

HAUSER & WIRTH

FRIEZE NY 2026

BOOTH B08

13 - 17 MAY 2026
THE SHED, NEW YORK

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FBI(21-cv-572)-4962



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ABOUT THE PRESENTATION

Hauser & Wirth returns to Frieze New York this spring with a booth dedicated to seven women whose work has challenged and reshaped the terms of representation, embodiment and subjectivity in contemporary art. Spanning generations and geographies, this presentation brings together exceptional paintings, photographs and sculptures by **Nairy Baghramian**, **Louise Bourgeois**, **Lee Bul**, **Jenny Holzer**, **Cindy Sherman**, **Lorna Simpson** and **Avery Singer**, foregrounding their daring material experimentation and evolving modes of image-making.

[Learn more](#) →



NAIRY BAGHRAMIAN

Nairy Baghramian's work traverses the realms of sculpture, installation, photography and drawing with fearless experimentation, historical acuity and conceptual rigor. Particularly in her prime medium of sculpture, the artist employs an extensive repertoire of techniques, materials and forms to address the spatial, architectural, social, political and contextual conditions of contemporary art. Using an abstract vocabulary that often combines geometric shapes and organic matter, industrial process and gestural procedure, Baghramian's abstract yet eminently allusive works subtly explore the ligatures between art and other fields of object production (most notably interior design, dance and theater) in order to evoke and address bodies of all variants in both their vulnerability and obstinacy. Through her innovative use of materials and manipulation of familiar forms, Baghramian's work invites viewers to reconsider their sense of self, space, object and site.

Born in Isfahan, Baghramian had to flee post-revolutionary Iran as a teenager and has been living and working in Berlin since 1984.

[Learn more](#) →





Nairy Baghramian

oreiller

2025

Epoxy resin, wood, metal

35 × 85 × 61 cm / 13 ¾ × 33 ½ × 24 in

EUR 150,000.00

BAGHNI45810





Nairy Baghramian

Side Leaps

Undated

Metal, wood, Indian ink on paper

60 × 50 × 5 cm / 23 5/8 × 19 5/8 × 2 in

EUR 50,000.00

BAGHN145811



Nairy Baghramian

Side Leaps

Undated

Metal, wood, watercolour and pencil on paper

100 × 88.3 × 6 cm / 39 ³/₈ × 34 ³/₄ × 2 ³/₈ in

EUR 70,000.00

BAGHN145812

LOUISE BOURGEOIS

Born in France in 1911, and working in America from 1938 until her death in 2010, Louise Bourgeois is recognized as one of the most important and influential artists of our time. For over seven decades, Bourgeois's creative process was fueled by an introspective reality, often rooted in cathartic re-visitations of early childhood trauma and frank examinations of female sexuality. Articulated by recurrent motifs (including body parts, houses and spiders), personal symbolism and psychological release, the conceptual and stylistic complexity of Bourgeois's oeuvre—employing a variety of genres, media and materials—plays upon the powers of association, memory, fantasy, and fear.

Bourgeois's work is inextricably entwined with her life and experiences: fathoming the depths of emotion and psychology across two- and three-dimensional planes of expression. 'Art,' as she once remarked in an interview, 'is the experience, the re-experience of a trauma.' Arising from distinct and highly individualized processes of conceptualization, Bourgeois's multiplicity of forms and materials enact a perpetual play: at once embedding and conjuring emotions, only to dispel and disperse their psychological grasp. Employing motifs, dramatic colors, dense skeins of thread, and vast variety of media, Bourgeois's distinctive symbolic code enmeshes the complexities of the human experience and individual introspection.

[Learn more](#) →





Louise Bourgeois

Untitled

2005

Fabric

71.8 × 104.1 cm / 28 ¼ × 41 in

85.1 × 116.5 × 4.8 cm / 33 ½ × 45 ⅞ × 1 ⅞ in (framed)

USD 600,000.00

BOURGI43889



Louise Bourgeois

Figure

1960

Bronze, black patina with highlights

Ed. 6/6 + 1 AP

37.5 × 11.4 × 15.2 cm / 14 ¾ × 4 ½ × 6 in

USD 400,000.00

BOURG147049



Louise Bourgeois

Femme

2005

Bronze, silver nitrate patina

Ed. 1/6 + 1 AP

14 × 43.2 × 20.3 cm / 5 ½ × 17 × 8 in

USD 500,000.00

BOURG147114

LEE BUL

Known for a pioneering interdisciplinary approach honed over the course of four decades, Lee Bul has created a body of work spanning sculpture, installation, performance, and painting. She first gained international recognition in the 1990s for a provocative, genre-defying art that interrogates themes of utopian ideals, technological transformation, and the fragility of human ambition. For early performances and soft sculptures that challenged societal norms, she often incorporated cyborg imagery to explore posthumanism and gender politics.

