



2026 PRESENTATION PREVIEW

Booth #307

Javits Center | September 24-27, 2026

THE
ARMORY
SHOW

CONTENTS

Denyse THOMASOS	03- 09
Tim WHITEN	10 - 17
Robert MAPPLETHORPE	18 - 22
Lynne COHEN	23 - 26
Vickie VAINIONPÄÄ	27 - 31
Melanie AUTHIER	32 - 35
Ken NICOL	36 - 42
Luca SOLDOVIERI	43 - 48

ABOUT DENYSE THOMASOS

Born in Port-of-Spain, Trinidad, the acclaimed painter Denyse Thomasos was raised in Toronto and spent most of her professional career in Philadelphia and New York City. Thomasos earned a BA in Painting and Art History from the University of Toronto in 1987. She attended the Skowhegan School of Painting & Sculpture in 1988 and the following year completed her MFA in Painting and Sculpture, Yale School of Art, Yale University. Throughout her career she attended various residencies, such as the Ucross Foundation Artist Residency, in Ucross, Wyoming in 2000 and the Bogliasco Foundation Artist Residency in Genoa, Italy in 2003. She won numerous prestigious awards, including the Guggenheim Fellowship Prize in 1997; the Joan Mitchell Foundation award in 1998; and the New York Foundation for the Arts award in 2008; as well as grants from both the Canada Council and the National Endowment for the Arts. Her work has been collected by private collectors, as well as major corporate and public institutions, including Rutgers University, New Jersey; Canada Council Art Bank, Ottawa; Bank of Montreal, Toronto; Banque Nationale du Canada, Montreal; Art Gallery of Guelph; Oakville Galleries; the Hart House Collection at the University of Toronto, and private collections throughout Canada and the United States. When Thomasos died tragically in 2012, she was at the height of her career, with major museum shows, a full professorship, New York and Toronto gallery representation, and many prestigious awards and residencies.

Estate of Denyse Thomasos is represented by Olga Korper Gallery, Toronto.





DENYSE THOMASOS

Albatross, 2010
acrylic on canvas
60" x 72"
\$350,000 USD



DENYSE THOMASOS

Yellowstone Steam, 2000

acrylic on paper

30" x 22.25" paper / 35" x 27" framed

\$30,000 USD

Artwork

Denyse Thomasos, *Yellowstone Steam*, 2000

Select Exhibition History

Art Dealers Association of Canada (ADAC) 60th Anniversary Exhibition
Bau-Xi Gallery | Dufferin, TO
June 11 – June 14, 2026

Denyse Thomasos: Just Beyond (travelling exhibition)
Art Gallery of Ontario, ON
October 5, 2022 – February 20, 2023
Remai Modern, SK
April 15 – September 3, 2023
Vancouver Art Gallery, BC
November 10 – March 24, 2024
Art Gallery of Nova Scotia
June 8 – September 8, 2024
The Rooms, Newfoundland and Labrador
October 12, 2024 – January 19, 2025

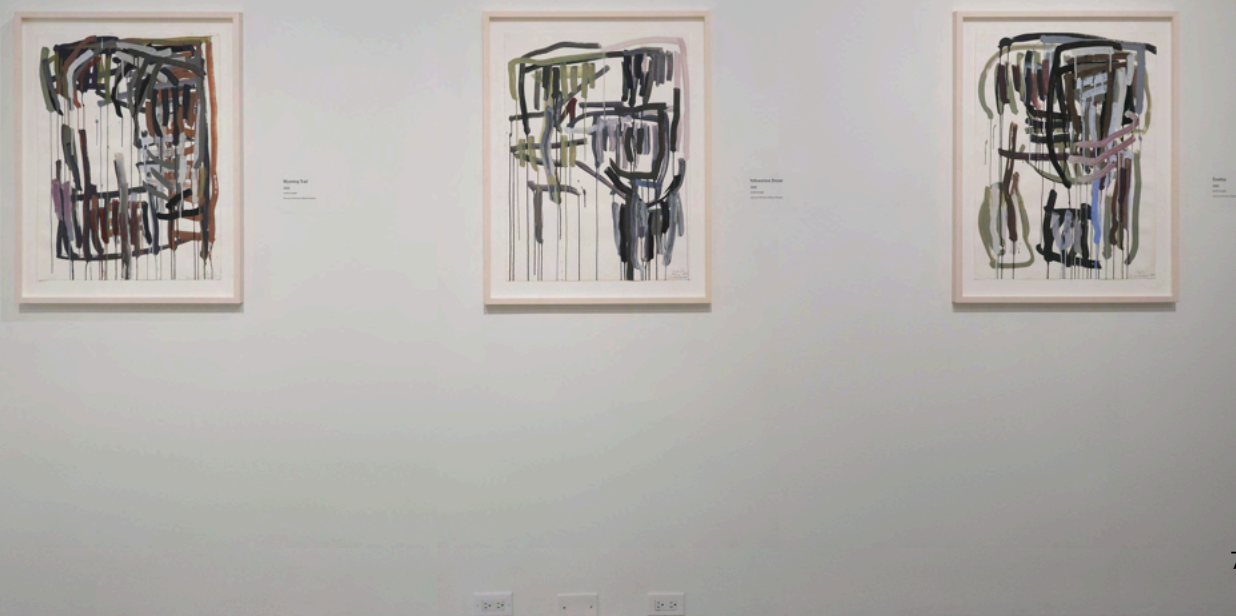
Provenance

Estate of Denyse Thomasos

Publications

Art Dealers Association of Canada (ADAC)
“60th Anniversary Exhibition 1966-2026”
exhibition catalogue, 2026, page 108

Installation view of *Denyse Thomasos: Just Beyond*, Art Gallery of Ontario, 2022-23.





