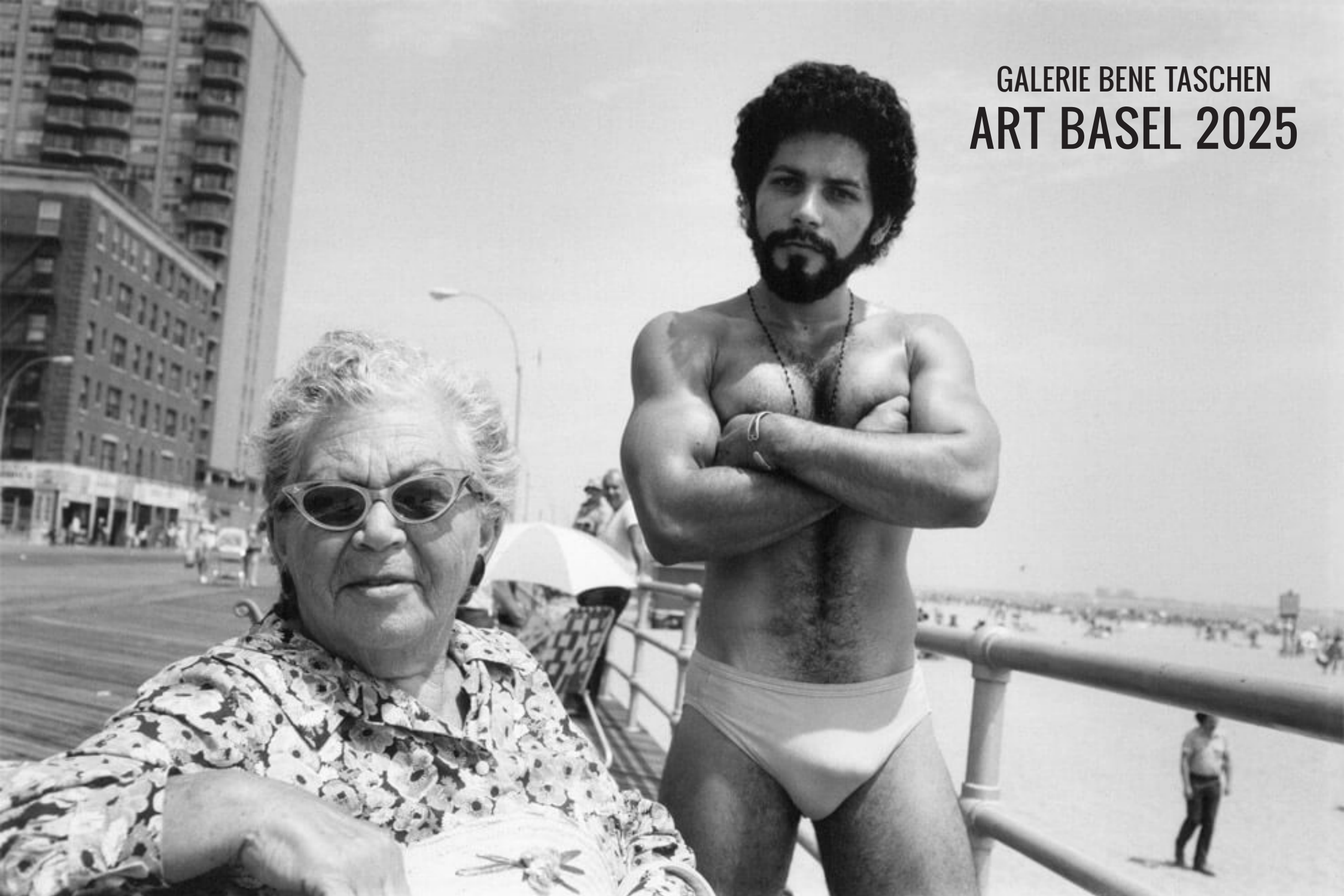


GALERIE BENE TASCHEN  
**ART BASEL 2025**





JEFF MERMLESTEIN  
*NYC, 2017 / NYC, 2016*  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
34 x 91 cm (13 x 36 in.)

# ART BASEL 2025

19 – 22 June 2025  
Booth B2

ARLENE GOTTFRIED  
LEON LEVINSTEIN  
JEFF MERMELSTEIN  
JOSEPH RODRIGUEZ  
JAMEL SHABAZZ

**GALERIE BENE TASCHEN**









ARLENE GOTTFRIED  
*Midnight in Bed, Midnight, 1985*  
Vintage silver gelatin print  
28 x 35 cm (11 x 14 in.)



ARLENE GOTTFRIED  
*Angel & Woman, on Boardwalk Brighton Beach NY 1976*  
Vintage silver gelatin print  
28 x 35 cm (11 x 14 in.)



ARLENE GOTTFRIED  
*Hassid & Jewish Bodybuilder,*  
*Coney Island NY 1980*  
Vintage silver gelatin print  
35 x 28 cm (14 x 11 in.)





ARLENE GOTTFRIED  
*Cousins, Eldridge Street 1980*  
Vintage cibachrome print  
35 x 28 cm (14 x 11 in.)