Over time, Lee's practice has expanded to encompass large-scale immersive installations utilizing mirrored surfaces, organic-mechanical hybrids, and architectural structures to engage viewers in a multi-sensory experience of space and perception. Deeply influenced by philosophy, literature, and experimental architecture, her oeuvre examines the intersections of technology, history, and speculative futures. Concepts of freedom and liberation are deeply embedded in Lee's work, both thematically and formally. Her artistic practice can be understood as an ongoing exploration of constraints—whether political, societal, or artistic—and an imperative to transcend them.

[Learn more](#) →

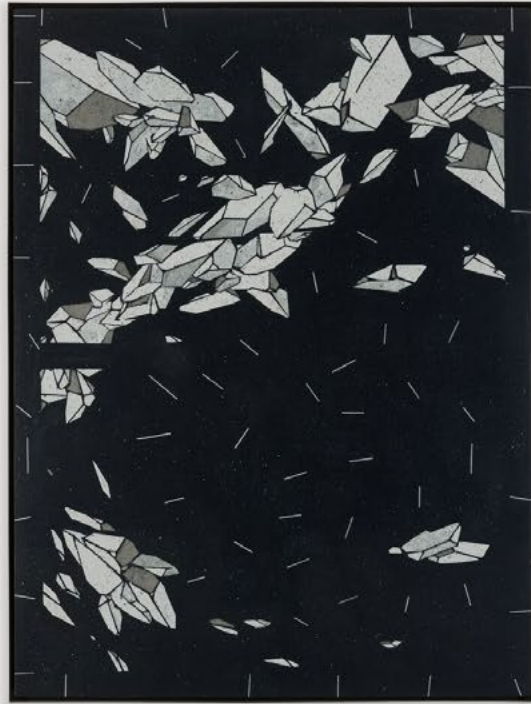




Lee Bul
Perdu V
2017

Mother-of-pearl, acrylic paint on
wooden base panel, stainless-steel frame
160.5 × 120.5 × 6 cm / 63 ¼ × 47 ½ × 2 ¾ in
163.5 × 123.5 × 6.5 cm / 64 ¾ × 48 ¾ × 2 ½ in (framed)
USD 190,000.00
LEEBU142121