DENYSE THOMASOS

Cowboy, 2000

acrylic on paper

20" x 22" paper / 35" x 27" framed

\$30,000 USD

Select Exhibition History

Denyse Thomasos: Just Beyond (travelling exhibition)

Art Gallery of Ontario, ON

October 5, 2022 - February 20, 2023

Remai Modern, SK

April 15 - September 3, 2023

Vancouver Art Gallery, BC

November 10 - March 24, 2024

Art Gallery of Nova Scotia

June 8 - September 8, 2024

The Rooms, Newfoundland and Labrador

October 12, 2024 - January 19, 2025



DENYSE THOMASOS

Wyoming Trail, 2000

acrylic on paper

30" x 22" paper / 35" x 27" framed

\$30,000 USD

Select Exhibition History

Denyse Thomasos: Just Beyond (travelling exhibition)

Art Gallery of Ontario, ON

October 5, 2022 - February 20, 2023

Remai Modern, SK

April 15 - September 3, 2023

Vancouver Art Gallery, BC

November 10 - March 24, 2024

Art Gallery of Nova Scotia

June 8 - September 8, 2024

The Rooms, Newfoundland and Labrador

October 12, 2024 - January 19, 2025

ABOUT TIM WHITEN

Tim Whiten (Canadian, born August 13, 1941) is an American-born, Toronto-based artist who works in the areas of sculpture, drawing, performance, and multi-media installations, using a variety of materials.

A Professor Emeritus at York University since 2007, Whiten has exhibited nationally and internationally since the 1970s. His work has been presented in solo exhibitions at the Art Gallery of York University, Toronto (1972); Koffler Centre of the Arts (1997); Saidye Bronfman Centre for the Arts, Montreal (1998); Art Gallery of Hamilton (2010); Tom Thomson Art Gallery, Owen Sound (2018); and University of Colorado Art Museum, Boulder (2021). Whiten's fifty-year retrospective *Elemental* spanned across four institutions, each with its own curatorial vision: Art Gallery of Peterborough (2023), McMaster Museum of Art (2022), the Robert McLaughlin Gallery (2022), Art Gallery of York University (2023).

Whiten's work is held in numerous collections including the Art Gallery of Ontario; MacKenzie Art Gallery, Saskatoon; de Young Museum, San Francisco; Museum of Contemporary Canadian Art, Toronto; National Gallery of Canada; and Winnipeg Art Gallery, a testament to the on-going institutional and curatorial support of the artist's prolific career. In 2022, he was the recipient of the prestigious Gershon Iskowitz Prize, and in 2023 he was awarded the Governor General's Award in Visual and Media Arts. On June 26, 2026, Whiten was appointed Officer of the Order of Canada.





TIM WHITEN

Book of Light: Containing Poetry from the Heart of God, 2015-2019

handcrafted crystal-clear glass, fragments of drawings (coffee and pencil on handmade paper), oak

46.5" x 28" x 15"

\$76,000 USD



Artwork

Tim Whiten

Book of Light: Containing Poetry from the Heart of God
2015-2019

Selected Exhibition History

Tim Whiten: A Little Bit of Light

Art Gallery of Ontario, ON

March 29 - August - 17, 2025

Performance of Shadows (travelling exhibition)

Justina M. Barnicke Gallery, University of Toronto

September 6 - November 25, 2023

School of Art, University of Manitoba

February 16 - April 28, 2023

Elemental: Ethereal

McMaster Museum of Art

February 10 - May 13, 2022

Suspend

Olga Korper Gallery

January 17 - February 16, 2019

Provenance

Courtesy of the Artist and Olga Korper Gallery

Publications & Video

Tim Whiten: Elemental (multi-site exhibition)

Published by McMaster Museum of Art, The Robert
McLaughlin Gallery, Art Gallery of Peterborough, and
Art Gallery of York University

Published 2025; pages 19, 43-45, 48

Tim Whiten: Life & Work

Written by Carolyn Bell Farrell

Presented by Art Canada Institute (ACI)

Published 2025; pages 84-85

Tim Whiten, Elemental: Ethereal At McMaster Museum of Art

McMaster Museum of Art

Featuring Senior Curator Pamela Edmonds

Youtube. April 25, 2022

Featured in the upcoming documentary:

Tim Whiten: Navigating the Invisible

Lodestar Productions

Estimated release: Winter 2026

Installation view of *Performance of Shadows* at the School of Art, University of Manitoba, 2023





TIM WHITEN

Parsifal/Parallel, 2012

crystal clear glass

6" x 4.5" x 8.5"

\$25,000 USD



TIM WHITEN

Saying his Name, At the portal, 2017

graphite on paper

29.75" x 22.75" paper / 37" x 29" framed

\$18,000 USD



TIM WHITEN

Saying his Name, Beyond Fire, Water, Cloud-All, Portal, 2017

graphite on paper

29.75" x 22.75" paper / 37" x 29" framed

\$18,000 USD



TIM WHITEN

Everyone the Same yet Different #2, 2018

graphite on paper

30" x 22.5" paper / 37" x 28.75" framed

\$18,000 USD

ABOUT ROBERT MAPPLETHORPE

Robert Mapplethorpe (1946–1989) was a New York-born artist who studied at Pratt Institute, where he initially worked in collage and mixed media before gradually turning to photography in the mid-1970s. Using a Polaroid camera, he began by photographing his close friend Patti Smith, and soon developed a distinctive style known for its precision, elegance, and provocative subject matter. His portraits captured a wide range of figures, from composers and socialites to members of the S&M underground, many of whom were part of his personal circle. He held his first solo exhibition in New York in 1976.

In the early 1980s, Mapplethorpe's work shifted toward a more formal, classical aesthetic, focusing on statuesque images of male and female nudes, flowers, still lifes, and stylized portraits. In 1988, four major exhibitions of his work were organized by the Stedelijk Museum in Amsterdam, the Whitney Museum of American Art in New York, the Institute of Contemporary Art at the University of Pennsylvania, Philadelphia, and the National Portrait Gallery in London. These exhibitions brought his work to international attention while also sparking controversy and debate over censorship, public funding for the arts, and the boundaries of artistic expression.

Mapplethorpe died of AIDS in 1989 at age 42. Since then, his work has been widely exhibited in galleries and museums around the world, and he is regarded as one of the most influential American photographers of the late twentieth century.

Olga Korper Gallery is the commercial representative for the Robert Mapplethorpe Foundation in Canada.

Robert Mapplethorpe: Close Encounter, Olga Korper Gallery, 2026.





