

Featured Artist: Satoru Kurata

An abstract painting by Satoru Kurata. It features several stylized figures with large, rounded heads and simplified facial features. One figure on the left has a blue head and a pink hand raised. Another figure on the right has a grey head and a green body. A central figure has a grey head with two large white eyes. The background is a mix of soft, blended colors like yellow, pink, and blue. A black rectangular box with white text is overlaid in the center.

INDEPENDENT

Dates: May 8 – 11, 2025

Booth: 627B

Venue: Spring Studios

50 Varick Street, New York, NY 10013

Hours:

May 8, 11am – 8pm (By Invitation)

May 9, 11am – 7pm

May 10, 11am – 7pm

May 11, 11am – 6pm

TOMIO KOYAMA GALLERY

倉田悟

Satoru Kurata

Satoru Kurata was born in Tokyo, in 1991. He graduated with a BFA in Painting from the College of Art and Design, Musashino Art University, after which he studied abroad at the Universität der Künste Berlin, Germany. In 2017 he completed his MFA in Painting at the Graduate School of Art and Design, Musashino Art University. Kurata currently lives and works in Tokyo. His recent solo exhibitions include, “Rest in Darkness” (abyss, Saga, Japan, 2021), “Ba/u/cker La/u/cker” (Tomio Koyama Gallery, Tokyo, Japan, 2021), “Weird Void” (Musashino Art University FAL, Tokyo, 2020), and “Memories of Ajewarlae” (Tokyo Wonder Site Shibuya, Tokyo, 2016).

Solo Exhibitions

- 2024 “Night Waiting for Morning” Tomio Koyama Gallery Kyobashi, Tokyo, Japan
- 2022 “2P” Tomio Koyama Gallery, Tokyo, Japan
“Living Things / Still Life” SUNDAY, Tokyo, Japan
“Ordinary Melancholy” CAPSULE, Tokyo, Japan
- 2021 “Rest in Darkness” abyss, Saga, Japan
“Ba/u/cker La/u/cker” Tomio Koyama Gallery, Tokyo, Japan
- 2020 “Weird Void” Musashino Art University FAL, Tokyo, Japan
- 2016 “Memories of Ajewarlae” Tokyo Wonder Site Shibuya, Tokyo, Japan

Group Exhibitions

- 2021 “emerging japanese painters” SHOP Taka Ishii Gallery, Hong Kong
“Infinite Jest” Satoru Kurata x Yuto Nemoto, CADAN Yurakucho, Tokyo, Japan
- 2020 “Welcome to Jungle Yumi Iwasaki Satoru Kurata” Deep Relax, Tokyo, Japan