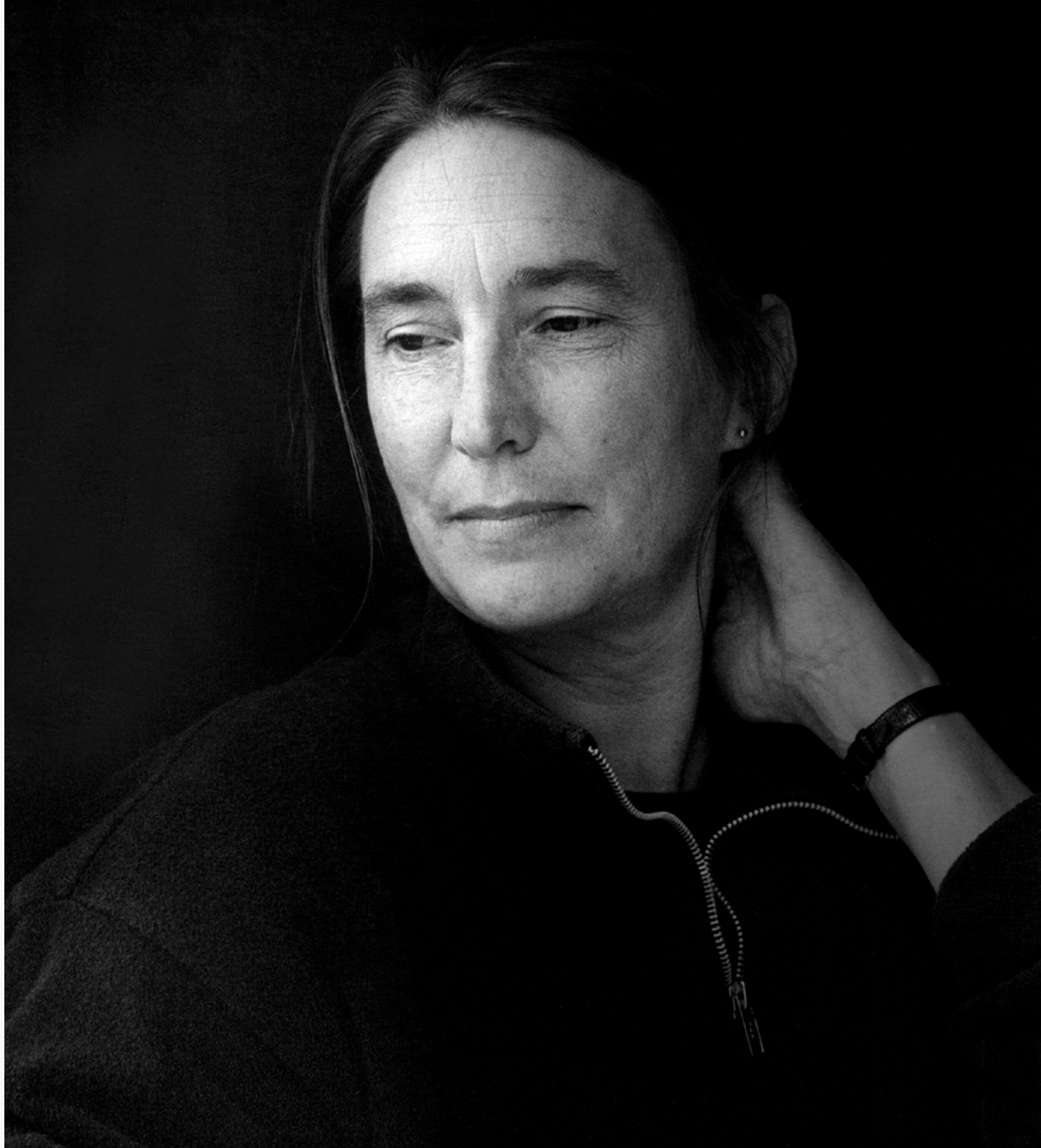




JENNY HOLZER

Jenny Holzer is an American conceptual and installation artist whose work deploys text in public spaces across an array of media, including electronic signs, carved stone, paintings, billboards, and printed materials. Holzer's oeuvre provokes public debate and illuminates social and political justice. Celebrated for her inimitable use of language and projects in the public sphere, Holzer creates a powerful tension between the realms of feeling and knowledge, with a practice that encompasses both individual and collective experiences of power and violence, vulnerability and tenderness.

[Learn more](#) →





Jenny Holzer

Thanks

2024

Leaf and oil on linen

104.5 × 79.1 × 3.8 cm / 41 1/8 × 31 1/8 × 1 1/2 in

USD 300,000.00

HOLZE136609

FBI(21-cv-572)-4967



Jenny Holzer

Selection from Truisms: There are too few...