ROBERT MAPPLETHORPE

Leather Crotch, 1980

vintage silverprint, ed. 2/15

verso signed by the artist

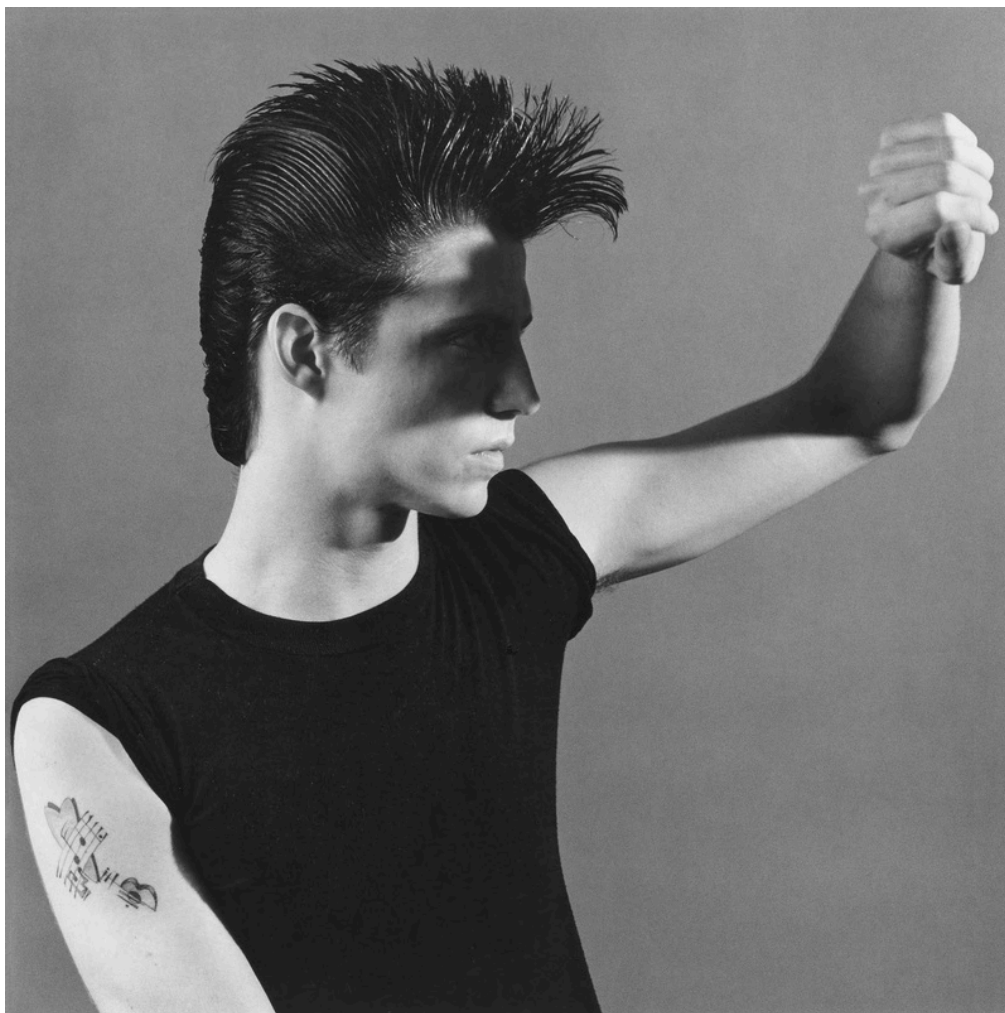
20" x 16" print / 28.25" x 27.5" framed

\$120,000 USD



Robert Mapplethorpe, *Leather Crotch*, 1980, 28.25" x 27.5" framed

Example of custom framing.
OKG standard for Mapplethorpe frames. Includes museum-quality glass.



