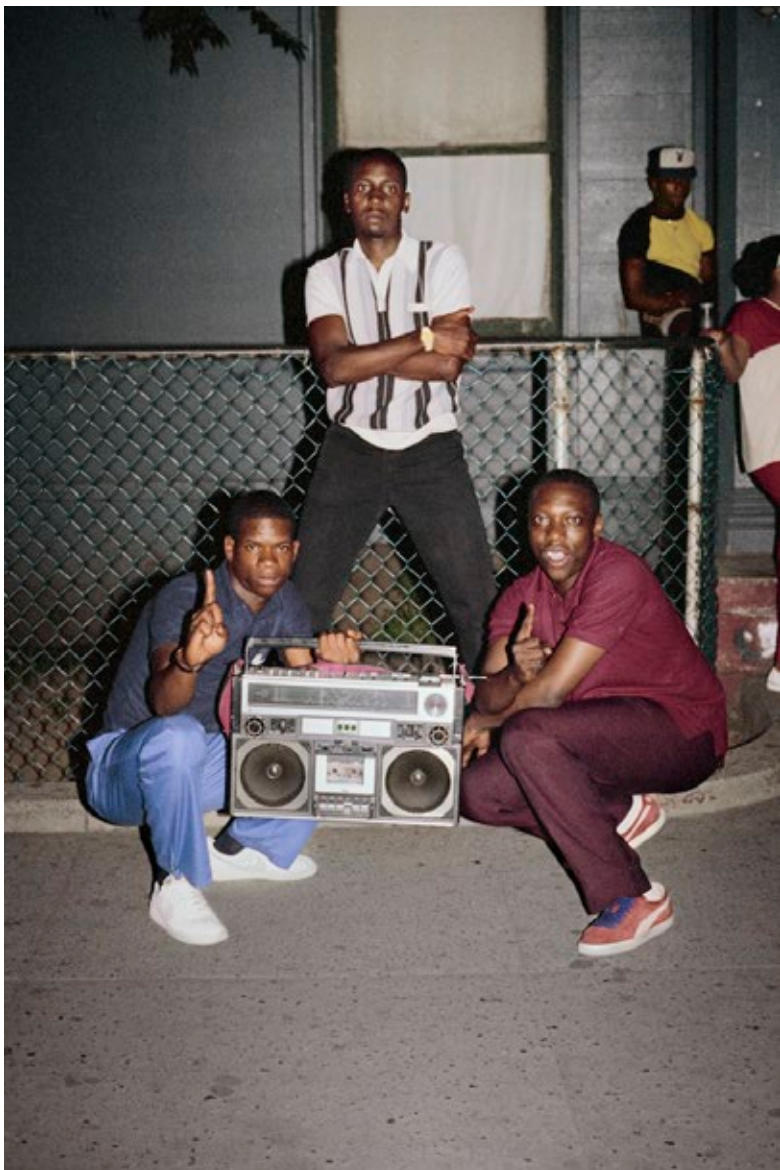


GALERIE BENE TASCHEN

ART BASEL 2026

PREVIEW





JAMEL SHABAZZ
The Parkside Ave Trio, Flatbush, Brooklyn, NYC 1982
Chromogenic print
Edition of 9 plus 2 AP
35 × 28 cm / 14 × 11 in.

ART BASEL 2026

18 – 21 June 2026
Booth B2

GREGORY BOJORQUEZ
JOSEPH RODRIGUEZ
SEBASTIÃO SALGADO
JAMEL SHABAZZ
MIRON ZOWNIR
ARLENE GOTTFRIED

GALERIE BENE TASCHEN









GREGORY BOJORQUEZ
Virgil for a P.O.W., 1999
Silver gelatin print
Edition of 5 plus 2 AP
50 × 50 cm / 20 × 20 in.

4.000 €
(VAT not included)



GREGORY BOJORQUEZ
Nails Department, 1998
Silver gelatin print
Edition of 5 plus 2 AP
50 × 60 cm / 20 × 24 in.

4.000 €
(VAT not included)



GREGORY BOJORQUEZ
Summertime, 1999
Silver gelatin print
Edition of 5 plus 2 AP
50 × 60 cm / 20 × 24 in.

6.000 €
(VAT not included)







GREGORY BOJORQUEZ

Jasper and Star, 1999

Silver gelatin print

Edition of 5 plus 2 AP

50 × 60 cm / 20 × 24 in.

5.000 €

(VAT not included)



GREGORY BOJORQUEZ

Halloween Gangster Moll, 1999

Silver gelatin print

Edition of 5 plus 2 AP

50 × 50 cm / 20 × 20 in.

4.000 €

(VAT not included)









JOSEPH RODIGUEZ
Norma, La Merced, Mexico City 1997
Vintage silver gelatin print
35 × 28 cm / 14 × 11 in.

6.000 €
(VAT not included)



JOSEPH RODIGUEZ
Vicky's friends smother them with kisses at a party. Mexico City 1997
Vintage silver gelatin print
35 × 28 cm / 14 × 11 in.

6.000 €
(VAT not included)



JOSEPH RODIGUEZ
Costeña, a trans sex worker is dressed and waiting to go to work. Neza, Mexico City, 1997
Vintage silver gelatin print
35 × 28 cm / 14 × 11 in.

6.000 €
(VAT not included)







JOSEPH RODRIGUEZ

Annual Day of the Dead procession in La Merced, organized by Humanos del Mundo, a sex workers advocacy group. The march commemorates sex workers who have died of HIV-related illnesses. A Humanos del Mundo pamphlet for the occasion reads: "Sex workers have been robbed of everything: their bodies, their dreams, their lives, but not their hearts, because those aren't for sale. La Merced, Mexico City 1997

Vintage silver gelatin print

28 × 35 cm / 11 × 14 in.

