordon
Forsythia and Apples with Green Vase, 2026
archival pigment print with UV lamination
37 1/2 x 30 inches
95.3 x 76.2 cm
Edition of 3 + 1 APs
(OGE 35221)

OLNEY
GLEASON



Daniel Gordon
Poppies and Window, 2026
pigment print with UV lamination
49 3/4 x 39 3/4 inches
126.4 x 101 cm
Edition of 3 + 1 AP
(OGE 35249)

OLNEY
GLEASON



Robert Indiana
ART (Blue Red), 1972–1993
polychrome alumnium
12 x 12 x 6 inches
30.5 x 30.5 x 15.2 cm
Edition of 8 + 2 APs
(OGE 35128)

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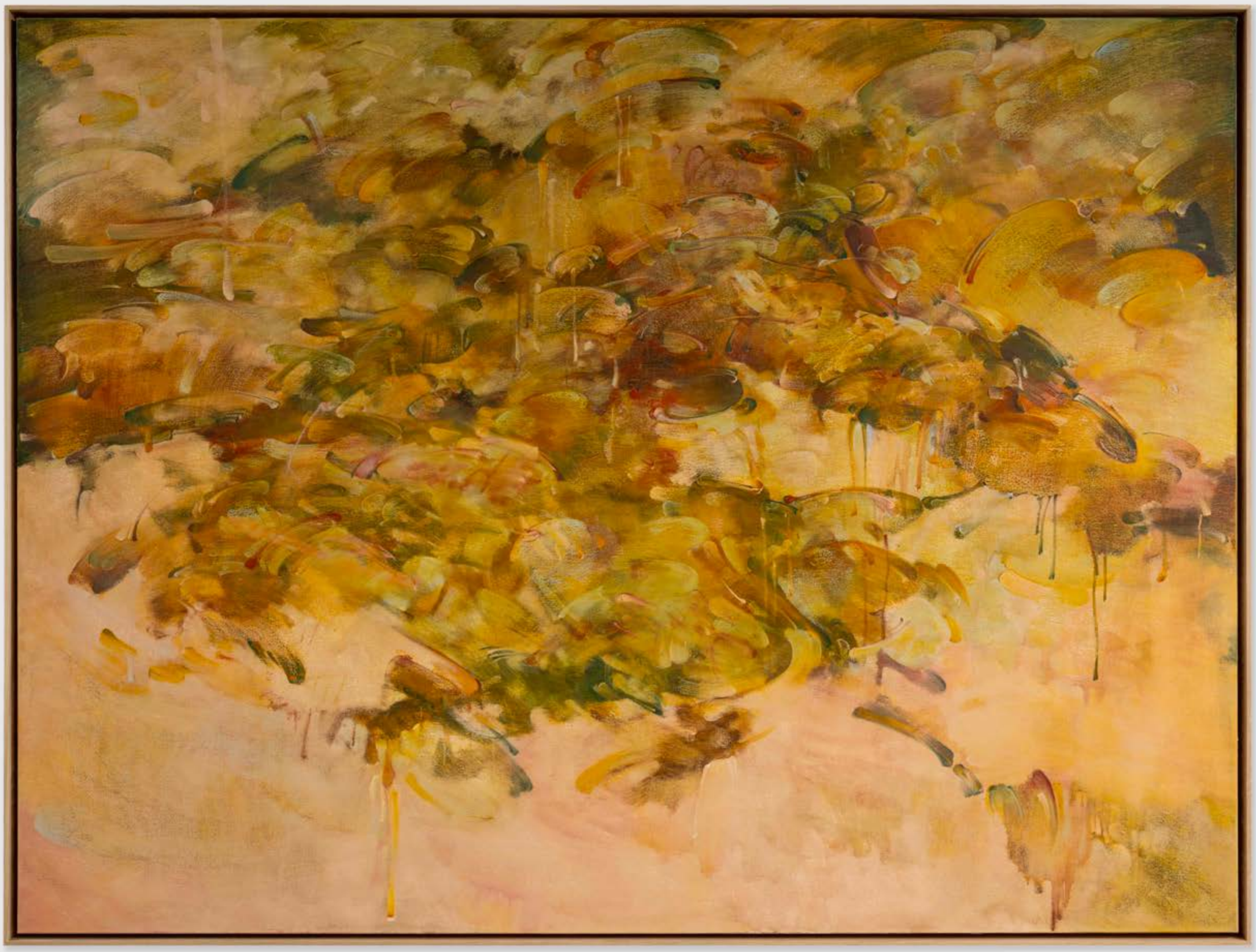
Robert Indiana
Untitled (Ginkgo), c. 1957
oil on paper
38 x 25 inches
96.5 x 63.5 cm
(OG 34140)

