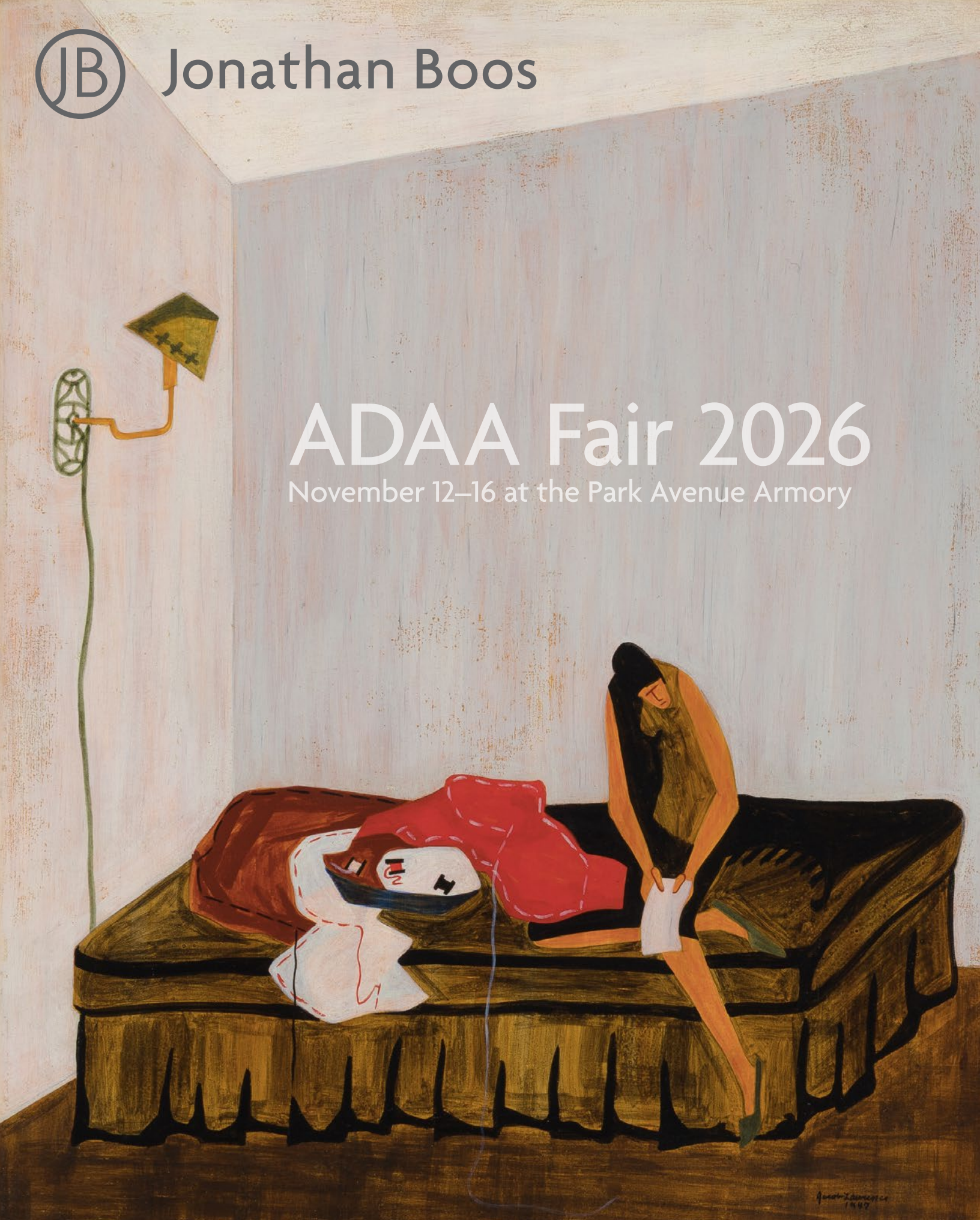
Jonathan Boos

ADAA Fair 2026

November 12–16 at the Park Avenue Armory



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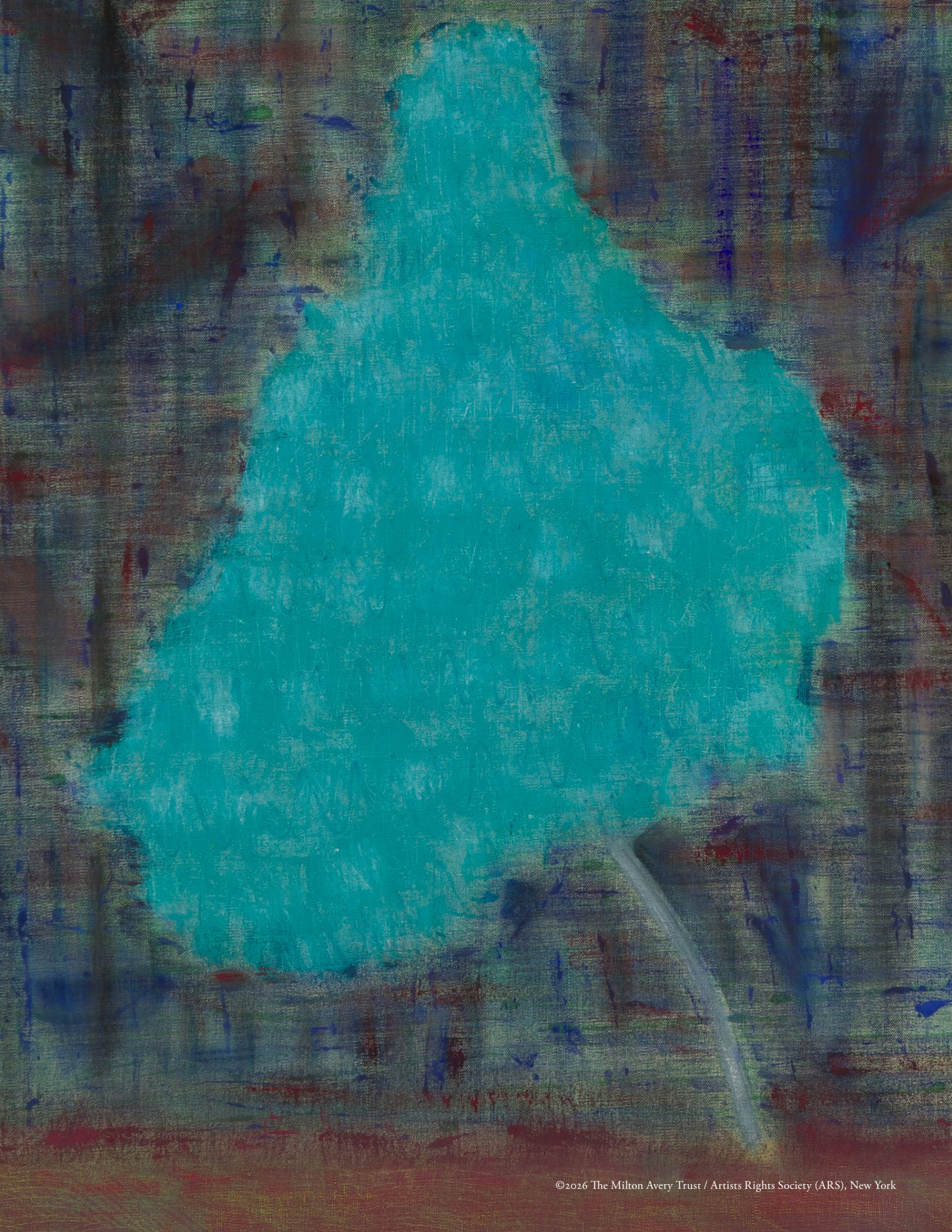
Jonathan Boos

ADAA Fair 2026
Booth A4
November 12–16
at the Park Avenue Armory

Milton Avery
Romare Bearden
Peter Blume
Charles Ephraim Burchfield
Beauford Delaney
Jacob Lawrence
Norman Wilfred Lewis
John Marin
Agnes Pelton