6.000 €

(VAT not included)



JOSEPH RODRIGUEZ

Sonya, a trans sex worker, talks to a potential client. Neza, Mexico City, 1997

Vintage silver gelatin print

35 × 28 cm / 14 × 11 in.

6.000 €

(VAT not included)









SEBASTIÃO SALGADO
Gold Mine of Serra Pelada, Pará, Brazil, 1986
Silver gelatin print
40 × 50 cm / 16 × 20 in.

12.300 €
(VAT not included)



SEBASTIÃO SALGADO
Gold Mine of Serra Pelada, Pará, Brazil, 1986
Silver gelatin print
40 × 50 cm / 16 × 20 in.

12.300 €
(VAT not included)



SEBASTIÃO SALGADO
Gold Mine of Serra Pelada, Pará, Brazil, 1986
Silver gelatin print
40 × 50 cm / 16 × 20 in.

12.300 €
(VAT not included)







SEBASTIÃO SALGADO
Gold Mine of Serra Pelada, Pará, Brazil, 1986
Silver gelatin print
50 × 40 cm / 20 × 16 in.

12.300 €
(VAT not included)



SEBASTIÃO SALGADO
Gold Mine of Serra Pelada, Pará, Brazil, 1986
Silver gelatin print
40 × 50 cm / 16 × 20 in.

12.300 €
(VAT not included)



terry 243

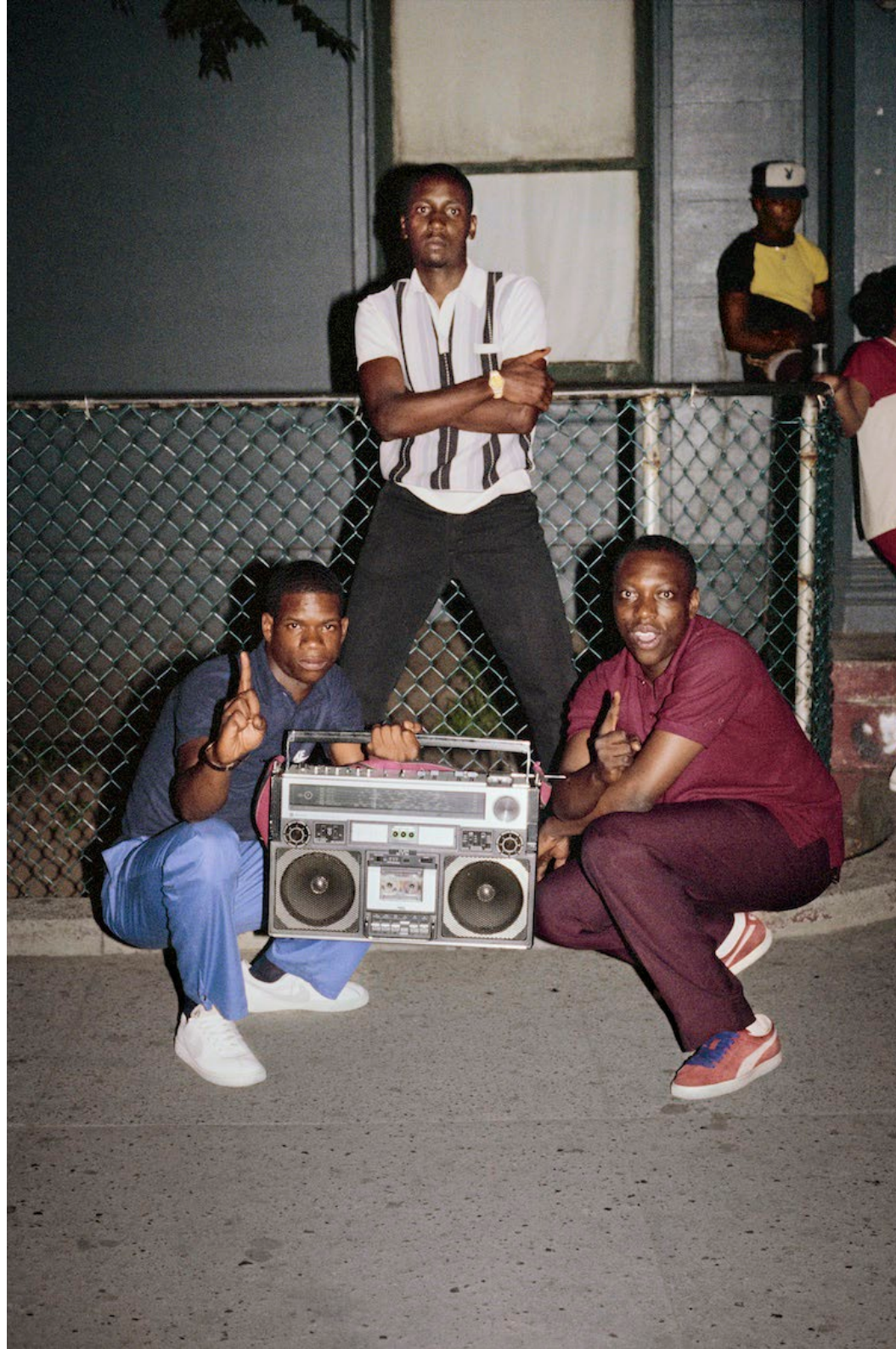
SALE

WYSE
Lenny's Boutique

245

WHOLESALE DIST. JEWELRY GEN. MERCHANDISE







JAMEL SHABAZZ
Young Love, Flatbush, Brooklyn, NYC 1988
Chromogenic print
Edition of 9 plus 2 AP
35 × 28 cm / 14 × 11 in.

