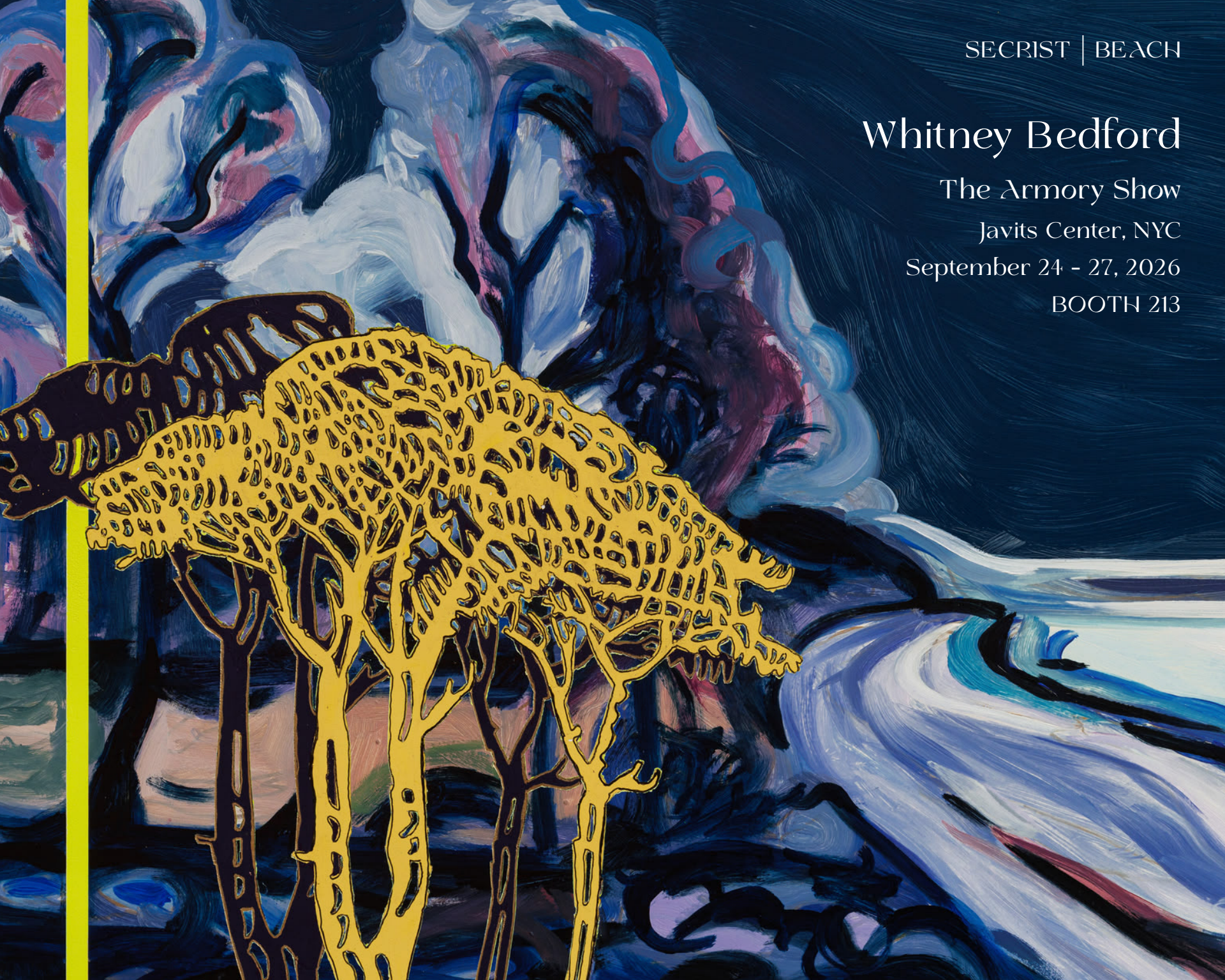


An abstract painting featuring a vibrant yellow tree in the foreground with a dark, patterned trunk. The background is a swirling mix of blue, white, and purple, suggesting a beach scene with waves and a cloudy sky. The style is expressive and modern.

