

**THE
ARMORY
SHOW**

**September
24 — 27**

ALZUETA_GALLERY

Alzueta Gallery is pleased to present a proposal conceived specifically for The Armory Show, bringing together six artists who profoundly embody our program's ethos and the sensibility that defines our gallery. The selected artists span generations, and visual languages, yet they share a profound affinity for the material, the atmospheric, and the introspective. Six Spanish artists come together to explore how the visible world can be distilled into its emotional and perceptual essence.

From Jordi Alcaraz's poetic manipulations of matter to Guim Tió's intimate figuration or Maru Quiñonero's color abstraction, each artist engages the gaze not as a tool for rapid comprehension but as an opening toward contemplation. Claudia Valsells and Maria Yelletisch use color as a vehicle for emotional resonance, while Bruno Ollé constructs playful assemblages that reveal the beauty embedded in fragmentation. What unites these voices is not stylistic resemblance, but a shared inclination toward the essential.

Beyond the diversity of their practices, these are artists with solid, established trajectories, whose work has been widely exhibited in institutional contexts, galleries, and international art fairs. Positioned within a mature moment of their careers, they combine experience with a sustained capacity for experimentation, forming a group that reflects both continuity and evolution within contemporary practice.

Together, they shape a booth envisioned as a calm environment where materiality, memory, and interior landscapes unfold. Alzueta Gallery is pleased to continue this dialogue in New York, presenting a selection that reflects our vision and the artists who define our program.





Jordi Alcaraz

Calella, Barcelona, Spain, 1963

Jordi Alcaraz's practice sits at the threshold between sculpture, drawing, and installation, exploring the poetics of emptiness, transparency, and disappearance. Deeply rooted in the classical tradition of painting and sculpture, his work evolves into a contemporary reflection on volume, language, and time through materials such as glass, methacrylate, mirror, ink, stone, or the book as an object. Far from traditional pictorial media, Alcaraz is drawn to the malleability of materials and the expressive possibilities of the in-between space: that suspended moment before the image either comes into being or fades away. His visual language is articulated through plays of shadow, perforations, reflections, black ink lines, and material tensions that allow glimpses into hidden and poetic spaces beyond the surface. In his works, absence becomes the main character: the gesture matters more than the outcome, the trace more than the form, the process more than the final image.

With a solid international career, Jordi Alcaraz has exhibited in renowned international galleries such as Galerie Forsblom (Helsinki), Alzueta Gallery (Barcelona), Galería Joan Prats (Barcelona), and Jack Rutberg Fine Arts (Los Angeles). His work is part of major collections including the Museu d'Art Contemporani de Barcelona (MACBA), the Museum of Fine Arts in Houston (MFAH), the Fundació Vila Casas, and the Cisneros Fontanals Collection, among others. His work has been linked to surrealism, abstract expressionism, and arte povera, although his voice remains radically singular: a poetics of the limit, of absence, and of disappearance as a form of presence.

Jordi Alcaraz - *Exercici de desaparició*, 2026

Selected Solo Exhibitions

Solo Exhibition, Galeria Mayoral, Paris, France (2025)
Jordi Alcaraz: Dissonance, Galerie Forsblom, Helsinki, Finland (2024)
Material de construcció, Palau de Casavells, Casavells, Spain (2024)
Pentagramas, Nieves Fernández, Madrid, Spain (2024)
Gnòmon, Galeria Mayoral, Barcelona, Spain (2023)
From one drawing another, Galeria Mayoral, Paris, France (2022)
Jordi Alcaraz: New Works, Makasiini Contemporary, Turku, Finland (2022)
Més enllà de la matèria, Atelier Sala d'Art, Barcelona, Spain (2021)
Planíderes, Alzueta Gallery, Barcelona, Spain (2021)
Alè, Fundació Espai Guinovart, Agramunt, Spain (2021)
Cosas elementales, NF Galería, Madrid, Spain (2021)
Nits, Museu de Montserrat, Abadía de Montserrat, Spain (2019)
Ejercicio de Desaparición, Galería Patricia Ready, Vitacura, Chile (2019)
Defying Boundaries, Jack Rutberg Fine Arts, Los Angeles, USA (2018)
Llibres de rellogeria, Galeria Torbandena, Trieste, Italy (2018)
Posar roses sobre la gepa closa, Museu de Pintura, Sant Pol de Mar, Spain (2018)
Esborradis, Museu Can Framis, Barcelona, Spain (2017)
Solo show, Galeria Joan Prats, Barcelona, Spain (2017)
Dibuixos de defensa, NF Galería, Madrid, Spain (2016)
Véues baixes, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (2015)
Solo Show, INSIDEOUT, Saint-Rémy, France (2014)
one-man-show, Galeria Torbandena, Trieste, Italy (2014)
Altered States, Jack Rutberg Fine Arts, Los Angeles, USA (2013)
Solo Show, Galerie Stefan Röpke, Cologne, Germany (2013)
Aire corrent, Galeria Joan Prats, Barcelona, Spain (2012)
Solo Show, NF Galería, Madrid, Spain (2012)
Deixants i portes, Tomlinson Kong Contemporary, New York, USA (2012)
Solo Show, Nicolas Metivier Gallery, Toronto, Canada (2011)
Dejuni, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (2011)
Framing Abstraction, Los Ángeles Municipal Art Gallery, Los Angeles, USA (2011)
Desaparición de las imágenes, Galeria Torbandena, Trieste, Italy (2010)
Solo Show, Galerie Stefan Röpke, Cologne, Germany (2010)
Summer Show, Alzueta Gallery, Palau de Casavells, Casavells, Spain (2009)
Escultures, dibuixos i pintures, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain (2008)

Selected Group Exhibitions

Shift Towards Coincidence, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2026)
Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)
Spring Show, Alzueta Gallery, Palau de Casavells, Casavells, Spain (2024)
Of collection, Galería Atelier, Barcelona, Spain (2023)
About Art, Makasiini Contemporary, Turku, Finland (2023)
ArtUnites - Horizon +30, Galeria Horizon, Colera, Girona, Spain (2022)
Summer Show, Alzueta Gallery, Palau de Casavells, Girona, Spain (2022)
Of collection, Galería Atelier, Barcelona, Spain (2022)
Summer Group Show, PIGMENT Gallery, Barcelona, Spain (2022)
Maestros de la abstracción, Galería Marita Segovia, Madrid, Spain (2022)
From line to volume, Galería Atelier, Barcelona, Spain (2022)
Academies / Ultraacademies, Palau Antiguitats, Barcelona, Spain (2021)
Think about the size of the universe, then brush your teeth, and go to bed, Galeria Joan Prats, Barcelona, Spain (2020)
Moment, One Arc Gallery, Istanbul, Turkey (2020)
Càpsules de confinament, Museu Can Framis, Barcelona, Spain (2020)
Entre líneas, Artkunstarte, Madrid, Spain (2019)
Cartografies I + II, Centre Cultural de Terrassa, Terrassa, Spain (2019)
Escala de grises, Museo de Arte Contemporáneo de Alicante, Alicante, Spain (2019)
Painting still alive, CoCA, Torun, Poland (2018)
In-side Out, Galeria Horizon, Colera, Girona, Spain (2018)
Aquellas pequeñas cosas..., Galeria Marc Domenech, Barcelona, Spain (2018)
Antoni Tàpies, Jordi Alcaraz, Gino Rubert, Galerie Michael Haas, Berlin, Germany (2017)
Discursos Premeditados, Caja Mediterráneo, Centre del Carme, Valencia, Spain (2017)
Bienal Internacional de Grabado ICPNA, Lima, Peru (2017)
S. XX / 20th Century Design II, DADA Studios, Barcelona, Spain (2017)
From Klimt To Kiefer, Galeria Torbandena, Trieste, Italy (2016)
Clouds, Château des Princes de Croy, Roeulx, Belgium (2016)
Patrimoni ocult, Museu Domènech i Montaner, Canet de Mar, Spain (2016)
A book between two stools, Galerie Elisabeth & Klaus Thoman, Boghossian Foundation, Vienna, Austria (2014)
Nuage, Musée Réattu, Arles, France (2013)
Abstrakte Musik - mit und ohne Kohlensäure, Galeria Haas AG, Berlin, Germany (2013)
CLOSE - Obras de la colección, Galería Vértice, Oviedo, Spain (2013)