2023

Azul Bahia Fleuri granite footstool

Ed. 2/6

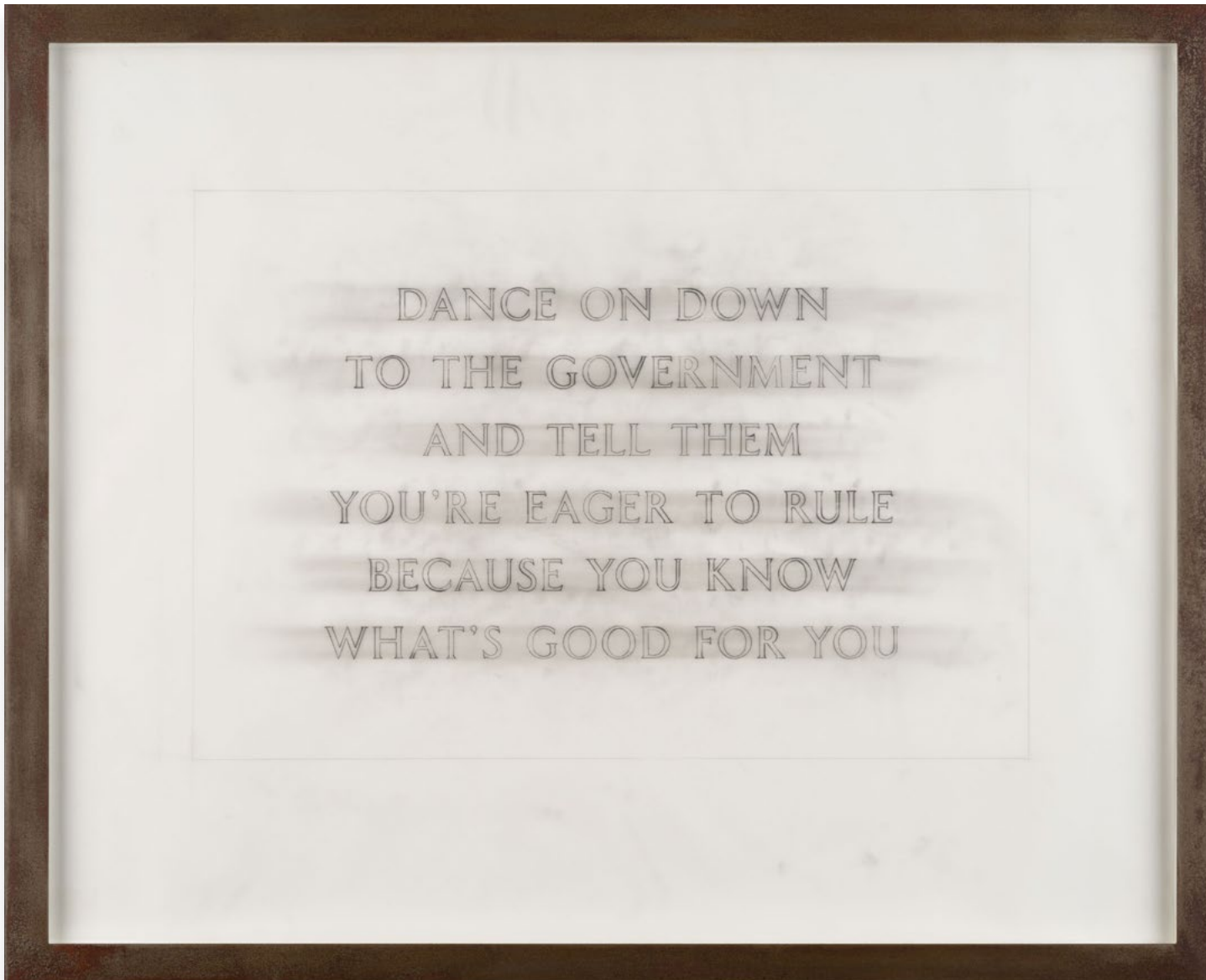
43.2 × 63.5 × 40.6 cm / 17 × 25 × 16 in

USD 200,000.00

HOLZE141081

A rectangular block of stone with a complex marbled pattern of blue, gold, and black. The text is engraved in a white, serif font. The block is supported by two vertical pillars of the same material. The background is a plain, light-colored surface.

THERE ARE TOO FEW
IMMUTABLE TRUTHS TODAY



Jenny Holzer

Survival: Dance on down...

2018-2024

Carbon on tracing paper

62.9 × 78.7 cm / 24 ¾ × 31 in

69.9 × 85.1 × 3.8 cm / 27 ½ × 33 ½ × 1 ½ in (framed)

USD 40,000.00

HOLZE143106

CINDY SHERMAN

Cindy Sherman was born in 1954 in Glen Ridge, New Jersey; she lives and works in New York. Her ground-breaking photographs have interrogated themes around representation and identity in contemporary media for over four decades. Sherman first turned her attention to photography at Buffalo State College, where she studied art in the early 1970s, and came to prominence in the late 1970s with the Pictures Generation group.

Utilising prosthetics, theatrical effects, photographic techniques and digital technologies, she has channeled and reconstructed familiar personas known to the collective psyche, often in unsettling ways, and has explored the more grotesque aspects of humanity through the lens of horror and the abject. Her later series have also touched on issues from class to aging.

[Learn more](#) →





Cindy Sherman

Untitled #686

2025

Dye sublimation print

Ed. 1 of 6

134.6 × 91.4 cm / 53 × 36 in

141 × 95.3 × 5.1 cm / 55 ½ × 37 ½ × 2 in (framed)

USD 175,000.00

SHERM145215



Cindy Sherman

Untitled #692

2025

Dye sublimation print

Ed. 1 of 6

129.5 × 86.4 cm / 51 × 34 in

130.8 × 87.6 cm / 51 ½ × 34 ½ in (framed)

USD 175,000.00

SHERM145217



Cindy Sherman

Untitled #698

2025

Dye sublimation print

Ed. 1 of 6

118.1 × 78.7 cm / 46 ½ × 31 in

121.3 × 92.7 cm / 47 ¾ × 36 ½ in (framed)

USD 175,000.00

SHERM145221



Cindy Sherman

Untitled #690

2025

Dye sublimation print

Ed. 1 of 6

148.6 × 99.1 cm / 58 ½ × 39 in

152.4 × 102.9 × 5.1 cm / 60 × 40 ½ × 2 in (framed)

USD 195,000.00

SHERM145225



LORNA SIMPSON

Born in Brooklyn, Lorna Simpson came to prominence in the 1990s with her pioneering approach to conceptual photography. Simpson's early work—particularly her striking juxtapositions of text and staged images—raised questions about the nature of representation, identity, gender, race and history that continue to drive the artist's expanding and multi-disciplinary practice today. She deftly explores the medium's umbilical relation to memory and history, both central themes within her work.