TOMIO KOYAMA GALLERY



倉田悟 Satoru Kurata

Island

2025

oil on canvas

181.0 x 181.0 cm

SK-Pa-25-01

USD 29,000



TOMIO KOYAMA GALLERY



倉田悟 Satoru Kurata

みかんのかわ *Unfinished Conversation*

2025

oil on canvas

181.0 x 181.0 cm

SK-Pa-25-02

USD 29,000



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倉田悟 Satoru Kurata

熱狂 *Favor*

2025

oil on canvas

149.0 x 199.0 cm

SK-Pa-25-03

USD 28,000



TOMIO KOYAMA GALLERY



倉田悟 Satoru Kurata

夜のスタジオ *Studio at Night*

2025

oil on canvas

163.0 x 163.0 cm

SK-Pa-25-04

USD 25,000



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倉田悟 Satoru Kurata

森の中の子供部屋で死に、そして目覚めた男
The man who Died and Awoke in a Child's Room in a Forest

2016

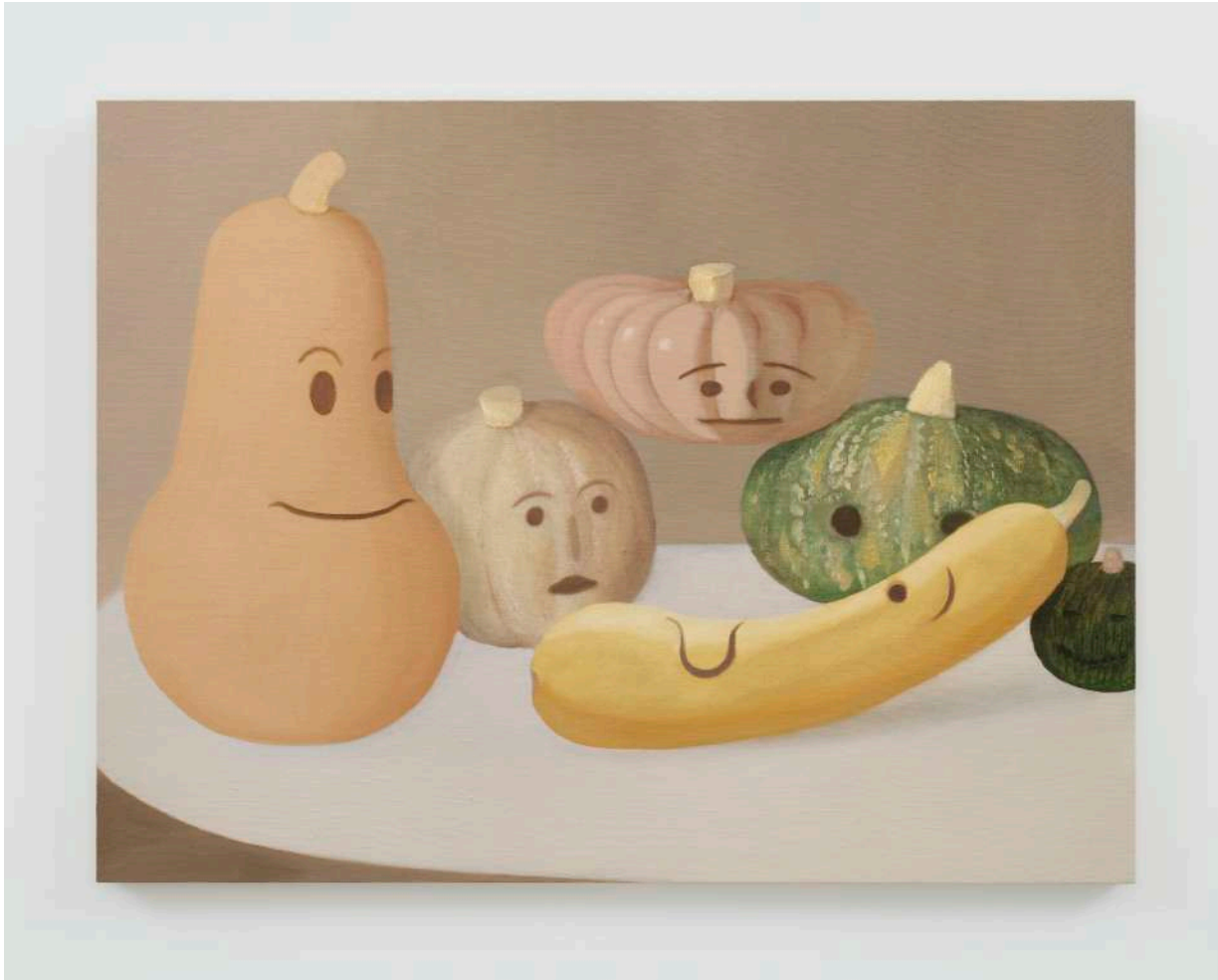
oil on canvas