Art fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2026)
ART PARIS, Alzueta Gallery, Paris, France (2026)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2026)
NADA MIAMI, Alzueta Gallery, Miami, USA (2025)
ESTAMPA ART FAIR, Polígrafa Obra Gráfica, Madrid, Spain (2025)
THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2025)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2025)
ARCO, Polígrafa Obra Gráfica, Madrid, Spain (2025)
ART BASEL MAIMI, Polígrafa Obra Gráfica, Miami, USA (2024)
THE ARMORY SHOW, Polígrafa Obra Gráfica, New York, USA (2024)
ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2024)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2024)
ART SG, NF Galeria, Singapore, Singapore (2024)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2024)
UNTITLED ART FAIR, Makasiini Contemporary, Miami Beach, USA (2023)
TAIPEI DANGDAI, NF Galeria, Taipei, Taiwan (2023)
ART ON PAPER, Alzueta Gallery, Brussels, Belgium (2023)
ARCO, Polígrafa Obra Gráfica, Madrid, Spain (2023)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2023)
DALLAS ART FAIR, Polígrafa Obra Gráfica, Dallas, USA (2023)
ART PARIS, Alzueta Gallery, Paris, France (2023)
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)
ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2023)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2023)
ART MIAMI, Alzueta Gallery, Miami Beach, USA (2022)
ARCO, Galeria Mayoral, Madrid, Spain (2022)
ARCO, Polígrafa Obra Gráfica, Madrid, Spain (2022)
MASTERPIECE LONDON, Alzueta Gallery, London, UK (2022)
ART PARIS, Alzueta Gallery, Paris, France (2022)
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2022)
ESTAMPA ART FAIR, Galería Atelier, Madrid, Spain (2022)
UNTITLED ART FAIR, Makasiini Contemporary, Miami Beach, USA (2022)
VOLTA BASEL, Alzueta Gallery, Basel, Switzerland (2022)
ARCO, Polígrafa Obra Gráfica, Madrid, Spain (2021)

ART BASEL, Polígrafa Obra Gráfica, Basilea, Switzerland (2021)
ART PARIS, Alzueta Gallery, Paris, France (2021)
ART ON PAPER, Galería Marita Segovia, Brussels, Belgium (2021)
CONTEMPORARY ISTANBUL, One Arc Gallery, Istanbul, Turkey (2021)
THE ARMORY SHOW, Polígrafa Obra Gráfica, New York, USA (2020)
IFPDA FINE ART PRINT FAIR, Polígrafa Obra Gráfica, New York, USA (2020)
ART PARIS, Alzueta Gallery, Paris, France (2020)
ARCO, NF Galeria, Madrid, Spain (2019)
UNTITLED ART FAIR, Polígrafa Obra Gráfica, San Francisco, USA (2019)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2019)
ART MIAMI, Alzueta Gallery, Miami Beach, USA (2019)
IFPDA FINE ART PRINT FAIR, Polígrafa Obra Gráfica, New York, USA (2018)
ARTMONTE-CARLO, Polígrafa Obra Gráfica, Monte-Carlo, Monaco (2018)
ARCO, NF Galeria, Madrid, Spain (2018)
ARCO, NF Galeria, Madrid, Spain (2017)
UNTITLED ART FAIR, NF Galeria, San Francisco, USA (2017)
ART DÜSSELDORF, Haas Gallery, Düsseldorf, Germany (2017)
ZONA MACO, NF Galeria, Mexico City, Mexico (2017)
ART BASEL MIAMI, Polígrafa Obra Gráfica, Miami Beach, USA (2016)
ARCO, Galeria Joan Prats, Madrid, Spain (2015)
ARCO, Galeria Joan Prats, Madrid, Spain (2014)
ZONA MACO, Galerie Stefan Röpke, Mexico City, Mexico (2013)

Artworks in Collections

Biederman Museum, Donaueschingen, Germany
Ella Cisneros Collection, Miami, USA
Frasca Collection, Paris, France
Fundació Maria Cristina Masaveu Peterson, Madrid, Spain
Fundació Vila Casas, Barcelona, Spain
Martin Z. Margulies Collection, Miami, USA
MFAH Museum of Fine Arts Houston, Houston, USA
Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain

Jordi Alcaraz

Exercici de desaparició, 2026



Painting and grease pencil on paper and methacrylate
165.5 x 120.5 cm | 65.19 x 47.44 in

24.500 EUR

Jordi Alcaraz

Arrossegar l'ombra, 2026

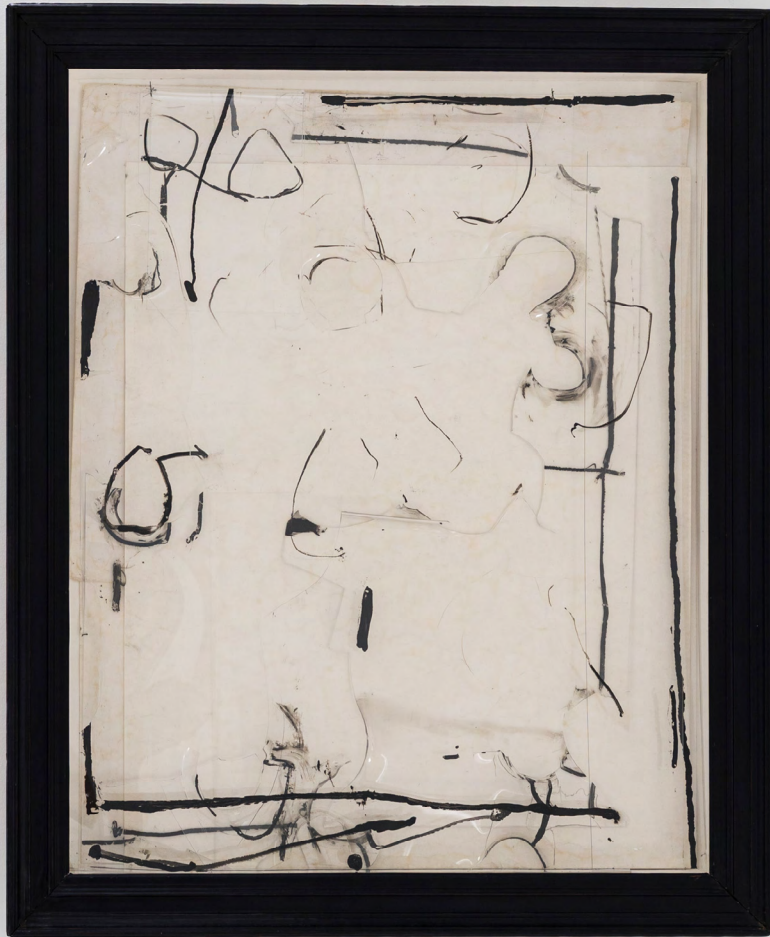
Painting, drawing on paper and methacrylate
96 x 80.5 x 10 cm | 37.81 x 31.69 x 3.94 in