5.000 €
(VAT not included)



JAMEL SHABAZZ
The go to spot, Lower Eastside, NYC 1982
Chromogenic print
Edition of 9 plus 2 AP
28 × 35 cm / 11 × 14 in

5.000 €
(VAT not included)



JAMEL SHABAZZ
The Parkside Ave Trio, Flatbush, Brooklyn, NYC 1982
Chromogenic print
Edition of 9 plus 2 AP
35 × 28 cm / 14 × 11 in.

5.000 €
(VAT not included)







JAMEL SHABAZZ

Rolling Partners, Brownsville, Brooklyn, NYC ca. 1980

Chromogenic print

Edition of 9 plus 2 AP

76 × 60 cm / 30 × 24 in

8.500 €

(VAT not included)



JAMEL SHABAZZ

The Staten Island Connection, Lower Manhattan, NYC 1981

Chromogenic print

Edition of 9 plus 2 AP

35 × 28 cm / 14 × 11 in.

5.000 €

(VAT not included)









MIRON ZOWNIR
Berlin 1980
Silver gelatin print
Edition of 13 plus 2 AP
18 × 24 cm / 7 × 9 in.

3.000 €
(VAT not included)



MIRON ZOWNIR
Berlin 1979
Silver gelatin print
Edition of 13 plus 2 AP
24 × 18 cm / 9 × 7 in.

3.000 €
(VAT not included)



MIRON ZOWNIR
Berlin 1980
Silver gelatin print
Edition of 13 plus 2 AP
18 × 24 cm / 7 × 9 in.

3.000 €
(VAT not included)







MIRON ZOWNIR
Berlin 1979
Silver gelatin print
Edition of 13 plus 2 AP
18 × 24 cm / 7 × 9 in.

3.000 €
(VAT not included)



MIRON ZOWNIR
Berlin 1980
Silver gelatin print
Edition of 13 plus 2 AP
24 × 18 cm / 9 × 7 in

3.000 €
(VAT not included)









ARLENE GOTTFRIED
Nurse Wiping Away a Tear, NYC 1990
Vintage cibachrome print
40 × 50 cm / 16 × 20 in.

7.000 €
(VAT not included)



ARLENE GOTTFRIED
Untitled, NYC 1990
Vintage cibachrome print
40 × 50 cm / 16 × 20 in.

7.000 €
(VAT not included)



ARLENE GOTTFRIED
The Choir, NYC 1990s
Vintage cibachrome print
40 × 50 cm / 16 × 20 in.

7.000 €
(VAT not included)

GREGORY BOJORQUEZ
JOSEPH RODRIGUEZ
SEBASTIÃO SALGADO
JAMEL SHABAZZ
MIRON ZOWNIR
ARLENE GOTTFRIED

Born in 1972 in Los Angeles.

He lives and works in Los Angeles.

SELECTED PUBLIC COLLECTION

Los Angeles County Museum of Art, Los Angeles

SELECTED SOLO EXHIBITIONS

- 2025 Body & Soul, Guerrero Gallery, Los Angeles
- 2022 Hang Time, Galerie Bene Taschen, Cologne
Gregory Bojorquez, Kunstverein Heppenheim, Heppenheim
- 2018 Eastsiders, Galerie Bene Taschen, Cologne
- 2017 Frame Life, Galerie Bene Taschen, Cologne
- 2012 .45 Point Blank, Galerie Bene Taschen, Los Angeles
(catalogue)
- 2011 Streets of L.A., Galerie Bene Taschen, Cologne
- 2009 Streets of L.A., Galerie Bene Taschen, Berlin
The Sun Rises In the East, Zero One Gallery,
Los Angeles

SELECTED GROUP EXHIBITIONS

- 2025 Hip Hop - Living a dream, Saatchi Gallery, London
WE. Der Körper als Zeichen, Kunstmuseum
Mülheim an der Ruhr, Mülheim
- 2024 Hip Hop - Living A Dream, Galerie Bene Taschen, Cologne
- 2023 Group show, Galerie Bene Taschen, Cologne
- 2022 Group show, Galerie Bene Taschen, Cologne
- 2019 Group show, Galerie Bene Taschen, Cologne

- 2017 Vincent Price Art Museum, Los Angeles
Group show, Galerie Bene Taschen, Cologne
- 2016 5 years – six artists, Galerie Bene Taschen
- 2015 It's a beautiful day, I guess, Subliminal Projects,
Los Angeles
The thrill of victory the agony of defeat, New Image
Art, Los Angeles
- 2014 Insights, Galerie Bene Taschen, Los Angeles
A Story to tell, Galerie Bene Taschen, Berlin
The Crazy Life, New Image Art Gallery,
Santa Monica
- 2012 Photography from 1978 – 2013, Galerie Bene
Taschen, Cologne
California Photography Now, New Image Art Gallery,
Santa Monica
- 2006 LA WOMEN, Voice 1156 Gallery, San Diego
LA WOMEN, Lab 101 Gallery, Culver City

SELECTED PUBLICATIONS

- 2025 Hip Hop - Living a dream, Galerie Bene Taschen
- 2022 East Siders, Little Big Man
- 2017 Walls & Bridges, Little Big Man
The Street is Watching - INTERNATIONAL
PUBLISHING HOUSE OF CONTEMPORARY ART
- 2013 New Erotic Photography Vol.2, TASCHEN
- 2012 Milk and Honey: Contemporary Art in California,
Ammo Books
Gregory Bojorquez, Galerie Bene Taschen

Born in 1951 in New York. He lives and works in New York.