ROBERT MAPPLETHORPE

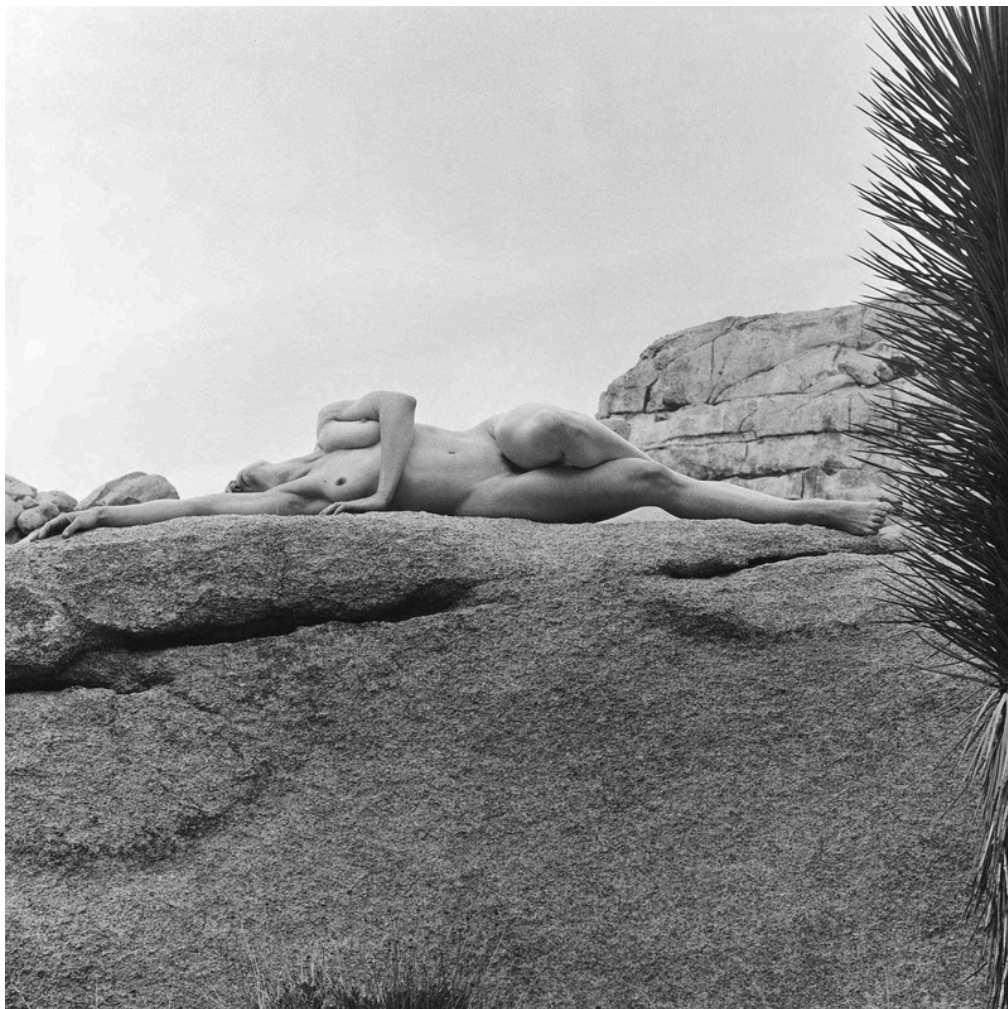
Tim Scott, 1980

vintage gelatin silver print, ed. of 15, AP 3/3

verso estate stamped

20" x 16" print / 28.25" x 27.5" framed

\$36,000 USD



ROBERT MAPPLETHORPE

Lisa Lyon, 1980/2014

gelatin silver print, ed. 13/15

verso estate stamped

20" x 16" print / 28.25" x 27.5" framed

\$21,000 USD

ABOUT THE LYNNE COHEN

Lynne Cohen (b. 1944, Racine, Wisconsin; d. 2014, Montréal, Quebec) is known for her photographs of domestic and institutional interior spaces, which have included men's clubs, living rooms, beauty salons, retirement homes and banquet halls, laboratories, lobbies, classrooms, offices, showrooms, shooting ranges, factories, spas, and military installations. A recipient of numerous awards of merit, including the Governor General's Award in Visual Arts and Media Arts (Canada) in 2005 and the inaugural Scotiabank Photography Award in 2011, her work received much critical acclaim for her highly innovative and rigorous process.

Trained as a sculptor and printmaker, when Pop Art and Minimalism were dominant in the art world, Cohen focused from the start on the way things appear and function in our lives. She had a long-standing interest in the artificial and the everyday and aimed to exhibit the strangeness and contradictions of the everyday world. Her work is especially striking because of the mysterious nature of the places she photographs, in many cases places with odd symmetries, repetitions and absurd disjunctions of scale. This results in images that look like theatre sets or constructions, even like artists' installations. "I feel", she once observed, "that the world can't be like it is. It seems full of finished works of art."





LYNNE COHEN

Private Office, 1977

gelatin silver print, ed. 5/20

20" x 24" print / 28.5" x 33" framed

\$8,000 USD



LYNNE COHEN

Waiting Room, 1977

gelatin silver print, ed. of 20, AP1
17.5" x 22" print / 30" x 34" framed
\$9,000 USD **HOLD**



Lynne Cohen, *Waiting Room*, 1977, 30" x 34" framed

OKG style of Cohen framing includes formica frame and museum-quality glass.

ABOUT VICKIE VAINIONPÄÄ

Vickie Vainionpää (b. 1992, Toronto) lives and works in Montréal, Canada. Her work integrates generative and wearable technologies — including algorithms, eye-tracking, and virtual reality — with the material intelligence of painting. Operating between digital and physical environments, her practice reflects the conditions of contemporary perception, in which experience is increasingly mediated by screens, software, and virtual space.

Vainionpää's work has been presented at The X Museum, Beijing; Perrotin, New York; and The Margulies Warehouse, Miami. Recent solo exhibitions include *Tempest* at Olga Korper Gallery, Toronto (2026); *Metamorphoses* at Museo Belvedere di San Leucio, Caserta, Italy (2023); and *Software* at The Hole, New York (2022). Her work is held in the collections of X Museum, Beijing; Gainesboro Modern Museum of Art, Tennessee; The Margulies Warehouse, Miami; and Palazzo Monti, Italy. Her practice has been the subject of critical writing in the *Journal of Contemporary Painting* and *The Globe and Mail*, among others.





VICKIE VAINIONPÄÄ

Surrender, 2026

oil and pastel on canvas

72" x 106"

\$45,000 USD





VICKIE VAINIONPÄÄ

Cherub IX, 2025

oil on canvas

20" x 24"

\$9,500 USD



Francois Boucher
Rinaldo and Armida, 1734
oil on canvas
(Louvre Museum, Paris, FR)

ABOUT MELANIE AUTHIER

Melanie Authier (Canadian, b. Montreal) received a BFA from Concordia University (2002) and an MFA from University of Guelph (2006). Authier has shown in numerous public galleries including The National Gallery of Canada, Ottawa, ON and Galerie UQAM, Montreal, QC. A major touring solo exhibition *Contrarities & Counterpoints* curated by Robert Enright (2016-2018), travelled to seven venues across Canada. Recent group shows include *Fresh Air: New Acquisitions in Context* at the McMichael Canadian Art Collection (2026), *Northern Exposure* at Praz-Delavallade Gallery, Los Angeles, CA (2024), *Friendship's Death* at Andrew Rafacz Gallery, Chicago, IL (2023), *This Sacred Vessel Pt.1* at Arsenal Contemporary, New York, NY (2020) and *The Tremendous Elusive: Emily Carr and the Canadian Imaginary*, The Canada Gallery, Canada House, London, UK (2016). Her work is in numerous collections, including the National Gallery of Canada, Canada House, London (UK) and the ARBZ-Visual Art Collection-Global Affairs Canada in Madrid and Berlin. In 2023, Authier was one of ten Canadians to participate in the Napoule Artist Residency in the South of France. Authier currently lives and works in Montreal, Quebec.