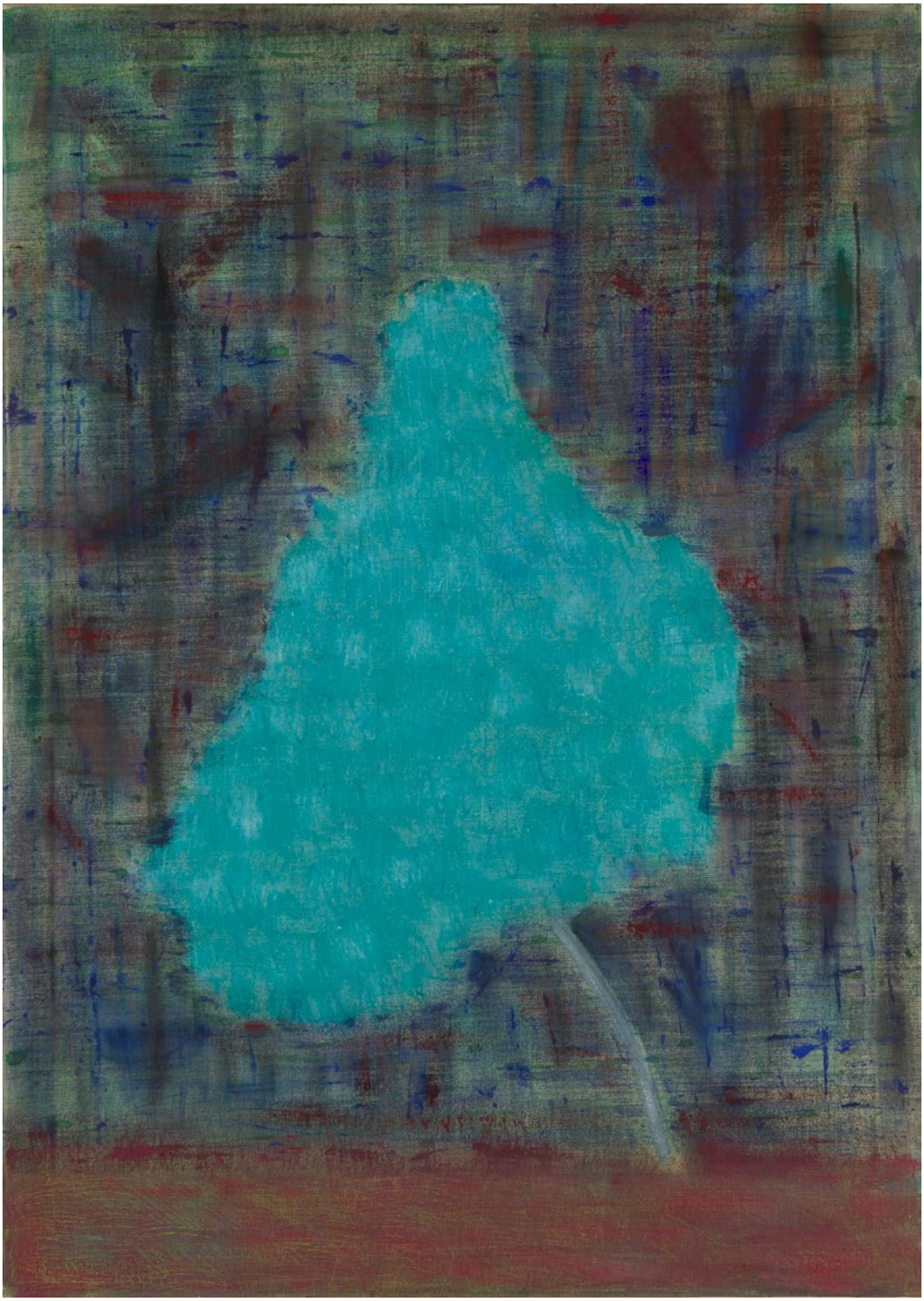


©2026 The Milton Avery Trust / Artists Rights Society (ARS), New York

Milton Avery
(1885–1965)

Blue Tree, 1955
Oil on canvas
42¼ × 30 inches
Signed and dated lower left; signed, titled and dated on the verso

Price on request



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Romare Bearden

(1911–1988)