130.4 x 96.1 cm

SK-Pa-16-19

USD 18,000





倉田悟 Satoru Kurata
顔のある静物 *Faced Still Life*

2025
oil on panel
67.0 x 89.0 cm
SK-Pa-25-05
USD 10,500



TOMIO
KOYAMA
GALLERY

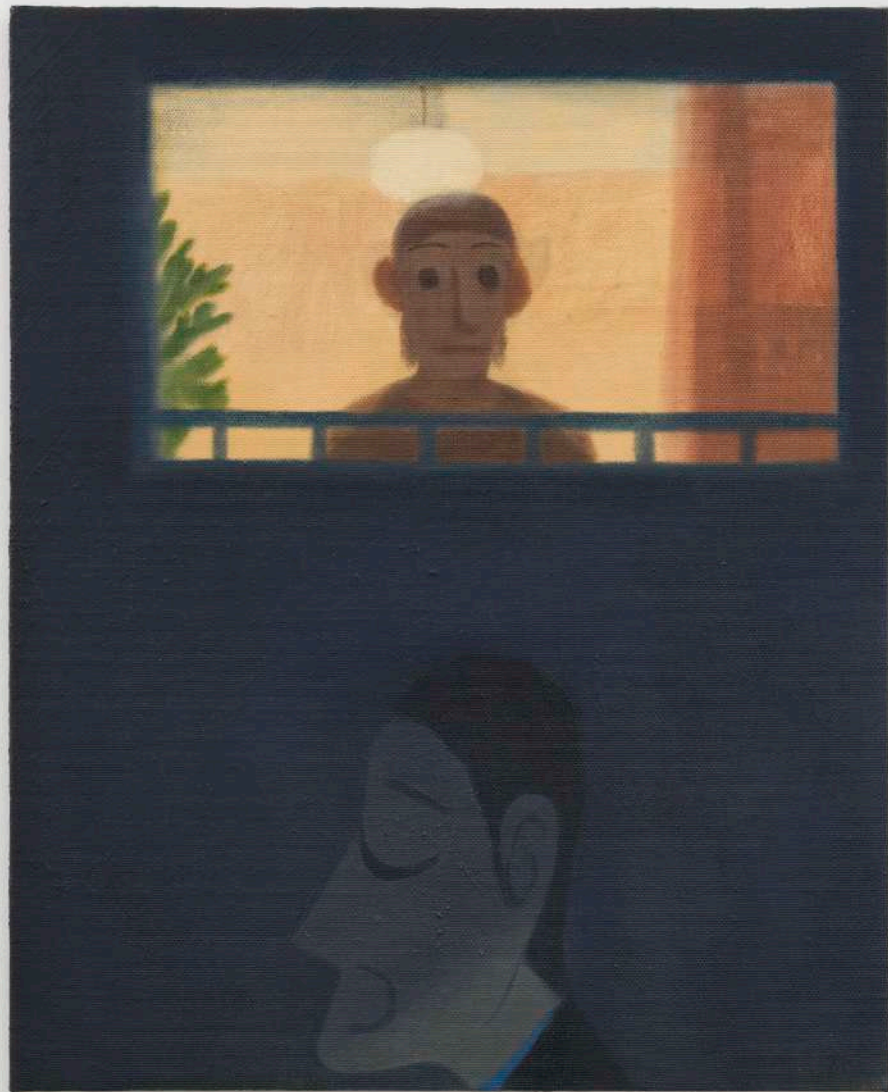


倉田悟 Satoru Kurata
かべとろば *Wall and Donkey*

2025
oil on panel
43.0 x 53.0 cm
SK-Pa-25-06
USD 6,400



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倉田悟 Satoru Kurata