MELANIE AUTHIER

Maelstrom's Ladder, 2023

acrylic on canvas

48" x 36"

\$17,000 USD





MELANIE AUTHIER

Shadow Keeper, 2024

acrylic on canvas

36" x 41"

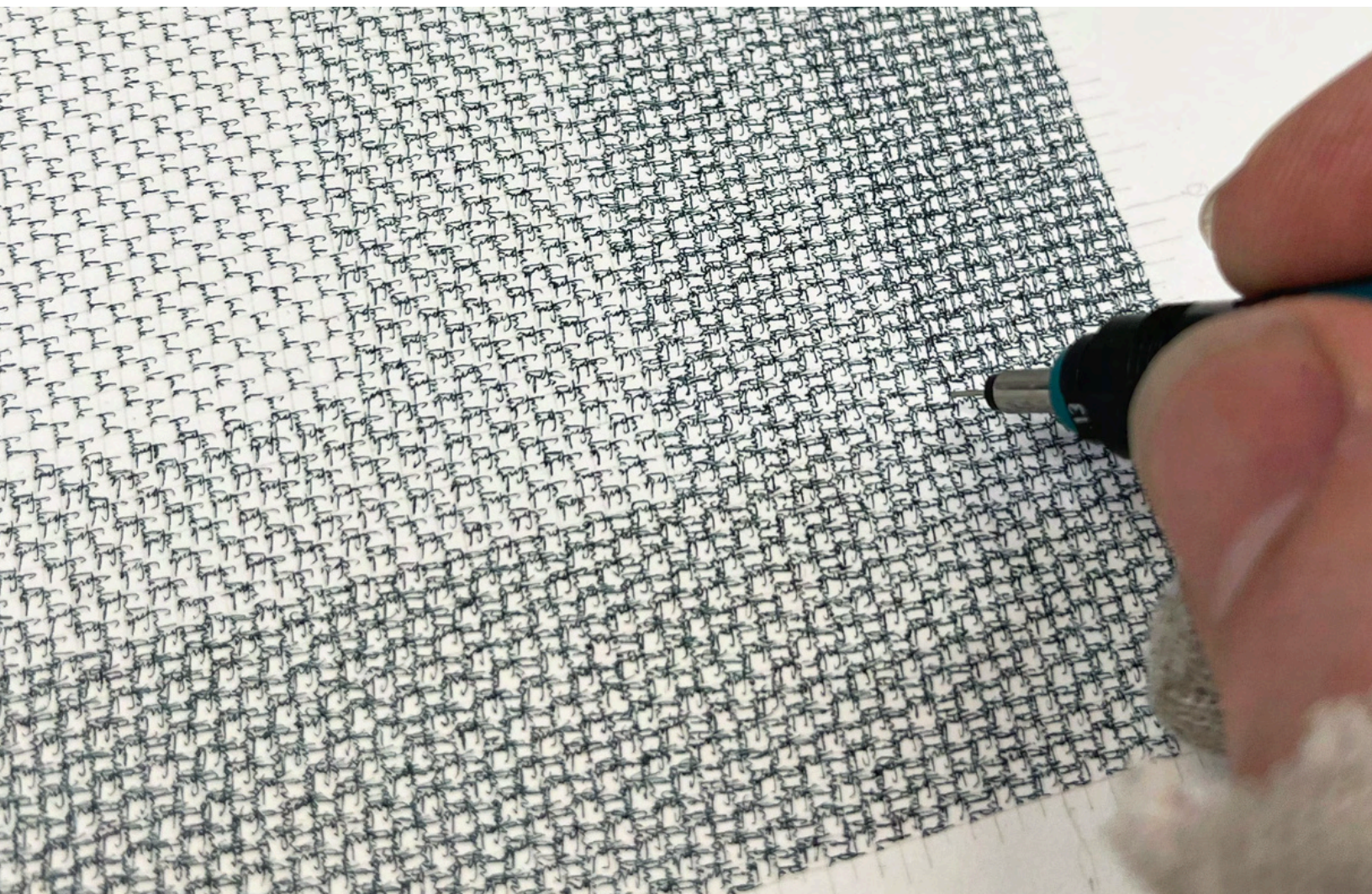
\$15,000 USD

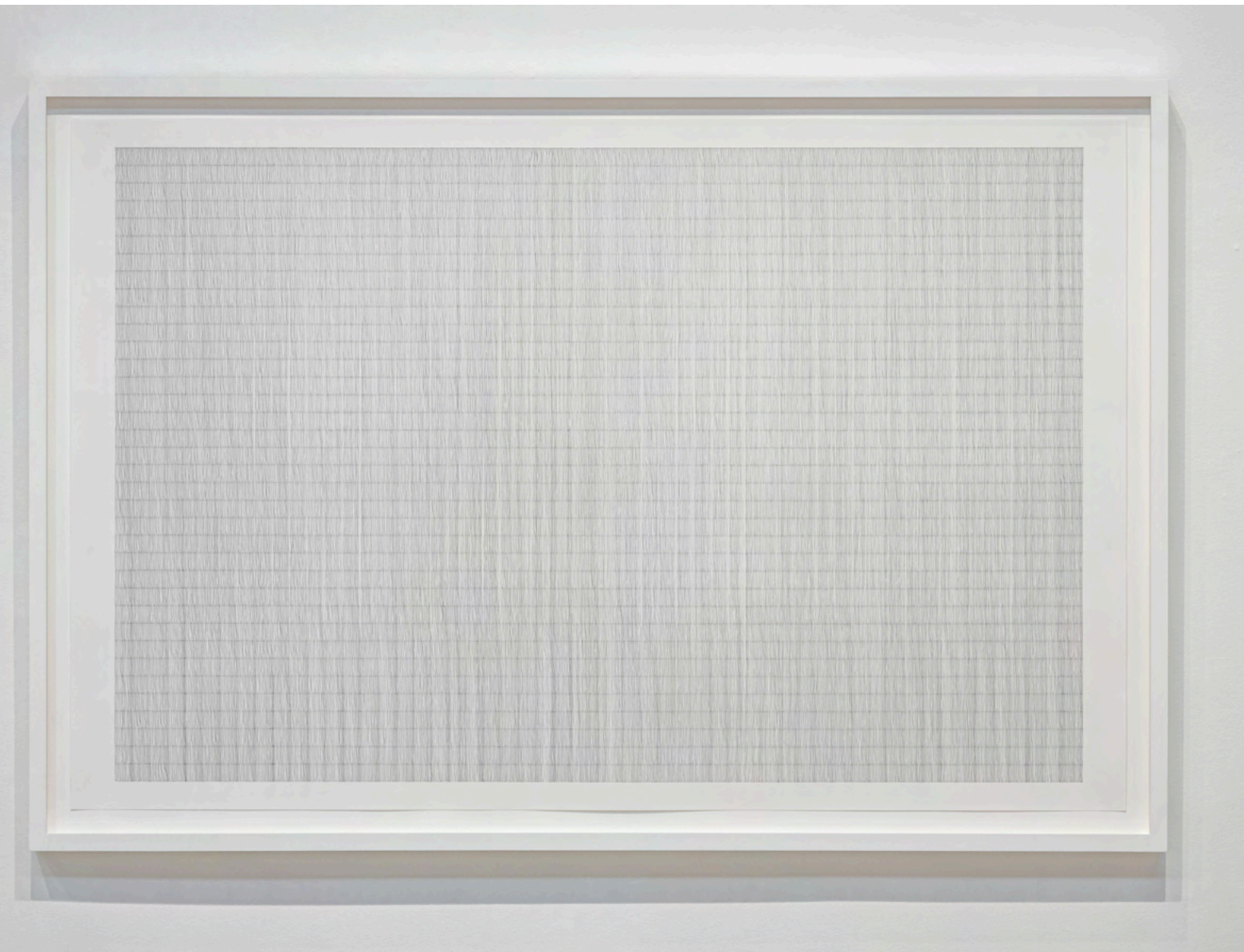
ABOUT KEN NICOL

Ken Nicol is an artist based in Toronto, Ontario.

Ken's work is marked by an obsession with collecting and turning everyday objects into works of art. He creates objects from start to finish by mundane repetition over countless hours. His process is methodical, laborious, and time consuming. The diverse materials he uses range from small dead bugs collected from his studio's window, to grid paper, chewed matches and... sprinkles? Elements of his work include drawing, typing, metalwork, index cards, coffee cups, and improbable objects such as potato chips or salt packets.