ARLENE GOTTFRIED  
*East 110th Street, NY 1980s*  
Vintage cibachrome print  
28 x 35 cm (11 x 14 in.)



LEON LEVINSTEIN  
*New York, c.1965*  
Vintage silver gelatin print  
34,5 x 27 cm (13 5/8 x 10 3/4 in.)



LEON LEVINSTEIN  
*Untitled*  
Vintage silver gelatin print  
34 x 25 cm (13 1/2 x 9 3/4 in.)





GALERIE BENE TASCHEN

LEON LEVINSTEIN

LEON LEVINSTEIN

*New York City c. 1968*

Vintage silver gelatin print

30 x 26 cm (12 x 10 1/4 in.)



LEON LEVINSTEIN

*Untitled, c. 1968*

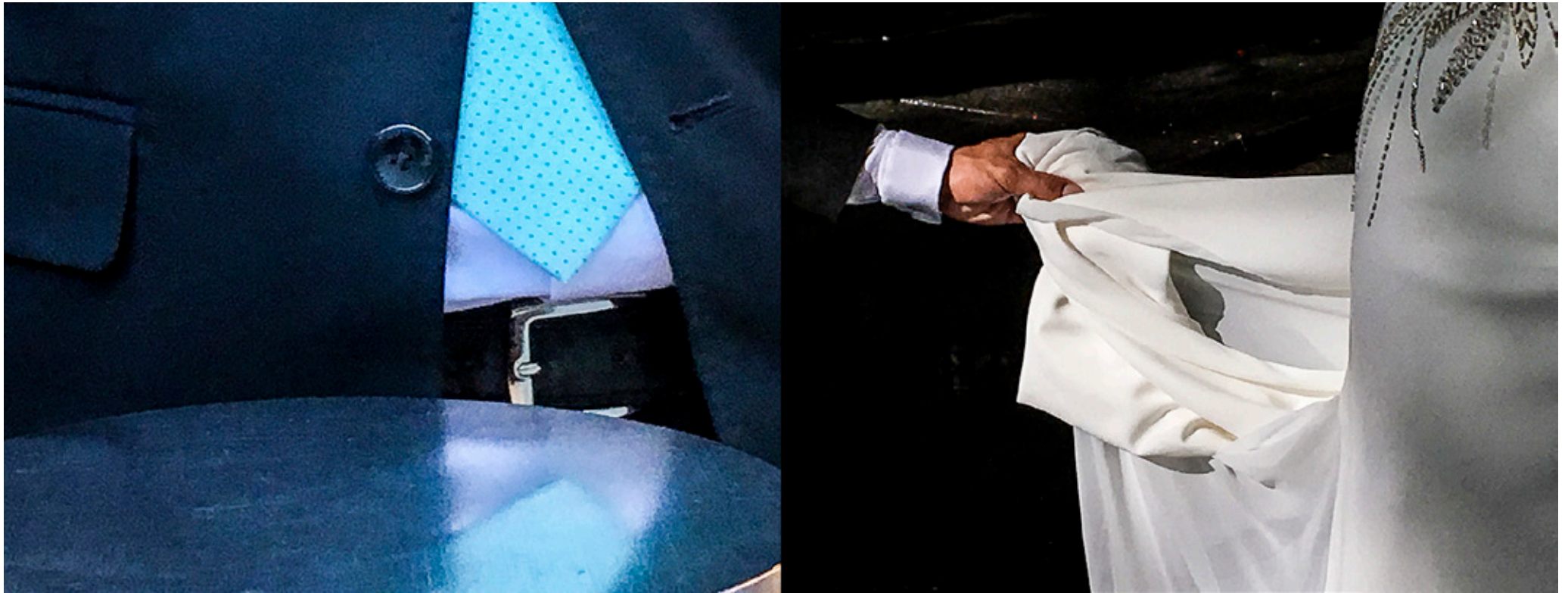
Vintage silver gelatin print

35,5 x 28 cm (14 x 11 in.)



LEON LEVINSTEIN  
*In Beer Parlor Under Boardwalk*  
Vintage silver gelatin print  
21,5 x 26,5 cm (8 1/2 x 10 1/2 in.)





JEFF MERMELSTEIN  
*NYC, 2016 / NYC, 2017*  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
34 x 91 cm (13 x 36 in.)



JEFF MERMELSTEIN  
NYC, 2016 / NYC, 2016  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
34 x 91 cm (13 x 36 in.)





JEFF MERMELSTEIN  
*NYC, 2015 / NYC, 2016*  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
34 x 91 cm (13 x 36 in.)





JEFF MERMELSTEIN  
*NYC, 2017 / NYC, 2016*  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
91 x 34 cm (36 x 13 in.)



JEFF MERMELSTEIN  
*NYC, 2016 / NYC, 2016*  
Diptych, Archival pigment print  
Edition of 3 plus 1 AP  
34 x 91 cm (13 x 36 in.)





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JOSEPH RODRIGUEZ  
*Self Portrait, 1984*  
Silver gelatin print  
Edition of 10 plus 2 AP  
30 x 40 cm (12 x 16 in.)



JOSEPH RODRIGUEZ  
*New Jersey, 1984*  
Silver gelatin print  
Edition of 10 plus 2 AP  
30 x 40 cm (12 x 16 in.)





