

Dubuffet

Chamberlain

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**“Art is a language,
an instrument
of knowledge,
an instrument of
communication”**

Jean Dubuffet

**“Art is basically made
by dissatisfied people
who are willing to find
some means to relieve
the dissatisfaction”**

John Chamberlain

Introduction

Thomas Gibson Fine Art is excited to present these two titans of Twentieth century art in dialogue with each other.

Both Dubuffet and Chamberlain rejected the traditional notions of beauty in their work employing instead a more primal aesthetic which focused on texture and form and demands an immediate reaction from the viewer.

Dubuffet with his heavily impastoed layers of paint and the use of sand and stones in the works of his “ Art Brut” period and Chamberlain’s use of crushed metal creating tactile and textured surfaces.

Both central figures in the post war avant garde artistic movements Dubuffet was influential to the development of a rebellious “outsider art” and the profound impact Chamberlain had on American sculpture and the Abstract Expressionist movement cannot be overstated.

I am deeply indebted to the John Chamberlain Estate, Alexandra Fairweather and the generous collectors without whom this exhibition would not be possible.

**Hugh Gibson
Director**

Dubuffet

04

05

“Man’s need for art is absolutely primordial, as strong as, and perhaps stronger than our need for bread. Without bread, we die of hunger, but without art we die of boredom”

Jean Dubuffet

06

07



Jean Dubuffet

'Vaches aux cornes noires'

1954

Oil on canvas

65.4 x 81.3 cm (25 3/4 x 32 in)

Signed and dated 'J Dubuffet 54' top left



Jean Dubuffet

'Jardin de case repique'

1956

Oil and painted canvas collage on canvas

58.4 x 68.6 cm (23³/₄ x 27 in)

Signed and dated 'J Dubuffet 56' top right

**“I would like people to see
my work as a rehabilitation
of scorned values and, in
any case, make no mistake
about it, a work or ardent
celebration”**

Jean Dubuffet

10

11

Jean Dubuffet

‘Nez Robinet’

13th December 1961

Oil on canvas

92 x 73 cm (36 x 29 in)

Signed and dated ‘J.Dubuffet 61’ on the lower right

Titled, signed and dated on the reverse ‘Nez Robinet; J. Dubuffet; Décembre 61’



Jean Dubuffet
'Personnage et paysage'

1962

Gouache on paper laid down on canvas

48 x 41 cm (18 7/8 x 16 1/8 in)

Signed and dated 'JD 62' lower left





Jean Dubuffet

'Paris Plaisir II'

Executed on 24-29 October 1962

Gouache and collage on paper

67 x 81 cm (26 ¼ x 32 in)

Signed with the artist initials and dated '62';

Signed, inscribed and dated 'Octobre 62' on the reverse



Jean Dubuffet

'Conjectures'

1964

Acrylic on paper mounted to canvas

66.7 x 100 cm (26 x 39³/₈ in)

Signed with the artist's initials and dated '64'



Jean Dubuffet

'Lieu Rose Avec 3 Personnages'

1975

Acrylic on canvas

96.5 x 129.5 cm (38 x 51 in)

Initialed and dated upper right: 'J.D. 75'

Inscribed and titled on verso: 'T85 / Lieu Rose Avec 3 Personnages'





**“I wasn’t interested in car parts
per se, I was interested in either
the colour or the shape or the
amount... Just the sheet metal.
It already had a coat of paint on
it. And some of it was formed...
I believe that common materials
are the best materials”**

