

BIENVENU STEINBERG & C

35 WALKER STREET NEW YORK NY 10013

Frieze Seoul 2026

Jane Yang D'Haene

Booth MP9

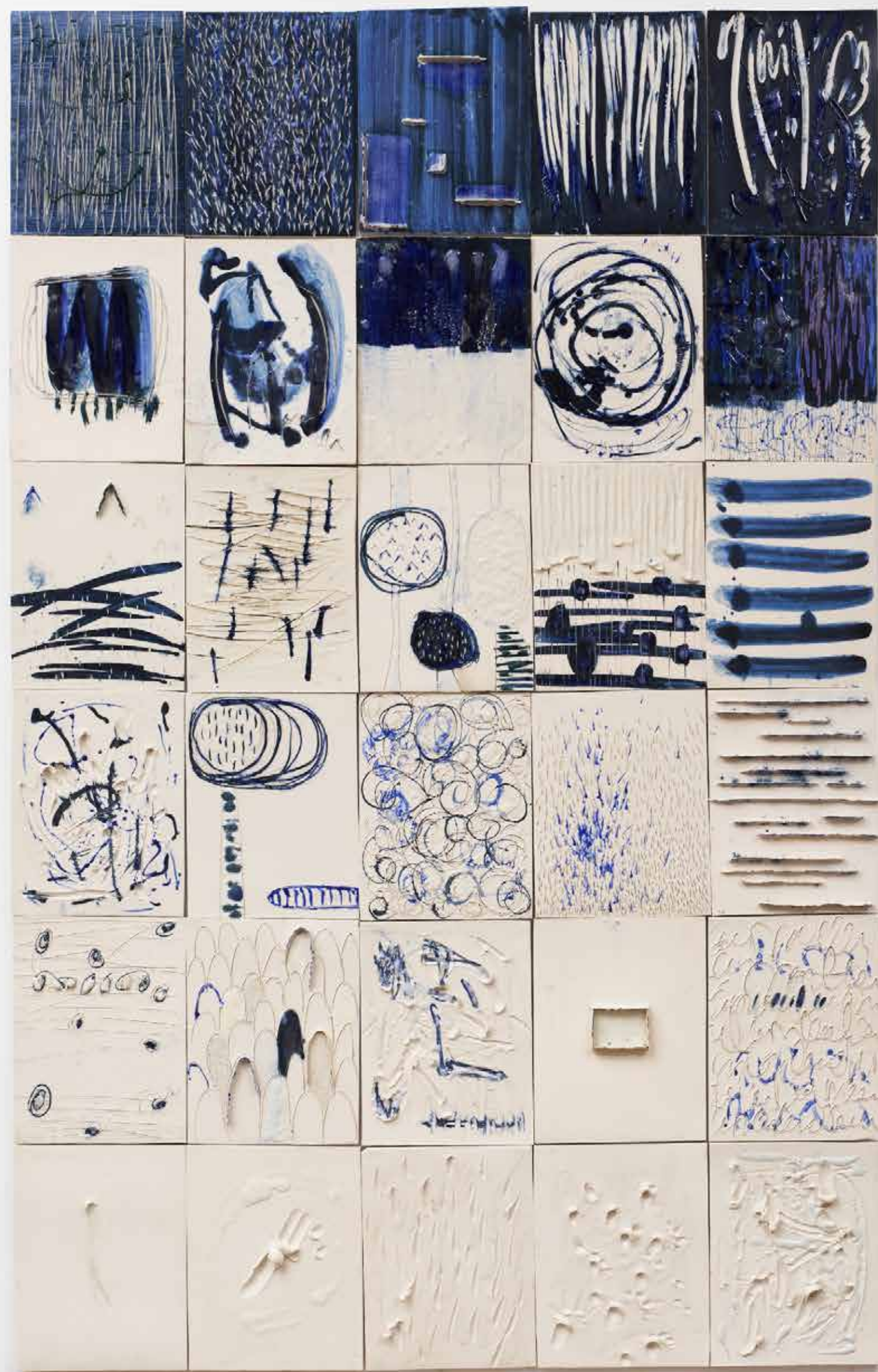
Jang Yang-D'Haene



Jane Yang-D'Haene, (b. 1970, South Korea) is a distinguished ceramic artist renowned for her masterful fusion of cultural heritage and avant-garde artistry. After relocating to New York City in 1984, she honed her architectural skills at the Cooper Hewitt School of Architecture from 1988 to 1992, later refining her design expertise at a leading architectural firm. In 2017, D'Haene embarked on her artistic journey into ceramics, quickly establishing herself as a significant force in the medium. Her work intricately engages with traditional Korean ceramic forms, using them as a foundation for bold experimentation. By integrating contemporary techniques, vibrant colors, and dynamic textures, she creates sculptural vessels that challenge the boundaries between art and design.

Since 2020, D'Haene has participated in over 50 exhibitions, marking an expansion of her artistic reach. The acquisition of her Moon Jar reinterpretations by the Harvard Art Museums, along with pieces acquired by the Brooklyn Museum, Sarmaya Arts Foundation, Mumbai, highlights her role in redefining this classic form. Her work was also recently acquired by the Renwick Gallery at The Smithsonian American Art Museum, Washington DC. D'Haene's accolades affirm her ability to bridge historical and modern narratives, inviting reflection on the evolving dialogue between tradition and innovation in contemporary art. Her work continues to resonate deeply, reflecting the importance of cultural narratives in today's artistic landscape.

