



FRIEZE NEW YORK

GOODMAN GALLERY

FRIEZE NEW YORK

Wed, 07 May 2025 – Sun, 11 May 2025
The Shed

Goodman Gallery's group presentation at Frieze New York 2025 looks towards cultural histories from the Global South, underscoring its commitment to artistic practices from the African continent, its diaspora and other interconnected regions. The works on view offer a powerful and poetic engagement with place, memory and identity.

Highlights include drawings by William Kentridge such as *Try to Understand this Simple Speech*, a layered ink and collage drawing that reinterprets South African histories. This work is shown alongside new maquettes that relate to the artist's acclaimed theatre production *Oh To Believe in Another World*. Kentridge's inclusion at Frieze New York comes ahead of his major museum exhibition at Yorkshire Sculpture Park in June 2025, the first institutional presentation outside South Africa to focus on his sculpture.

Shirin Neshat's iconic *Women of Allah* (1995) photographic series is also featured, marking a timely moment as the artist is celebrated in solo exhibitions at both PAC Padiglione d'Arte Contemporanea, Milan and The Parrish Art Museum, New York.

A large-scale painting by Pamela Phatsimo Sunstrum continues an exploration of feminine archetypes, expanding on ideas introduced in her 2024 solo exhibition at the Barbican, London, *It Will End In Tears*. Her cinematic approach will also be highlighted at this year's Taipei Biennial opening in November 2025.

A new painting by rising talent Ravelle Pillay examines how colonial histories impact the natural world, offering poignant reflections on power and memory. Her presence at Frieze New York coincides with a solo exhibition at Goodman Gallery New York and anticipates a major UK institutional commission to be unveiled in September 2025.

Other highlights include new quilts from Yinka Shonibare CBE RA's *African Bird Magic* series that point to the importance of challenging the consequences of Western colonial industrialisation in the degradation of the African environment. This body of work featured in his 2024 solo exhibition *Suspended States* at the Serpentine in London and follows his participation in the Nigerian Pavilion in the 2024 Venice Biennale.

Kapwani Kiwanga's ceramic and beaded sculptures trace narratives of transcultural exchange, material histories and speculative futures. These works build on her Canadian Pavilion presentation at the 2024 Venice Biennale, *Trinket*, and her recent solo at the Serralves Museum of Contemporary Art in Porto.

On view in Goodman Gallery New York will be *Le Café Parisien*, a painting by Gerard Sekoto. Regarded as one of the most influential painters in South African history and largely overlooked during his lifetime, Sekoto is now acknowledged for the significance of his contribution to the arts, and is renowned for his exceptional depictions of the sociological circumstances and lived experiences of urban black South Africans during the apartheid era as well as Paris's Bohemian heyday.

*Quoted prices are exclusive of taxes, customs duties and shipping costs.

GOODMAN GALLERY



William Kentridge

Try to Understand this Simple Speech, 2023

Indian ink, coloured pencil and Collage
on Phumani handmade paper

Work: 224.5 x 165.5 cm (88.4 x 65.2 in.)

Unique

USD 600,000

[WATCH TO LEARN MORE](#)

SEE WHAT I MEAN?

THINGS MUST BE DESTROYED

TRY TO UNDERSTAND

THIS SIMPLE SPEECH

s poorly
happiness

He slowly turned into a
monument. A protracted
nothing nothing nothing.

TIME PASSES QUICKLY

Through a knot in the tree

How can one be warm alone?

NOW THE
HOUSE OF
JUSTICE HAS
COLLAPSED

ALL
SO
DIFFERENT
from
what you
expected

DISASTER HAS FALLEN
EVERYWHERE

MEANINGS THAT ONCE

CLUNG TOGETHER

GOODMAN GALLERY



William Kentridge

Whisper to the Silent Earth I, 2024

Charcoal, Indian ink and coloured pencil with collage on found pages

Work (each): 46.5 x 66.5 cm (18.3 x 26.2 in.)

Frame (each): 61 x 81 x 4 cm (24 x 31.9 x 1.6 in.)

Unique

USD 275,000

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GOODMAN GALLERY



William Kentridge & Greta Goiris

Peasant Revolt II, 2024

Material, wood, and metal

Work (pants): 62 x 49 x 23 cm (24.4 x 19.3 x 9.1 in.)

Work (butcher): 56 x 29 x 15.5 cm (22 x 11.4 x 6.1 in.)

Work (knife): 65 x 40 x 26 cm (25.6 x 15.7 x 10.2 in.)

Plinth: 109 x 144.5 x 44.5 cm (42.9 x 56.9 x 17.5 in.)

Unique

USD 200,000

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GOODMAN GALLERY



William Kentridge & Greta Goiris

Trio (Voice, Lili, Madness & Shamelessness), 2024

Paper, wood and metal

Work (Lili): 53 x 19 x 17.5 cm (20.9 x 7.5 x 6.9 in.)