Manhattan Suite, 1975

Collage and mixed media on board

24 × 18 inches

Signed upper right; signed, titled and dated on the verso

$800,000



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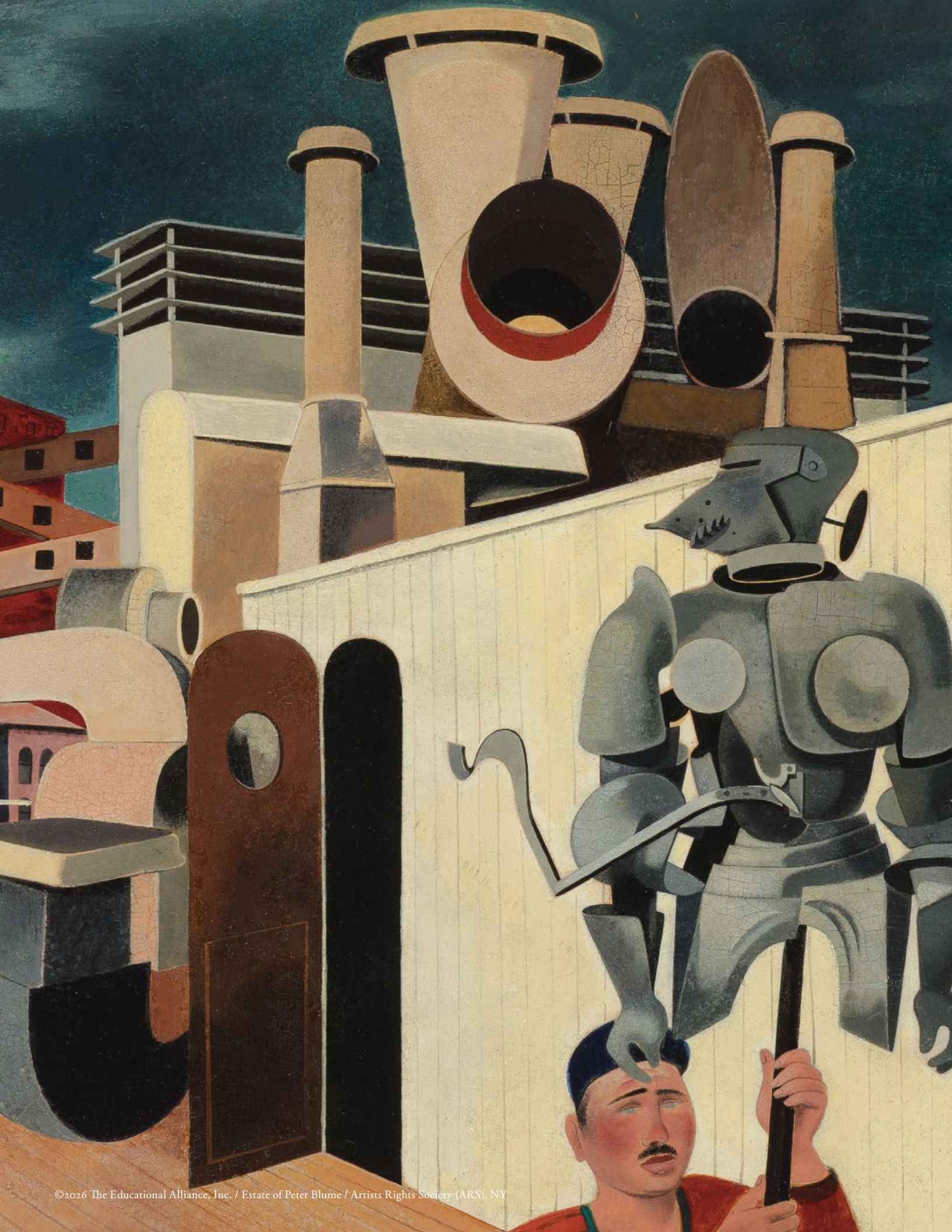