Recent exhibitions include: Bienvenu Steinberg & C, New York, NY (2026); Pierre Marie Giraud, Brussels, Belgium (2026); Galerie Pron, Paris, France (2025); Nilaya Anthology, Mumbai, India (2025); Harvard Art Museums, Cambridge, MA (2024); Hauser & Wirth, Somerset, UK (2024); Mindy Solomon, Miami, FL (2024); AAPIDA & FDC, New York, NY (2023); Bienvenu Steinberg & C, New York, NY (2023); Hauser & Wirth, Southampton, NY (2023); Onna House, East Hampton, NY (2023); The Future Perfect, Los Angeles, CA (2023); The Future Perfect, New York, NY (2023); Alison Bradley Projects, New York, NY (2022).



Jane Yang-D'Haene
Love Letter (JYD767.26), 2026
Porcelain, glaze
72 x 45 x 1/2 in
182.9 x 114.3 x 1.3 cm
(JYDh241)

\$49,000.00







Jane Yang-D'Haene
Untitled (JYD909.26), 2026
Stoneware, Porcelain, Glaze
21 1/2 x 26 x 23 in
54.6 x 66 x 58.4 cm
(JYDh207)

\$26,000.00







Jane Yang-D'Haene
Untitled (JYD747.26), 2026
Stoneware, porcelain, glaze
18 x 17 1/2 x 17 1/2 in
45.7 x 44.5 x 44.5 cm
(JYDh237)

\$20,000.00







Jane Yang-D'Haene
Untitled (JYD755.26), 2026
Stoneware, porcelain, glaze
16 x 16 x 16 in
40.6 x 40.6 x 40.6 cm
(JYDh240)

\$20,000.00







Jane Yang-D'Haene
Untitled (JYD745.26), 2026
Stoneware, porcelain, glaze
19 1/2 x 14 x 14 in
49.5 x 35.6 x 35.6 cm
(JYDh236)

\$18,000.00







Jane Yang-D'Haene
Untitled (JYD752.26), 2026
Stoneware, porcelain, glaze
15 1/2 x 11 x 11 in
39.4 x 27.9 x 27.9 cm
(JYDh239)

\$14,500.00







Jane Yang-D'Haene
Untitled (JYD749.26), 2026
Stoneware, porcelain, glaze
12 x 10 1/2 x 10 1/2 in
30.5 x 26.7 x 26.7 cm
(JYDh238)

\$12,500.00