JOSEPH RODRIGUEZ  
*Family going to church, on a Sunday morning,*  
NYC 1984  
Silver gelatin print  
Edition of 10 plus 2 AP  
30 x 40 cm (12 x 16 in.)



GALERIE BENE TASCHEN

JOSEPH RODRIGUEZ

JOSEPH RODRIGUEZ

*Meatpacking District, Greenwich Village, NY 1984*

Silver gelatin print

Edition of 10 plus 2 AP

30 x 40 cm (12 x 16 in.)



JOSEPH RODRIGUEZ

*Pulaski Skyway, New Jersey, 1984*

Silver gelatin print

Edition of 10 plus 2 AP

40 x 30 cm (16 x 12 in.)











JAMEL SHABAZZ  
*Saxophone Man, Brooklyn, NYC 1985*  
Chromogenic print  
Edition of 9 plus 2 AP  
28 x 35 cm (11 x 14 in.)



JAMEL SHABAZZ  
*The Playboy, Brownsville, Brooklyn, NYC 1982*  
Silver gelatin print  
Edition of 9 plus 2 AP  
28 x 35 cm (11 x 14 in.)





JAMEL SHABAZZ  
*Black Diamond, Brooklyn, NYC 2001*  
Chromogenic print  
Edition of 9 plus 2 AP  
35 x 28 cm (14 x 11 in.)



JAMEL SHABAZZ  
*Soros for Life, Crown Heights, Brooklyn, NYC 1981*  
Chromogenic print  
Edition of 9 plus 2 AP  
35 x 28 cm (14 x 11 in.)



JAMEL SHABAZZ  
*The Last Look, NYC 1980*  
Chromogenic print  
Edition of 9 plus 2 AP  
28 x 35 cm (11 x 14 in.)



ARLENE GOTTFRIED  
LEON LEVINSTEIN  
JEFF MERMELSTEIN  
JOSEPH RODRIGUEZ  
JAMEL SHABAZZ

Arlene Gottfried lived and worked in New York (1950 – 2017).

## EDUCATION

1970-72 Fashion Institute of Technology, New York

## SELECTED PUBLIC COLLECTIONS

Museum Folkwang, Essen  
 The Museum of Fine Arts, Houston  
 Maison Europeenne de la Photographie, Paris  
 Brooklyn Museum, New York  
 Musee Arthur Batut, Labruguière  
 Southeast Museum of Photography, Daytona  
 Beach Bibliothèque  
 Nationale, Paris  
 The Jewish Museum, New York  
 The New York Public Library, New York  
 Brooklyn Museum, Brooklyn, New York  
 Bibliothèque Nationale, Paris  
 Maison Valdotaïne de La Photographie di Aosta, Aosta

## SELECTED SOLO EXHIBITIONS

2025 Picture Stories: Photographs by Arlene Gottfried, The New York Historical, New York  
 2024 Arlene Gottfried, From the Archive, Galerie Bene Taschen, Cologne  
 2019 Retrospective (1950 –2017), Galerie Bene Taschen, Cologne  
 La rue nous appartient – New York, 1970-1980, Musée des Beaux-Arts de Nancy, Nancy  
 2018 Arlene Gottfried, Galerie Bene Taschen, Los Angeles  
 2017 A tribute to Arlene Gottfried, Galerie Bene Taschen, Los Angeles  
 2015 These Days, Galerie Bene Taschen, Cologne  
 2008 Bitter Sweet, Alice Austen House, Staten Island  
 2005 Midnight, Space Gallery, London  
 Midnight, Internationale Fototage, Mannheim  
 2003 The Eternal Light, Associazione Culturale Magister Ludi, Milan  
 Eternal Light, Sheldon Art Galleries, St. Louis 2002  
 The Eternal Light, Lehigh University, Bethlehem  
 2001 The Eternal Light, Leica Gallery, Tokyo

1999 The Eternal Light, Leica Gallery, New York  
 1998 The Eternal Light, Maison Valdotaïne de Photographie, Aosta  
 1997 One Women Show, York College, New York  
 1995 The Eternal Light, Musee Arthur Batut, Labrugiere  
 1993 The Eternal Light, FNAC Galeries Photo, Montparnasse, Paris  
 1994 The Eternal Light, Southeast Museum of Photography, Daytona  
 Beach Centro Colombo Americano, Medellin  
 1991 Bacalaitos and Fireworks, Union Square Gallery, New York  
 1990 Tisch School of the Arts, New York University, New York  
 1983 Puerto Rico, Bronx Museum of the Arts, Bronx, New York  
 1980 Portraits, Alternative Museum, New York  
 1977 Coney Island, Foto Gallery, New York