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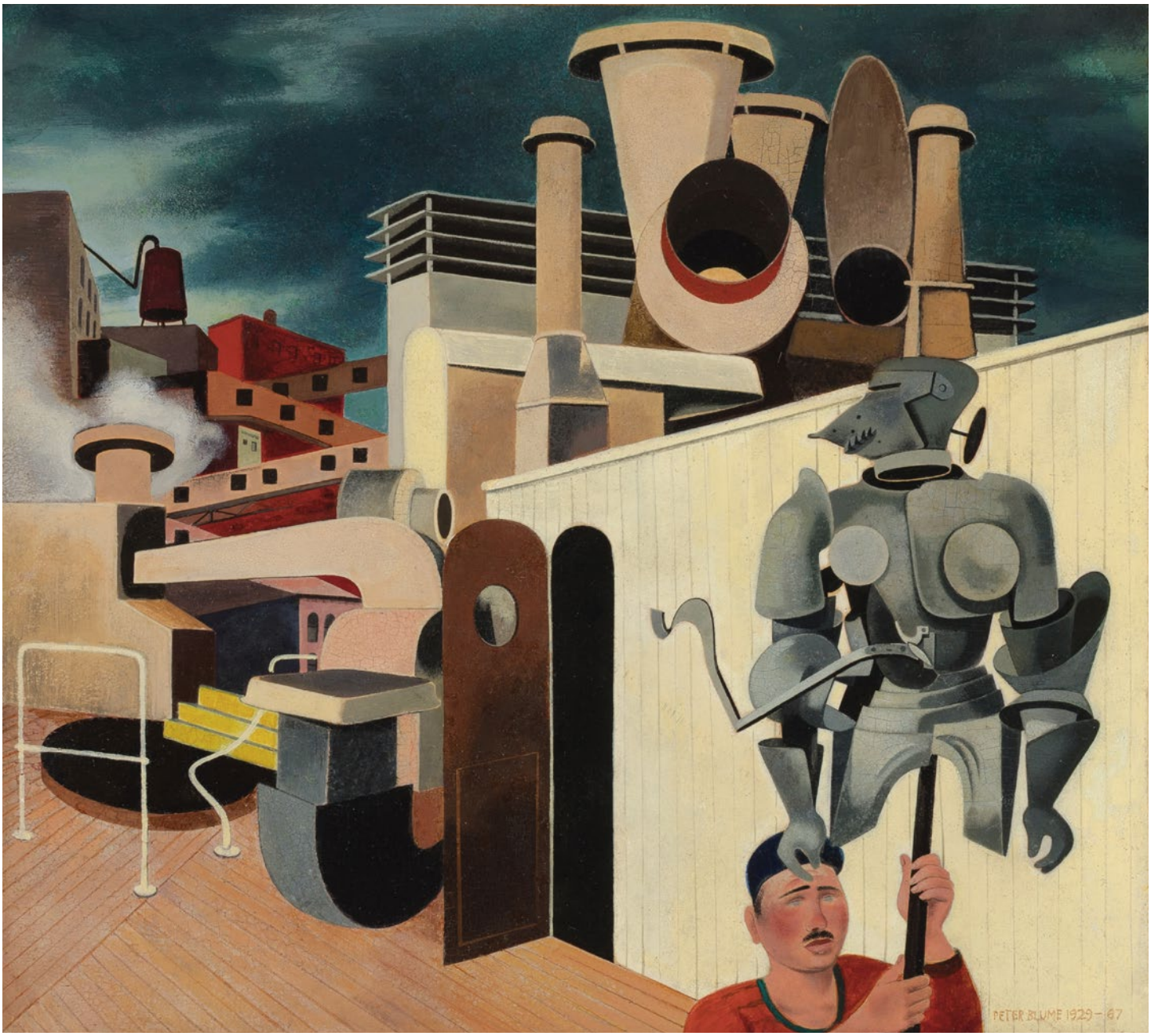
Peter Blume

(1906–1992)

Composition Study for Parade, 1929–67
Mixed media on board
13½ × 15¾ inches
Signed and dated lower right

$425,000



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Peter Blume

(1906–1992)

Recollection of the Flood, 1969
Oil on canvas
48 × 54 inches
Signed and dated center right

$500,000



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Charles Ephraim Burchfield

(1893–1967)

Moonrise in November Woods (Moonlight in the Woods), 1947–62
Watercolor on paper mounted on pulp board
39⅛ × 54 inches
Signed and dated lower right

Price on request



Reproduced with permission of the Charles E. Burchfield Foundation, courtesy of the Burchfield Penney Art Center

Beauford Delaney

(1901–1979)

Untitled (Paris), 1968
Oil on canvas
51 × 39 inches
Signed and dated lower right; signed and dated on the verso

Price on request



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Court Appointed Administrator, Courtesy of Michael Rosenfeld Gallery LLC, New York, NY



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Beauford Delaney

(1901–1979)

Untitled (Balzac by Rodin), Paris, 1960s

Oil on canvas

24 × 20 inches

Signed lower right

$450,000



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Beauford Delaney

(1901–1979)

Untitled, Paris, c. 1961
Oil on canvas
57 × 44½ inches
Unsigned

Price on request



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Jacob Lawrence

(1917–2000)

