

**MEYER RIEGGER WOLFF**  
**FRIEZE SEOUL**

Booth A17

2—5 September 2026



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COEX, Seoul

For Frieze Seoul 2026, Meyer Riegger Wolff brings together works by Marcel Duchamp, Miriam Cahn, Katinka Bock, Jeewi Lee and Jioong Kang. Spanning nearly a century of artistic practice, the presentation explores how artists working across different generations continue to question perception, the transformative potential of materials, and the shifting relationship between image and object.

At the heart of the presentation is Marcel Duchamp's *Rotoreliefs* (1953), a landmark work in the history of twentieth-century art that transforms simple printed discs into moving optical events through rotation. Conceived as an experiment in perception rather than representation, the work extends Duchamp's lifelong investigation into vision, movement and the active role of the viewer. Its presentation at Frieze Seoul coincides with *Marcel Duchamp: A Parisian Collection*, on view at Meyer Riegger Wolff Seoul from 27 August to 5 November 2026, placing the work in dialogue with a major exhibition dedicated to one of the twentieth century's most influential artistic figures.

While each artist pursues a distinct practice, unexpected correspondences emerge in the ways perception, material transformation, and the relationship between image and object unfold across their works. Katinka Bock's sculptures reconsider familiar forms through subtle shifts of balance, function and scale, allowing ceramic, bronze and found elements to acquire unexpected poetic resonance. Miriam Cahn's recent paintings transform everyday domestic motifs into psychologically charged images in which intimacy and unease quietly coexist. Jeewi Lee's *Silent flame* series explores the material qualities of hanji and tree resin, creating luminous surfaces through processes of layering, translucency and accumulation. Jioong Kang's works similarly investigate the photographic image through processes of transfer, layering and sedimentation, combining photography with textile, leather and tidal mud sediment to create layered compositions in which images remain in a continual state of transformation.

Across painting, sculpture, installation and photography, the presentation brings together five distinct artistic practices while allowing each work to retain its own autonomy. The resulting encounter reveals unexpected affinities across generations, opening new ways of thinking about materiality and the evolving relationship between image and object.

## **Exhibited Artists**

**Marcel Duchamp** (1887–1968, France)

**Miriam Cahn** (b. 1949, Switzerland)

**Katinka Bock** (b. 1976, Germany)

**Jeewi Lee** (b. 1987, South Korea)

**Jioong Kang** (b. 1997, South Korea)

# Marcel Duchamp

Born 1887 in Blainville-Crevon, France

Died 1968 in Neuilly-sur-Seine, France

Please click [here](#) to read more about the artist.



**Marcel Duchamp**

*Rotoreliefs, 1953*

set of 6 discs

Ø 20 cm

36,000.- EUR + VAT

**MEYER RIEGGER WOLFF**



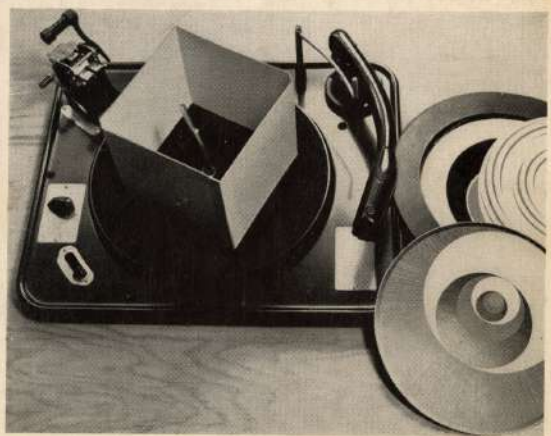
### 12 ROTORELIEFS

These discs, turning at an approximate speed of 33 revolutions per minute, will give an impression of depth and the optical illusion should be more intense with one eye than with two.

The 12 drawings will be best seen kept in their black frame, the larger ones through the larger side of the frame.

In order to make use of the turnstile of the long playing record machines, see drawing showing how to place the pack of discs, above the pin, on white cardboard.

*marcel duchamp*



### Marcel Duchamp

*Rotoreliefs*, 1953

Publisher: Enrico Donati, New York

The protective card bears the following text:

"These discs, turning at an approximate speed of 33 revolutions per minute, will give an impression of depth and the optical illusion should be more intense with one eye than with two. The 12 drawings will be best seen kept in their black frame, the larger ones through the larger side of the frame. In order to make use of the turnstile of the long playing record machines, see drawing showing how to place the packs of discs, above the pin, on white cardboard. Marcel Duchamp"

Arturo Schwarz, *The Complete Works of Marcel Duchamp*, new edition, 2000, no. 441a, p. 729.