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Robert Indiana
Untitled, 1959
oil on paper
26 x 23 inches
69.8 x 58.4 cm
(OG 34149)

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Kaifan Wang
Needlegrass Cradling Two Clouds, 2026
oil, oil stick, and acrylic on canvas
59 x 78 3/4 inches
150 x 200 cm
(OG 35048)

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Susumu Kamijo
On the Ledge, 2026
acrylic and pastel pencil on canvas
24 x 20 inches
61 x 50.8 cm
(OG 35396)

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Elaine de Kooning
(Untitled) Black Mountain Series, 1948
oil on paper on canvas
14 x 17 inches
35.6 x 43.2 cm
(OG 35317)

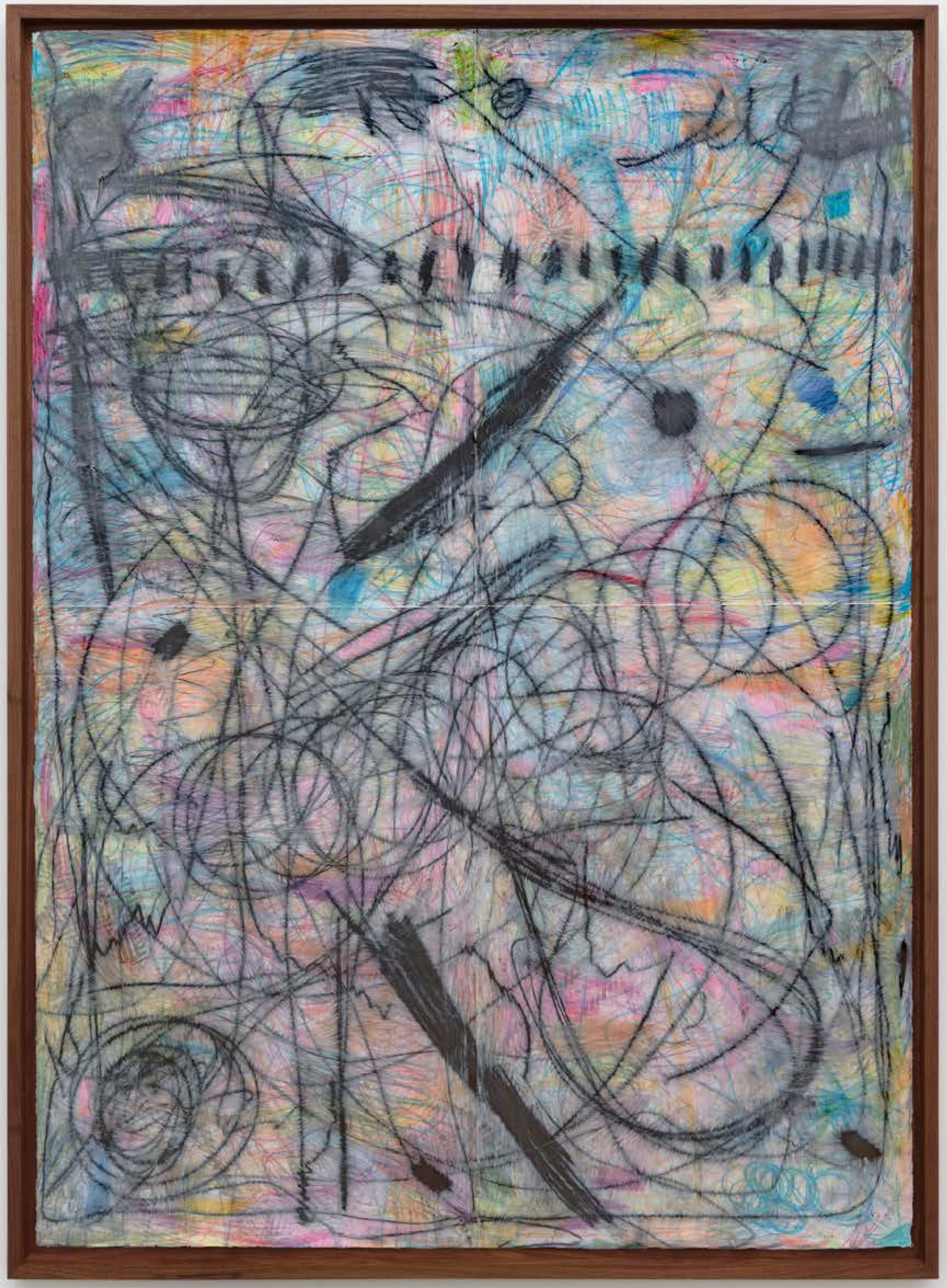


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Elaine de Kooning
Untitled (Abstraction), 1949
gouache on paper laid down on board
13 x 18 inches
33 x 45.7 cm
(OG 35318)

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Tony Lewis
Blue Curaçao, 2025
graphite pencil and colored pencil on paper
84 x 60 inches
213.4 x 152.4 cm
(OG 34091)



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Lyn Liu
The Death of a Goldfish, 2026
oil on linen
75 x 35 inches
190.5 x 88.9 cm
(OG 35320)

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Robert Motherwell
Arabesque Mural Study No. 2, 1989
acrylic and graphite on canvas
17 x 50 inches
43.2 x 127 cm
(OG 33474)

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Robert Motherwell
St. Gallen, 1967
acrylic and pasted paper on paper
30 1/4 x 22 inches
76.8 x 55.9 cm
(OGX 33438)

Drucksache
½ Taxe (Bücher)

631 Commercial St
Provincetown Mass

Mr. Robert Motherwell,
173 East 94th Street,
NEW YORK, N.Y. 10028,
U.S.A.



GALERIE „IM ERKER"
Gallusstr. 32 ST. GALLEN

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Jamie Nares
It Is Now, 2025
oil on canvas
33 x 20 inches
83.8 x 50.8 cm
(PK 32973)