EDUCATION

- 1973 School of Visual Arts, New York
- 1980 Associate of Applied Science New York City Technical College, New York
- 1985 Photojournalism/Documentary Diploma, International Center of Photography, New York

SELECTED PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, San Francisco
 Brooklyn Museum, New York
 National Gallery of Art, Washington D.C.
 Albertina, Vienna
 Los Angeles County Museum of Art, Los Angeles
 Museum Ludwig, Cologne
 International Center of Photography, New York
 Museum Brandhorst, Munich
 Smithsonian American Art Museum, Washington D.C.
 The Open Society Foundation, New York
 New York Public Library, New York

SELECTED SOLO EXHIBITIONS

- 2024 We're all People, Fotomuseum aan het Vrijthof, Maastricht
- 2023 Flesh Life: Sex in Mexico City, Galerie Bene Taschen, Cologne
- 2021 TAXI, Galerie Bene Taschen, Cologne
 LAPD 1994, Bronx Documentary Center, New York
- 2018 Spanish Harlem, Galerie Bene Taschen, Cologne
- 2017 'Whose Streets? Our Streets!': New York City, 1980-2000, Bronx Documentary Center
- 2013 A Humanist Gaze, Galerie Bene Taschen, Cologne
- 2005 Juvenile Justice, Galleri Kontrast, Stockholm
- 1998 Respekt, Stockholm Stadsmuseum, Stockholm
 A Summer Wedding, Leica Gallery, New York
- 1996 East Side Stories: Gang Life in Los Angeles, Museo Nacional de Culturas Populares, Mexico City
- 1995 The East Side Story: L.A. Gangs, International Center of Photography, New York
- 1988 Journey Through my Windows, Fotograficentrum, Gothenburg

El Barrio, International Center of Photography, New York

SELECTED GROUP EXHIBITIONS

- 2026 DECLARING AMERICA: 1776 AND BEYOND, The New York Public Library, New York
- 2025 Hip Hop - Living a dream, Saatchi Gallery, London
 Street Photography - Lee Friedlander, Joseph Rodríguez, Garry Winogrand, Museum Ludwig, Cologne
 American Job: 1940-2011, International Center of Photography, New York
- 2024 We are here, International Center of Photography, New York
 Hip Hop - Living a dream, Galerie Bene Taschen, Cologne
 Group show, Galerie Bene Taschen, Cologne
- 2023 Group show, Galerie Bene Taschen, Cologne
 Photoville, New York
- 2022 Group show, Galerie Bene Taschen, Cologne
- 2021 Photoville, New York
- 2020 Sebastião Salgado - GOLD & Joseph Rodriguez TAXI Series: Journey Through My Window 1977- 1987, Galerie Bene Taschen, Cologne
- 2019 Photoville, Los Angeles
- 2016 5 Years – 6 Artists, Galerie Bene Taschen, Cologne
- 2015 A Story to tell, Galerie Bene Taschen, Berlin
- 2014 Insights, Galerie Bene Taschen, Los Angeles
 Photography from 1978 – 2013, Galerie Bene Taschen, Cologne
- 2013 Our America: The Latino Presence in American Art, Smithsonian, American Art Museum, Washington D.C.
- 2010 Festival Reportage, Pictures, Words and Stories, Atri
 Photography Festival, Atri
- 2007 Engulfed by Katrina: Photographs Before and After the Storm, African American Museum in Philadelphia, Pennsylvania
- 2006 Engulfed by Katrina: Photographs Before and After the Storm, New York University, Tisch School of the Arts, New York
- 2000 Art Latino: Treasure from the Smithsonian American Museum, El Paso Museum of Art
- 1995 Mother Jones International Fund for Documentary Photography, Award Winners, Exhibition Centro de la Imagen, Mexico City
 We Look and See, University Art Museum, Berkeley
- 1987 El Dia de Los Muertos: Rural Traditions of the Day of the Dead, Mexican Museum, San Francisco, California and Fort Worth Museum of Art, Fort Worth

AWARDS AND GRANTS

- | | | | |
|------|---|------|---|
| 2013 | Open Society Foundation, Documentary Photography Project Audience Engagement Grant | 2008 | Still Here: Stories After Katrina, PowerHouse Books |
| 2010 | New York Foundation for the Arts, Artists' Fellowship | 2006 | Flesh Life Sex in Mexico City, PowerHouse Books |
| 2008 | University of Southern California, Annenberg Institute for Justice and Journalism | 2004 | Juvenile, PowerHouse Books |
| 2006 | Open Society Katrina Media Fellowship | 1998 | East Side Stories: Gang Life in East Los Angeles, PowerHouse Books |
| 2003 | Konstnarsnamden Stipendium, Swedish Arts Council | 1997 | Noorderlicht, The Garden of Eden, The Chain V, The Netherlands |
| 2003 | Dart Center for Trauma and Journalism Ochberg Fellowship | 1997 | Respekt: A Reportage of Gangs and Their World in Los Angeles, DN Bokforlaget |
| 2001 | Pictures of the Year International, Missouri School of Journalism | 1996 | Centro de la Imagen, Fotoseptiembre, Mexico City, Mexico, 1996 |
| 1999 | Open Society Justice Media Fellowship Fund for Investigative Journalism, Washington D.C. | 1995 | Spanish Harlem, „American Scene“ series, National Museum of American Art / D.A.P.Mother |
| 1998 | The Rockefeller Foundation, USA/Mexico Fund for Culture | | |
| | New York Foundation for the Arts, Artists' Fellowship | | |
| 1997 | California Council for the Humanities | | |
| 1996 | Pictures of the Year, National Press Photographers Association, Missouri School of Journalism | | |
| 1995 | Konstnarsnamden Stipendium, Swedish Arts Council | | |
| 1994 | National Endowment for the Arts Fellowship | | |
| 1993 | Alicia Patterson Fellowship, Washington D.C. | | |
| | Mother Jones International Fund for Documentary Photography | | |
| | Konstnarsnamden Stipendium, Swedish Arts Council, Sweden | | |
| 1992 | Fund for Investigative Journalism, Washington D.C. | | |
| | Pictures of the Year, National Press Photographers Association, Missouri School of Journalism | | |
| 1991 | Konstnarsnamden Stipendium, Swedish Arts Council | | |
| 1990 | Pictures of the Year, National Press Photographers Association, Missouri School of Journalism | | |
| | Swedish International Development Agency Stipendium | | |
| 1989 | Konstnarsnamden Stipendium, Swedish Arts Council | | |
| | Documentary Photography of the Year, Cincinnati | | |
| 1988 | New York Foundation for the Arts, Artists' Fellowship | | |