とおるひと *A Passing Figure*

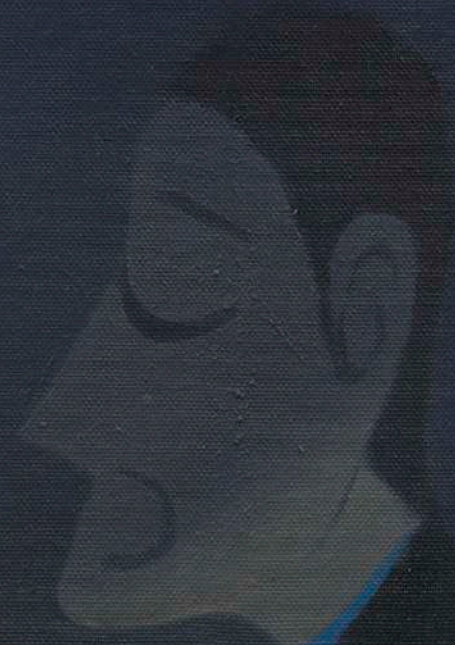
2025

oil on panel

53.0 x 43.0 cm

SK-Pa-25-07

USD 6,400



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倉田悟 Satoru Kurata

きいろいねむり *Sleeping in Bright Yellow*

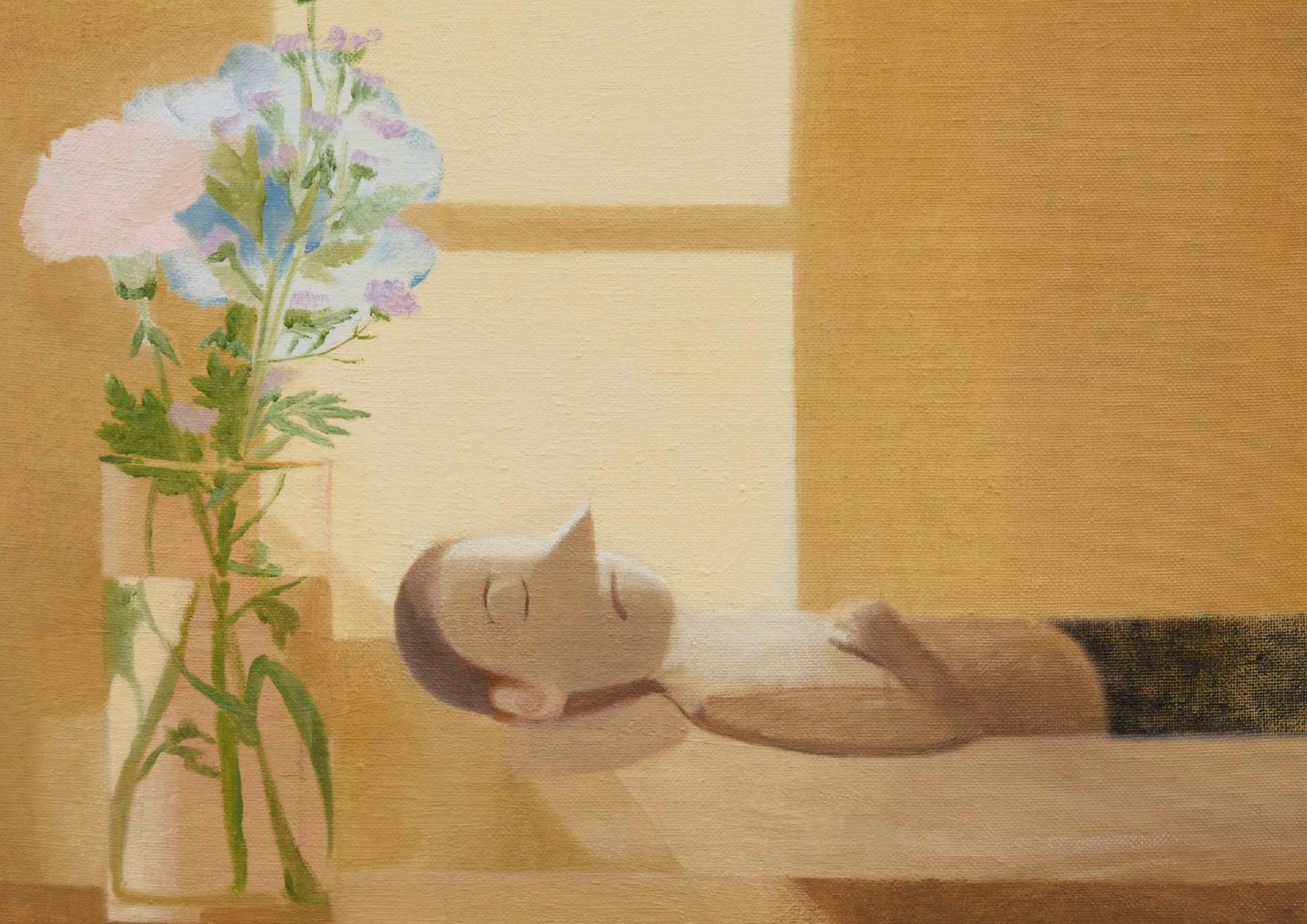
2025

oil on panel

53.0 x 41.0 cm

SK-Pa-25-08

USD 6,300



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倉田悟 Satoru Kurata