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Jamie Nares
White Light, 2026
oil on canvas
78 x 51 1/2 inches
198.1 x 130.8 cm
(OG 34661)

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Jackson Pollock
Untitled, ca. 1945
brown ink on blue paper
20 1/4 x 27 1/4 inches
51.4 x 69.2 cm
(OG 33568)

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Alexis Ralaivao
Première fleur, 2026
oil on canvas
63 x 70 7/8 inches
160 x 180 cm
(OG 35226)

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Emil Sands
Double occupancy, 2026
oil on canvas
85 x 60 inches
215.9 x 152.4 cm
(OG 35227)



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Emil Sands
Lucas, 2026
oil on linen
40 x 30 inches
101.6 x 76.2 cm
(OG 35366)

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Emil Sands
The Tangle, 2026
oil on linen
36 x 24 inches
91.4 x 61 cm
(OG 35365)

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Peter Saul
Festering Eyeballs, 1998
acrylic, colored pencil on paper
18 3/4 x 27 inches
47.6 x 68.6 cm
(OG 34629)

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Ellen Siebers
Bentwood, 2026
oil on basswood panel
9 x 12 inches
22.9 x 30.5 cm
(OG 35241)

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Ellen Siebers
Two Trees, 2026
oil on basswood panel
6 x 12 inches
15.2 x 30.5 cm
(OG 35244)

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Bosco Sodi
Untitled, 2026
mixed media on canvas
63 x 74 3/4 inches
160 x 190 cm
(OG 34819)

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Bosco Sodi
Untitled, 2026
mixed media on canvas
10 3/8 x 6 7/8 inches
26.5 x 17.5 cm
(OG 34829)

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Bosco Sodi
Untitled, 2026
mixed media on canvas
10 5/8 x 6 7/8 inches
27 x 17.5 cm
(OG 34823)

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Dorothea Tanning
Untitled, 1986
graphite on paper
12 x 17 7/8 inches
30.5 x 45.4 cm
(OG 34955)

