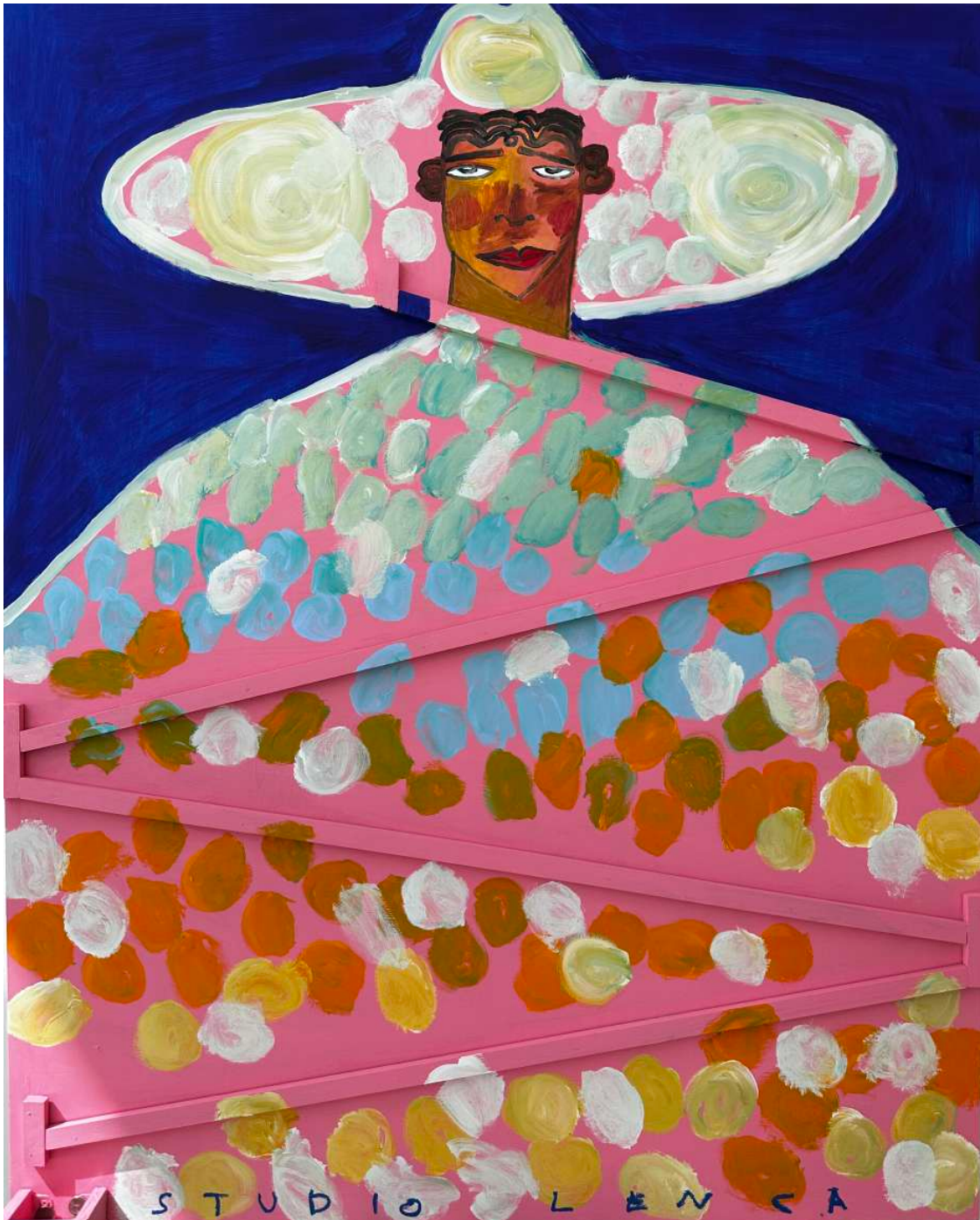




KATES-FERRI PROJECTS

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Money Dance (2026) Oil and acrylic on wood panel, 59.05 x 47.24 in. / 150 x 120 cm.

STUDIO LENCA

THE
ARMORY
SHOW BOOTH #P15

Sept 24 – 27
Javits Center

www.thearmoryshow.com

KATES-FERRI PROEJCTS

Studio Lenca – Armory New York, 2026 – Presents Section Booth #P15

For The Armory Show 2026, KATES-FERRI PROJECTS presents a solo booth with artist Studio Lenca titled “Money Dance.”

