

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

Independent NY

BAMBOU GILI

DAN JOHN ANDERSON

May 8 – 11, 2025



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INDEPENDENT NY, Booth 617

Bambou Gili and Dan John Anderson

May 8 – 11, 2025

For Independent 2025, Night Gallery is delighted to present a solo booth of new paintings by Bambou Gili. The artist renders animals, figures, and the earth itself with equal care. Her compositions tenderly address contemporary ecological issues such as animal extinction and nature's evolution across the seasons. Gili's new canvases focus on water sources and on birds, as the artist simultaneously looks towards the earth and sky. While fires rage and water scarcity increases around the planet, Gili's vivid, imaginative scenes lead viewers to rethink their own relationship to our shifting landscape.

Three new paintings unite Gili's engagements with climate apocalypse and the female figure. *Dionysian Procession* features a procession of nude, purple figures who resemble Grecian sculptures. They march in communion, in front of a blood red landscape. Two other canvases feature lone purple and blue figures, alternately grieving and glowing. "Lately, when I'm painting landscapes, I feel like I'm painting a ghost," Gili says. Her paintings suggest communion and resilience as the best paths forward.

In addition to debuting new paintings by Bambou Gili, Night Gallery will showcase hand-carved furniture by Dan John Anderson. Based in the desert of Yucca Valley, CA, Anderson will present a solo exhibition of new work at Night Gallery in the summer of 2025. His works transcend the traditional boundaries of sculpture, furniture, and totem, consistently celebrating the spiritual essence of wood. Through his craft, natural elements are reshaped into innovative forms that foster community and shared experiences.



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Bambou Gili

Moonlit Bighorn Sheep, 2024
oil on linen
80 x 105 in (203.2 x 266.7 cm)
(BGL052)
\$ 35,000.00



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Bambou Gili

At Wit's End, 2024

oil on linen

72 x 60 in (182.9 x 152.4 cm)

(BGL057)

\$ 24,000.00



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Bambou Gili

Just A Girl, 2025

oil on linen

54 x 68 in (137.2 x 172.7 cm)

(BGL061)

\$ 22,000.00





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Bambou Gili

All Birds Go to Heaven, 2025

oil on linen

60 x 36 in (152.4 x 91.4 cm)

(BGL058)

\$ 18,000.00





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Bambou Gili

Dionysian Procession, 2025

oil on linen

36 x 48 in (91.4 x 121.9 cm)

(BGL059)

\$ 15,000.00



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Bambou Gili

Deep Forest Rivers & Streams, 2024

oil on linen

72 x 60 in (182.9 x 152.4 cm)

(BGL046)

\$ 24,000.00



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Dan John Anderson

475, 2024

cedar

16 x 41 x 42 in (40.6 x 104.1 x 106.7 cm)

(DJA006)

\$ 15,000.00





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Dan John Anderson

504, 2025

cedar

21 x 16 x 16 in (53.3 x 40.6 x 40.6 cm)

(DJA010)

\$ 4,000.00



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Dan John Anderson

472, 2024

cedar

19 x 12 x 12 in (48.3 x 30.5 x 30.5 cm)

(DJA007)

\$ 4,000.00



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Dan John Anderson

466, 2024

cedar

20 x 16 x 16 in (50.8 x 40.6 x 40.6 cm)

(DJA002)

\$ 4,000.00

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BAMBOU GILI

Born in 1996, New York, NY. Lives and works in Santa Fe, NM.