Ken's work has been featured both nationally and internationally; notable solo and group exhibitions have been held at Arsenal Contemporary Art (New York, NY), Gallery Stratford (Stratford, ON), Art Yard (Frenchtown, NJ), Kenderdine Art Gallery (Saskatoon, SK), The Rooms (St. John's, NB), and The Power Plant Contemporary Art Gallery (Toronto, ON). He is represented by Olga Korper Gallery, Toronto, ON.





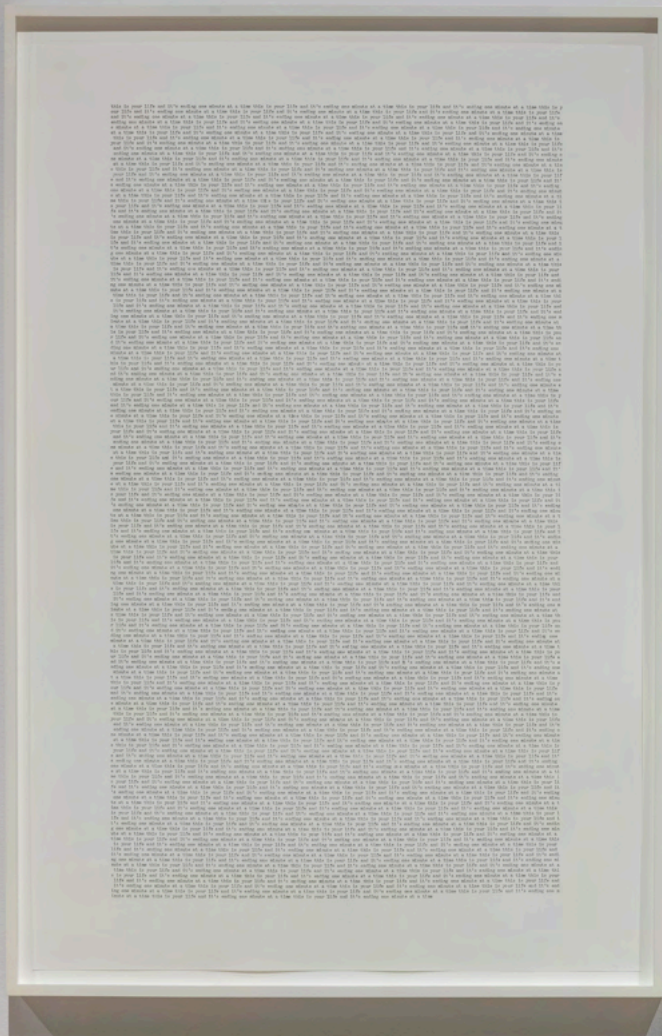
KEN NICOL

one mile hesitating every inch of the way - vertical, 2019

ink on paper

39" x 60" paper / 44" x 64.5" framed

\$36,000 USD



KEN NICOL

this is your life diptych #47 (wednesday), 2015/2017

typewriter ink on paper, ink on paper

30" x 20" paper / 31.5" x 21.5" framed (each)