Studying on the West Coast in the mid-1980s, Simpson was part of a generation of artists who utilized conceptual approaches to undermine the credibility and apparent neutrality of language and images. Her most iconic works from this period depict African-American figures as seen only from behind or in fragments. Photographed in a neutral studio space, the figures are tied neither to a specific place nor time. Drawing upon a long-standing interest in poetry and literature, the artist accompanies these images with her own fragmented text, which is at times infused with the suggestion of violence or trauma. The incredibly powerful works entangle viewers into an equivocal web of meaning, with what is unseen and left unsaid as important as that which the artist does disclose. Seemingly straightforward, these works are in fact near-enigmas, as complex as the subject matter they take on.

[Learn more](#) →





Lorna Simpson

End of Twilight

2026

Acrylic and screenprint on gessoed fiberglass

191.8 × 149.9 × 3.8 cm / 75 ½ × 59 × 1 ½ in

USD 425,000.00

SIMPS144496





Lorna Simpson

Untitled

2023

Collage and pastel on handmade paper

58.4 × 43.2 cm / 23 × 17 in

64.5 × 47.6 × 4.1 cm / 25 3/8 × 18 3/4 × 1 5/8 in

USD 50,000.00

SIMPS145799



Lorna Simpson

Untitled

2023

Collage and pastel on handmade paper

58.4 × 43.2 cm / 23 × 17 in

64.5 × 47.6 × 4.1 cm / 25 ³/₈ × 18 ³/₄ × 1 ⁵/₈ in (framed)

USD 50,000.00

SIMPS145800

AVERY SINGER

Born in 1987 in New York, Avery Singer has emerged as a powerful contemporary voice whose work explores the possibilities in the convergence of painting and technology. Her highly distinctive oeuvre incorporates both autobiographical and fictional narratives, reflecting upon the art world today and the wider sweep of art history that she has inherited as a painter. Singer's pioneering techniques are deployed to question the ways in which images and their distribution in our contemporary world, are increasingly informed by new media and technologies.

Singer has developed a highly original visual vocabulary that evokes established traditions of archival documentation and a preferred iconography that references the familiar art historical notions of the artist, the muse and the ironies suggested by these tropes. At the same time, her dexterous process is highly technologically advanced, yielding completed works characterized by atmospheric spaces conjuring the digital realm. Singer's nuanced use of industrial automation and three-dimensional computer modeling, such as SketchUp, Blender and DAZ 3D, underpins a complex process of layering. She projects imagery onto large-scale canvases and builds the compositions through airbrushed acrylic paint. The resulting paintings contrast clarity with ambiguity, past with future and geometric precision with intuitively generated forms.

[Learn more](#) →





Avery Singer

Daniela (v.1)

2026

Acrylic on canvas stretched over aluminum panel

153 × 140.3 × 5.4 cm / 60 ¼ × 55 ¼ × 2 ⅛ in

USD 575,000.00

SINGA145935





The background of the image features four circular artworks arranged in a cross-like pattern. Each artwork displays a complex, iridescent pattern of colors, including shades of purple, blue, green, yellow, and orange, which appear to be created through a process of light interference or diffraction. The colors shift and blend across the surface of each circle, creating a dynamic and multi-colored effect. The overall composition is centered around a list of names, with the text overlaid on the central area where the artworks meet.