16.000 EUR



Jordi Alcaraz

Idees per a dibuixos inútils, 2026



Grease pencil and methacrylate on paper
90 x 75 x 9 cm | 35.44 x 29.5 x 3.56 in

16.000 EUR

Jordi Alcaraz

Sense títol, 2026

Book, resin and grease pencil
60 x 50 x 10 cm | 23.63 x 19.69 x 3.94 in

13.500 EUR



Jordi Alcaraz

Nits, 2026



Charcoal and methacrylate
59 x 72 x 10 cm | 23.25 x 28.38 x 3.94 in

13.500 EUR

Jordi Alcaraz

El naixement d'un poema, 2026

Book, resin, grease pencil and methacrylate
46 x 53 x 7.5 cm | 18.13 x 20.88 x 2.94 in

13.500 EUR





Bruno Ollé - *Xiprex*, 2026

Bruno Ollé

Barcelona, Spain, 1983

Bruno Ollé's artistic practice stems from an intimate and subjective archaeology. Through painting, sculpture, drawing, and installation, the artist explores the relationship between individual memory, archive, and found object. His work proposes a poetics of the fragment and of assemblage: industrial elements, discarded pieces, and humble materials like foam or sheet metal take on new life when recontextualized in compositions that evoke both childhood play and processes of emotional reconstruction. Ollé's works do not aim to represent, but rather to give space: to activate an internal, intuitive logic that connects the personal with the collective, the spontaneous with the constructed. The artist composes as one might rearrange memories, assembling pieces with a playful eye, yet one deeply attuned to time, the body, and the context in which the work is created. From an open practice, where the process is as important as the outcome, Ollé challenges the solemnity of art by embracing a production that is free, tactile, and honest. His paintings emerge from everyday gestures and the desire to inhabit the world through a different logic –one that is more sensorial and less driven by productivity.

Bruno Ollé is a visual artist with a degree in Art and Design from EINA, Universitat Autònoma de Barcelona, where he also completed a master's degree in Visual Arts. He lives and works between Barcelona and the Maresme region. From the beginning, his trajectory has been marked by a continuous investigation of expanded pictorial language, approached through multiple media and techniques. He was an artist-in-residence at GlogauAIR (Berlin), an experience that marked a turning point in his practice. He has held solo exhibitions in institutions and galleries such as Fundació Suñol (Barcelona), Alzueta Gallery (Barcelona, Madrid), Can Manyé (Alella), Fundació Antoni Tàpies (Barcelona), and in independent spaces in Berlin, Brussels, and Ghent. His works are included in international private collections, including those of Mark Zuckerberg and Jan Koum.

Selected Solo & Duo Exhibitions

Paisatge de Lluna i Sol, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2026)
Quan els arbres perden les fulles, Alzueta Gallery, Barcelona, Spain (2024)
Com un teló suspès a la branca d'un arbre, Can Manyé, Alella, Spain (2024)
En los bolsillos, Alzueta Gallery, Madrid, Spain (2023)
Under the Skin, Alzueta Gallery, Barcelona, Spain (2021)
Bajo la superficie, superficie, Alzueta Gallery, Barcelona, Spain (2019)
Nacer de un trámite, En Residència - Fundació Antoni Tàpies, Barcelona, Spain (2018)
Two Flags, Gouvernement, Gent, Belgium (2018)
Volar atado al hilo, Gouvernement, Gent, Belgium (2018)
Solo Exhibition, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2017)
Back to R.A.L., Atelier Relief Gallery, Brussels, Belgium (2016)
Archivo Anónimo, L&B Gallery, Barcelona, Spain (2016)
Ensayo Error, L&B Gallery, Barcelona, Spain (2016)
Broke a line, Sala Fortuny, Reus, Spain (2015)
BAS Festival, Galerie Mestdagh, Brussels, Belgium (2015)
R.A.L., Alzueta Gallery, Barcelona, Spain (2014)
Hoy es siempre todavía, Fundació Suñol, Barcelona, Spain (2013)
No atreverse es fatal, La Casa Encendida, Madrid, Spain (2012)
Redestinar, L'Atelier-Kunst Spiel Raum, Berlin, Germany (2011)
Yellow Trash, L'Atelier Kunst Spiel Raum, Berlin, Germany (2011)
Temporal continuo, Galería Antoni Pinyol, Reus, Spain (2011)
Collection of dead particles, GlogauAIR, Berlin, Germany (2010)
Collection of dead particles, Vladimiro Izzo Gallery, Berlin, Germany (2010)
Estudio para retrato de un cuerpo ausente,
Ysabel Pinyol Gallery - LOOP Festival, Barcelona, Spain (2009)
Abandono, Ysabel Pinyol Gallery, Barcelona, Spain (2009)
Estudio para retrato de un cuerpo ausente, La Grada Theater, Madrid, Spain (2009)
Estudio para retrato de un cuerpo ausente, Festival Internacional de las Artes de
Castilla y León, Salamanca, Spain (2008)

Selected Group Exhibitions (since 2010)

Dream Paper 4, Gallery Masurel, Lyon, France (2025)
Awaken, Luzium Gallery, Daegu, South Korea (2025)
Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)
Lo que fue pero no es, Laberinto Studio, Barcelona, Spain (2024)
Season Opening, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2024)
Törless, Groc Projects, Badalona, Spain (2022)

Extranyament, Sala Fortuny, Reus, Spain (2015)
Falsos Antagonismos LOOP, L&B Gallery, Barcelona, Spain (2015)
Nada se detiene. Acto y Prefacio, DAFO, LA PANERA +
FUNDACIÓ SUÑOL, Lleida, Spain (2015)
R.A.L., Manzana Mahou 330, Madrid, Spain (2015)
Shuffle, Kreuzberg Pavillon, Berlin, Germany (2014)
De la oscuridad viene la luz, Centro Cultural Galileo, Madrid, Spain (2012)
The mood's district_an das archaische, Kreuzberg Pavillon, Berlin, Germany (2011)
White flag texture, Corretgers5, Barcelona, Spain (2010)
PARK Pilota, Das Appartement, Berlin, Germany (2010)
Das Appartement, Park 04, Berlin, Germany (2010)
Home Sweet Home, Das Appartement, Berlin, Germany (2010)
GlogauAIR, Das Appartement, Berlin, Germany (2010)
Videoformes, Das Appartement, Berlin, Germany (2010)

Art Fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2026)
ART PARIS, Alzueta Gallery, Paris, France (2026)
ART ANTWERP, Alzueta Gallery, Antwerp, Belgium (2025)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2025)
ART PARIS, Alzueta Gallery, Paris, France (2025)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2025)
LONDON ART FAIR, Gallery B R, London, UK (2025)
LUXEMBOURG ART WEEK, Alzueta Gallery, Luxembourg, Luxembourg (2024)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2024)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2023)
ART PARIS, Alzueta Gallery, Paris, France (2023)
ENTER ART FAIR, Alzueta Gallery, Copenhagen, Denmark (2023)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2023)
KIAF, Alzueta Gallery, Seoul, South Korea (2023)
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)
JUST LX, Alzueta Gallery, Lisbon, Portugal (2022)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2022)
ART PARIS, Alzueta Gallery, Paris, France (2022)
LONDON ART FAIR, Alzueta Gallery, London, UK (2022)
ART PARIS, Alzueta Gallery, Paris, France (2021)