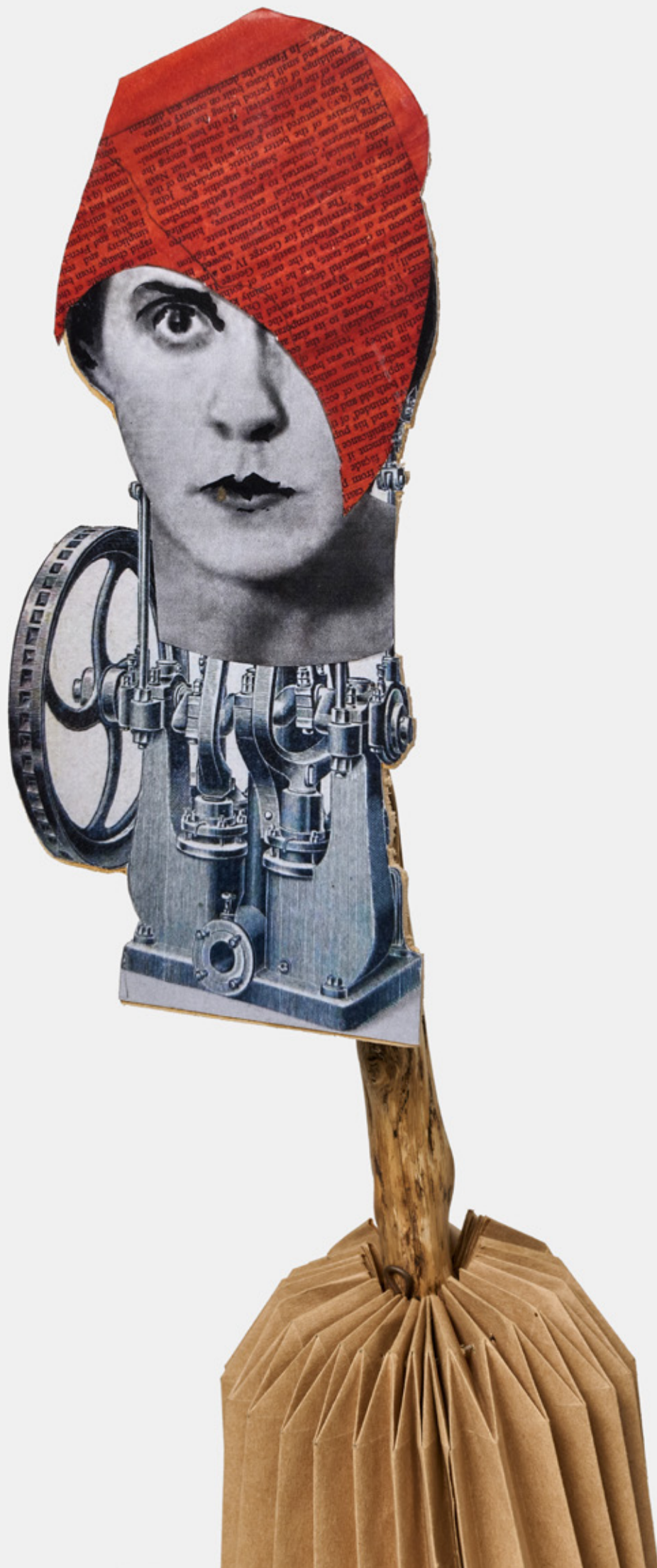
Work (Madness & Shameless): 31 x 22.5 x 17 cm (12.2 x 8.9 x 6.7 in.)

Work (Voice): 45 x 24 x 25 cm (17.7 x 9.4 x 9.8 in.)

Plinth : 109 x 100 x 45.5 cm (42.9 x 39.4 x 17.9 in.)

Unique

USD 165,000



GOODMAN GALLERY



Yinka Shonibare

African Bird Magic (Mauritius Kestrels with Head of an Oba), 2024

Patchwork, applique, quilting, hand dyed silk, linen, cotton and Dutch wax fabric

Work: 203.5 x 163.5 x 5.3 cm (80.1 x 64.4 x 2.1 in.)