## SELECTED GROUP EXHIBITIONS

2024 Group show, Galerie Bene Taschen, Cologne  
 2023 Group show, Galerie Bene Taschen, Cologne  
 2022 Group show, Galerie Bene Taschen, Cologne  
 2019 Group show, Galerie Bene Taschen, Cologne  
 2016 5 Years – 6 Artists, Galerie Bene Taschen, Cologne  
 2014 Slide Luck, Alice Austen House, Staten Island, New York  
 2013 A Gathering of Images, Leica Gallery, New York  
 2012 Central Park, Leica Gallery, New York  
 2008 Divas, Robert V. Fullerton Art Museum, Fullerton  
 2007 Midtown Y, New York Public Library, New York  
 One on One, Minnesota Center for Photography, Minneapolis  
 70's Disco, PowerHouse Arena, New York  
 2001 Game Face, Smithsonian Institution, Washington D.C.  
 2000 Women in Documentary Photography, Springfield Museum of Art, Cleveland  
 Dancing Through Time, Palazzo Reale, Milan  
 New York Now 2000, The Museum of the City of New York, New York  
 1998 A Summer Wedding, Leica Gallery, New York  
 Inside These Walls, Museum of Fine Arts, Houston, Texas  
 1992 Snapshots, FNAC Galeries Photo, Paris  
 Bacalaitos and Fireworks, Centro de Estudios de Fotografos, Vigo  
 1989 Women Photographers: New York/Tokyo, Nikon House, New York



- 1983 New York at Night, Department of Cultural Affairs, New York
- 1982 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,  
Newport Beach
- 1981 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,  
Newport Beach
- 1980 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,  
Newport Beach

**SELECTED PUBLICATIONS**

- 2019 La rue nous appartient: New York 1970-1980, Bernard Chauveau  
Édition, Paris
- 2015 Mommie, powerHouse Books, New York
- 2011 Bacalaitos & Fireworks, PowerHouse Books, New York
- 2008 Sometimes Overwhelming, PowerHouse Books, New York
- 2003 Midnight, PowerHouse Books, New York
- 1999 The Eternal Light, Dewi Lewis Publishing, Manchester
- 1982 Lichtbildnisse. Das Porträt in der Fotografie, Ausstellung  
Rheinisches Landesmuseum Bonn, Bonn

Leon Levinstein was born in Buckhannon, West Virginia in 1910 and died in California in 2009. He lived and worked in New York.

## EDUCATION

- 1923 Baltimore City College, Baltimore
- 1927 Maryland Institute of Arts, Baltimore
- 1947 Photo League, New York
- 1948 New School for Social Research, New York

## SELECTED PUBLIC COLLECTIONS

Howard Greenberg Gallery, New York  
 The Jewish Museum, New York  
 Museum of Modern Art, New York  
 The Whitney Museum of American Art, New York  
 The Metropolitan Museum of Art, New York

## SELECTED SOLO EXHIBITIONS

- 2023 Leon Levinstein: Choreography of the Bodies, Les Douches la Galerie, Paris
- 2018 Leon Levinstein: 1950 – 1970s, Galerie Mandarine, Paris
- 2012 Leon Levinstein, Steven Kasher Gallery, New York
- 2010 Leon Levinstein: Living in the edge, Howard Greenberg Gallery, New York  
 Hipsters, Hustlers, and Handball Players: Leon Levinstein's New York Photographs, 1950 –1980, Metropolitan Museum of art, New York
- 2005 Leon Levinstein: Obsession, Howard Greenberg Gallery, New York
- 2000 Leon Levinstein: Obsession, Centre Photographique d'Île de France, Pontault Combault, France
- 1995 Leon Levinstein: The Moment of Exposure, MoMA, New York, NY & The National Gallery, Ottawa
- 1956 Helen Gee's Limelight Gallery, New York

## SELECTED GROUP EXHIBITIONS

- 2017 The immigrants, Howard Greenberg Gallery, New York
- 2011 Photography Collection: Rotation 8, Museum of Modern Art, New York
- 2006 Photography Collection: Rotation 4, Museum of Modern Art, New York
- 2004 Photography: Inaugural Installation, Museum of Modern Art, New York
- 2002 New York: Photographs of the Collection, Metropolitan Museum of Art, New York  
 Life of the City, Museum of Modern Art, New York
- 1997 American Photography, Museum of Modern Art, New York
- 1978 New Standpoints: Photography, 1940 – 1955, Museum of Modern Art, New York
- 1964 The Photographer's Eye, Museum of Modern Art, New York
- 1960 Photographs for Collectors, Museum of Modern Art, New York
- 1958 Photographs from the Museum Collection, Museum of Modern Art, New York
- 1957 70 Photographers look at New York, Museum of Modern Art, New York
- 1953 Always the Young Strangers, Museum of Modern Art, New York
- 1952 Then and Now, Museum of Modern Art, New York

## SELECTED BOOKS

- 2014 Leon Levinstein, Steidl Verlag, Göttingen
- 2001 Leon Levinstein: That's where the life is, Stephen Daiter Gallery, Chicago
- 2000 Leon Levinstein – Obsession, Scheer, Paris
- 1995 Leon Levinstein – the moment of exposure, National Gallery of Canada, Ottawa



Jeff Mermelstein was born in 1957 in New Brunswick, New Jersey.  
He lives and works in New York.