Artist Residencies

ESTAMPA, Alzueta Gallery, Madrid, Spain (2021)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2020)
VOLTA BASEL, Alzueta Gallery, Basel, Switzerland (2020)
ART PARIS, Alzueta Gallery, Paris, France (2020)
ART MIAMI, Alzueta Gallery, Miami, USA (2020)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2019)
ART PARIS, Alzueta Gallery, Paris, France (2019)
LONDON ART FAIR, Alzueta Gallery, London, UK (2019)
ART MIAMI, Alzueta Gallery, Miami, USA (2019)
ART PARIS, Alzueta Gallery, Paris, France (2018)
LONDON ART FAIR, Alzueta Gallery, London, UK (2018)
ART MARBELLA, Alzueta Gallery, Marbella, Spain (2018)
ART MIAMI, Alzueta Gallery, Miami, USA (2018)
LA ART SHOW, L&B Gallery, Los Angeles, USA (2017)
ART PARIS, Alzueta Gallery, Paris, France (2017)
DK LONDON, Alzueta Gallery, London, UK (2017)
ARTMADRID, Alzueta Gallery, Madrid, Spain (2017)
BRUSSELS FINE ART FAIR, Alzueta Gallery, Brussels, Belgium (2017)
ART ÉLYSÉES, Alzueta Gallery, Paris, France (2017)
ART HAMPTONS, L&B Gallery, The Hamptons, USA (2017)
CONTEXT ART MIAMI, L&B Gallery, Miami, USA (2017)
SOFA CHICAGO, L&B Gallery, Chicago, USA (2017)
BARCELONA GALLERY WEEKEND, Alzueta Gallery, Barcelona, Spain (2016)
SCOPE ART SHOW, Alzueta Gallery, Basel, Switzerland (2016)
EURANTICA BRUSSELS FINE ART FAIR, Alzueta Gallery, Brussels, Belgium (2016)
CONTEXT ART MIAMI, L&B Gallery, Miami, USA (2016)
ART PARIS, Alzueta Gallery, Paris, France (2016)
ART HAMPTONS, L&B Gallery, The Hamptons, USA (2016)
ST-ART, L&B Gallery, Strasbourg, France (2016)
ART COLOGNE, L&B Gallery, Cologne, Germany (2016)
ART ÉLYSÉES, Alzueta Gallery, Paris, France (2016)
POSITIONS BERLIN, Alzueta Gallery, Berlin, Germany (2016)
ART16, Alzueta Gallery, London, UK (2016)
ART MARKET SAN FRANCISCO, L&B Gallery, San Francisco, USA (2016)
ARTMADRID, Alzueta Gallery, Madrid, Spain (2016)
LOOP FESTIVAL, L&B Gallery, Barcelona, Spain (2015)
ARTMADRID, Alzueta Gallery, Madrid, Spain (2015)

Alzueta Gallery's Artists Residency, La Bisbal d'Empordà, Spain (2023)
Gouvernement, Ghent, Belgium (2018)
En Residència, Institut Narcís Monturiol, Barcelona, Spain (2018)
Atelier Relief, Brussels, Belgium (2016)
GlogauAIR, Berlin, Germany (2010-2013)
University of Salamanca, Salamanca, Spain (2008)

Publications

Resestinar, video and book (2011)
Diario de un temporal continuo, drawings (2011)
Todo siempre nunca nada, book (2010)
Estudio para retrato de un cuerpo ausente, video (2008)
Enhebrado y muerto, video (2008)
Artefactos (2008)
Parashuts, Art publications & records (2003)

Publications

Mark Zuckerberg & Priscilla
Chan Collection
Jan Koum Collection
Fundació Vila Casas
Olor Visual
Entrecanales Collection

Bruno Ollé

Lluna i sol, 2026

Enamel on low density foam
119 x 99 x 6 cm | 46.88 x 39 x 2.38 in

9.000 EUR



Bruno Ollé

Fulles que fan forma, 2026



Enamel on low density foam
119 x 99 x 6 cm | 46.88 x 39 x 2.38 in

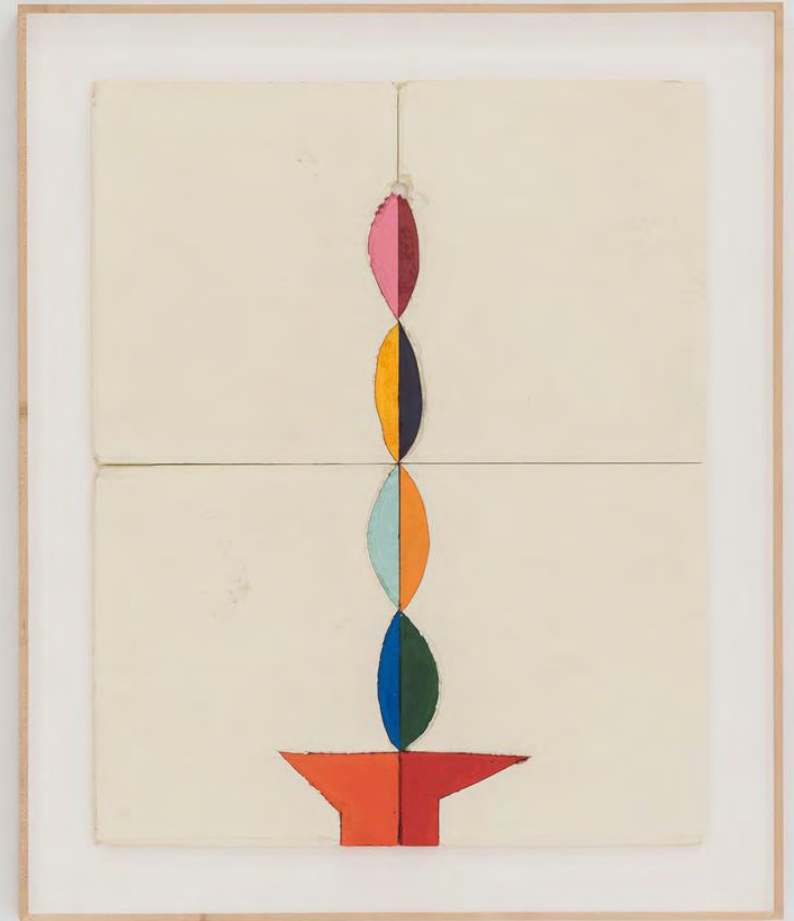
9.000 EUR

Bruno Ollé

Fulles que fan forma, 2026

Enamel on low density foam
119 x 99 x 6 cm | 46.88 x 39 x 2.38 in

9.000 EUR



Bruno Ollé

Aquella forma construïda, 2026



Enamel on low density foam
65.5 x 55 x 5.5 cm | 25.79 x 21.65 x 2.17 in

4.900 EUR

Bruno Ollé

Xiprer, 2026

Enamel on low density foam
65.5 x 55 x 5.5 cm | 25.79 x 21.65 x 2.17 in

4.900 EUR



Bruno Ollé

Untitled, 2026



Enamel on low density foam
65.5 x 55 x 5.5 cm | 25.79 x 21.65 x 2.17 in

4.900 EUR

Bruno Ollé

Teló, 2025

Enamel on low density foam
65.5 x 55 x 5.5 cm | 25.79 x 21.65 x 2.17 in

4.900 EUR



Bruno Ollé

Fulles que fan forma, 2025



Enamel on low density foam
65.5 x 55 x 5.5 cm | 25.79 x 21.65 x 2.17 in

4.900 EUR

Maru Quiñonero

Murcia, Spain, 1979



Maru Quiñonero - *This Is Not Just A Tiny Flower*
("It's my statement about noticing all the little things"), 2026

In her artistic practice, Maru Quiñonero builds a deeply personal visual narrative through abstraction, where color serves as an essential language and emotional vehicle. Her work, defined by bold shapes and sensitive geometry, stems from a deliberate pursuit of beauty as both a beginning and an end, as cause and effect. For years, paper has been the primary medium of her work, but in her more recent production, canvas has taken on a more prominent role. In her pieces, Quiñonero explores the interaction between acrylic and pencil across vast color surfaces, where each layer functions as an emotional stratum that organizes reality and its landscapes. Quiñonero understands painting as an extension of her inner life. Her work is both an exercise in introspection and an aesthetic affirmation. As she herself states: "I am not one without the other. They go hand in hand. They coexist and cohabitate inevitably." Her work insists—without repeating itself—on a poetics of color and form, where each stroke is an affirmation of identity.