Unique

GBP 150,000

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GOODMAN GALLERY



Kapwani Kiwanga

A Coincidence of Wants: Silver-Blue, 2024

Glass beads, metal and gold leaf

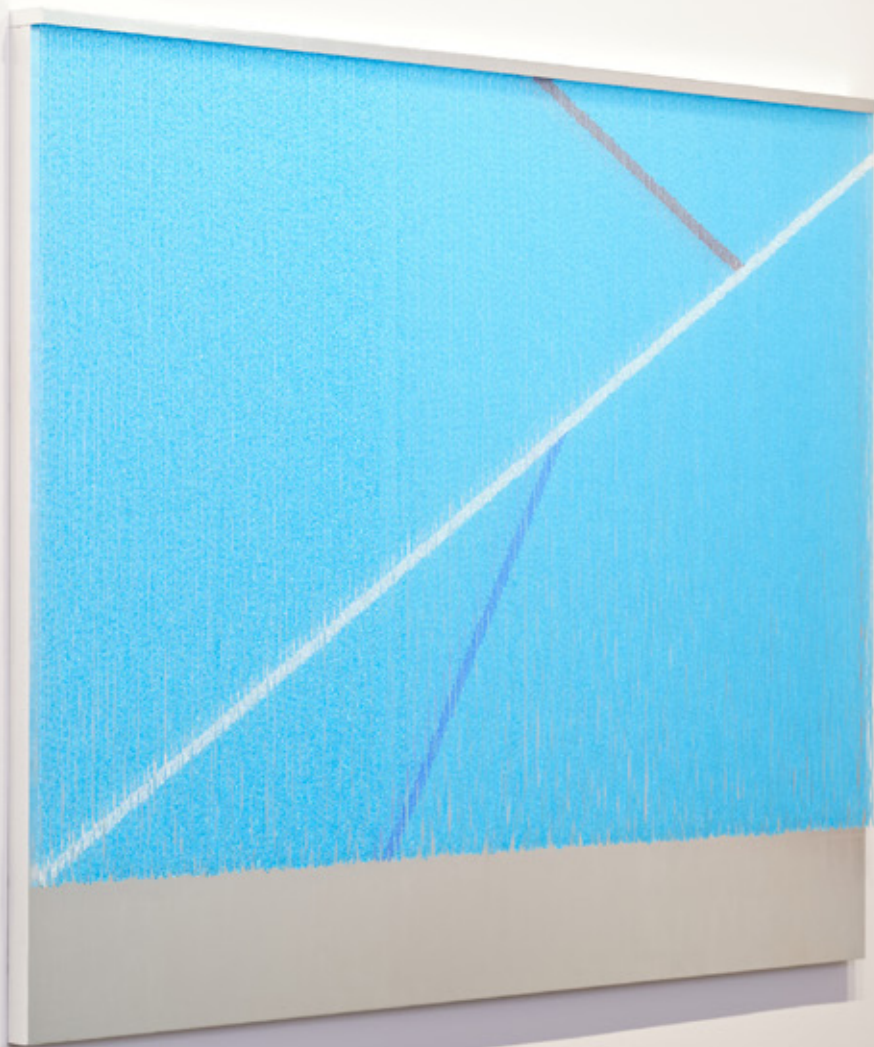
Work: 152.5 x 201 x 6.5 cm (60 x 79.1 x 2.6 in.)

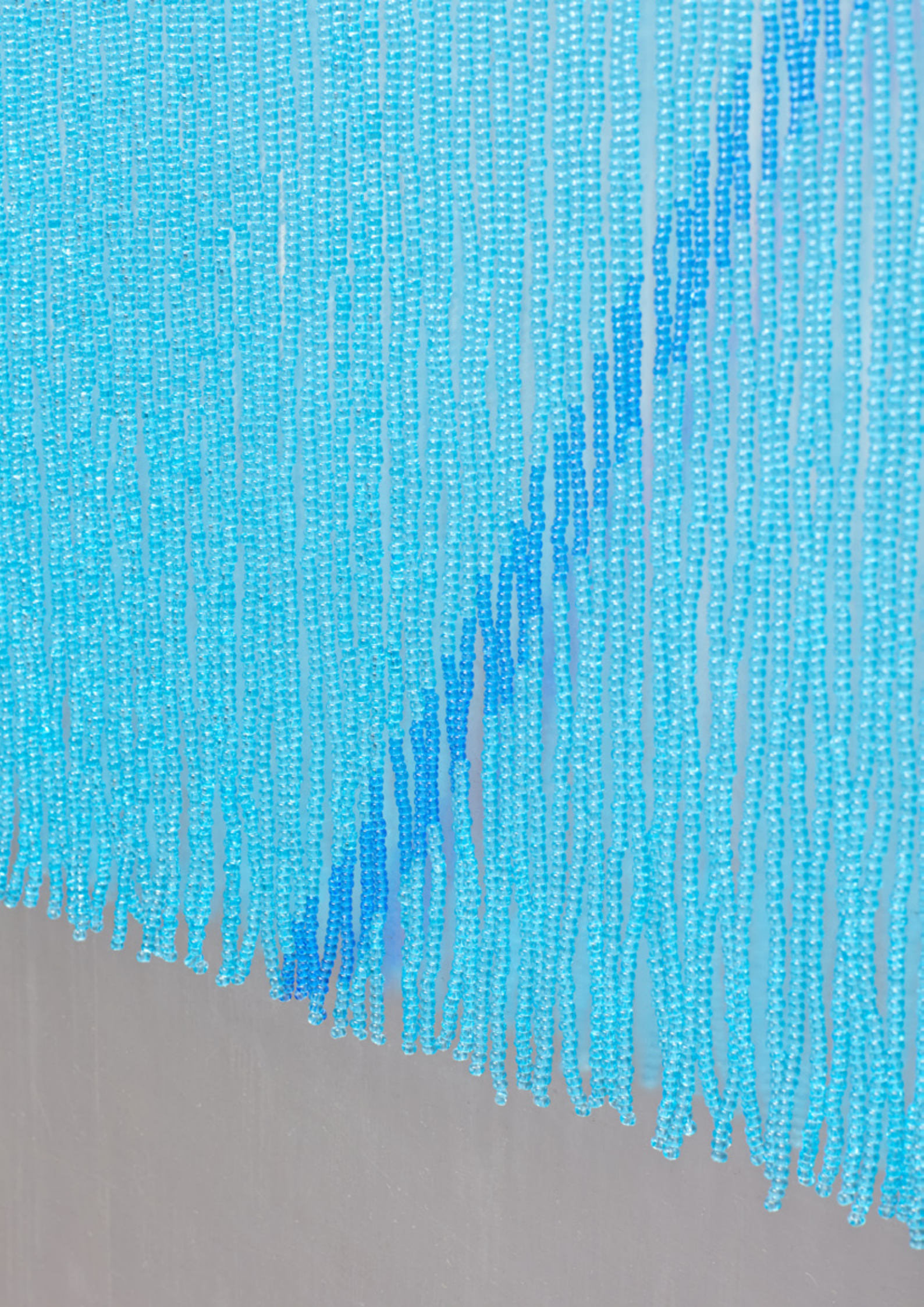
Weight: 90kg (198.42lb)