**SELECTED PUBLIC COLLECTIONS**

San Francisco Museum of Modern Art, San Francisco  
The Sir Elton John and David Furnish Collection  
Museum of Modern Art, New York  
The Whitney Museum of American Art, New York  
Museum of the City of New York, New York  
Museum of Fine Arts, Houston  
Museum Ludwig, Cologne  
Art Institute of Chicago, Chicago  
George Eastman Museum, Rochester  
International Center of Photography, New York  
Jewish Museum, New York  
Johnson and Johnson, New Brunswick  
JP Morgan Chase Art Collection, New York  
Library of Congress, Washington D.C.  
Musée de l'Elysée, Lausanne  
New York Public Library, New York  
Pier 24, San Francisco  
Princeton University Art Museum, Princeton  
The Joy of Giving Something, New York

**SELECTED SOLO EXHIBITIONS**

2021 Jeff Mermelstein, Hardened, Galerie Bene Taschen, Cologne  
2017 Jeff Mermelstein, SideWalks, Galerie Bene Taschen, Cologne  
2011 Work Oeuvre Opera, Rick Wester Fine Art, New York  
2009 Twirl/Run, Rick Wester Fine Art, New York  
2006 Jeff Mermelstein, Steven Kasher Gallery, New York  
2002 Ground Zero, International Center of Photography, New York  
2001 SideWalk, Cote Saint-Luc Public Library, Montreal  
SideWalk, Old Museum Arts Center, Belfast  
1999 SideWalk, Colette, Paris  
1991 Recent Color Photographs, The Camera Club of New York, New York  
1987 Color Photographs, Dance Theater Workshop Gallery, New York

**SELECTED GROUP EXHIBITIONS**

2025 Funny Business: Photography and Humor, Phoenix Art Museum  
Phoenix, Arizona  
2024 Group show, Galerie Bene Taschen, Cologne  
Photography and Touch, Princeton University Art Museum,  
Princeton, N.J  
2023 Group show, Galerie Bene Taschen, Cologne  
2022 Group show, Galerie Bene Taschen, Cologne  
2021 #nyc – Fotografia Europea, Reggio Emilia  
2020 Jeff Mermelstein, Festival Images Vevey, Vevey  
2020 Jeff Mermelstein, Eamonn Doyle, City dwellers, Musée des  
Beaux-Arts, Le Locle  
2016 A Handful Of Dust, Le Bal, Paris  
Max Kozloff: Critic and Photographs, Art Institute of Chicago,  
Chicago  
2015 Eyes Wide Open! 100 Years of Leica Photography, The House of  
Photography, Deichtorhallen, Hamburg  
2014 The New York Times Magazine Photographs, Aperture, New  
York  
2012 New York In Color, Howard Greenberg Gallery, New York  
Cartier-Bresson: A Question Of Color, Somerset House, London  
2005 Contemporary American Photography, International Fototage,  
Mannheim-Ludwigshafen  
24 x 36, Leica Gallery, New York  
2004 Illusions Of Innocence, Frist Center for the Visual Arts, Nashville  
2002 Contrasts, The National Arts Club, New York  
Life of the City, The Museum of Modern Art, New York  
New York Apres New York, Musée de l'Elysée, Lausanne  
New York: Capital Of Photography, The Jewish Museum, New  
York  
September 11 Memorial Exhibition, Akron Art Museum, Akron  
Star Spangled Spirit, Bonni Benrubi Gallery, New York  
2001 Here Is New York, 116 Prince Street, New York  
The Sidewalk Never Ends, The Art Institute of Chicago, Chicago  
2000 Air Conditioned – Interiors, Bonni Benrubi Gallery, New York

- 1999 New York Now 2000, Museum of the City of New York, New York
- 1999 Eight Million Stories, The New York Public Library, New York
- Under/Exposed, Stockholm
- 1998 Jeff Mermelstein, Blue Sky Gallery, New York City, 1988 – 1995, Portland
- 1998 Living for the City, Parsons, New York
- Photo Forum, Museum of Fine Arts, Houston
- Selections/Contemporary Photography, The Jewish Museum, New York
- 1995 New York City, 1988 – 1995, The Midtown Y Photography Gallery, New York
- 1991 On the Edge, Contemporary Photographs of Manhattan's Perimeter, Henry Street Settlement, New York
- 1987 Mothers and Daughters, Aperture, (traveling exhibition)
- 24 Exposures, Union Square Gallery, New York
- 1986 The Second Central Park Biennial, The Dairy, New York
- Three Rivers Arts Festival, Museum of Art, Carnegie Institute, Pittsburgh

#### SELECTED PUBLICATIONS

- 2020 #nyc, Mack Books
- 2019 Hardened, Morel Books
- ARENA, TBW Books
- 2009 Twirl x Run, powerHouse Books
- 2001 No Title here, powerHouse Books
- 1999 SideWalk, Dewi Lewis Publishing

Joseph Rodriguez was born in 1951 in New York.  
He lives and works in New York.