Based in Madrid, Maru Quiñonero holds a degree in Art History and a Master's in Fashion and Beauty Communication. Her most notable exhibitions include *LA EXTRANJERA*, her first institutional show at Palacio Almudí (Murcia) and Aurora, at the Voltz Clarke Gallery (New York). She has also participated in international shows with YIRI ARTS (Taipei), Kitsuné Gallery (New York), Galerie Le Marais (Paris) and Alzueta Gallery (Barcelona and Madrid). Her work has been featured in leading art fairs such as ARCO Madrid, Art Paris, Zona Maco, and Art Taipei.

Solo Exhibitions

Una delicada frontera, Alzueta Gallery, Paris, France (2026)
A Quiet Place, Voltz Clarke Gallery, New York, USA (2026)
CASA VACÍA, Alzueta Gallery, Madrid, Spain (2025)
LA EXTRANJERA, Palacio Almudí, Murcia, Spain (2025)
Aurora, Voltz Clarke Gallery, New York, USA (2024)
De Mica en Mica, Palau Casavells, Casavells, Spain (2024)
Q12023 · Duo show, Alzueta Gallery, Madrid, Spain (2023)
Reir y Bailar, Kitsuné Gallery, New York, USA (2023)
Con Ruido, No Veo, Yiri Arts, Taipei, Taiwan (2022)
Momento, Alzueta Gallery, Barcelona, Spain (2022)
The Need, Voltz Clarke Gallery, New York, USA (2022)
Bien, Alzueta Gallery, Madrid, Spain (2022)
Verso y Prosa, Alzueta Gallery, Barcelona, Spain (2021)
Lo Azul, Galería Álvaro Alcázar, Madrid, Spain (2020)
What If?, Voltz Clarke Gallery, New York, USA (2020)
Color and Vacuum, EG Galería, Madrid, Spain (2019)
Mujeres, EG Galería, Madrid, Spain (2017)
Treinta, EG Galería, Madrid, Spain (2016)
Ni Hadas ni Sirenas, Almacén Alquíán, Madrid, Spain (2016)
La Mirada Educada, Passage Privé, Madrid, Spain (2015)
Proyecto Ellas, Passage Privé, Madrid, Spain (2014)
Welcome to Mariland, Passage Privé, Madrid, Spain (2013)

Group Exhibitions

Marco. Límite y lugar, Alzueta Galley, Madrid, Spain (2025)
La Terre est Bleue Comme une Orange, Alzueta Gallery, Madrid, Spain (2023)
A Site, Alzueta Gallery, Madrid, Spain (2023)
Álbum de Familia, Alzueta Gallery, Madrid, Spain (2022)
Tienen Madera, Galería Álvaro Alcázar, Madrid, Spain (2021)
Visto y No Visto, Galería Álvaro Alcázar, Madrid, Spain (2021)
Un Día es un Día, Galería Álvaro Alcázar, Madrid, Spain (2019)
Post It, EG Galería, Madrid, Spain (2019)
En Paralelo, Galería Álvaro Alcázar, Madrid, Spain (2019)
Post It, EG Galería, Madrid, Spain (2018)
When You Are a Stranger, EG Galería, Madrid, Spain (2017)
Wall BDC, Galerie-Espace Le Marais, Paris, France (2014)
Wall BDC, The Walrus Hub, Barcelona, Spain (2014)

Art Fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ART COLOGNE PALMA MALLORCA, Alzueta Gallery, Palma de Mallorca, Spain (2026)
ART ANTWERP, Alzueta Gallery, Antwerp, Belgium (2025)
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2024)
ZONA MACO Alzueta Gallery, Mexico City, Mexico (2024)
LONDON ART FAIR, Alzueta Gallery, London, UK (2024)
ART ON PAPER, Alzueta Gallery, Brussels, Belgium (2023)
ART TAIPEI, Yiri Arts, Taipei, Taiwan (2022)
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2022)
VOLTA ART FAIR, Alzueta Gallery, Basel, Switzerland (2022)
ART PARIS, Alzueta Gallery, Paris, France (2022)
INTERSECT, Voltz Clarke Gallery, Palm Springs, USA (2022)
ART PARIS, Alzueta Gallery, Paris, France (2021)
ART ON PAPER, Voltz Clarke Gallery, New York, USA (2021)
ART SANTANDER, Galería Álvaro Alcázar, Santander, Spain (2021)
ARCO, Galería Álvaro Alcázar, Madrid, Spain (2021)
ART MADRID, Alzueta Gallery, Madrid, Spain (2021)
ESTAMPA ART FAIR, Galería Álvaro Alcázar, Madrid, Spain (2021)
ONE ART TAIPEI, Yiri Arts, Taipei, Taiwan (2021)
ART PARIS, Alzueta Gallery, Paris, France (2020)
ART FORMOSA, Yiri Arts, Kaohsiung, Taiwan (2020)
ART MADRID, Yiri Arts, Madrid, Spain (2020)
Whaaaaats Studio Opening, Yiri Arts, Taipei, Taiwan (2020)
Art Kaohsiung, Yiri Arts, Kaohsiung, Taiwan (2019)
THE OTHER ART FAIR, New York, USA (2019)
THE OTHER ART FAIR, London, UK (2019)
ART FUTURE, Petit Morpho Gallery, Taipei, Taiwan (2019)
THE OTHER ART FAIR, London, UK (2018)
ART FAIR ASIA, Petit Morpho Gallery, Fukuoka, Japan (2018)
THE OTHER ART FAIR, Bristol, UK (2018)
AFFORDABLE ART FAIR, Petit Morpho Gallery, Hong Kong, Hong Kong (2018)

Artist Residencies

Alzueta Gallery's Artists Residency, La Bisbal d'Empordà, Spain (2024)
Alzueta Gallery's Artists Residency, La Bisbal d'Empordà, Spain (2022)



Maru Quiñonero

***Two Honest Paintings For A New
York Apartment - II - ("There are
so many hours of me in these
paintings that I will inhabit them
forever"), 2026***

Acrylic and pencil on canvas
150 x 130 cm | 152 x 132 x 3.5 cm (framed)
59.06 x 51.19 in | 59.81 x 51.94 x 1.38 in (framed)

12.000 EUR

Maru Quiñonero

Un recuerdo, 2025

Acrylic and pencil on wood panel
130 x 100 cm | 133.5 x 103 x 5.5 cm (framed)
51.19 x 39.38 in | 52.56 x 40.56 x 2.19 in (framed)

10.000 EUR





Maru Quiñonero
We Will Meet At The Pink Hill
("There is a place beyond the hill
where we will be happy, and I will
never stop looking for it"), 2026.