Explore additional works by

LARRY BELL

MARÍA BERRÍO

NICOLE EISENMAN

CATHERINE GOODMAN

CAMILLE HENROT

RASHID JOHNSON

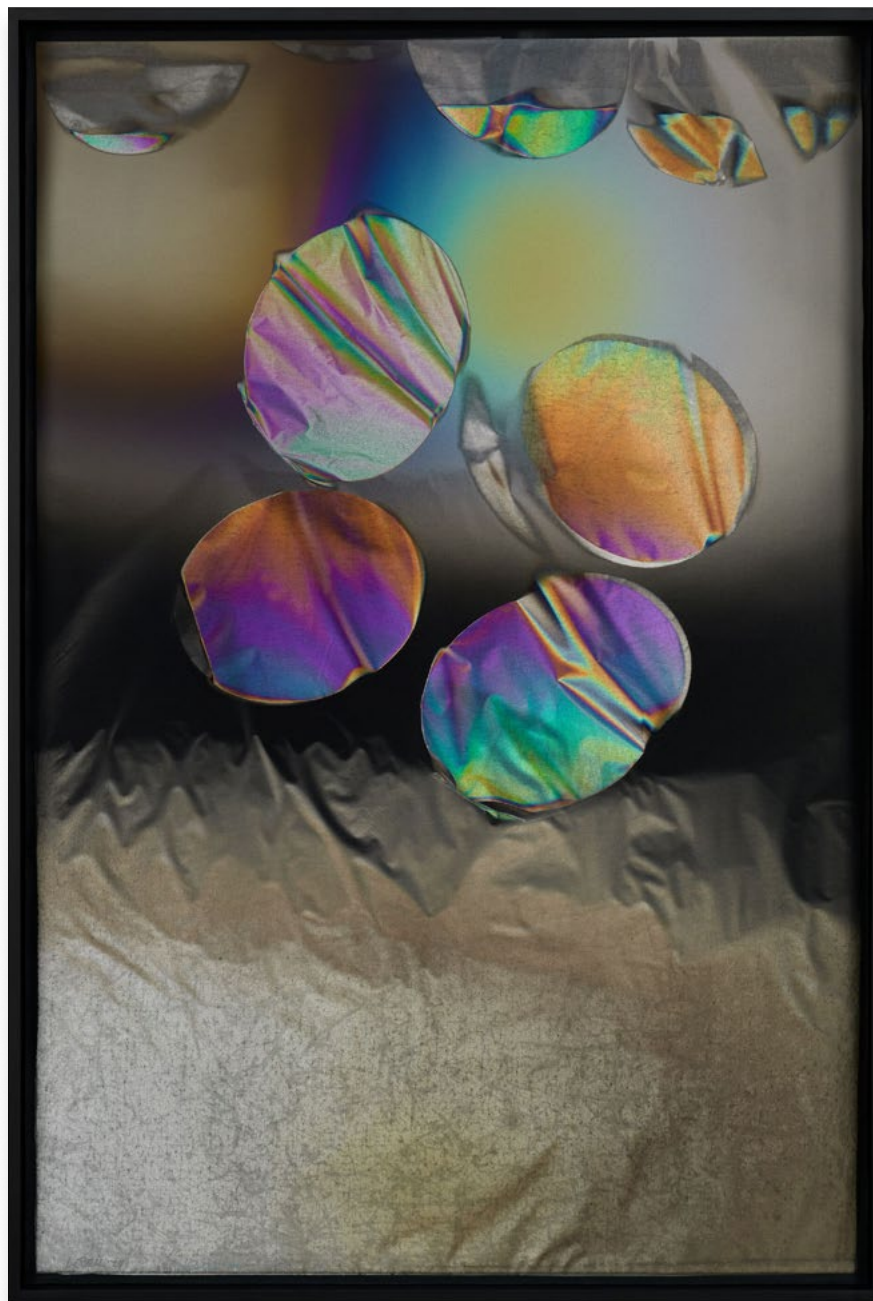
HARMONY KORINE

SUSAN ROTHENBERG

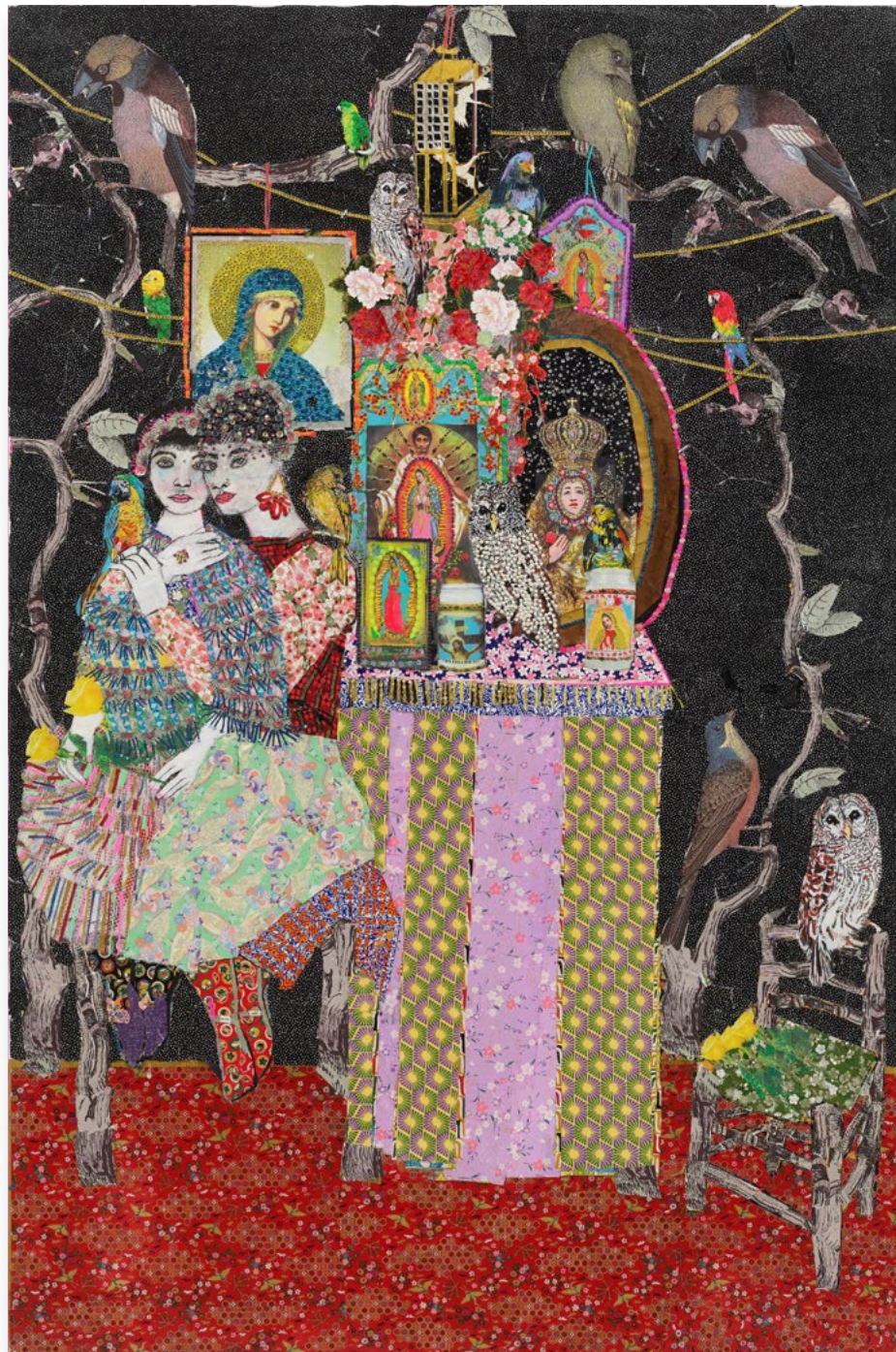
GARY SIMMONS

HENRY TAYLOR

UMAN



Larry Bell
Solar Study 82A
2024
Mixed media with aluminum and silicon monoxide
mounted on canvas
154.6 × 103.5 cm / 60 ⁷/₈ × 40 ³/₄ in
158.1 × 107.3 × 10.2 cm / 62 ¹/₄ × 42 ¹/₄ × 4 in (framed)
USD 85,000.00
BELL 142091



María Berrío
The Harbingers
2015

Watercolor, rhinestones and
Japanese paper collage on canvas
182.9 × 121.9 cm / 72 × 48 in
USD 750,000.00
BERRM146182





Nicole Eisenman
Head with Slab and Foot
2024

Sculpture: Painted Aluminum, plaster, and etching ink

Base: Marble and aluminum

Unique ed. 2/3 + 2 AP

78.1 × 48.3 × 47.6 cm / 30 ³/₄ × 19 × 18 ³/₄ in

USD 300,000.00

EISEN126850







Catherine Goodman

Recovery

2024-2025

Oil on paper mounted on panel

38.5 × 57 cm / 15 1/8 × 22 1/2 in

41.3 × 60 × 3.8 cm / 16 1/4 × 23 5/8 × 1 1/2 in (framed)

USD 35,000.00

GOODM145195



Camille Henrot
34/43 (Abacus)

