

Independent New York

Alessandro Miotti

May 14 -17, 2026

Pier 36, 299 South St.

New York, NY

Booth 208

M A R I P O S A

Independent New York — Alessandro Miotti

For Independent, Mariposa presents a group of recent paintings by Alessandro Miotti (b. 1991, Marostica, IT). Begun during a residency at the Fores Project in London, this series of works extend Miotti's ongoing investigation into emotion, embodiment, and psychological projection through the recurring figure of the dog. Across a suite of medium-to-large canvases, the dog operates as an archetypal surrogate, a vehicle to approach instinct, desire, attachment, and the ambiguity of human relationships. This is Miotti's first solo presentation in the United States.

The dog is a site of personal obsession for Miotti, who sees in these creatures the embodiment of some of his deepest fantasies: possession, contact, and recognition. By depicting them in twists or moments of physical tension, he can express the most elemental and instinctive behaviors: anger, hunger, sexual desire. In these representations, the relationship between the subjects emerges through mirroring and contrast, a visual oxymoron that highlights the ambiguities of the bond. The "look into the camera," used throughout the series, is a deliberate strategy to involve the viewer. It creates immediate contact: a question, a confrontation, an emotional bridge. Through these portraits, Miotti explores intimate life, the relationship with the other, and the vulnerabilities that inhabit love in all its forms.

Also included in the presentation are two paintings of languid cowboys, a subject Miotti returns to often in his paintings. Miotti's cowboys are lovers and soldiers with an implicit need for recognition, enlisted to wage war as much as called upon to make love. Though drawn from the visual language of toughness, Miotti's cowboys are neither heroic nor assertive; they are passive, introspective, caught in a moment of withdrawal. Beneath the surface swagger lies a quiet fragility—a longing for recognition tempered by the instinct to retreat.

The figures exist in environments of looping grasses, sheeting skies, and arcs of smoke, which recall the landscape of Miotti's childhood, yet the highly stylized rendering establishes a man-made world — a remembered landscape rather than a recorded one. In this world, figures interact not as narrative protagonists but as psychological states.

Inquiries: info@mariposa.gallery



Alessandro Miotti
Black dog, 2026
Oil and ink on canvas
51³/₄ x 55³/₄ in.
130 x 140 cm
MIOAL008
\$ 12,000 USD





Alessandro Miotti
Madre / Mother, 2025
Oil on canvas
19³/₄ x 27³/₄ in.
50 x 70 cm
MIOAL009
\$ 6,000 USD





Alessandro Miotti

Fefé, 2026

Oil, aerosol spray paint, and ink on canvas

27³/₄ x 39³/₄ in.

70 x 100 cm

MIOAL006

\$ 8,000 USD







Alessandro Miotti
Sotto un cielo piccolo / Under a Small Sky, 2025
oil on canvas
43 1/4 x 47 1/4 in.
110 x 120 cm
MIOAL002
\$ 10,000 USD



Alessandro Miotti
La fame (e l'amore), 2025
oil on canvas
42³/₄ x 65³/₄ in.
108.5 x 165.5 cm
MIOAL003
\$ 12,000 USD





Alessandro Miotti
5:20am Marghera (Fucking), 2026
Oil, aerosol spray paint, ink on canvas
73 1/4 in x 53 1/2 in
136 x 186 cm
MIOAL004
\$ 14,000 USD





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