‘It’s unclear if these figures are dancing or running.’ – Studio Lenca

Money Dance is a new body of work by Studio Lenca inspired by El Baile del Bilete, a wedding tradition common in the artist’s home country El Salvador, Costa Rica, Cuba, and Mexico, where guests pin money onto the couple in exchange for a dance. In the exhibition, Studio Lenca’s visual framework of Historiante dancers, a Salvadoran tradition shaped by colonial histories, is layered with references to movement and the materiality of currency, diasporic movement and economic precarity across generations and borders.

Grounding the exhibition is Money Dance, an interactive kinetic coin-run that invites visitors to take part in their own El Baile del Bilete. Visitors deposit quarters into the work, sending them zigzagging through the body of a Studio Lenca Historiante figure. As each coin crosses the figure, it moves with chaotic energy, racing from side to side along a precarious wooden track with a sense of urgency and unpredictability. The construction is deliberately simple, assembled from repurposed wood. Its provisional structure echoes recurring ideas in Studio Lenca’s practice around migration, precarity and making with what is available.

This series of work raises questions around exchange, the body and labor in Central America - how money is earned, passed between people and sent across borders. The unstable journey of the coin becomes a small performance in itself: money is set in motion, passed through the body and momentarily transformed from an object of exchange into something playful.

On view will also be *Recuerdos*, a series of mixed-media works, each beginning with a screen-printed image of the former currency of El Salvador, the colón, which was replaced by the US dollar in 2001. Using the colón as a visual reference, the works reflect on migration and U.S. influence in El Salvador.

"I remember these notes being pinned to brides during money dances, passed between relatives, and crumpled into our hands to buy aguas frescas on the beach. Like much of what I remember of El Salvador, the colón now feels like folklore - no longer part of everyday life, but still present in stories, gestures, and recollections. When the currency disappeared from circulation, the notes shifted from something we used into something we remember. The colón was also a reminder to all of us of a difficult history. Named after Christopher Columbus and bearing his image, the currency held the legacy of colonisation and the violence that came with it. Its replacement by the US dollar, during a precarious time in our history brought another complex system of power, value, and influence into everyday Salvadoran life.

In Spanish, *recuerdos* means memories, but also souvenirs: things we carry with us and things we make so that something can be remembered. Some of the first things I ever made were *recuerdos* for weddings and quinceañeras. Sitting with my mom and tías, we would glue sequins, tie ribbons, fold and stitch, making small objects for guests to take home. We listened to Selena and Hermanos Flores while we worked, talking, and singing together. I wanted to return to this way of making. I made these works alongside my mother and sister, spending hours sewing, folding and glueing together. As we worked, a portal opened up where we could talk about what we remembered, what had changed and what had been passed between us since leaving El Salvador. I wanted the colón to become a *recuerdo* itself: embellished, layered and remade by hand. What was once a measure of value becomes something that holds memory, carrying intimate family histories alongside larger histories of colonisation, migration and erasure."

Studio Lenca's practice challenges dominant narratives surrounding identity, migration, and belonging. His name reflects two central pillars of his work: 'Studio' as a space for praxis and community, and 'Lenca', referencing an Indigenous people of eastern El Salvador. This connection speaks to the artist's own displaced and mixed Indigenous identity, which informs his exploration of hybridity, cultural resilience, and diasporic experience.

Drawing from biographical anecdotes and personal reflections, Studio Lenca recalibrates visual cues to reclaim autonomy over a fragmented and often erased history. His work foregrounds joy and belonging as radical acts, offering counter-narratives that centre lived experience and ancestral knowledge.

Studio Lenca's work is held in significant collections, including the Deutsche Bank UK Art Collection, the Parrish Art Museum, the Rubell Museum, the Pérez Art Museum, and the Leslie-Lohman Museum. Most recently, the artist took part in the MoMA PS1 group exhibition *Education as Resistance* and was commissioned by the Reina Sofía Museum to create a new socially engaged work.