2024

Bronze, brass, rubber

Ed. 1/5 + 2 AP

28 × 65 × 35 cm / 11 × 25 ⁵/₈ × 13 ³/₄ in

USD 85,000.00

HENRO118654



Rashid Johnson

Falling Man

2016

Burned red oak, black soap, wax,
mirror tile, spray enamel

Unique

245.7 × 185.1 × 7.6 cm / 96 ³/₄ × 72 ⁷/₈ × 3 in

USD 550,000.00

JOHNR78995





Harmony Korine

White Porridge Circle

2015

Oil and pastel on canvas

178.4 × 162.9 × 4.1 cm / 70 ¼ × 64 ⅞ × 1 ⅝ in

USD 250,000.00

KORIH122821





Susan Rothenberg

Double Bones

1979

Acrylic and gesso on canvas

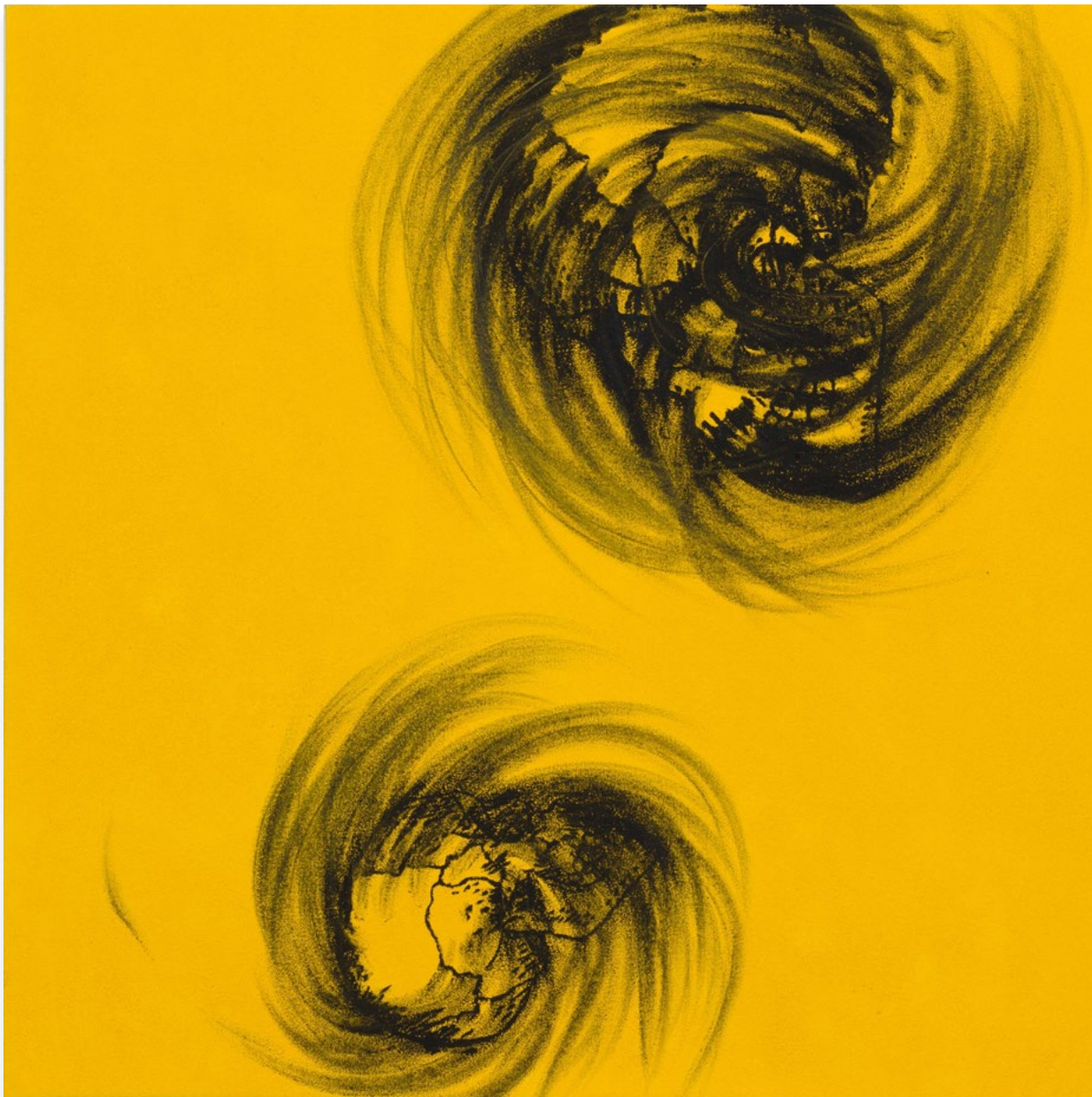
99.7 × 94 cm / 39 ¼ × 37 in

103.5 × 98.1 × 4.4 cm / 40 ¾ × 38 ⅝ × 1 ¾ in (framed)

USD 575,000.00

ROTHE146001





Gary Simmons
Yellow Double Skull
2007

Oil and acrylic on canvas
76.2 × 76.2 × 2.5 cm / 30 × 30 × 1 in
USD 125,000.00
SIMGA146767





Henry Taylor
Untitled (Ariana Papademetropoulos)
2021
Acrylic on canvas
121.9 × 91.4 × 3.8 cm / 48 × 36 × 1 ½ in
USD 300,000.00
TAYLH144203





UMAN

Untitled

2025

Acrylic, enamel, oil and oil stick on canvas

213.4 × 213.4 cm / 84 × 84 in

USD 100,000.00

UMANX129431

HAUSER & WIRTH