まどべのふたり *Two Figures by the Window*

2025

oil on panel

41.0 x 41.0 cm

SK-Pa-25-09

USD 5,500



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倉田悟 Satoru Kurata

なくのっぺらぼう *A Tear Without a Face*

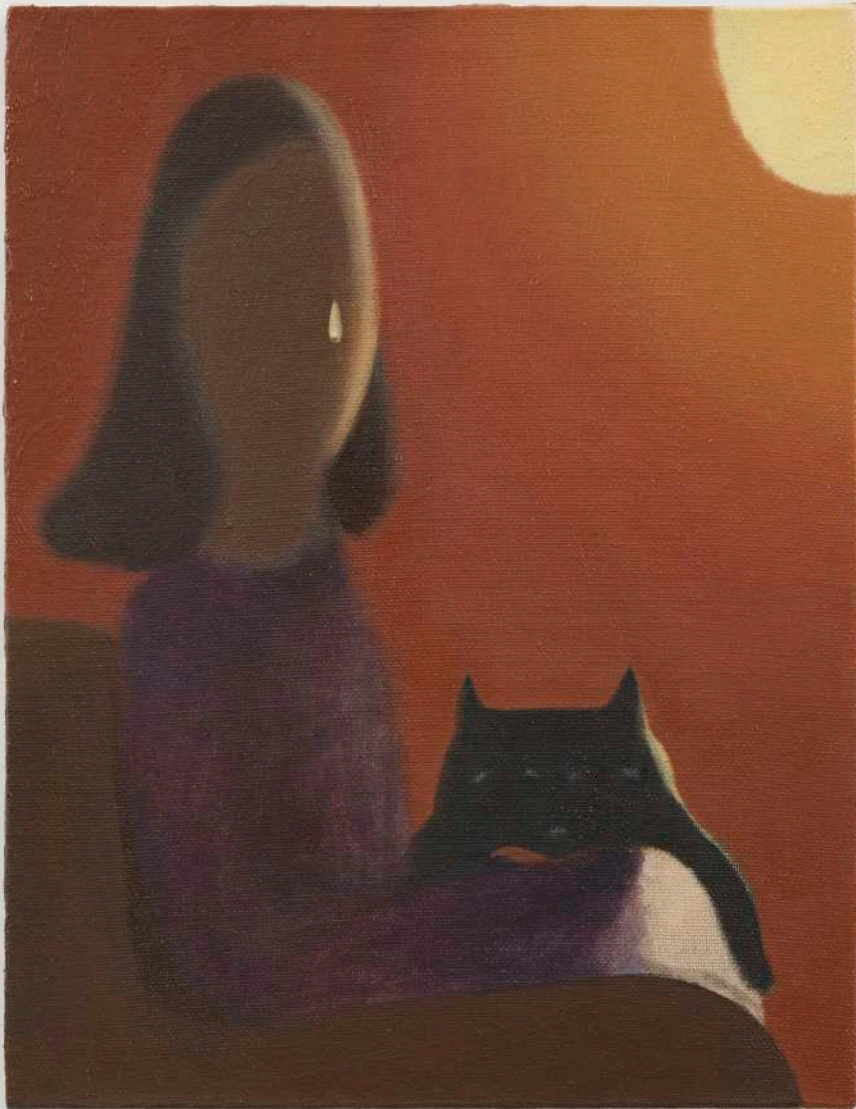
2025

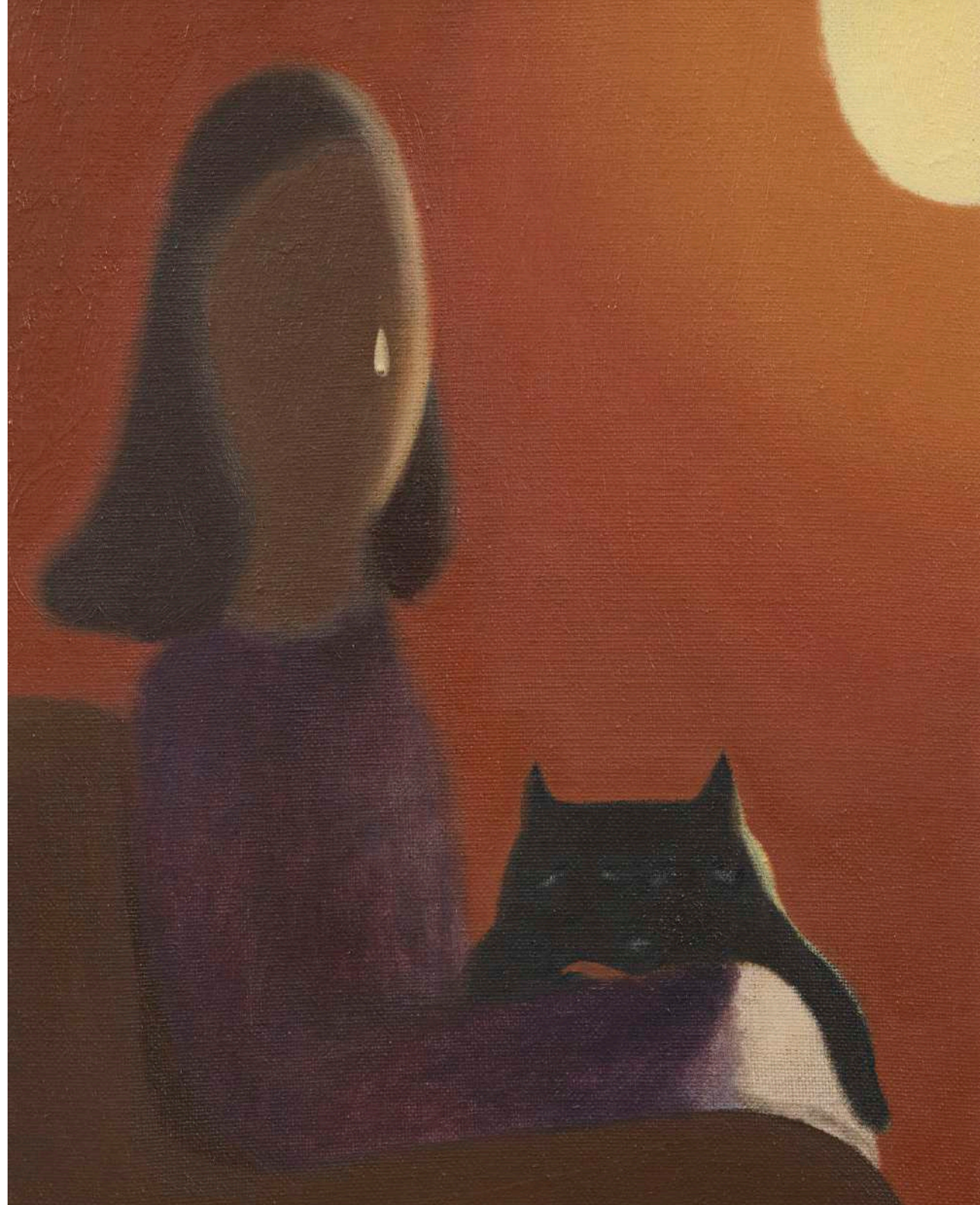
oil on canvas

41.0 x 31.0 cm

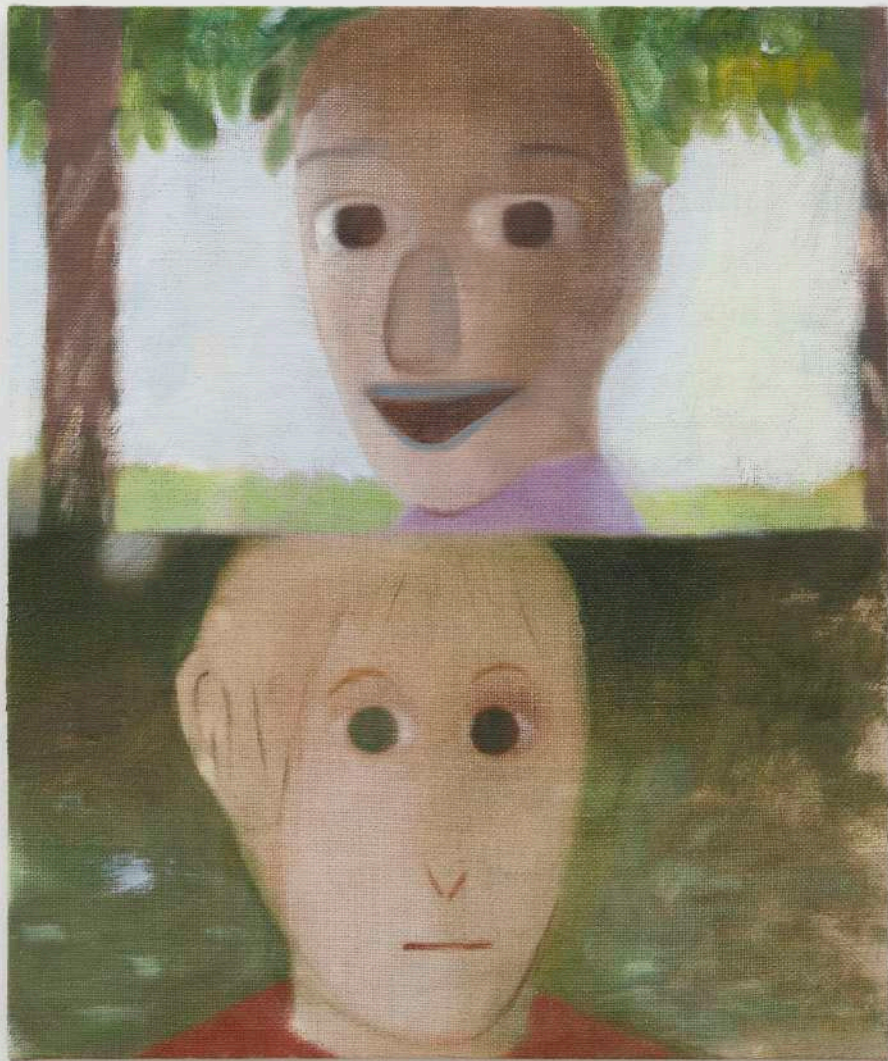