### EDUCATION

- 1973 School of Visual Arts, New York
- 1980 Associate of Applied Science New York City Technical College, New York
- 1985 Photojournalism/Documentary Diploma, International Center of Photography, New York

### SELECTED PUBLIC COLLECTIONS

National Gallery of Art, Washington D.C.  
Albertina, Wien  
LACMA - Los Angeles County Museum, Los Angeles  
International Center of Photography, New York  
Smithsonian American Art Museum, Washington D.C.  
The Open Society Foundation, New York  
Museum Ludwig, Cologne

### SELECTED SOLO EXHIBITIONS

- 2024 We're all People, Fotomuseum aan het Vrijthof, Maastricht
- 2023 Flesh Life: Sex in Mexico City, Galerie Bene Taschen, Cologne
- 2021 TAXI, Galerie Bene Taschen, Cologne  
LAPD 1994, Bronx Documentary Center, New York
- 2018 Spanish Harlem, Galerie Bene Taschen, Cologne
- 2017 'Whose Streets? Our Streets!': New York City, 1980-2000, Bronx Documentary Center
- 2013 A Humanist Gaze, Galerie Bene Taschen, Cologne
- 2005 Juvenile Justice, Galleri Kontrast, Stockholm
- 1998 Respekt, Stockholm Stadsmuseum, Stockholm  
A Summer Wedding, Leica Gallery, New York
- 1996 East Side Stories: Gang Life in Los Angeles, Museo Nacional de Culturas Populares, Mexico City
- 1995 The East Side Story: L.A. Gangs, International Center of Photography, New York
- 1988 Journey Through my Window, Fotograficentrum, Gothenburg  
El Barrio, International Center of Photography, New York

### SELECTED GROUP EXHIBITIONS

- 2025 Street Photography - Lee Friedlander, Joseph Rodríguez, Garry Winogrand, Museum Ludwig, Cologne
- 2025 American Job: 1940-2011, International Center of Photography, New York
- 2024 We are here, International Center of Photography, New York  
Group show, Galerie Bene Taschen, Cologne
- 2023 Group show, Galerie Bene Taschen, Cologne
- 2023 Photoville, New York
- 2022 Group show, Galerie Bene Taschen, Cologne
- 2021 Photoville, New York
- 2020 SEBASTIÃO SALGADO – GOLD & JOSEPH RODRIGUEZ TAXI  
SERIES: JOURNEY THROUGH MY WINDOWS 1977-1987, Galerie Bene Taschen, Cologne
- 2019 Photoville, Los Angeles
- 2016 5 Years – 6 Artists, Galerie Bene Taschen, Cologne
- 2015 A Story to tell, Galerie Bene Taschen, Berlin
- 2014 Insights, Galerie Bene Taschen, Los Angeles Photography from 1978 – 2013, Galerie Bene Taschen, Cologne
- 2013 Our America: The Latino Presence in American Art, Smithsonian, American Art Museum, Washington D.C.
- 2010 Festival Reportage, Pictures, Words and Stories, Atri  
Photography Festival, Atri
- 2007 Engulfed by Katrina: Photographs Before and After the Storm, African American Museum in Philadelphia, Pennsylvania
- 2006 Engulfed by Katrina: Photographs Before and After the Storm, New York University, Tisch School of the Arts, New York
- 2000 Art Latino: Treasure from the Smithsonian American Museum, El Paso Museum of Art
- 1995 Mother Jones International Fund for Documentary Photography, Award Winners, Exhibition Centro de la Imagen, Mexico City  
We Look and See, University Art Museum, Berkeley
- 1987 El Dia de Los Muertos: Rural Traditions of the Day of the Dead, Mexican Museum, San Francisco, California and Fort Worth  
Museum of Art, Fort Worth



## AWARDS AND GRANTS

- 2013 Open Society Foundation, Documentary Photography Project Audience Engagement Grant
- 2010 New York Foundation for the Arts, Artists' Fellowship
- 2008 University of Southern California, Annenberg Institute for Justice and Journalism
- 2006 Open Society Katrina Media Fellowship
- 2003 Konstnarsnamden Stipendium, Swedish Arts Council
- 2003 Dart Center for Trauma and Journalism Ochberg Fellowship
- 2001 Pictures of the Year International, Missouri School of Journalism
- 1999 Open Society Justice Media Fellowship Fund for Investigative Journalism, Washington D.C.
- 1998 The Rockefeller Foundation, USA/Mexico Fund for Culture
- New York Foundation for the Arts, Artists' Fellowship
- 1997 California Council for the Humanities
- 1996 Pictures of the Year, National Press Photographers Association, Missouri School of Journalism
- 1995 Konstnarsnamden Stipendium, Swedish Arts Council
- 1994 National Endowment for the Arts Fellowship
- 1993 Alicia Patterson Fellowship, Washington D.C.
- Mother Jones International Fund for Documentary Photography
- Konstnarsnamden Stipendium, Swedish Arts Council, Sweden
- 1992 Fund for Investigative Journalism, Washington D.C.
- Pictures of the Year, National Press Photographers Association, Missouri School of Journalism
- 1991 Konstnarsnamden Stipendium, Swedish Arts Council
- 1990 Pictures of the Year, National Press Photographers Association, Missouri School of Journalism
- Swedish International Development Agency Stipendium
- 1989 Konstnarsnamden Stipendium, Swedish Arts Council
- Documentary Photography of the Year, Cincinnati
- 1988 New York Foundation for the Arts, Artists' Fellowship