SELECTED PUBLICATIONS

- | | |
|------|--|
| 2025 | Hip Hop - Living a dream, Galerie Bene Taschen |
| 2020 | LAPD 1994, The Artist Edition |
| | TAXI: Journey Through My Windows 1977-1987, PowerHouse Books |
| 2017 | Spanish Harlem: El barrio in the '80s, PowerHouse Books |
| 2012 | A Humanist Gaze, Galerie Bene Taschen |

Born 1944 in Aimorés (1944-2025), Minas Gerais, Brazil. He lived and worked in Paris.

EDUCATION

1968/69 Economist, Ministry of Finance, São Paulo, Brazil

1971/73 Economist, International Coffee Organization, London, England

1973/75 Freelance Photographer, Paris, France

Sygma Agency, Paris, France

1975/79 Photographer, Gamma Agency, Paris, France

1979/94 Photographer, Magnum Photos Paris, France

1994 Founding, with Lélia Wanick Salgado, a press agency, Amazon Images, handling exclusively his work, Paris, France. Today this is their studio.

SELECTED PUBLIC COLLECTIONS

New York Museum of Modern Art, NY, USA

J. Paul Getty Museum, Los Angeles, CA, USA

Los Angeles County Museum of Art, CA, USA

Deutsche Börse, Frankfurt/Main, Germany

Centre Pompidou, Paris, France

Musée de l'Elysée, Lausanne, Switzerland

The National Museum of Modern Art, Tokyo, Japan

Tokyo Metropolitan Museum of Photography, Japan

Ville du Port, Ile de la Réunion, DOM, France

Glasgow Arts Centre, Scotland, UK

Fundação Cultural de Curitiba, PA, Brazil

Bibliothèque Nationale de France, Paris, France

Maison Européenne de la Photographie, Paris, France

Museum für Moderne Kunst, Frankfurt/Main, Germany

Australian National Gallery, Canberra, Australia

San Francisco Museum of Modern Art, CA, USA

Chicago Art Institute, MI, USA

Minneapolis Museum of Art, USA

Museum of Photographic Arts, San Diego, CA, USA

Smithsonian Institution, Washington, DC, USA

Tate, London, UK

Museu Historico Abilio Barreto, Belo Horizonte, MG, Brazil

Born in 1960 in Brooklyn.
He lives and works in New York.

EDUCATION

1985-87, John Jay College of Criminal Justice, New York

SELECTED PUBLIC COLLECTIONS

Albertina, Vienna
Brooklyn Museum, New York
National Gallery of Art, Washington D.C.
Art Institute of Chicago, Chicago
Deutsche Börse Photography Foundation, Frankfurt am Main
Whitney Museum of American Art, New York
Smithsonian Museum of African American History and Culture, Washington D.C.
The Bronx Museum of the Arts, New York
Schomburg Center for Research in Black Culture, New York
Brooklyn Public Library, New York
Fashion Institute of Technology – Fine Art, New York
Studio Museum in Harlem, New York
Gordon Parks Foundation, New York
J. Paul Getty Museum, Los Angeles

SELECTED SOLO EXHIBITIONS

- 2025 Love Is the Message, Photography by Jamel Shabazz, Hofstra University Museum of Art, New York
Jamel Shabazz: Seconds of My Life: Photographs from 1975-2024, Bronx Documentary Center Annex, New York
- 2023 Faces and Places 1980-2023, Brooklyn Museum, New York
Albums, Gordon Parks Foundation, New York
- 2022 Peace to the Queen, George Washington Carver Museum, Austin
Eyes on the Street, Bronx Museum, New York
Photographs by Jamel Shabazz: 1980-1989, Galerie Bene Taschen, Cologne
Jamel Shabazz - Los Angeles, Galerie Bene Taschen hosted
Future DMND Gallery, Los Angeles
Reflections of a People, Harvey B. Gantt Center, Charlotte
- 2021 My Brooklyn Oasis, Prospect Park, New York