116 x 97 cm | 118 x 99 x 3.5 cm (framed)
45.69 x 38.19 in | 46.44 x 39 x 1.38 in (framed)

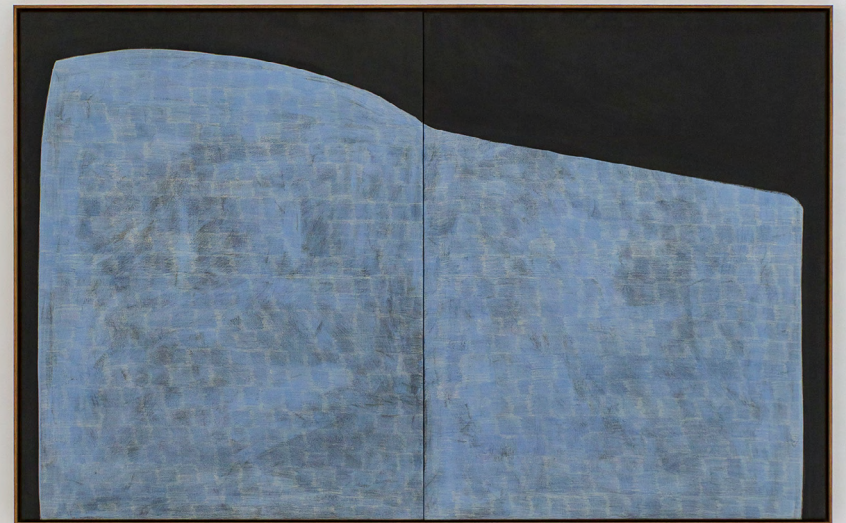
10.000 EUR

Maru Quiñonero

Decir Lapid Bruna, 2025.

Acrylic and pencil on canvas
92 x 146 cm | 94.5 x 148 x 3.5 cm (framed)
36.25 x 57.5 in | 37.19 x 58.25 x 1.38 in (framed)

12.500 EUR



Maru Quiñonero

***Almost 47 ("I'm going to embrace
this age where I'm the same
woman but everything is new and
weird"), 2026***



Acrylic and pencil on canvas
46 x 66 cm | 48 x 68.5 x 3.5 cm (framed)
18.13 x 26 in | 18.88 x 26.94 x 1.38 in (framed)

5.800 EUR

Maru Quiñonero

This Is Not Just A Tiny Flower ("It's my statement about noticing all the little things"), 2026.

Acrylic and pencil on canvas
40 x 30 cm | 41.4 x 32 x 3.5 cm (framed)
15.75 x 11.81 in | 16.31 x 12.63 x 1.38 in (framed)

3.500 EUR





Guim Tió - *Euridice*, 2026

Guim Tió

Barcelona, Spain, 1987

Guim Tió's paintings unfold as quiet yet subversive meditations on solitude, memory, and the emotional weight of contemporary visual culture. Figures often appear as faint silhouettes or faceless presences, suspended within vast and stoic natural landscapes, confronting the viewer with questions about identity, disappearance, and perception. With influences ranging from Mamma Andersson to Luc Tuymans, Tió oscillates between abstraction and figuration, blending personal narratives with societal commentary. His use of silence and emptiness, both literal and psychological, acts as a critique of the overstimulation of modern media, drawing attention to what remains unseen or unspoken. The result is a body of work that is deeply introspective, a space where memories, emotions, and cultural critique coalesce.

Born in 1987 in Barcelona, Guim Tió studied Fine Arts at the University of Barcelona, where he eventually developed a singular voice that merges visual poetry with conceptual depth. With a practice that spans oil painting, watercolor, and altered photography, his work has been shown in solo and group exhibitions across Europe, North America, Asia, and Australia. Tió is also co-founder of Noom Books, a Barcelona-based publishing project dedicated to supporting the work of emerging and under-recognized visual artists. In recent years, his paintings have entered important private collections and his practice continues to evolve through a nuanced dialogue between introspection, cultural observation, and painterly experimentation. He lives and works in Barcelona.

Selected Solo Exhibitions

Pillow Paintings, François Ghebaly, Los Angeles, USA (2026)
Despertares, Ruttkowski;68, Paris, France (2025)
Este sol de la infancia, Artside Gallery, Seoul, Korea (2024)
Ja no hi és el xiprer, Alzueta Gallery, Palau de Casavells, Girona, Spain (2024)
Roots, Ruttkowski;68, New York, USA (2023)
L'Appel du Vide, Alzueta Gallery, Madrid, Spain (2023)
12 Thoughts, Back_Y, Taipei, Taiwan (2022)
Sunday, Artside, Seoul, South Korea (2022)
Vuit Sis Quatre Zero Zero, Alzueta Gallery, Barcelona, Spain (2021)
Stars & Fireflies, Alzueta Gallery, Barcelona, Spain (2019)
On Paper, YIRI ARTS, Kaohsiung, Taiwan (2018)
Unreal space, YIRI ARTS, Taichung, Taiwan (2017)
PRESENT, YIRI ARTS, Taipei, Taiwan (2016)
Van Coniguim, Loppis Gallery, Parma, Italy (2015)
Univers, YIRI ARTS, Taipei, Taiwan (2014)
Gris, Loppis Gallery, Parma, Italy (2013)
Dark side of Moon, YIRI ARTS, Taipei, Taiwan (2013)
Beauty & Beast, Miscelanea Gallery, Barcelona, Spain (2012)

Selected Group Exhibitions

Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)
Licked by the waves, More Museum, Gorssel, The Netherlands (2024)
8 Rue Charlot, Ruttkowski;68, Paris, France (2024)
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023) New Landscapes II, Alzueta Gallery, Madrid, Spain (2023)
New Landscapes, Alzueta Gallery, Barcelona, Spain (2023)
Mixed Pickles, Ruttkowski;68, New York, USA (2022)
Holiday for me, Artside Gallery, Seoul, South Korea (2021)
Art on paper, PPP, London, UK (2021)
I Love Paint, Patel Gallery, Toronto, Canada (2019)
Art on a Postcard, London, UK (2019)
Cruel Story of Youth, YIRI ARTS, Kaohsiung, Taiwan (2018)
HOPE- Charity Exhibition, YIRI ARTS, Taipei, Taiwan (2016)
Opening, Pigment Gallery, Barcelona, Spain (2015)
GRANDE y FELICISIMA, YIRI ARTS, Kaohsiung, Taiwan (2014)
Taxidermista, Setba Gallery, Barcelona, Spain (2014)
Ús Festival, Barcelona, Spain (2014)
Biennale Marrakech, Marrakech, Morocco (2014)
Delicartessen 12, Esther Montoriol Gallery, Barcelona, Spain (2013)
Minimart, Fifty 24mx Gallery, Mexico City, Mexico (2012)
Delicartessen 11, Esther Montoriol Gallery, Barcelona, Spain (2012)
Patrim UB, Casa Fuster, Barcelona, Spain (2012)

Selected Art Fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ART BASEL, François Ghebaly, Basel, Switzerland (2026)
FRIEZE, François Ghebaly, Los Angeles, USA (2026)
ART BASEL PARIS, François Ghebaly, Paris, France (2025)
THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025)
ART BASEL SWITZERLAND, François Ghebaly, Basel, Switzerland (2025)
FRIEZE NEW YORK, François Ghebaly, New York, USA (2025)
ART DÜSSELDORF, Ruttkowski;68, Düsseldorf, Germany (2025)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2025)
KIAF, Artside Gallery, Seoul, South Korea (2024)
ART ANTWERP, Ruttkowski;68, Antwerp, Belgium (2023)
NADA, Ruttkowski;68, Miami, USA (2023)
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2023)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2023)
VOLTA BASEL, Alzueta Gallery, Basel, Switzerland (2022)
ART MIAMI, Alzueta Gallery, Miami, USA (2022)
ART PARIS, Alzueta Gallery, Paris, France (2022)
ART BUSAN, Artside Gallery, Seoul, South Korea (2021)
KIAF, Artside Gallery, Seoul, South Korea (2020)
ART CENTRAL, Alzueta Gallery, Hong Kong, China (2020)
ART MIAMI, Alzueta Gallery, Miami, USA (2019)
ART PARIS, Alzueta Gallery, Paris, France (2019)
ART BEIJING, Yiri Arts, Beijing, China (2019)
ART MADRID, Galería de Cristal de Centro Cibeles, Madrid, Spain (2016)
EURANTICA, Bruxelles, Belgium (2015)
SETUP CONTEMPORARY, Bologna, Italy (2015)
ART TAINAN, Tayih Landis Hotel, Tainan, Taiwan (2015)
ART MADRID, Galería de Cristal de Centro Cibeles, Madrid, Spain (2015)
ART TAINAN, Tayih Landis Hotel, Tainan, Taiwan (2014)
ART APART FAIR, PARKROYAL on Pickering, Singapore (2014)
DOORS ART FAIR, Imperial Palace Hotel, Seoul, Korea (2013)
ART KAOHSIUNG, Chateau de Chine, Kaohsiung, Taiwan (2013)
YOUNG ART TAIPEI, Sheraton Hotel, Taipei, Taiwan (2013)