## SELECTED PUBLICATIONS

- 2020 LAPD 1994, The Artist Edition
- TAXI: Journey Through My Windows 1977-1987, PowerHouse Books
- 2017 Spanish Harlem: El barrio in the '80s, PowerHouse Books
- 2012 A Humanist Gaze, Galerie Bene Taschen
- 2008 Still Here: Stories After Katrina, PowerHouse Books
- 2006 Flesh Life Sex in Mexico City, PowerHouse Books
- 2004 Juvenile, PowerHouse Books
- 1998 East Side Stories: Gang Life in East Los Angeles, PowerHouse Books
- 1997 Noorderlicht, The Garden of Eden, The Chain V, The Netherlands
- 1997 Respekt: A Reportage of Gangs and Their World in Los Angeles, DN Bokforlaget
- 1996 Centro de la Imagen, Fotoseptiembre, Mexico City, Mexico, 1996
- 1995 Spanish Harlem, „American Scene“ series, National Museum of American Art / D.A.P.Mother

Jamel Shabazz was born in 1960 in Brooklyn.  
He lives and works in New York.

## EDUCATION

1985-87, John Jay College of Criminal Justice, New York

## SELECTED PUBLIC COLLECTIONS

Albertina, Vienna  
Brooklyn Museum, New York  
National Gallery of Art, Washington D.C.  
Art Institute of Chicago, Chicago  
Deutsche Börse Photography Foundation, Frankfurt am Main  
Whitney Museum of American Art, New York  
Smithsonian Museum of African American History and Culture, Washington D.C.  
The Bronx Museum of the Arts, New York  
Schomburg Center for Research in Black Culture, New York  
Brooklyn Public Library, New York  
Fashion Institute of Technology - Fine Art, New York  
Studio Museum in Harlem, New York  
Gordon Parks Foundation, New York  
J. Paul Getty Museum, Los Angeles

## SELECTED SOLO EXHIBITIONS

2025 Jamel Shabazz: Seconds of My Life: Photographs from 1975-2024, Bronx Documentary Center Annex, New York  
2023 Faces and Places 1980-2023, Brooklyn Museum, New York  
Albums, Gordon Parks Foundation, New York  
2022 Peace to the Queen, George Washington Carver Museum, Austin  
Eyes on the Street, Bronx Museum, New York  
Photographs by Jamel Shabazz: 1980-1989, Galerie Bene Taschen, Cologne  
Jamel Shabazz - Los Angeles, Galerie Bene Taschen hosted  
Future DMND Gallery, Los Angeles  
Reflections of a People, Harvey B. Gantt Center, Charlotte

2021 My Brooklyn Oasis, Prospect Park, New York  
2020 Street Life, Museum aan het Vrijthof, Maastricht  
2019 Gordon Parks: A Homecoming Minnesota Museum of Modern Art, Minnesota  
City Metro, Galerie Bene Taschen, Cologne  
Honor and Dignity, Gordon Parks Foundation, New York  
2017 Crossing 125th, Studio Harlem Museum, New York  
2015 Reflections from the '80s, Galerie Bene Taschen, Cologne  
2012 Represent, Grand Army Plaza Brooklyn Public Library, New York  
Represent, Maison Folie de Wazemmes, Lille  
2011 Pieces of a Man, Brooklyn Academy of Music, New York  
2010 Seconds of My Life, Time Inc. Building, New York  
2008 Community, Bronx Museum of the Arts, New York  
2007 Men of Honor, African American Museum, Philadelphia  
2006 B – Boys, Parsha Gallery, São Paulo  
2005 A Time Before Crack, Powerhouse Gallery, New York  
2003 The Last Sunday in June, Kravets/Wehby Gallery, New York  
Women Only, La Case Gallery, Milan  
2002 Back in the Days, Kravets/Wehby Gallery, New York  
When Two Worlds Meet, La Piscine Museum, Roubaix  
2001 Back in the Days, Prosper Gallery, New York  
1999 True Signs, Galerie Beaurepaire, Paris

## SELECTED GROUP EXHIBITIONS

2024 We are here, International Center of Photography, New York  
Group show, Galerie Bene Taschen, Cologne  
All in the name of the name, Les Rencontres d'Arles, Palais de Tokyo, Arles  
GIANTS, Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York  
2023 Another Perspective – Photoville, New York  
As We Rise: Photography from the Black Atlantic, North Vancouver, British Columbia  
Museum of the City of New York, New York Now: Home — A Photography, New York  
Triennial, Hip Hop Style, Group Exhibition at the Fashion Institute of Technology, New York  
Hip Hop 50 at Fotografiska, New York