EDUCATION

2018 B.A., Psychology & Studio Art, New York University, New York, NY

SOLO EXHIBITIONS

2023 Goodbye Earl, Night Gallery, Los Angeles, CA

2021 The Nonexistent Night, Arsenal Contemporary, New York, NY

GROUP EXHIBITIONS

2024 Night at Dunes, Night Gallery in collaboration with Dunes, Portland, ME

A Study in Form: Chapter 2, James Fuentes, New York, NY

2023 The Descendants, presented by Woaw Gallery, K11 Musea, Hong Kong

2022 Wonder Women, Jeffrey Deitch, New York, NY

I is Other, Lyles & King, New York, NY

Late Night Enterprise, Galerie Perrotin, New York, NY

Shrubs, Night Gallery, Los Angeles, CA

2021 Urban Whispers, WOAW Gallery, Hong Kong, China

My Secret Garden, Asia Art Center, Taipei, Taiwan

Carpe Diem, UTA Artist Space, Beverly Hills, CA

Desire Encapsulated, Make Room, Los Angeles, CA

She Came to Stay, Andrea Festa Fine Art, Rome, Italy

’Iú, Cassina Projects, Milan, Italy

Indefinite Present, Y2K Group, New York, NY

2020 Outside Touch, Monya Rowe Gallery, New York, NY

No Time Like The Present, PUBLIC Gallery, London, United Kingdom

This Sacred Vessel (pt. 2), Arsenal Contemporary, New York, NY

2019 A Body of Work, Wallplay, New York, NY

2018 Dia Beacon, The Commons and Rosenberg Galleries, New York, NY

Precarious, The Commons at The Barney Building, New York, NY

AWARDS

2024 Spirit Now London Acquisition Prize, London, United Kingdom

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PUBLIC COLLECTIONS

Women's Art Collection at the University of Cambridge, Cambridge, United Kingdom

SELECTED BIBLIOGRAPHY

- 2024 Tim Jonze, "I'm waiting for that eureka moment': I join a £40,000 hunt for some Frieze masterpieces", The Guardian, October 12
- 2023 Aaron Short, "What Does \$100K Get You at the Armory Show?" Hyperallergic, September 8
Anfisa Vrubel, "East Meets West / Six Female Artists / In New York," Purple Magazine, Spring/Summer
Sara Van Bussel, "Painting and the challenge of storytelling," NR Global, Spring/Summer
"Goodbye Earl by Artist Bambou Gili," BOOOOOOOOM, May 18
Maddie Hollamon, "Bambou Gili," Blanc Magazine. Spring
Emma Christ, "Pick of the Week: Bambou Gili," Artillery, March 30
- 2021 Harley Wong, "16 Rising Artists of the Asian Diaspora in the United States," Artsy, May 19
New American Paintings, Issue 152
- 2020 Panelist, This Sacred Vessel (pt.2), Arsenal Contemporary, New York, NY moderated by Jeanette Bisschops, curator of the New Museum
Caroline Goldstein, "A New Show Featuring 21st-Century Twists on Figurative Painting Depicts Subversive, Chimerical, and Gender-Fluid Bodies—See It Here," Artnet News, June 26
Emily Gosling, "The Female Painters Exploring Our Relationships to the Bodies of Others," Elephant Magazine, April 21

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DAN JOHN ANDERSON

Born in 1977, Spokane, WA. Lives and works in Yucca Valley, CA.

EDUCATION

2006 B.F.A., Oregon College of Art & Craft, Portland, Oregon

SOLO EXHIBITIONS

- 2025 Night Gallery, Los Angeles, CA (forthcoming)
- 2024 Dan John Anderson, SCP, London, England
- 2022 Dan John Anderson, Curator's Cube, Tokyo, Japan
Ripple, The Future Perfect, San Francisco, CA
- 2020 Dan John Anderson, Curator's Cube, Tokyo, Japan

GROUP EXHIBITIONS

- 2025 Dan John Anderson, Curator's Cube, Tokyo, Japan
Yu Kobayashi & Dan John Anderson, Sea View, Los Angeles, CA
- 2024 Dan John Anderson & Andy Woll, Night Gallery, Los Angeles, CA
JINEN, Curator's Cube, Joshua Tree and Albion, CA
Design Miami, The Future Perfect, Miami, Florida
- 2022 LIT, SAV/ Medium Gallery, Bozeman, Montana
Launch of the Goldwyn House, The Future Perfect, Los Angeles, CA
Momentary Pause, The Future Perfect, Los Angeles, CA
- 2021 California, MATTER, New York, NY
- 2019 Bodega Imprimatur, Face Guts, Los Angeles, CA
Jonald Dodd, NYC Design Week, New York, NY
Glyph, Unpaved Gallery, Yucca Valley, CA
- 2018 FOUND, Outpost Projects, Joshua Tree, CA
- 2016 Surveying the Land, Outpost Projects, Joshua Tree, CA

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SELECTED BIBLIOGRAPHY

- 2025 Jinen Crew, "Jinen", Curator's Cube
- 2024 Léa Teuscher, "A nature-inspired exhibition takes root at California's Salmon Creek Farm", Wallpaper, May 3
Ryan Lopez, "Insider", House & Garden, May
Alexis Chenu, "Salutation Au Désert", Beau Magazine, June 2024
- 2023 Jill Singer, "American Design Hot List 2023, Part II", Sight Unseen, December 12
Erik Rasmussen, "California Love", Upstate Diary, May
- 2022 Hannah Martin, "Inside Sculptor Dan John Anderson's Handcrafted Desert Compound", Architectural Digest, September 7
- 2020 Rima Suqi, "Artisan Dan John Anderson Hosts a Magical Dinner Party Series at Joshua Tree", Galerie Magazine, November 24