# Miriam Cahn

Born 1949 in Basel, Switzerland

Lives and works in Stampa, Switzerland

Please click [here](#) to read more about the artist.



**Miriam Cahn**

*o.t., 15.7.25, 2025*

oil on fabric

53 x 47 cm

CAH/P 5248 5293

55,000 .- CHF + VAT

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**Miriam Cahn**

*o.t., 24.9.25, 2025*

oil on canvas

67 x 47 cm

CAH/P 5261 5306

55,000 .- CHF + VAT

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# Katinka Bock

Born 1976 in Frankfurt am Main, Germany

Lives and works in Paris, France, and Berlin, Germany

Please click [here](#) to read more about the artist.



**Katinka Bock**

*Down by the water, 2020*

ceramic

135 x 18 x 11 cm

BOC/S 593

20,000.- EUR + VAT

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**Katinka Bock**

*Down by the water, 2020*  
(detail)

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**Katinka Bock**

*Dry fountain (Beijing), 2024*

ceramic, bronze

1/2: zinc. 60 x 40 x 18 cm

2/2: bronze, 11 x 7 x 4 cm

BOC/S 728

10,000.- EUR + VAT

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**Katinka Bock**  
*Dry fountain (Beijing), 2024*  
(detail)



**Katinka Bock**

*Fenster zum Hof mit Kupfer und Grün, 2020*

bronze and copper

31 x 14.5 x 2 cm

BOC/S 595

8,000.- EUR + VAT

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**Katinka Bock**  
*Fenster zum Hof mit Kupfer und Grün, 2020*  
(detail)

# Jeewi Lee

Born 1987 in Seoul, South Korea

Lives and works in Berlin, Germany

Please click [here](#) to read more about the artist.



**Jeewi Lee**

*Silent flame\_03, 2025*

tree resin on Hanji paper and wood

82 x 62 cm

84 x 64 x 3.5 cm (framed)

25\_JL/P\_05

8,000.- EUR + VAT

**MEYER RIEGGER WOLFF**

# Jioong Kang

Born 1997 in Incheon, South Korea  
Lives and works in Seoul, South Korea

Please click [here](#) to read more about the artist.



**Jioong Kang**

*Greetings First by the Superior, 2024*

linen, acrylic medium, sugarcane paper, net, tidal mud sediment  
approx. 300 x 400 cm

24\_JK/I\_02

9,500,000.- KRW + VAT

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**Jioong Kang**  
*Greetings First by the Superior, 2024*  
(detail)



**Jioong Kang**

*Double Eddy, 2024*

sea mud stains on digital pigment print, mounted on wood panel  
145 x 61 cm

24\_JK/PH\_75

7,000,000.- KRW + VAT

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**Jioong Kang**  
*Thin Cities #2, 2025*  
digital pigment print  
59 x 42 cm

25\_JK/PH\_41

1,500,000.- KRW + VAT

**MEYER RIEGGER WOLFF**



**Jioong Kang**

*PEOL #5, 2025*

sea mud stains on digital pigment print

150 x 252 cm

25\_JK/PH\_73

8,000,000.- KRW + VAT

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**Opening Hours**

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**VIP Days (by invitation only)**

**2 September**

11:00 – 19:00 (invitation only)

**3 September**

11:00 – 19:00 (invitation and preview ticket holders only 11:00 – 15:00, open to the public from 15:00)

**Public Days**

**3 September**

15:00 – 19:00

**4–5 September**

11:00 – 19:00

Please note that last admission is at 18:30. Latecomers will not be admitted into the fair.

**Further Information & Sales Enquiries**

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[info@meyer-riegger-woff.com](mailto:info@meyer-riegger-woff.com)

Gaia Musi (Gallery Director & Partner): [g.musi@meyer-riegger-woff.com](mailto:g.musi@meyer-riegger-woff.com)

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Tina Gong (Gallery Associate, China): [t.gong@meyer-riegger-woff.com](mailto:t.gong@meyer-riegger-woff.com)

**Gallery Information**

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Exhibition Opening

**Marcel Duchamp: A Parisian Collection**

27 August 2026 | 5–8 PM

1F, 6 Dokseodang-ro 29-gil, Yongsan-gu, Seoul, Republic of Korea

Opening Hours: Tuesday – Saturday, 10 am – 6 pm

Website: [www.meyer-riegger-woff.com](http://www.meyer-riegger-woff.com)

Instagram: [@meyerrieggerwoff](https://www.instagram.com/meyerrieggerwoff)