\$10,500 USD



recto



verso

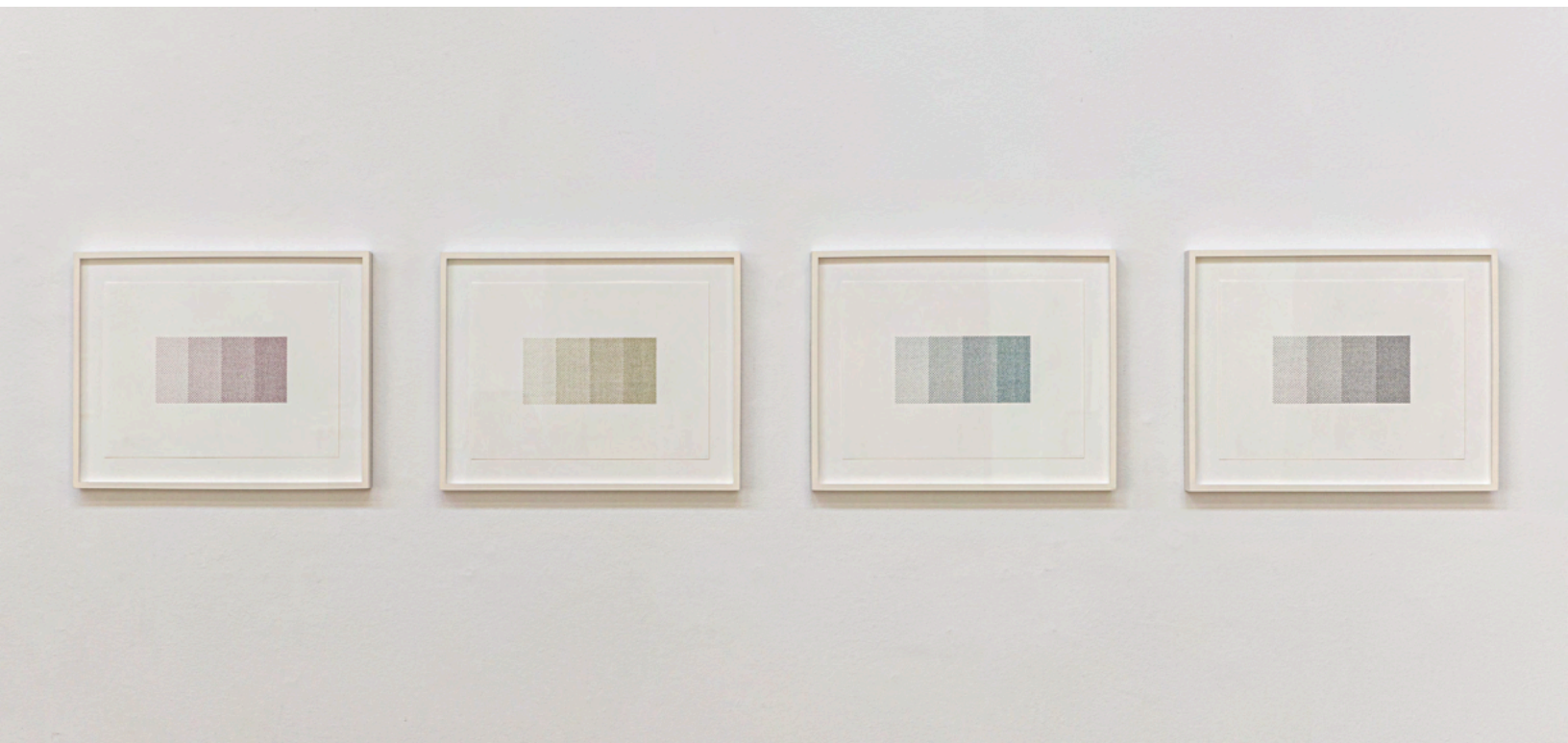
KEN NICOL

completely fucked 42,952 - four colour, 2022

ink on paper (double-sided)

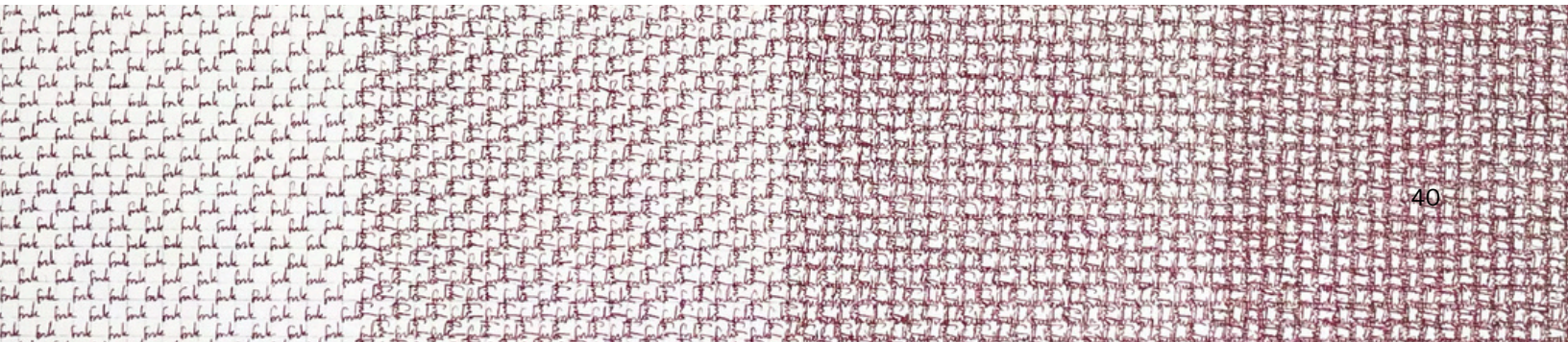
11" x 8.5" paper / 14.5" x 12" framed

\$8,500 USD



KEN NICOL

clusterfuck gradations - 5760, 1/16 grid (red, yellow, blue-version 2, and black), 2024
ink on paper
8.5" x 11" paper / 11.5" x 14.5" framed
\$3,500 USD (each)





KEN NICOL

Iodized salt count - 11,328, 2024

salt packet, glass vial, stainless steel mount

13" x 10" x 2.5" framed

\$3,100 USD



KEN NICOL

Iodized salt count - 11,673, 2024

salt packet, glass vial, stainless steel mount

13" x 10" x 2.5" framed

\$3,100 USD



ABOUT LUCA SOLDOVIERI

Luca Soldovieri is a multidisciplinary artist based in Toronto, Canada. Her labour-intensive practice transforms materials sourced from her own life and environment, as well as second-hand objects, through processes of *crushing*, *sifting*, *grinding*, and *sanding* them to a fine dust. Working with personal love letters, family heirlooms, forgotten objects, household dust, and other fragments of lived experience, Soldovieri brings materials into relationship with one another as a form of storytelling.

Soldovieri's work explores the shifting relationships between memory, place, loss, and transformation. Through the dissolution and reconfiguration of familiar materials, objects become physical traces of experiences and memories. Hazy imagery, tactile surfaces, and poetic material lists create layered narratives that exist between representation and abstraction, reflecting the ways memory can fragment, persist, and occupy multiple places at once.