- 2020 Street Life, Museum aan het Vrijthof, Maastricht
- 2019 Gordon Parks: A Homecoming Minnesota Museum of Modern Art, Minnesota
City Metro, Galerie Bene Taschen, Cologne
Honor and Dignity, Gordon Parks Foundation, New York
- 2017 Crossing 125th, Studio Harlem Museum, New York
- 2015 Reflections from the '80s, Galerie Bene Taschen, Cologne
- 2012 Represent, Grand Army Plaza Brooklyn Public Library, New York
Represent, Maison Folie de Wazemmes, Lille
- 2011 Pieces of a Man, Brooklyn Academy of Music, New York
- 2010 Seconds of My Life, Time Inc. Building, New York
- 2008 Community, Bronx Museum of the Arts, New York
- 2007 Men of Honor, African American Museum, Philadelphia
- 2006 B – Boys, Parsha Gallery, São Paulo
- 2005 A Time Before Crack, Powerhouse Gallery, New York
- 2003 The Last Sunday in June, Kravets/Wehby Gallery, New York
Women Only, La Case Gallery, Milan
- 2002 Back in the Days, Kravets/Wehby Gallery, New York
When Two Worlds Meet, La Piscine Museum, Roubaix
- 2001 Back in the Days, Prosper Gallery, New York
- 1999 True Signs, Galerie Beaurepaire, Paris

SELECTED GROUP EXHIBITIONS

- 2025 Hip Hop Is, Groninger Museum, Groningen
Hip Hop – Living a Dream, curated by Bene Taschen, Saatchi Gallery, London
- 2024 Hip Hop – Living a Dream, Galerie Bene Taschen, Cologne
We are here, International Center of Photography, New York
Group show, Galerie Bene Taschen, Cologne
All in the name of the name, Les Rencontres d'Arles, Palais de Tokyo, Arles
GIANTS, Art from the Dean Collection of Swizz Beatz and Alicia Keys, Brooklyn Museum, New York
- 2023 Another Perspective – Photoville, New York
As We Rise: Photography from the Black Atlantic, North Vancouver, British Columbia
Museum of the City of New York, New York Now: Home — A Photography, New York
Triennial, Hip Hop Style, Group Exhibition at the Fashion Institute of Technology, New York
Hip Hop 50 at Fotografiska, New York

- Vision & Spirit: African American Art, African American Museum, Philadelphia
- 2022 Fresh, Fly, and Fabulous: Fifty Years of Hip Hop Style, The Museum at FIT, New York
New Works Art Collection, Deutsche Börse Photography Foundation, Frankfurt a.M.
Celebrating the City - Recent Photography Acquisitions from the Joy of Giving
Something, Museum of the City of New York, New York
Shapeshifters, Kunstlinie, Almere
- 2021 Rockefeller Center + Aperture: New York, New York
What We Call Home, The Bronx Museum of Art, New York
- 2020 CONTACT HIGH: A Visual History of Hip-Hop, ICP, New York
- 2019 Street Dreams, Kunsthall, Rotterdam
Group show, Galerie Bene Taschen, Cologne
- 2018 Icons of Style: A Century of Fashion Photography, 1911-2011, J. Paul Getty Museum, Los Angeles
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland
Smithsonian Institution, Washington D.C.
Group Show, Galerie Bene Taschen, Cologne
- 2017 Human Interest: Portraits from the Whitney's Collection, Whitney Museum, New York
- 2016 5 years – 6 artists, Galerie Bene Taschen, Cologne
Who Shot Sports, Brooklyn Museum, New York
- 2015 Wild Noise', El Museo Nacional de Bellas Artes, Havana
- 2013 A Choice of Weapons, Mill City Museum, Minneapolis
- 2012 Rituals of Chaos, Bronx Museum of the Arts, New York
Harlem and the City, City College of New York, New York
The Box That Rocks, MoCADA Museum, Brooklyn, New York
The Romare Bearden, Project Studio Museum in Harlem, New York
- 2011 Becoming, Nasher Museum at Duke University, Charlotte
Posing Beauty, USC Fisher Museum of Art, Los Angeles
Fear into Fire, Columbia College, Chicago
Posing Beauty, Newark Museum, Newark
- 2010 Conflict in the New Century, Oak Cliff Cultural Center, Dallas
Rewind Remix Replay, Scottsdale Museum of Art, Scottsdale
- 2009 Posing Beauty, New York University Tisch School of the Arts, New York 1968: Then and Now, Nathan Cummings Foundation, New York
Ancient Futures, MoCADA Museum, Brooklyn, New York
Obama: The Historic Campaign, Schomburg Center, New York
Fashion vs. Sport, Victoria and Albert Museum, London
Street Art, Street Life, Bronx Museum of the Arts, New York
I Am a Man, MoCADA Museum, Brooklyn, New York
- 2007 Black in White America, Powerhouse Gallery, New York
Keep the Change, Nathan Cummings Foundation, New York
Free for All, Hillwood Art Museum, Brookville, New York
Reasons to Riot, Memphis College of Art, Memphis
Black Style Now, Museum of the City of New York, New York
Shoot Out, African American Museum, Philadelphia
Bebop to Hip Hop, Brooklyn Academy of Music, New York
- 2005 Saturday Night, Sunday Morning African American Museum, Philadelphia
Collection Remixed, Bronx Museum of the Arts, New York
Art for Life, Russell Simmons Estate, East Hampton
- 2001 The September 11, Photo Project Prince Street Gallery, New York
Hip Hop Nation, Brooklyn Museum of the Arts, New York

SELECTED PUBLICATIONS

- 2025 Hip Hop - Living a dream, Galerie Bene Taschen
DRAMA & FLAVA, PowerHouse Books
- 2023 Faces and Places, 1980 – 2023, Galerie Bene Taschen in collaboration with Brooklyn Museum
- 2022 Albums, Steidl
- 2020 City Metro, Galerie Bene Taschen
- 2017 Sights of the City, Damiani books
- 2015 Reflections from the '80s, Hardhitta Gallery,
- 2007 Seconds of my Life, PowerHouse Books
- 2005 A Time before Crack, PowerHouse Books
- 2003 The Last Sunday in June, PowerHouse Books
- 2001 Back in the Days, PowerHouse Books

Born in 1953 in Karlsruhe, Germany.
He lives and works in Berlin.