John Chamberlain

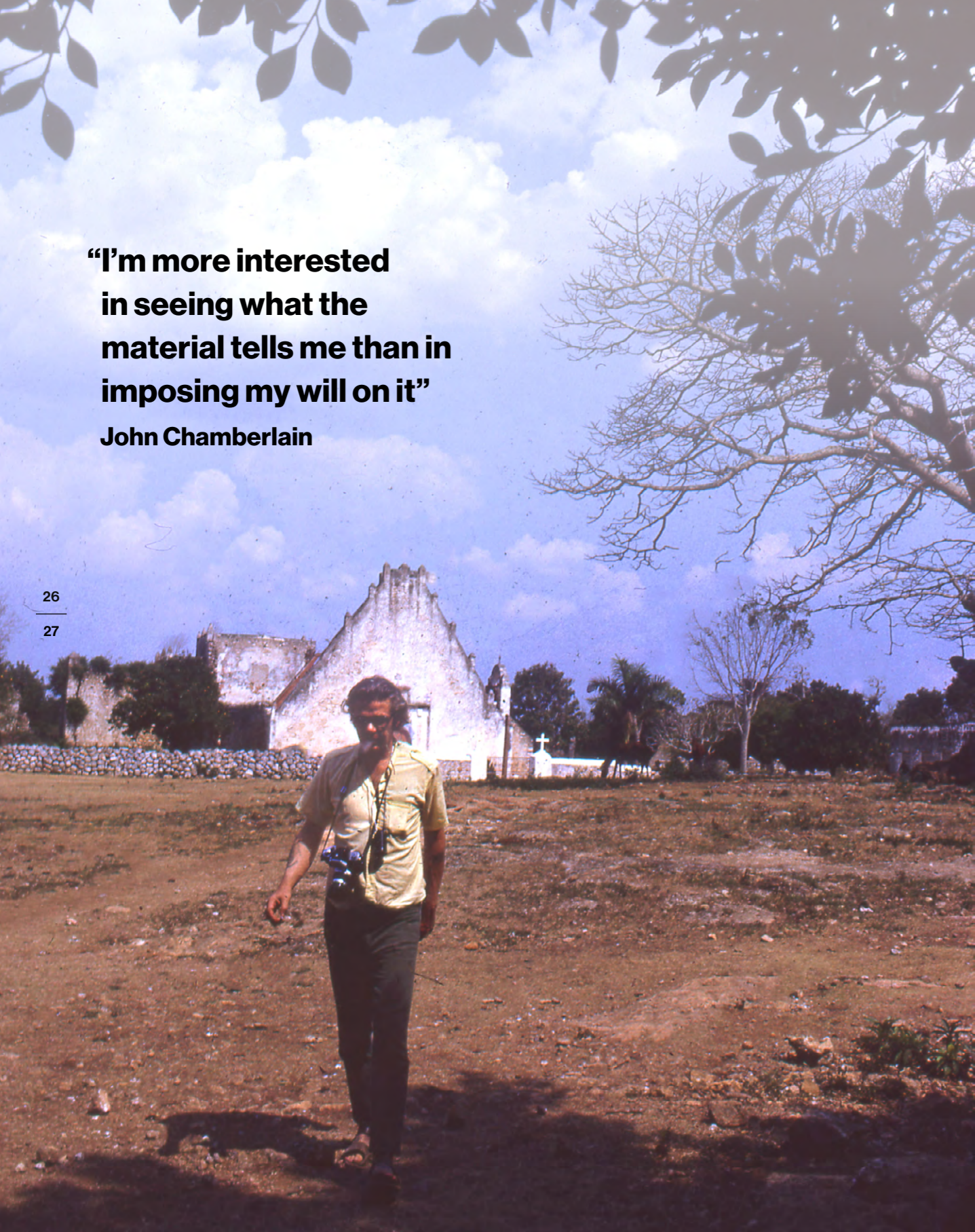
Chamberlain

**“I’m more interested
in seeing what the
material tells me than in
imposing my will on it”**

John Chamberlain

26

27



John Chamberlain
'COMPLICATEDCOMPANION'
1986
Chromium plated steel
20.3 x 28.6 x 17.8 cm (8 x 11.25 x 7 in)







John Chamberlain

'FRISKYOYSTER'

1996

Painted and stainless steel

25.4 x 26.7 x 26.0 cm (10 x 10.5 x 10.25 in)



John Chamberlain
'THE KINGSCATHEDRAL'
1996
Painted and stainless steel
26.0 x 31.6 x 23.5 cm (10.25 x 12.5 x 9.25 in)



Museums and Exhibitions

Some museums and public institutions which have purchased works of art from Thomas Gibson Fine Art Ltd:

Australian National Gallery, Canberra

Bridgestone Museum of Art, Tokyo

Dallas Museum of Art, Dallas

Des Moines Art Center, Des Moines

The Fine Arts Museums of San Francisco

Hamburger Kunsthalle, Hamburg

Kimbell Art Museum, Fort Worth

Menil Collection, Houston

National Gallery, London

National Gallery of Wales, Cardiff

National Gallery of Art, Washington DC

Norton Simon Museum of Art, Pasadena

Pierre Gianadda Foundation, Martigny

Tate Gallery, London

Thyssen-Bornemisza Foundation, Lugano

Yale Center for British Art, New Haven

Photographs of the artist courtesy of the John Chamberlain Estate

Photographs of the works by John Chamberlain

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