Unique

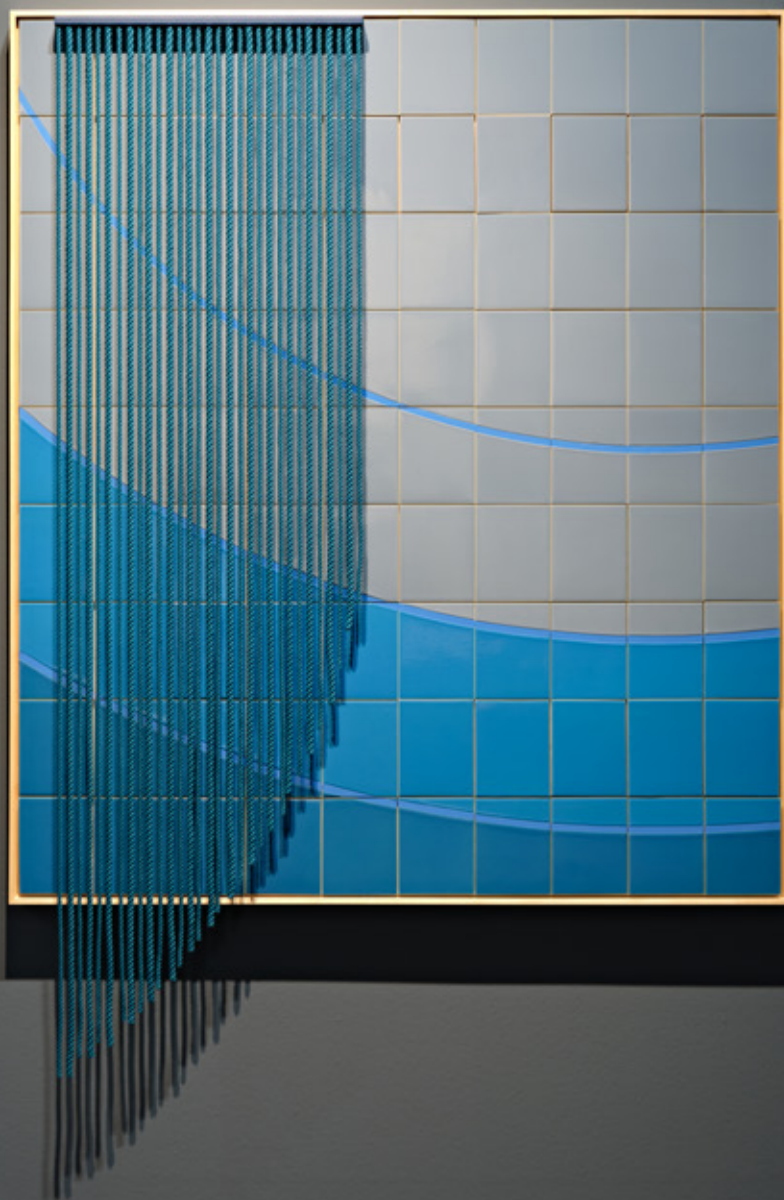
EUR 120,000

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GOODMAN GALLERY



Kapwani Kiwanga

Cascade, 2024

Hand-made ceramic tiles, acrylic paint, rope, metal profile and wood frame

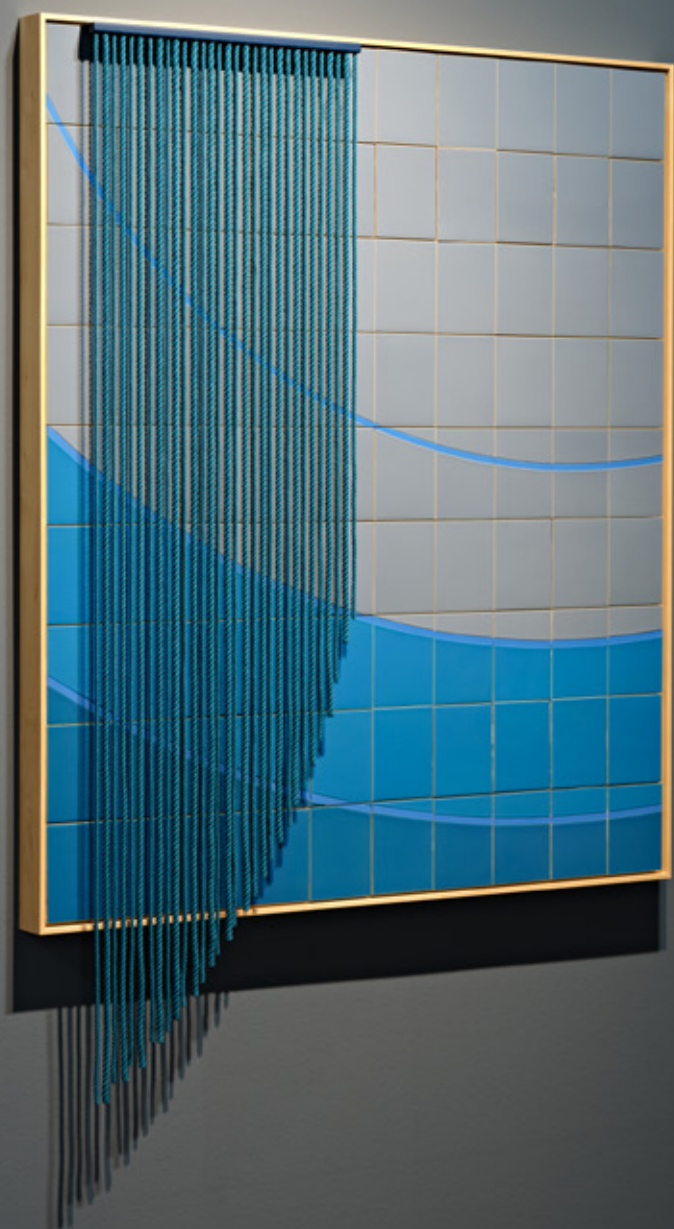
Work: 154 x 113 x 9.5 cm (60.6 x 44.5 x 3.7 in.)

Weight: 70kg (154.32lb)

Edition of 3 + 2 AP

EUR 60,000

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Ravelle Pillay

Jardin le l'Etat, 2024

Oil on Canvas

Work: 180 x 135 cm (70.9 x 53.1 in.)

Unique

Reserved



GOODMAN GALLERY



Leonardo Drew

Number 424, 2024

Wood, plaster, and paint

Triptych (each): 66 x 66 x 40.6 cm (26 x 26 x 16 in.)

Unique

USD 150,000



GOODMAN GALLERY



Pamela Phatsimo Sunstrum

Scene 5, 2024

Oil and pencil on 3 wood panels

Work: 100 x 210 cm (39.4 x 82.7 in.)

Unique

USD 90,000

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GOODMAN GALLERY



Pamela Phatsimo Sunstrum

Draft - Scene 10, 2024

Matt graphite on 250gr acid-free paper

Work: 50 x 65 cm (19.7 x 25.6 in.)

Unique

USD 6,500

Pamela Phatsimo Sunstrum

Draft - Scene 20, 2024

Matt graphite on 250gr acid-free paper

Work: 50 x 65 cm (19.7 x 25.6 in.)

Unique

USD 6,500

60 x 42 (200 x 140)