SELECTED SOLO EXHIBITIONS

- 2026 Miron Zownir: Berlin 1977-2025, Urban Spree, Berlin
- 2025 Berlin Noir at MegaFence and Entrance Fence Tresor, Galerie Bene Taschen and Tresor Foundation, Berlin
- 2024 L'ECO DELLE OMBRE, Interzone Galleria, Rom
- 2022 Istanbul, Galerie Bene Taschen, Cologne
Close to the Edge, Teil des EMOP Berlin, Brotfabrik Berlin
Outlaw, Festival der Fotografie in Klaipėda, Zentrum für Kulturkommunikation, Klaipėda
- 2021 Non c'è più tempo Retrospektiva 1977–2019, Centro Internazionale di Fotografia, Palermo
Romania Raw, Goethe Institute Bucarest, Bucarest
Borderline Art Space & German Cultural Center Iași, Iași
- 2020 Flashback. Return to Cluj, Art Museum of Cluj-Napoca, Cluj
- 2019 City Landscapes, Galerie Bene Taschen, Cologne
- 2018 European Month of Photography, Brotfabrik Galerie, Berlin
- 2017 Berlin Noir, Galerie Bene Taschen, Cologne
Tales from the other side, Interzone Galleria, Rom
- 2016 Haus der Fotografie/ Deichtorhallen, Hamburg
- 2016 Poet of Radical Photography, Galerie Bene Taschen, Cologne
- 2015 Georgian National Museum of Fine Arts, Tiflis
Visual Culture Research Center, Kiev
- 2013 K' - Zentrum Aktuelle Kunst, Bremen
- 2012 Kunstwerk Nippes, Cologne
- 2011 Visual Culture Research Center, Kiev
Galleri Format, Malmö
- 2010 Goethe Institut / Red House, Sofia 2008
Mousonturm, Frankfurt a.M.
Slick Art Fair, Jas Gallery, Paris
- 2007 The Horse Hospital, London
- 1998 TV- Gallery, Moscow
- 1994 Erotik Art Museum, Hamburg
- 1988 Gotham Fine Arts, New York
CNA Gallery, San Francisco

Neikrug Gallery, New York

- 1983 Galerie Apex, Göttingen
- 1981 Galerie Nagel, Berlin

SELECTED GROUP EXHIBITIONS

- 2024 Group show, Galerie Bene Taschen, Cologne
- 2023 Photography Noir. EXISTENCE, Palermo
Dix und die Gegenwart, Deichtorhallen Hamburg
Group show, Galerie Bene Taschen, Cologne
- 2022 Group show, Galerie Bene Taschen, Cologne
- 2022 Fokus: Ukraine, Tobias Zielony und Miron Zownir, Weserburg Museum für moderne Kunst, Bremen
Wolfgang Schulz, Live / Life und Miron Zownir, Berlin / New York, Turm zur Katz, Konstanz
- 2020 Berlin, 1945-2000, Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin
- 2019 Wolfgang Schulz, und die Fotoszene um 1980, Museum für Fotografie Berlin
Museum für Kunst und Gewerbe Hamburg, Hamburg
- 2018 Group show, Galerie Bene Taschen, Cologne
- 2016 5 Years – 6 Artists, Galerie Bene Taschen, Cologne
- 2014 A story to tell, Galerie Bene Taschen, Berlin
Insights, Galerie Bene Taschen, Los Angeles
Photography from 1978 – 2013, Galerie Bene Taschen, Cologne
- 2009 Darkside II, Fotomuseum Winterthur, Winterthur
- 2008 Darkside I, Fotomuseum Winterthur, Winterthur
Homage to Peter Martens, Galerie West, Den Haag
- 2004 El Salvaje Europeo, Centre de Cultura Contemporània, Barcelona
El Salvaje Europeo, Centre de Cultura Contemporània, Valencia
- 2003 No Art, Berlin
- 2000 Z 2000, Akademie der Künste, Berlin
- 1998 Galerie Zander, Cologne
- 1994 ART against AIDS, Art Cologne, Cologne
- 1993 NRW Kunstaussstellung, Düsseldorf
- 1988 Museum für Fotografie, Braunschweig
- 1982 Kunstverein, Munich

SELECTED PUBLICATIONS

- 2024 Quaderno Palermo #4, 89books
2023 Walk through the Fire, GOMMA BOOKS
Istanbul, Galerie Bene Taschen & Pogo Books
2022 Outlaw, Lithuanian Photographer's Association
2021 Apotheosis and Derision, Goethe Institut Palermo, Pogo Books
2020 Romania Raw, Pogo Books
Berlin, 1945-2000, Stiftung Reinbeckhallen, Hartmann Books
2019 Wolfgang Schulz und die Fotoszene um 1980, Spector Books
2017 Berlin Noir, Pogo Books
2016 Poet of Radical Photography, Hardhitta Gallery
2015 NYC RIP, Pogo Books
Ukrainische Nacht, Spector Books
Down and Out in Moscow, Pogo Books
Mono Volume 2, Gomma Books
2013 Eyemazing: The New Collectible Art Photography, Thames & Hudson
2010 The Valley of the Shadow –The Photography of Miron Zownir, Gestalten
2010 Miron Zownir: 30 Jahre Radical Photography, Goethe Institut Sofia, Bulgaria
2009 Darkside, Vol. 2: Photographic Power and Photographed Violence, Disease and Death, Steidl & Partners
2008 Darkside, Vol. 1: Photographic Desire and Sexuality Photographed, Steidl & Partners
2004 El Salvaje Europeo, Fundacion Bancaja
1998 Radical Eye – The Photography of Miron Zownir, Gestalten
1983 Großstadt Dschungel, Fröhlich und Kaufmann, Kunstverein München

Arlene Gottfried lived and worked in New York (1950 – 2017).