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Whitney Bedford

The Armory Show

Javits Center, NYC

September 24 - 27, 2026

BOOTH 213



Veduta (Constable Moonlight), 2026

Ink and oil on nylinen on panel

44 x 60 x 2 inches

\$45,000



Veduta (Dahl Moonlit River), 2026
Ink and oil on nylinen on panel
30 x 24 x 2 inches
\$25,000







Veduta (Gainsborough Figures on the Road), 2026

Ink and oil on nylinen on panel

30 x 24 x 2 inches

\$25,000





Veduta (Blakelock Moonlight), 2026

Ink and oil on nylinen on panel

60 x 60 x 2 inches

\$50,000





Veduta (Vuillard Midnight Garden Study), 2026

Ink and oil on nylinen on panel

24 x 30 x 2 inches

\$25,000





Veduta (Church Seaside Moonlight), 2026

Ink and oil on nylinen on panel

30 x 42 x 2 inches

\$35,000





Veduta (Munch By the Shore), 2026

Ink and oil on nylinen on panel

24 x 30 x 2 inches

\$25,000





Veduta (Francais Moonlight), 2026

Ink and oil on nylinen on panel

30 x 42 x 2 inches

\$35,000





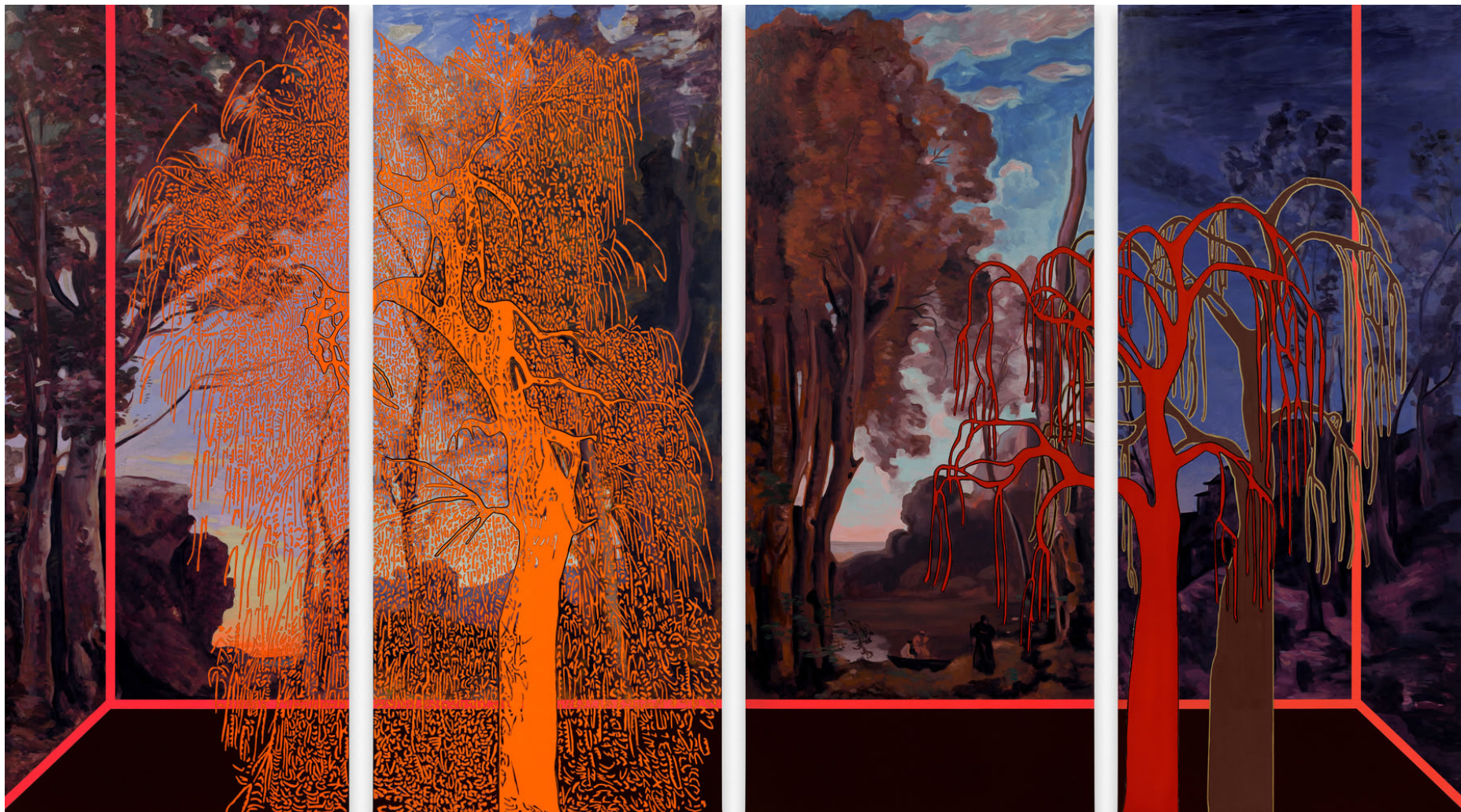
Veduta (Pissarro Moonlight), 2026
Ink and oil on nylinen on panel
30 x 42 x 2 inches
\$35,000