GOODMAN GALLERY



Carrie Mae Weems

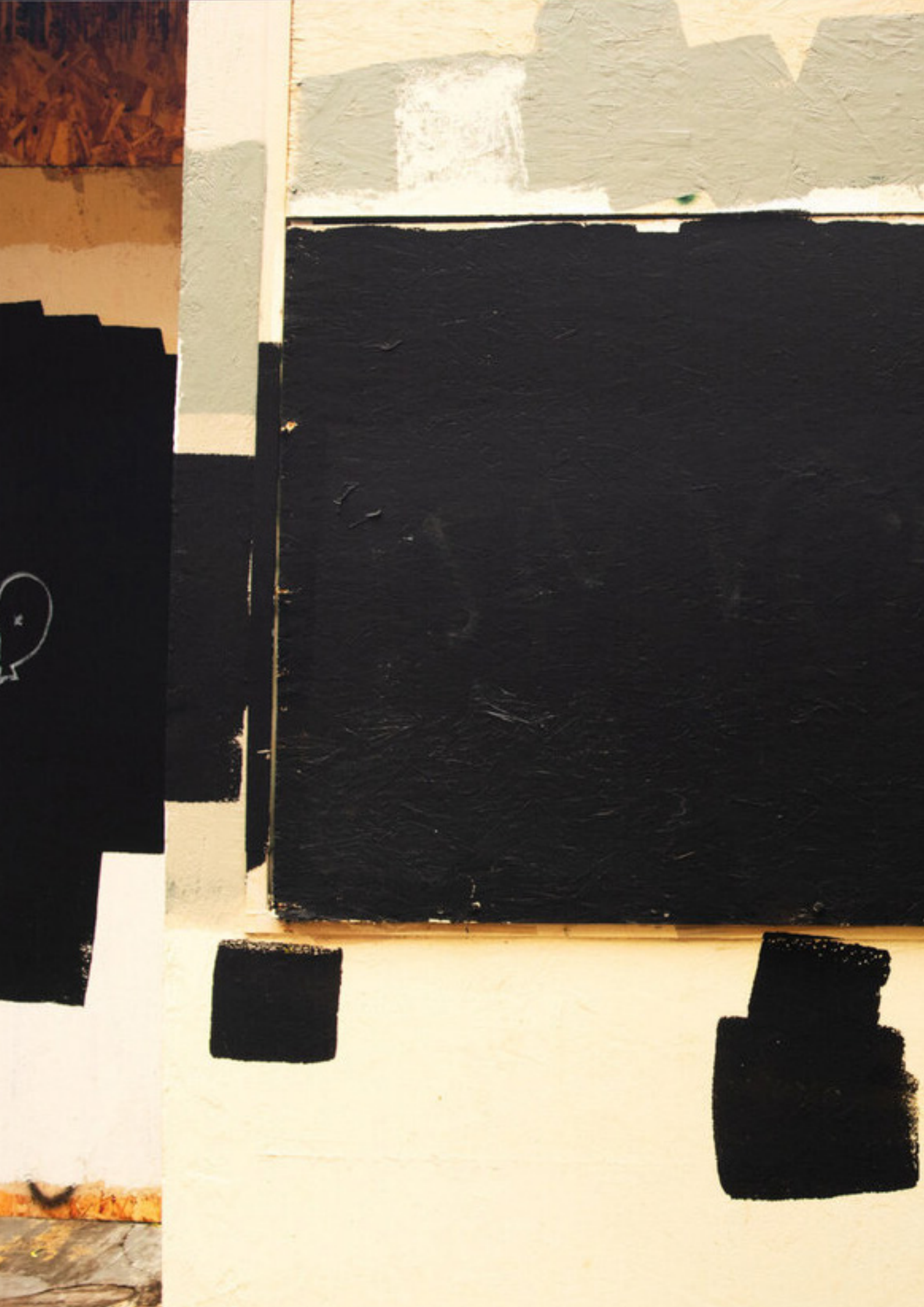
Painting the Town #3, 2021

Archival pigment print

Work: 149.9 x 223.5 x 5.1 cm (59 x 88 x 2 in.)

Edition of 5 + 1 AP

USD 100,000



GOODMAN GALLERY



Atta Kwami

East, 1999

Oil on canvas

Work: 81.5 x 71.5 cm (32.1 x 28.1 in.)

Unique

GBP 60,000

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GOODMAN GALLERY



Atta Kwami

Zone, 2000

Acrylic on Canvas

Work: 35 x 42 cm (13.8 x 16.5 in.)

Unique

GBP 40,000

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GOODMAN GALLERY



Misheck Masamvu

I Know Every Route of this Country, 2024

Oil on canvas

Work: 80 x 75 x 2.5 cm (31.5 x 29.5 x 1 in.)

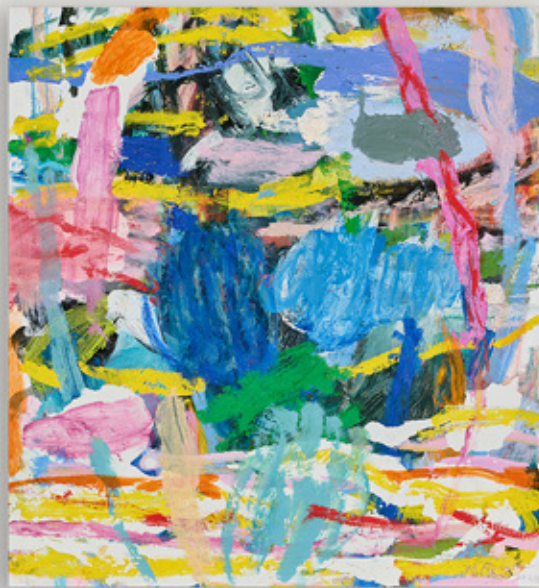
Unique

USD 22,500

[WATCH TO LEARN MORE](#)



GOODMAN GALLERY



Misheck Masamvu

Jumping in the Deep End, 2025

Oil on canvas

Work: 63 x 57 x 2.5 cm (24.8 x 22.4 x 1 in.)

Unique

USD 20,000

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GOODMAN GALLERY



Shirin Neshat

Women of Allah, 1995

B&W RC print & ink

Work: 35.6 x 27.9 cm (14 x 11 in.)