Letter from Home, 1947

Tempera on hardboard

20⅛ × 15⅞ inches

Signed and dated lower right

Price on request



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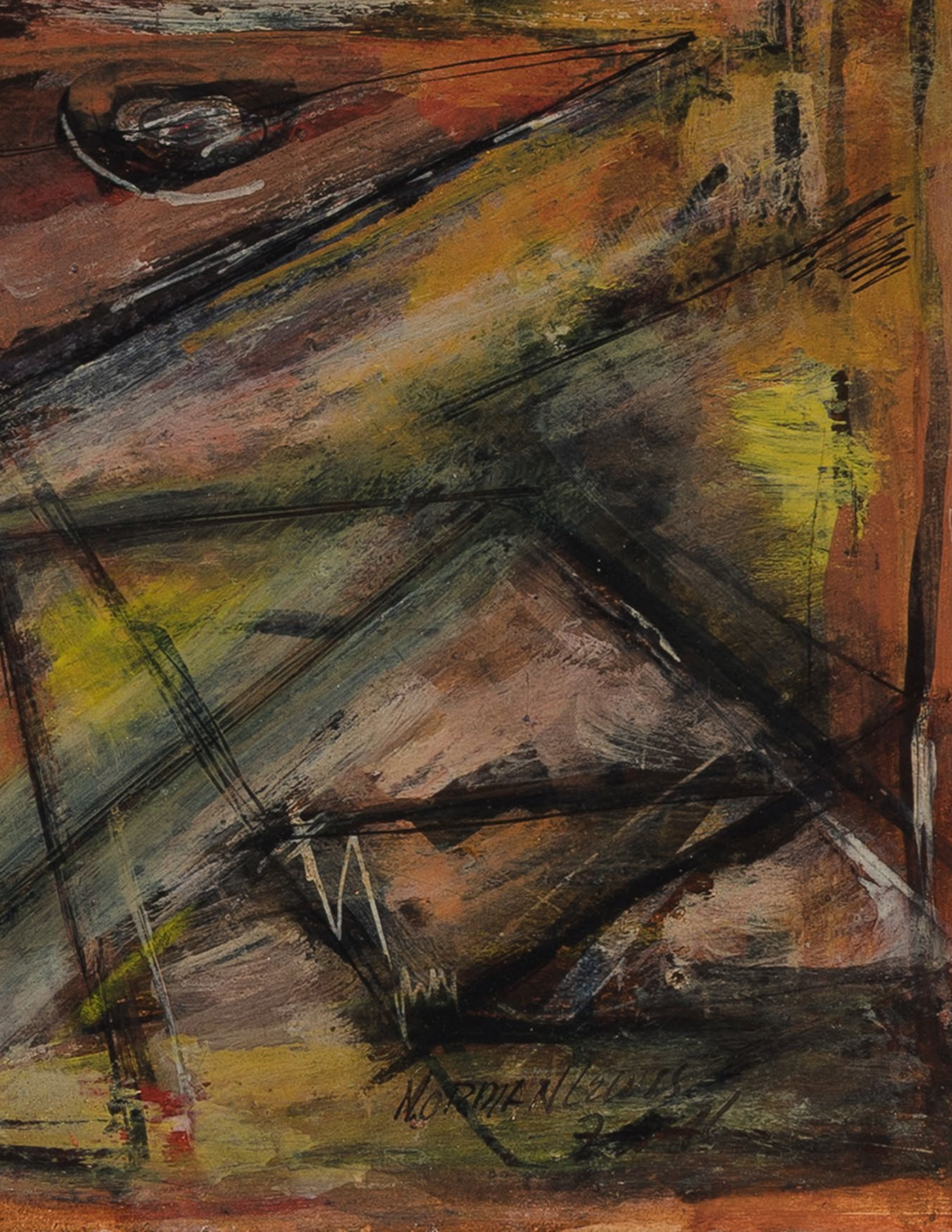
NORMAN WELLS

Norman Wilfred Lewis

(1909–1979)

Untitled, 1946
Oil on Masonite
10 × 14 inches
Signed and dated lower right

$165,000





©2026 Estate of John Marin / Artists Rights Society (ARS), New York

John Marin

(1870–1953)