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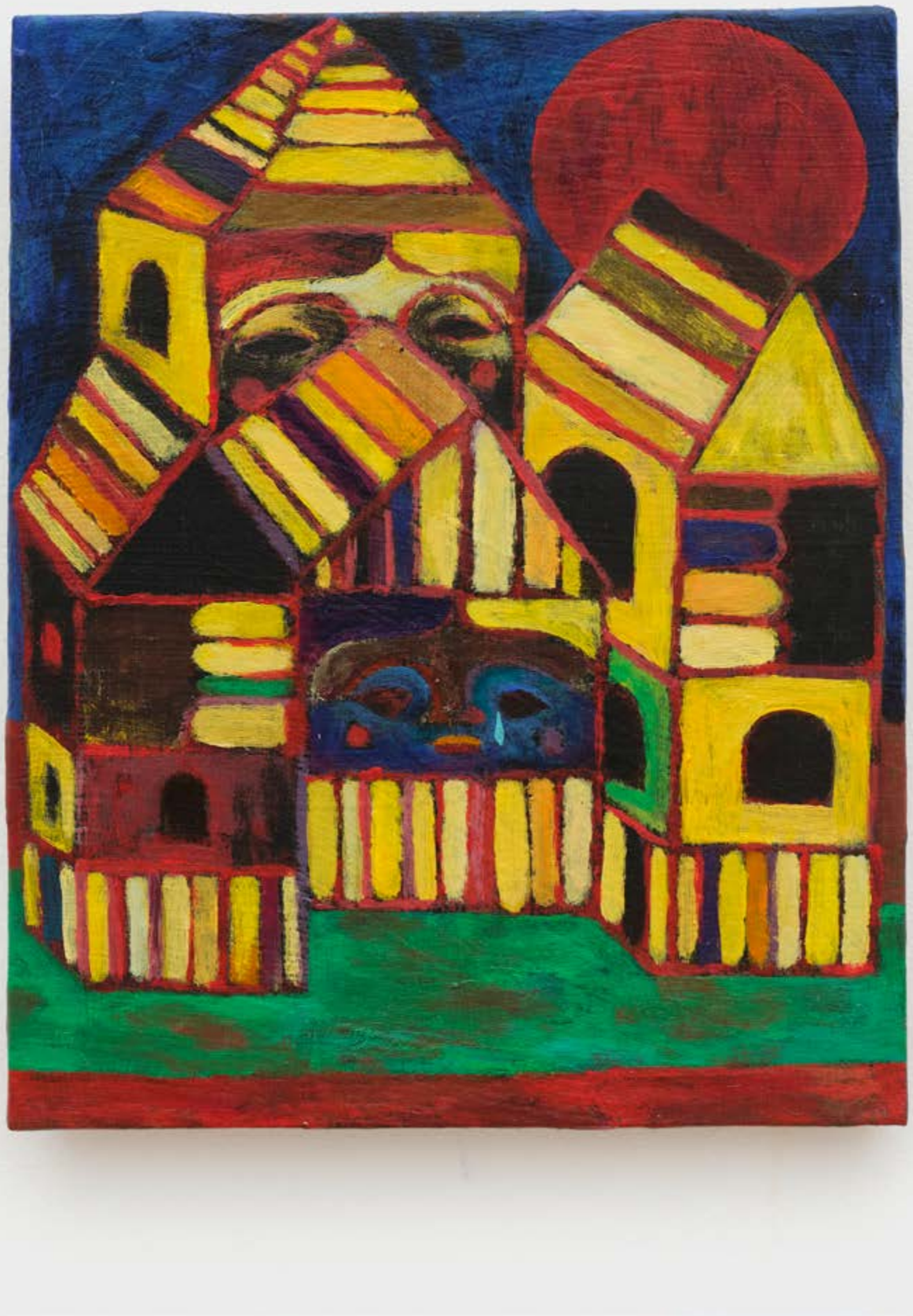


Alexander Tovborg
Skyscraper 1, 2026
acrylic, pastel crayon and canvas
on wooden panel
37 1/4 x 21 5/8 inches
94.6 x 54.9 cm
(OG 34786)