SK-Pa-25-10

USD 5,000





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倉田悟 Satoru Kurata

ふたりのもり *Forest of Two*

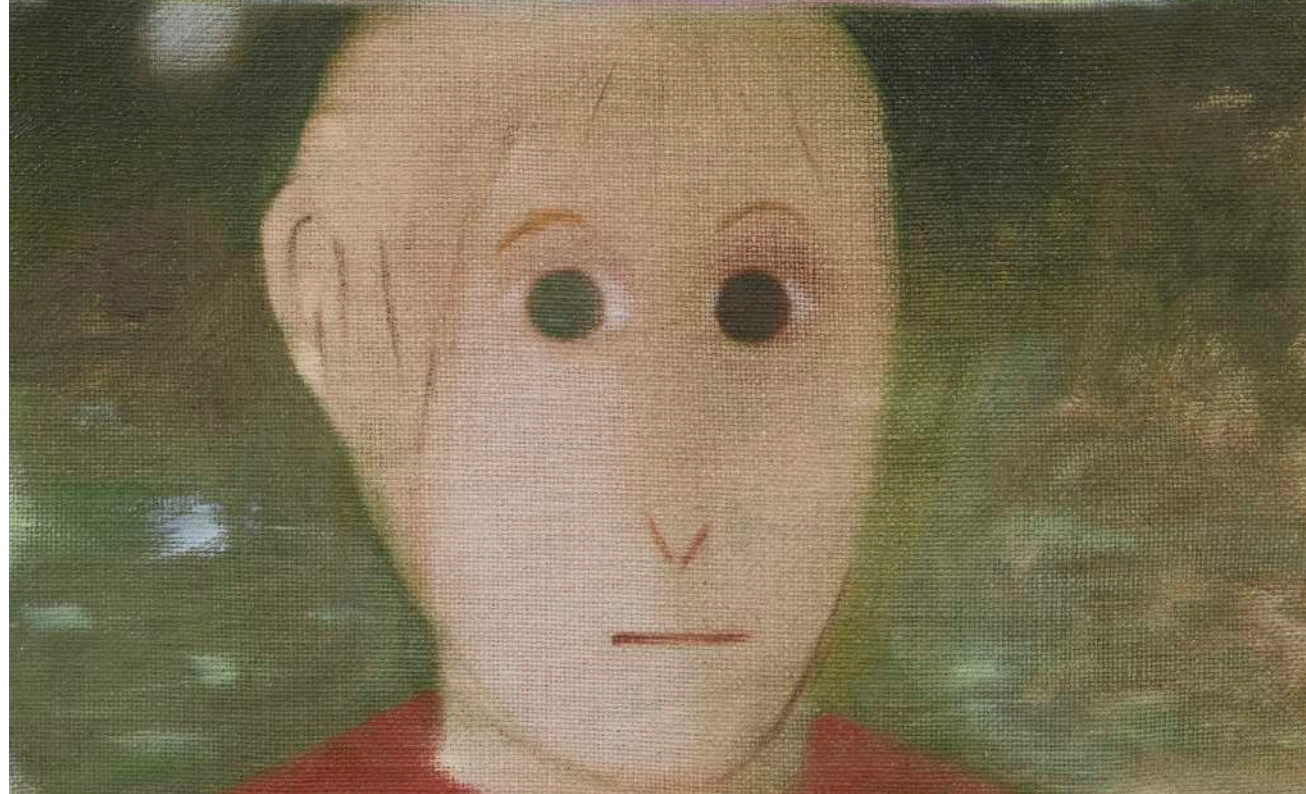
2025

oil on panel

37.2 x 31.2 cm

SK-Pa-25-11

USD 4,600



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倉田悟 Satoru Kurata

Heart Head

2025

oil on panel

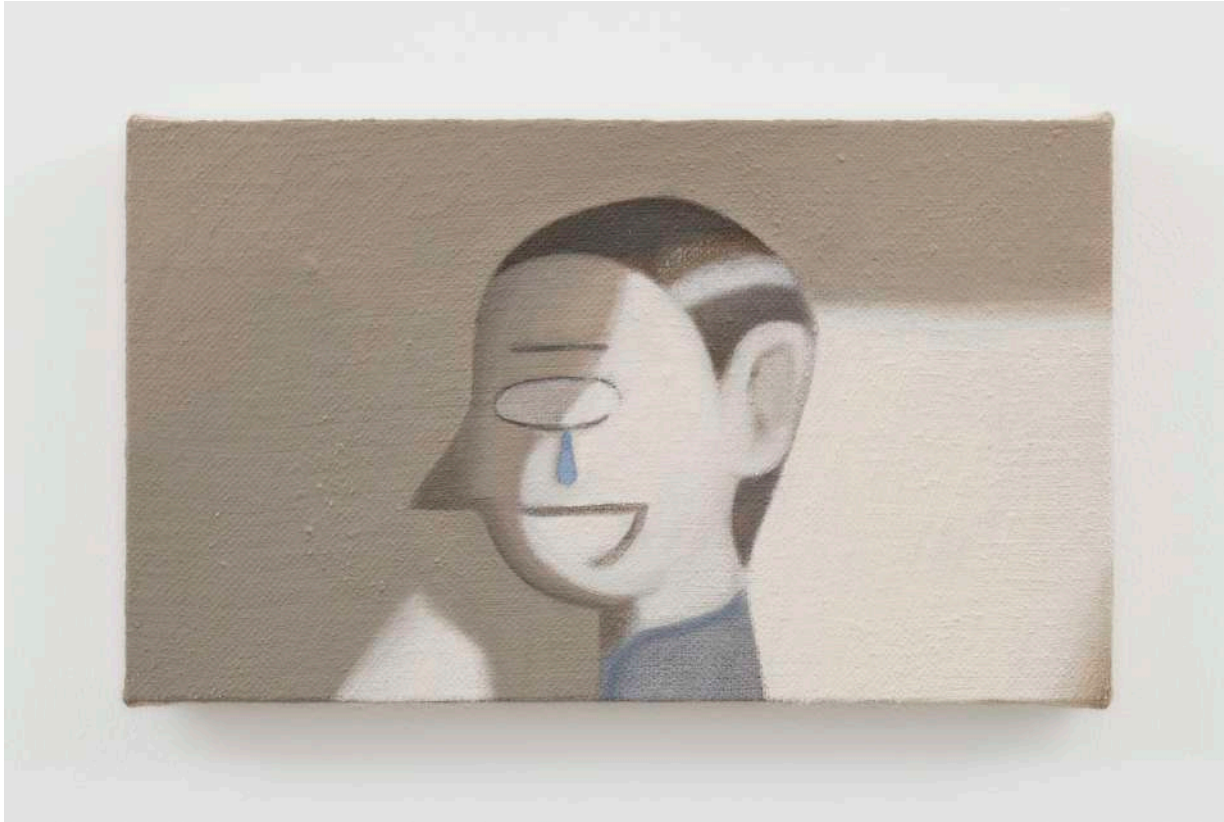