Edition of 10 + 1 AP

USD 70,000



GOODMAN GALLERY



Clive van den Berg

Aquifer III (Deluge), 2023

Oil on canvas

Work: 180 x 120 cm (70.9 x 47.2 in.)

Unique

USD 35,000



GOODMAN GALLERY



David Goldblatt

George and Sarah Manyane, 3153 Emdeni Extension, Soweto (2_10938), August 1972

Silver gelatin print on fibre-based paper

Image: 36.5 x 36 cm (14.4 x 14.2 in.)

Edition of 8 + 2 AP

USD 25,000

GOODMAN GALLERY



David Goldblatt

Saturday morning at the corner of Commissioner and Trichardt Streets, Boksburg, 1979

Silver gelatin hand print

Image: 37.7 x 38.1 cm (14.8 x 15 in.)

Frame: 60 x 59.7 cm (23.6 x 23.5 in.)

USD 25,000

GOODMAN GALLERY



David Goldblatt

The Apostolic Multiracial Church in Zion of SA. Crossroads, Cape Town. 11 October 1984, 1984

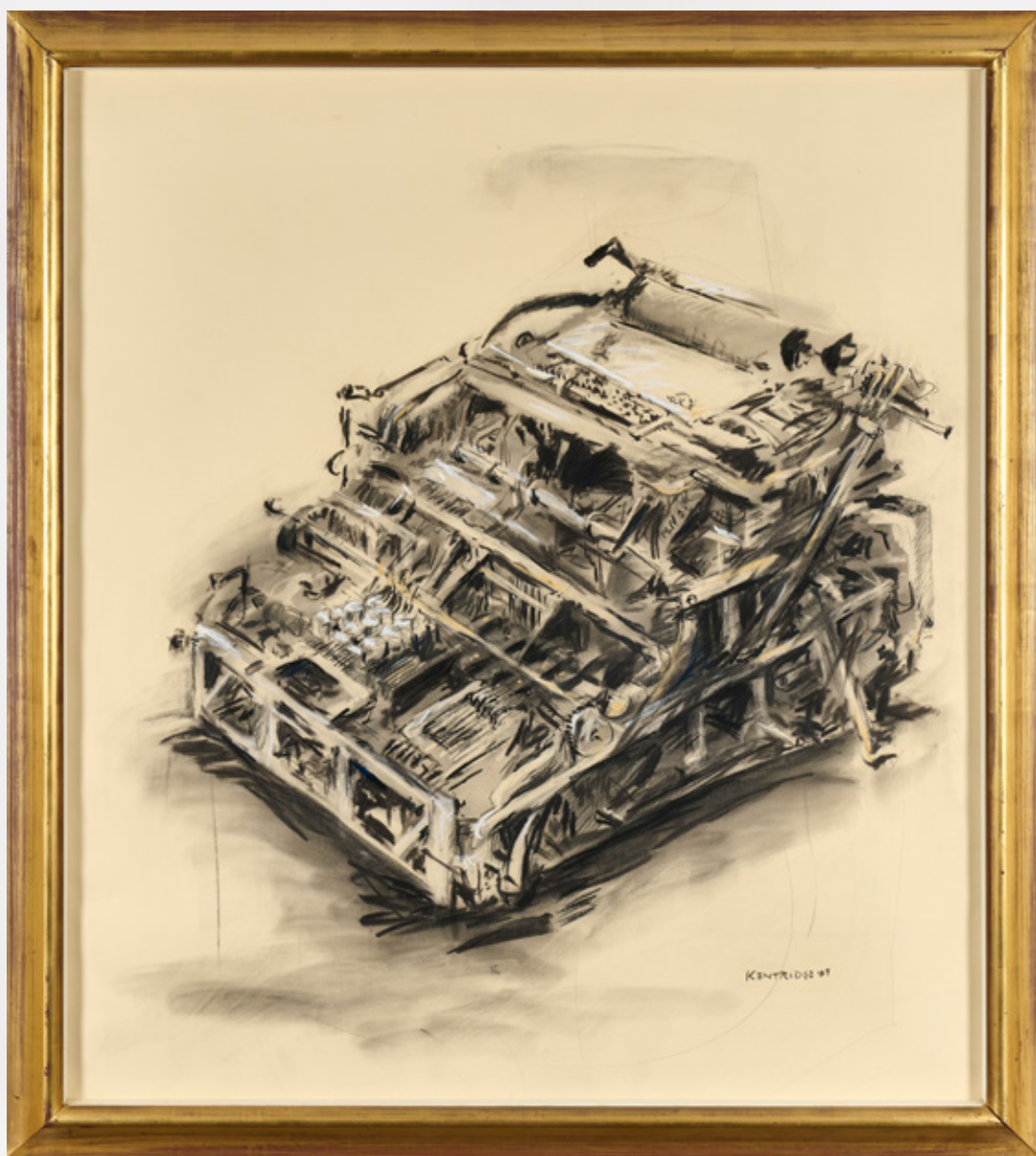
Silver gelatin hand print

Image: 15.8 x 20 cm (6.2 x 7.9 in.)