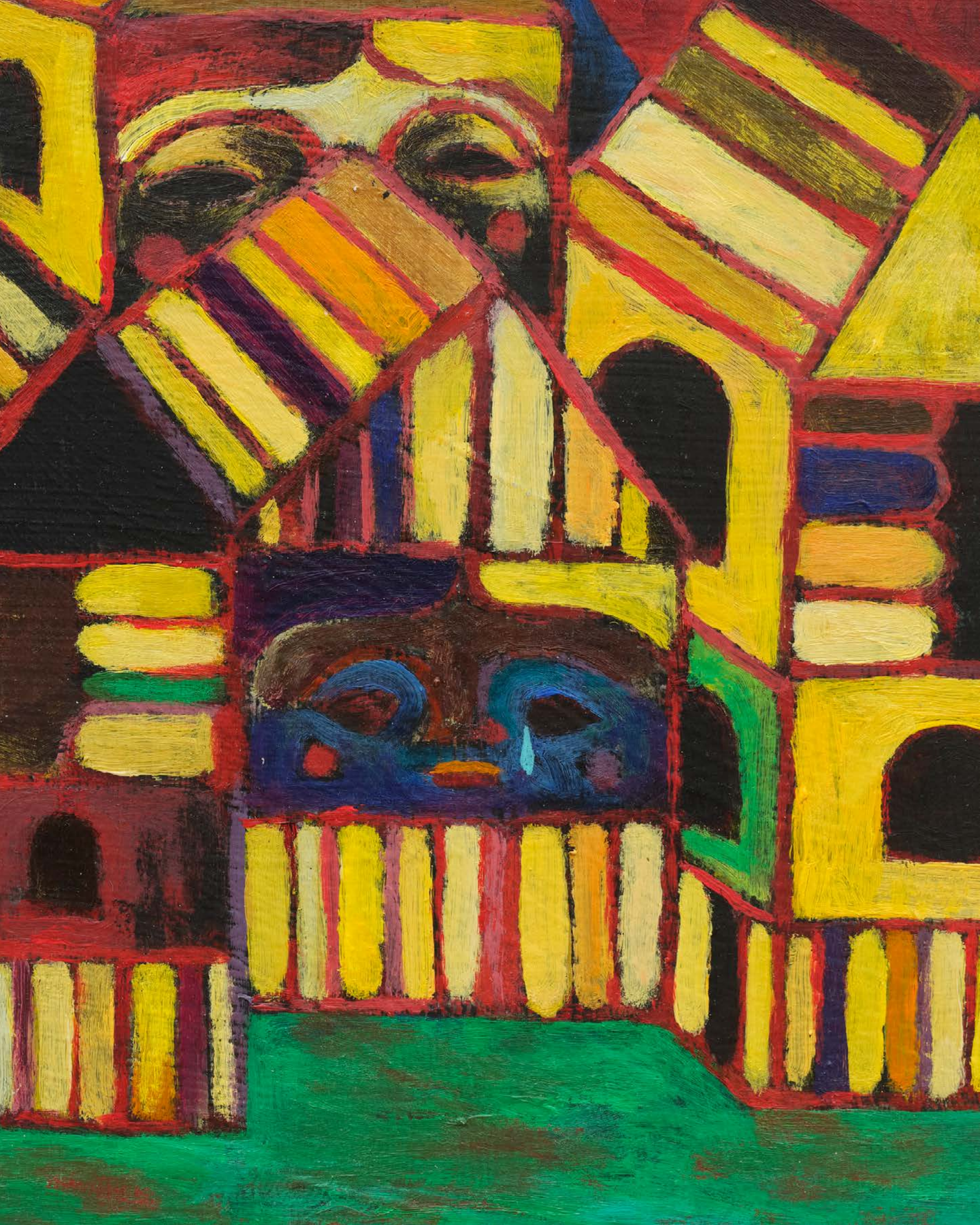
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Alexander Tovborg
Knock Knock 13, 2025
acrylic and pastel crayon on canvas
19 3/4 x 15 3/4 inches
50.2 x 40 cm
(OG 34713)



Alexander Tovborg
Knock Knock 12, 2025
acrylic, pastel crayon and canvas
on cardboard
11 7/8 x 9 1/2 inches
30.2 x 24.1 cm
(OG 34720)



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Andy Warhol
Shoes, 1980
screenprint with diamond dust on Arches Aquarelle (Cold Pressed) paper
40 x 60 inches
101.6 x 152.4 cm
Edition of 60 + 10 APs + 2 PPs
(OGE 35191)

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