24.0 x 40.0 cm

SK-Pa-25-12

USD 4,400

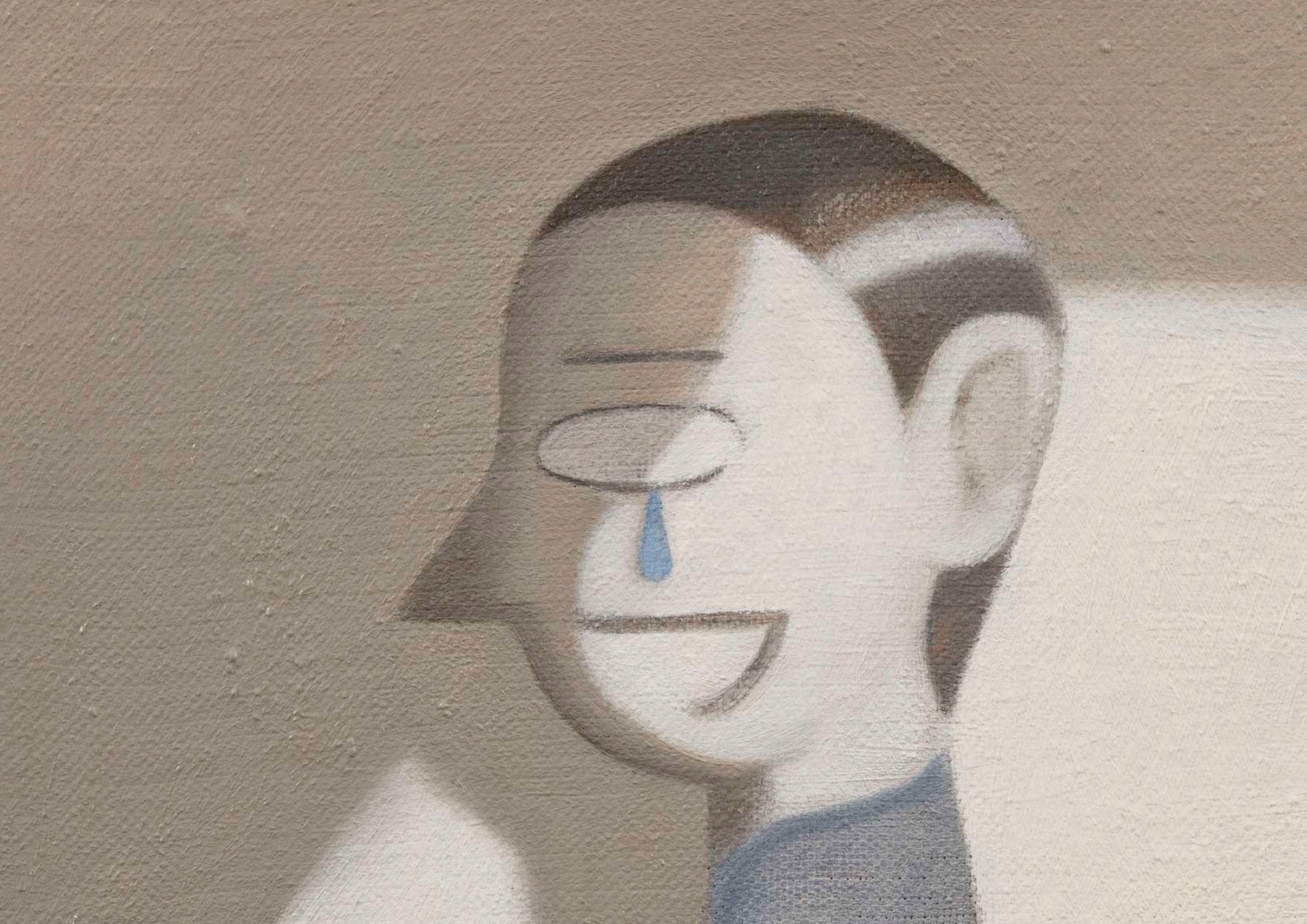


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倉田悟 Satoru Kurata
なきわらい *Tear and Smile*

2025
oil on panel
16.2 x 27.5 cm
SK-Pa-25-13
USD 3,000



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倉田悟 Satoru Kurata
肉の記憶 *Meat's Memory*

2025
oil on panel
17.1 x 13.5 cm
SK-Pa-25-14
USD 2,000