Veduta (Avery Moonlight), 2026
Ink and oil on nylinen on panel
30 x 42 x 2 inches
\$35,000





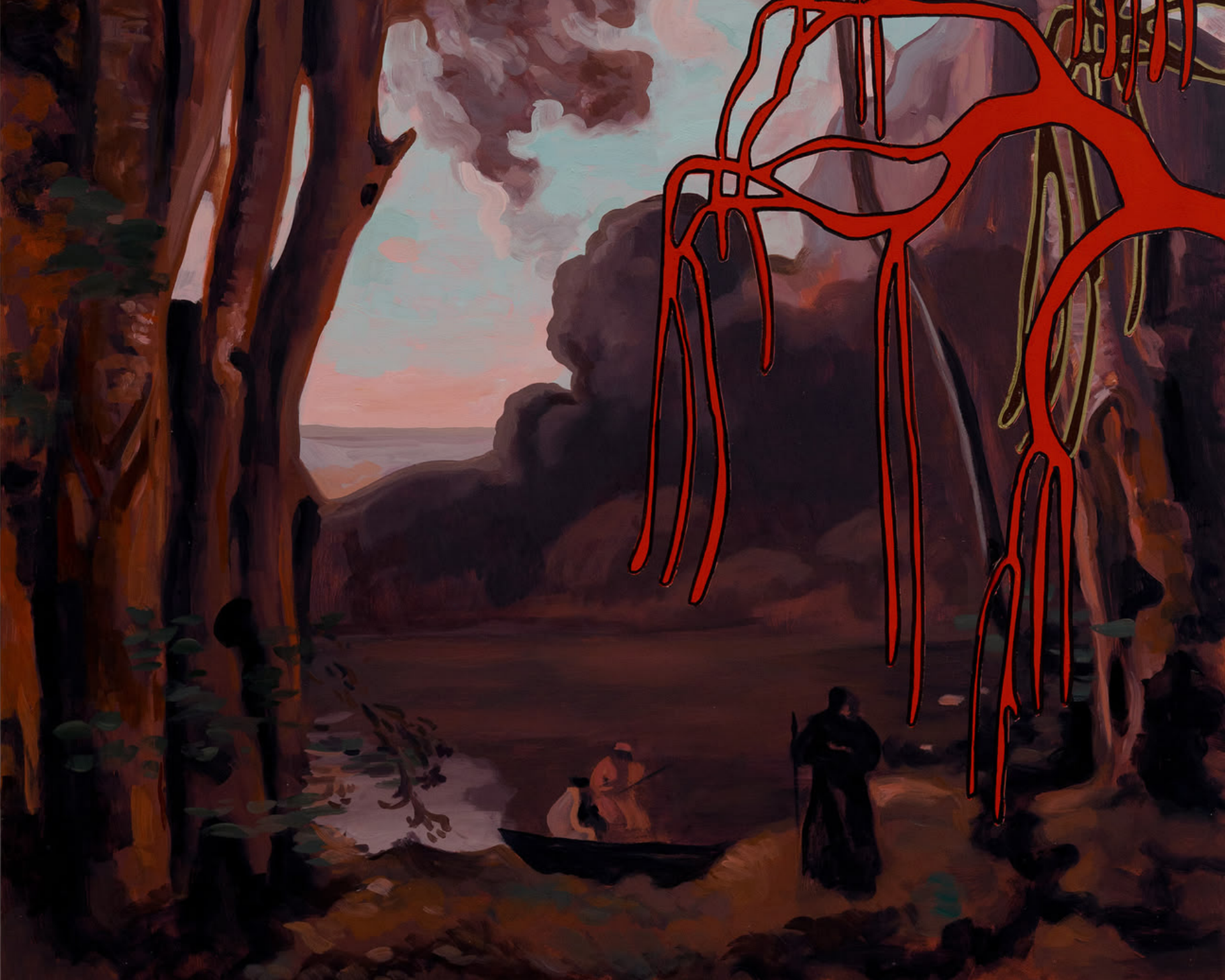
Veduta (Corot's Day), 2026

Ink and oil on nylon on panel

84 x 144 x 2 inches (4 panels, 84 x 36 x 2 each)

\$150,000





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For inquiries, please contact Britton Bertran at britton@secristbeach.com

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