Soldovieri received her Bachelor of Fine Arts from OCAD University in 2023. She has exhibited throughout Canada and the United States; notable exhibitions include *Open it Like a Letter*; *Read it Like a Window* at Olga Korper Gallery, Toronto, ON (2025); ADAC 60th Anniversary Show at Bau-Xi Gallery | Dufferin, Toronto, ON; *Weight*, Hawkins HQ, Atlanta, GA (2024); and *Imperfect World*, Salamander Gallery, Miami, FL (2022). Her work is held in numerous private and public collections, including The Donovan Collection and Google LLP.





LUCA SOLDOVIERI

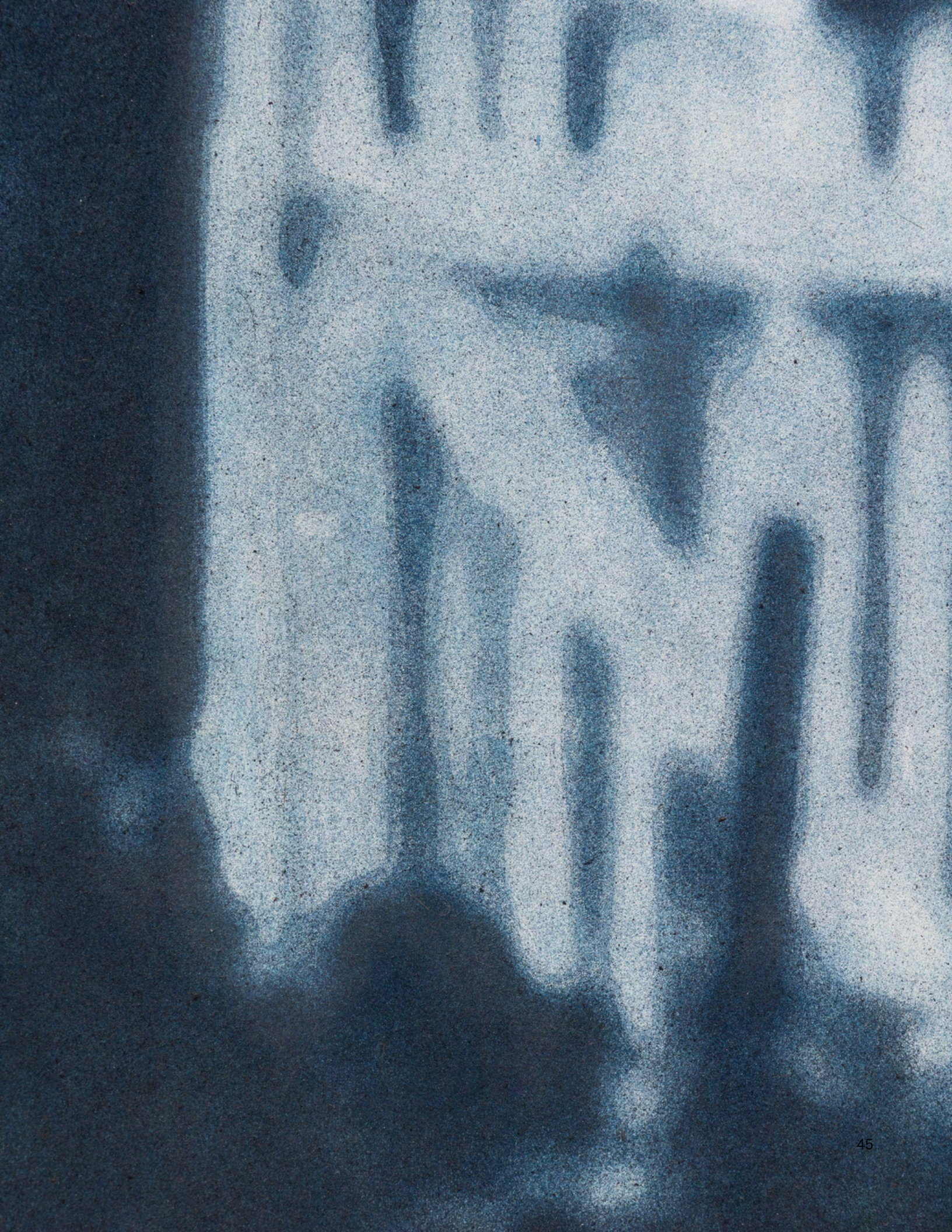
Nightwatch Blue, 2025

adhesive and powdered material on panel

60" x 40" / 62.5" x 42.5" framed

powdered material includes: guard rail, asphalt, road paint, tires, 'Nightwatch Blue' automotive paint, headlights, high beams, dust, speedometer needle, cup holder, Diet Coke, passenger seat belt, t- shirt, locket) on panel

\$18,500 USD





LUCA SOLDOVIERI

Solitaire, 2025

adhesive and powdered material on panel
30" x 40"

powdered material includes: sliding door handle, glass, concrete, slippers,
balcony railing, feather, dust, folding table, and playing cards)

\$9,500 USD



LUCA SOLDOVIERI

Hang Up My Gloves, 2026

adhesive and powdered material on panel
16" x 12"

powdered material includes: mailbox, blank envelope, house key, ring, note, ballpoint ink

\$4,200 USD



LUCA SOLDOVIERI

With Lowered Heads I, 2026

adhesive and powdered material on panel
12" x 8"

powdered material includes:
streetlight, porch steps, mud prints, mailbox,
blank envelope, house key, ring, note, ballpoint ink.

\$3,600 USD



LUCA SOLDOVIERI

With Lowered Heads II, 2026

adhesive and powdered material on panel
12" x 8"

powdered material includes:
streetlight, porch steps, mud prints, mailbox,
blank envelope, house key, ring, note, ballpoint ink.

\$3,600 USD



CONTACT

Shelli Cassidy-McIntosh
Director/Owner
C 647 669 7526
shelli@olgakorpergallery.com

Taiga Korper-Bentley
Director/Owner
C 647 627 7838
taiga@olgakorpergallery.com

Sarah Pereux
Gallery Manager
T 416 538 8220
sarah@olgakorpergallery.com

Thomas Schneider
Registrar/Install Technician
T 416 538 8220
thomas@olgakorpergallery.com

LOCATION & HOURS

Olga Korper Gallery
17 Morrow Avenue
Toronto, ON, Canada

Tuesday - Saturday
10:00 am - 5:00 pm