Guim Tió

Euridice, 2026



Oil on canvas
162 x 130 x 3 cm | 63.75 x 51.19 x 1.19 in

32.000 EUR

An abstract painting featuring thick, vertical brushstrokes of various colors. From left to right, the colors transition through green, blue, yellow, and red, with some overlapping and blending. The texture is visible, suggesting a heavy application of paint.

Claudia Valsells

Barcelona, Spain, 1969

Claudia Valsells is an artist who has made color both her subject and her language. Her works always emerge from a triad of forces that balance one another: the technical knowledge of color, the intuition of gesture, and the resonance of the emotional power generated through chromatic interactions. Her artistic practice is defined by a strong chromatic instinct and a distinctive ability to select and combine colors, searching within their configurations for a unique chromatic signature. Her work unfolds through shifting tonalities placed in dialogue, generating subtle rhythms of tension and harmony. Valsells pursues what she refers to as the “reason of color,” an exploration aimed at understanding color as a living presence. It is through this search that the persistence and resistance inherent to the practice of painting find meaning.

Born in Barcelona in 1969, Valsells trained in mural painting at the Institut Supérieur Van der Kelen et Logelain in Brussels before founding her own studio, arts&claus, through which she collaborated with architects and designers for more than two decades. She created color charts still used today by leading Spanish architects, establishing herself as a reference in color consulting before fully dedicating her practice to painting. Since 2005 she has exhibited regularly with Alzueta Gallery in Barcelona, Madrid, and Paris, as well as internationally in Tokyo, Hamburg, Paris, and Mexico. Her work is held in major private and public collections including Fundació Vila Casas, Fundació Banc Sabadell, the Hayot Collection, and the Martinez Collection, among others. Today she lives and works in Barcelona, continuing to develop her research into color while combining her activity as an artist with select projects in design and architecture.

Claudia Valsells - *M610*, 2026

Solo Exhibitions

Moll de l'os. Peintures 2026, Alzueta Gallery, Paris, France (2026)
“*Mira'm, no deixis de mirar-me*”, Alzueta Gallery -
Palau de Casavells, Casavells, Spain (2025)
Painting as a gift from colour, Gallery BR, Tetbury, UK (2024)
Transitions, Alzueta Gallery, Barcelona, Spain (2023)
Color Dialogues, Alzueta Gallery, Madrid, Spain (2021)
What's color?, Espacio Pavillion, Madrid, Spain (2021)
What's color?, Alzueta Gallery, Barcelona, Spain (2020)
Aoo & Claudia Valsells 'Silla8' Conceptual Design show,
Alzueta Gallery, Barcelona, Spain (2020)
Solo Exhibition, Almost Perfect Gallery, Tokyo, Japan (2019)
T10 Project, Alzueta Gallery, Barcelona, Spain (2018)
Solo Exhibition, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2018)
Color i forma, Alzueta Gallery, Barcelona, Spain (2017)

Group Exhibitions

Shift Towards Coincidence, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2026)
Abstract Paintings, Scroll NYC, New York, USA (2026)
Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)
Season Opening, Palau de Casavells, Casavells, Spain (2024)
What abstract art means to me, Alzueta Gallery, Barcelona, Spain (2024)
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023)
Group Exhibition, Axel Pairón Gallery, Antwerp, Belgium (2016)

Art Fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2026)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2025)
THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025) LUXEMBOURG
ART WEEK, Alzueta Gallery, Luxembourg, Luxembourg (2024) ZONA MACO,
Alzueta Gallery, Mexico City, Mexico (2024)
ART ROTTERDAM, Alzueta Gallery, Rotterdam, The Netherlands (2023) ART
PARIS, Alzueta Gallery, Paris, France (2022)
ESTAMPA, Alzueta Gallery, Madrid, Spain (2021)
ART PARIS, Alzueta Gallery, Paris, France (2021)
ART MADRID, Alzueta Gallery, Madrid, Spain (2021)
ART ÉLYSÉES-ART & DESIGN, Alzueta Gallery, Paris, France (2019)
ART PARIS GRAND PALAIS, Alzueta Gallery, Paris, France (2019)
ALMONEDA, Alzueta Gallery, Madrid, Spain (2019)
ART MADRID, Alzueta Gallery, Madrid, Spain (2019)
THE AFFORDABLE ART FAIR HAMBURG, Alzueta Gallery, Hamburg, Germany
(2018) STOCKHOLM INDEPENDENT ART FAIR, Alzueta Gallery, Stockholm,
Sweden (2018) JUST LX, Alzueta Gallery, Lisbon, Portugal (2018)
ALMONEDA, Alzueta Gallery, Madrid, Spain (2018)
ART FAIR GRAND PALAIS, Alzueta Gallery, Paris, France (2018)
EURANTICA ART FAIR, Alzueta Gallery, Brussels, Belgium (2018)
ART MADRID, Alzueta Gallery, Madrid, Spain (2018)
ART PARIS, Alzueta Gallery, Paris, France (2017)
ART MADRID, Alzueta Gallery, Madrid, Spain (2017)
ANTICA NAMUR, Alzueta Gallery, Namur, Belgium (2016)
SCOPE BASEL, Alzueta Gallery, Basel, Switzerland (2016)

Artwork In Private Collections

Fundació Vila Casas (Barcelona)
Banc Sabadell (Barcelona)
Collection Hayot (France)
Martinez Collection (Mexico - USA)
Niederberghaus Collection (Germany)
Collection Richard (France)
Smith Collection (Wyoming, USA)

Publications

Exploring colour harmony, One (2019)
Artist Colour Chart for architects and designers (2019)
Hic Arquitectura (2018)
NR magazine (2018)
Toyonarts Newsletter (2018)
AD, arquitectura y diseño (2017)
Efimere (2017)
Time Out Barcelona (2017)
Uterqüe AW 2017 press book (2017)
Arts&claus colors, 150 Color chart references (2000)
Arts&claus soft colors, 55 pastel references colour chart (2004)
Pez de plata. Barcelona, ciudad creación y color (2006)
BMW El Color (1998)
Editorial Blume Interviews and publications at El País Semanal,
Casa Viva, ABC, Diseño Interior, La Vanguardia among others.