Sea in Greens, Reds and Umber, 1948

Oil on canvas

22 × 28 inches

Signed and dated lower right

In the artist's original hand-painted frame

Price on request



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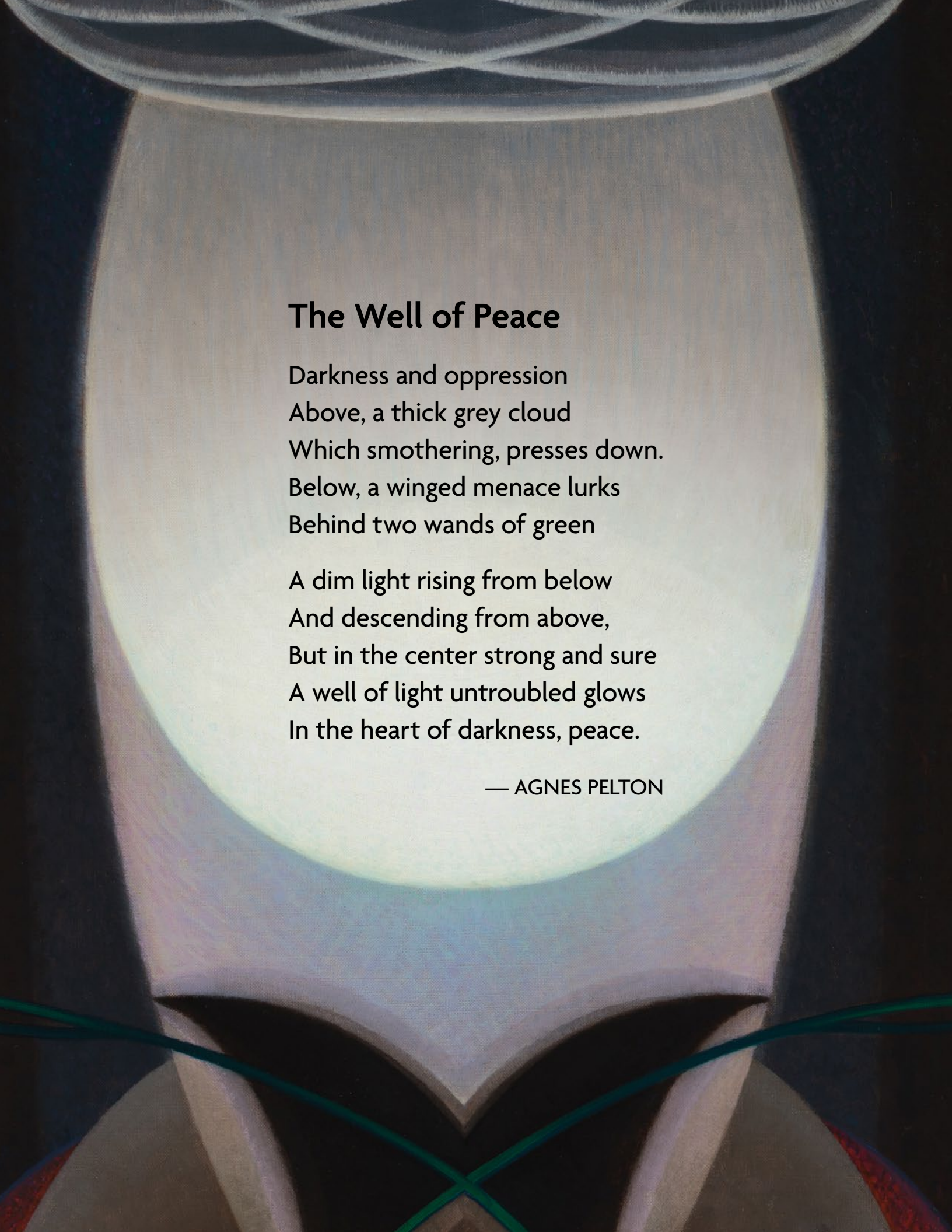

The Well of Peace

Darkness and oppression
Above, a thick grey cloud
Which smothering, presses down.
Below, a winged menace lurks
Behind two wands of green

A dim light rising from below
And descending from above,
But in the center strong and sure
A well of light untroubled glows
In the heart of darkness, peace.

— AGNES PELTON

Agnes Pelton
(1881–1961)

The Well of Peace, 1932
Oil on canvas
26 × 20 inches
Signed and dated lower right

Price on request



ADAA Fair 2026

NOVEMBER 12–16

at the Park Avenue Armory

Please contact the gallery
for further information.

jb@jonathanboos.com
212 535 5096

Jonathan Boos

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