- |      |                                                                                                |      |                                                                                                                                |
|------|------------------------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------------------------------------------------------|
|      | Vision & Spirit: African American Art, African American Museum, Philadelphia                   |      | Rewind Remix Replay, Scottsdale Museum of Art, Scottsdale                                                                      |
| 2022 | Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style, The Museum at FIT, New York            | 2009 | Posing Beauty, New York University Tisch School of the Arts, New York 1968: Then and Now, Nathan Cummings Foundation, New York |
|      | New Works Art Collection, Deutsche Börse Photography Foundation, Frankfurt a.M.                |      | Ancient Futures, MoCADA Museum, Brooklyn, New York                                                                             |
|      | Celebrating the City - Recent Photography Acquisitions from the Joy of Giving                  |      | Obama: The Historic Campaign, Schomburg Center, New York                                                                       |
|      | Something, Museum of the City of New York, New York                                            |      | Fashion vs. Sport, Victoria and Albert Museum, London                                                                          |
|      | Shapeshifters, Kunstlinie, Almere                                                              |      | Street Art, Street Life, Bronx Museum of the Arts, New York                                                                    |
| 2021 | Rockefeller Center + Aperture: New York, New York                                              | 2007 | I Am a Man, MoCADA Museum, Brooklyn, New York                                                                                  |
|      | What We Call Home, The Bronx Museum of Art, New York                                           |      | Black in White America, Powerhouse Gallery, New York                                                                           |
| 2020 | CONTACT HIGH: A Visual History of Hip-Hop, ICP, New York                                       |      | Keep the Change, Nathan Cummings Foundation, New York                                                                          |
| 2019 | Street Dreams, Kunsthall, Rotterdam                                                            |      | Free for All, Hillwood Art Museum, Brookville, New York                                                                        |
|      | Group show, Galerie Bene Taschen, Cologne                                                      |      | Reasons to Riot, Memphis College of Art, Memphis                                                                               |
| 2018 | Icons of Style: A Century of Fashion Photography, 1911-2011, J. Paul Getty Museum, Los Angeles |      | Black Style Now, Museum of the City of New York, New York                                                                      |
|      | RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland                         | 2005 | Shoot Out, African American Museum, Philadelphia                                                                               |
|      | Smithsonian Institution, Washington D.C.                                                       |      | Bebop to Hip Hop, Brooklyn Academy of Music, New York                                                                          |
|      | Group Show, Galerie Bene Taschen, Cologne                                                      |      | Saturday Night, Sunday Morning African American Museum, Philadelphia                                                           |
| 2017 | Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York              | 2001 | Collection Remixed, Bronx Museum of the Arts, New York                                                                         |
| 2016 | 5 years – 6 artists, Galerie Bene Taschen, Cologne                                             |      | Art for Life, Russell Simmons Estate, East Hampton                                                                             |
|      | Who Shot Sports, Brooklyn Museum, New York                                                     |      | The September 11, Photo Project Prince Street Gallery, New York                                                                |
| 2015 | Wild Noise', El Museo Nacional de Bellas Artes, Havana                                         |      | Hip Hop Nation, Brooklyn Museum of the Arts, New York                                                                          |
| 2013 | A Choice of Weapons, Mill City Museum, Minneapolis                                             |      |                                                                                                                                |
| 2012 | Rituals of Chaos, Bronx Museum of the Arts, New York                                           |      |                                                                                                                                |
|      | Harlem and the City, City College of New York, New York                                        |      |                                                                                                                                |
|      | The Box That Rocks, MoCADA Museum, Brooklyn, New York                                          |      |                                                                                                                                |
|      | The Romare Bearden, Project Studio Museum in Harlem, New York                                  |      |                                                                                                                                |
| 2011 | Becoming, Nasher Museum at Duke University, Charlotte                                          |      |                                                                                                                                |
|      | Posing Beauty, USC Fisher Museum of Art, Los Angeles                                           |      |                                                                                                                                |
|      | Fear into Fire, Columbia College, Chicago                                                      |      |                                                                                                                                |
|      | Posing Beauty, Newark Museum, Newark                                                           |      |                                                                                                                                |
| 2010 | Conflict in the New Century, Oak Cliff Cultural Center, Dallas                                 |      |                                                                                                                                |

#### SELECTED PUBLICATIONS

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|------|-------------------------------------------------------------------------------------------|
| 2025 | DRAMA & FLAVA, PowerHouse Books                                                           |
| 2023 | Faces and Places, 1980 – 2023, Galerie Bene Taschen in collaboration with Brooklyn Museum |
| 2022 | Albums, Steidl                                                                            |
| 2020 | City Metro, Galerie Bene Taschen                                                          |
| 2017 | Sights of the City, Damiani books                                                         |
| 2015 | Reflections from the '80s, Hardhitta Gallery,                                             |
| 2007 | Seconds of my Life, PowerHouse Books                                                      |
| 2005 | A Time before Crack, PowerHouse Books                                                     |
| 2003 | The Last Sunday in June, PowerHouse Books                                                 |
| 2001 | Back in the Days, PowerHouse Books                                                        |



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Lindenstr. 19  
50674 Cologne, Germany

Owner  
[info@benetaschen.com](mailto:info@benetaschen.com)

Director  
[wiebke@benetaschen.com](mailto:wiebke@benetaschen.com)

Associate Director  
[jose@benetaschen.com](mailto:jose@benetaschen.com)

Sales Director  
[amber@benetaschen.com](mailto:amber@benetaschen.com)

Gallery Manager  
[alexandra@benetaschen.com](mailto:alexandra@benetaschen.com)

Gallery Assistant  
[ada@benetaschen.com](mailto:ada@benetaschen.com)

[www.benetaschen.com](http://www.benetaschen.com)