Frame: 42 x 41 x 3,5 cm (16.5 x 16.1 x 1.4 in.)

USD 25,000

GOODMAN GALLERY



William Kentridge

Untitled (Adding Machine), 1989

Charcoal and chalk on paper

Paper: 120 x 108 cm (47.2 x 42.5 in.)

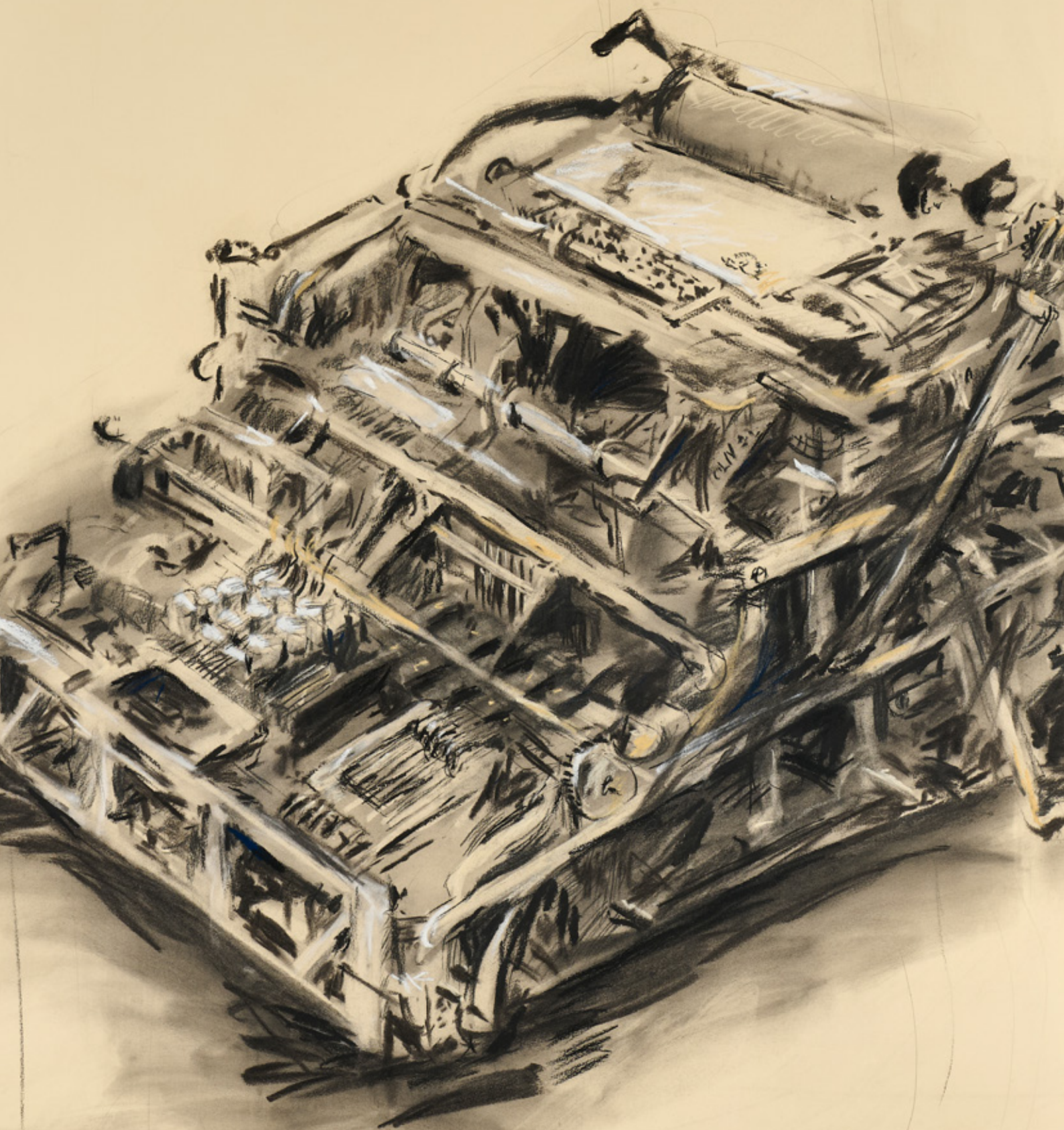
Frame: 131.5 x 118.5 x 4.5 cm (51.8 x 46.7 x 1.8 in.)

Unique

SM

USD 350,000

On View at
Goodman Gallery New York
23 E 67th St 2nd Floor



KENTRIDGE '89

GOODMAN GALLERY



Gerard Sekoto

Le Café Parisien, 1959

Oil on Canvas

Work: 50 x 61 cm (19.7 x 24 in.)

Frame: 64.5 x 75.5 cm (25.4 x 29.7 in.)

Unique

SM

USD 275,000

On View at
Goodman Gallery New York
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GOODMAN GALLERY

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