EDUCATION

1970-72 Fashion Institute of Technology, New York

SELECTED PUBLIC COLLECTIONS

Museum Folkwang, Essen
 The Museum of Fine Arts, Houston
 Maison Européenne de la Photographie, Paris
 Brooklyn Museum, New York
 Musée Arthur Batut, Labruguière
 Southeast Museum of Photography, Daytona Beach
 Bibliothèque Nationale, Paris
 The Jewish Museum, New York
 The New York Public Library, New York
 Brooklyn Museum, Brooklyn, New York
 Bibliothèque Nationale, Paris
 Maison Valdotaïne de la Photographie di Aosta, Aosta

SELECTED SOLO EXHIBITIONS

2025 Picture Stories: Photographs by Arlene Gottfried, The New York Historical, New York
 2024 Arlene Gottfried, From the Archive, Galerie Bene Taschen, Cologne
 2019 Retrospective (1950 –2017), Galerie Bene Taschen, Cologne
 La rue nous appartient – New York, 1970-1980, Musée des Beaux-Arts de Nancy, Nancy
 2018 Arlene Gottfried, Galerie Bene Taschen, Los Angeles
 2017 A Tribute to Arlene Gottfried, Galerie Bene Taschen, Los Angeles
 2015 These Days, Galerie Bene Taschen, Cologne
 2008 Bitter Sweet, Alice Austen House, Staten Island
 2005 Midnight, Space Gallery, London
 Midnight, Internationale Fototage, Mannheim
 2003 The Eternal Light, Associazione Culturale Magister Ludi, Milan
 Eternal Light, Sheldon Art Galleries, St. Louis 2002
 The Eternal Light, Lehigh University, Bethlehem
 2001 The Eternal Light, Leica Gallery, Tokyo
 1999 The Eternal Light, Leica Gallery, New York
 1998 The Eternal Light, Maison Valdotaïne de la Photographie, Aosta

One Women Show, York College, New York
 1997 The Eternal Light, Musée Arthur Batut, Labruguière
 1995 The Eternal Light, FNAC Galeries Photo, Montparnasse, Paris
 1994 Centro Colombo Americano, Medellin
 1993 The Eternal Light, Southeast Museum of Photography, Daytona Beach
 1991 Bacalaitos and Fireworks, Union Square Gallery, New York
 1990 Tisch School of the Arts, New York University, New York
 1983 Puerto Rico, Bronx Museum of the Arts, Bronx, New York
 1980 Portraits, Alternative Museum, New York
 1977 Coney Island, Foto Gallery, New York

SELECTED GROUP EXHIBITIONS

2026 ALLIANCE, INFINITY, LOVE IN THE FACE OF THE OTHER, 9. Triennale der Photographie Hamburg, Deichtorhallen, Hamburg
 2024 Group Show, Galerie Bene Taschen, Cologne
 Group Show, Galerie Bene Taschen, Cologne
 2022 Group Show, Galerie Bene Taschen, Cologne
 2019 Group Show, Galerie Bene Taschen, Cologne
 2016 5 Years – 6 Artists, Galerie Bene Taschen, Cologne
 2014 Slide Luck, Alice Austen House, Staten Island, New York
 2013 A Gathering of Images, Leica Gallery, New York
 2012 Central Park, Leica Gallery, New York
 2008 Divas, Robert V. Fullerton Art Museum, Fullerton
 2007 Midtown Y, New York Public Library, New York
 One on One, Minnesota Center for Photography, Minneapolis
 70's Disco, PowerHouse Arena, New York
 2001 Game Face, Smithsonian Institution, Washington D.C.
 2000 Women in Documentary Photography, Springfield Museum of Art, Cleveland
 Dancing Through Time, Palazzo Reale, Milan
 New York Now 2000, The Museum of the City of New York, New York
 1998 A Summer Wedding, Leica Gallery, New York
 Inside These Walls, Museum of Fine Arts, Houston, Texas
 1992 Snapshots, FNAC Galeries Photo, Paris
 Bacalaitos and Fireworks, Centro de Estudios de Fotografos, Vigo
 1989 Women Photographers: New York/Tokyo, Nikon House, New York

- 1983 New York at Night, Department of Cultural Affairs, New York
- 1982 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,
Newport Beach
- 1981 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,
Newport Beach
- 1980 Inside Out Self Beyond Likeness, Newport Harbor Art Museum,
Newport Beach

SELECTED PUBLICATIONS

- 2019 La rue nous appartient: New York 1970-1980, Bernard Chauveau
Édition, Paris
- 2015 Mommie, powerHouse Books, New York
- 2011 Bacalaitos & Fireworks, PowerHouse Books, New York
- 2008 Sometimes Overwhelming, PowerHouse Books, New York
- 2003 Midnight, PowerHouse Books, New York
- 1999 The Eternal Light, Dewi Lewis Publishing, Manchester
- 1982 Lichtbildnisse. Das Porträt in der Fotografie, Ausstellung
Rheinisches Landesmuseum Bonn, Bonn

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