Claudia Valsells

L579, 2025

Acrylic on canvas
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63.75 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

16.000 EUR



Claudia Valsells

L584, 2026



Mixed media on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

16.000 EUR

Claudia Valsells

L585, 2026

Mixed media on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

16.000 EUR



Claudia Valsells

M609, 2026



Acrylic on linen
73 x 60 cm | 76 x 63 x 5.5 cm (framed)
28.75 x 23.63 in | 29.94 x 24.81 x 2.19 in (framed)

6.900 EUR

Claudia Valsells

M607, 2026

Acrylic on linen
60 x 73 cm | 63 x 76 x 5.5 cm (framed)
23.63 x 28.75 in | 24.81 x 29.94 x 2.19 in (framed)

6.900 EUR



Claudia Valsells

M606, 2026



Acrylic on canvas
38 x 46 cm | 41 x 49 x 5.5 cm (framed)
14.94 x 18.13 in | 16.13 x 19.31 x 2.19 in (framed)

5.900 EUR



Maria Yelletisch

Barcelona, Spain, 1987

Embracing repetition as an integral part of the creative process is essential. For many artists, repetition isn't just a technique; it's the essence of creation itself. Engaging in recurrence is parallel to a form of deep concentration, almost meditative, for both the creator and the observer of the artwork. It challenges the notion of the solitary, spontaneous genius that infuses our understanding of creativity. Instead, it highlights the significance of everyday processes, bringing art closer to our ordinary experiences rather than viewing it as something bizarre or abnormal.

Maria Yelletisch's masterpieces are a profound exploration of reverberation as a gateway to transcendence, flawlessly weaving elements of nature, light, memory, and emotion into her works. Through her deeply personal lens, Yelletisch delves into the meditative power of recurrence, drawing correspondences between the rhythm of nature and the contemplative state it suggests.

In her practice, Maria Yelletisch immerses herself in the boundless reprises found in the natural world, where each iteration maintains its individuality yet contributes to the collective harmony. This thematic thread extends into her urban landscapes, where memories intertwine with sensory experiences, forming what she exquisitely terms as 'safe places,' havens of connection and solace.

Maria Yelletisch - *Amapolas*, 2026

Solo Exhibitions

Safe Heaven, Alzueta Gallery, Barcelona, Spain (2024)
Waves, rocks and seaweed in Menorca, Ruby Atelier, Copenhagen, Denmark (2024)
Autum almost winter, Gallery BR, Tetbury, UK (2023)
Q'2023 (Duo Exhibition with Maru Quiñonero), Alzueta Gallery, Madrid, Spain (2023)
Sola, Alzueta Gallery, Barcelona, Spain (2022)
Yo Soy el Sitio Seguro Ahora, Alzueta Gallery, Barcelona, Spain (2022)
Teixits, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2019)
Lines, Galería Marita Segovia, Madrid, Spain (2017)
Sitio seguro, Alzueta gallery, Barcelona, Spain (2016)
Agua, Mutuo Centro de Arte, Barcelona, Spain (2015)
Retratos, Mercantic, Sant Cugat del Vallès, Spain (2011)

Group Exhibitions

Après le printemps, Alzueta Gallery, Paris, France (2026)
Shift Towards Coincidence, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2026)
Constellation Miró, Alzueta Gallery, Paris, France (2025)
Flor de un día, MXM GALERIA, Madrid, Spain (2025)
Marco. Límite y lugar, Alzueta Gallery, Madrid, Spain (2025)
Summer Show, Alzueta Gallery - Palau de Casavells, Casavells, Spain (2024)
A Site, Alzueta Gallery, Madrid, Spain (2023)
La Terre est bleue comme une orange, Alzueta Gallery, Madrid, Spain (2023)
Álbum de Familia, Alzueta Gallery, Madrid, Spain (2022)
Percatarse de una cosa no es conocerla, Espacio Vista, Madrid, Spain (2020)
80 Exposición internacional de Artes plásticas de Valdepeñas, Ciudad Real, Spain (2019) Group Exhibition, Espacio Vista, Madrid, Spain (2019)
Group Exhibition, Acadèmia de Belles Arts, Sabadell, Spain (2015)
Untitled, Alzueta Gallery, Barcelona, Spain (2015)
Barbacoa gráfica, La Futura Gallery, Barcelona, Spain (2015)
Premio De Pintura Autocugat, Casa de Cultura, Sant Cugat del Vallès, Spain (2011)
Sense Títol '10, Universitat de Barcelona, Barcelona, Spain (2010)

Art Fairs

THE ARMORY SHOW, Alzueta Gallery, New York, USA (2026)
ART PARIS, Alzueta Gallery, Paris, France (2026)
ZONA MACO, Alzueta Gallery, Mexico City, Mexico (2026)
THE ARMORY SHOW, Alzueta Gallery, New York, USA (2025)
LONDON ART FAIR, Gallery B R, London, UK (2025)
KIAF SEOUL, Alzueta Gallery, Seoul, South Korea (2024)
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2023)
ESTAMPA ART FAIR, Alzueta Gallery, Madrid, Spain (2022)
JUST LX, Alzueta Gallery, Lisbon, Portugal (2022)
ART MADRID, Alzueta Gallery, Madrid, Spain (2021)
ART MADRID, Alzueta Gallery, Madrid, Spain (2020)
ART MADRID, Alzueta Gallery, Madrid, Spain (2019)
ART MADRID, Alzueta Gallery, Madrid, Spain (2018)
ART ON PAPER, Alzueta Gallery, New York, USA (2018)
JUST LX, Alzueta Gallery, Lisbon, Portugal (2018)
ART PARIS, Alzueta Gallery, Paris, France (2018)
EURANTICA ART FAIR, Alzueta Gallery, Brussels, Belgium (2018)
ART MADRID, Alzueta Gallery, Madrid, Spain (2017)

Artwork In Collections

Fundació Vila Casas, Barcelona, Spain
Banc Sabadell, Barcelona, Spain
Soho House, Barcelona, Spain
Luis Bustamante Interior Design Studio, Madrid, Spain

Artist Residences

Alzueta Gallery's Artists Residency, La Bisbal d'Empordà, Spain (2025)
Alzueta Gallery's Artists Residency, La Bisbal d'Empordà, Spain (2024)

Maria Yelletisch

Las lilas, 2026



Oil on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63.75 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

12.500 EUR

Maria Yelletisch

Amapolas, 2026

Oil on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63.75 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

12.500 EUR



Maria Yelletisch

Flores y cielo 2, 2026



Oil on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
51.19 x 38.19 in | 52.38 x 39.38 x 2.19 in (framed)

12.500 EUR

Maria Yelletisch

Flores y cielo 1, 2026

Oil on linen
162 x 130 cm | 165 x 133 x 5.5 cm (framed)
63.75 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

12.500 EUR



Maria Yelletisch

Flores de campo, 2026



Oil on linen
130 x 97 cm | 133 x 100 x 5.5 cm (framed)
63.75 x 51.19 in | 64.94 x 52.38 x 2.19 in (framed)

9.500 EUR

Maria Yelletisch

Flores y cielo 4, 2026

Oil on linen
130 x 97 cm | 133 x 100 x 5.5 cm (framed)
51.19 x 38.19 in | 52.38 x 39.38 x 2.19 in (framed)

9.500 EUR



Maria Yelletisch

Flores y cielo 5, 2026



Oil on linen
130 x 97 cm | 133 x 100 x 5.5 cm (framed)
51.19 x 38.19 in | 52.38 x 39.38 x 2.19 in (framed)

9.500 EUR

Maria Yelletisch

Flores y cielo 7, 2026

Oil on linen
80 x 60 cm | 83 x 63 x 5.5 cm (framed)
31.5 x 23.63 in | 32.69 x 24.81 x 2.19 in (framed)

6.300 EUR



Maria Yelletisch

Flores y cielos 8, 2026



Oil on linen
80 x 60 cm | 83 x 63 x 5.5 cm (framed)
31.5 x 23.63 in | 32.69 x 24.81 x 2.19 in (framed)

6.300 EUR

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