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Montana (2026)
Oil and acrylic on canvas,
78.74 x 70.86 in. / 200 x 180 cm.
\$36,000 USD + Tax

THE
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STUDIO LENCA

KATES-FERRI
PROJECTS



Lago (2026)

Oil and acrylic on canvas

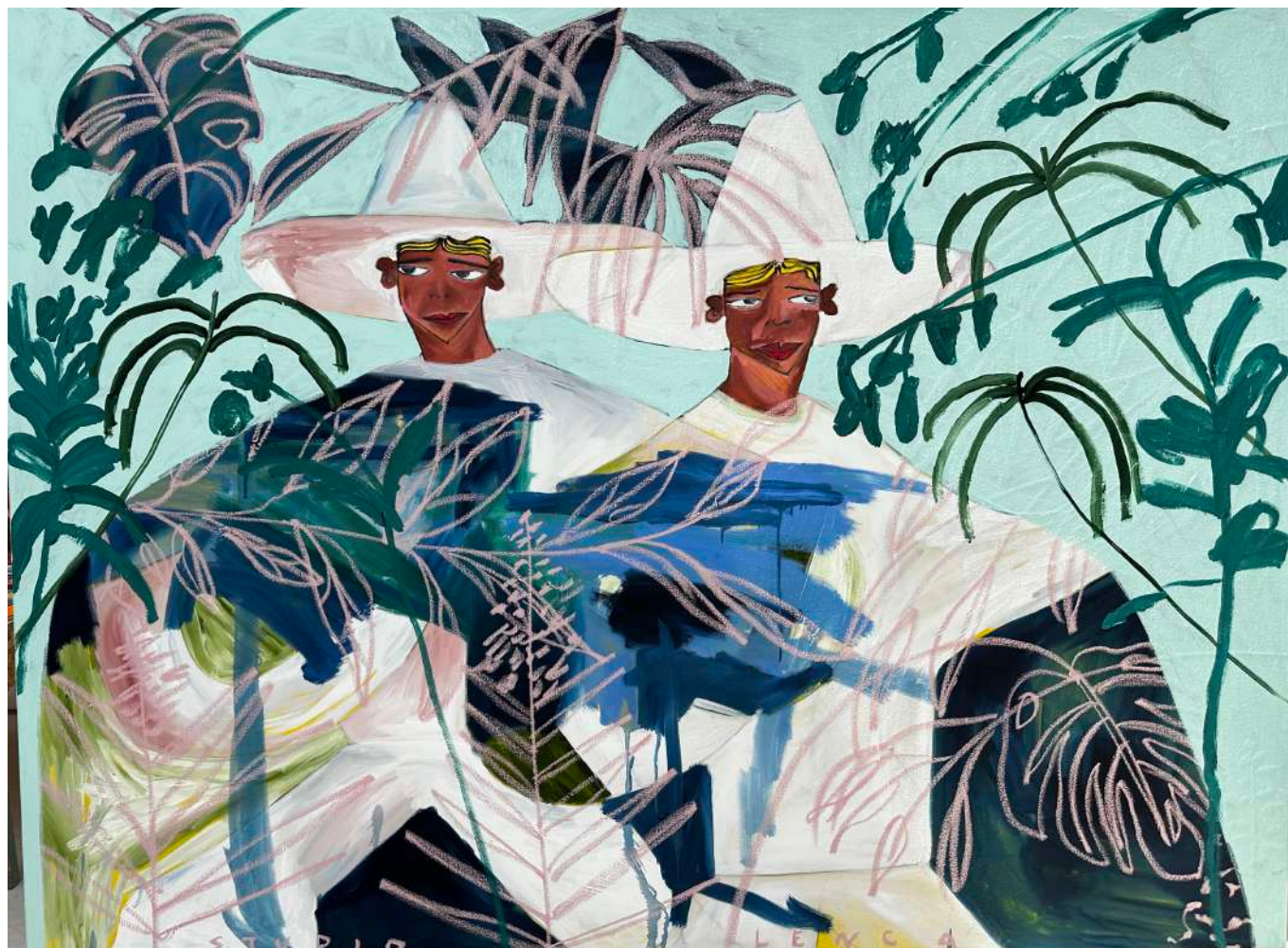
70.86 x 78.74 in. / 180 x 200 cm.

\$36,000 USD + Tax

THE
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Juntos (2026)
Oil and acrylic on canvas
57.08 x 76.77 in. / 145 x 195 cm.
SOLD

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Money Dance (2026)

Oil and acrylic on wood panel

59.05 x 47.24 in. / 150 x 120 cm.

SOLD

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SHOW

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Mario (2026)
Oil and acrylic on canvas
24.01 x 29.92 in. / 61 x 76 cm.
\$13,000 USD + Tax

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PROJECTS



Sol (2026)

Oil and acrylic on canvas

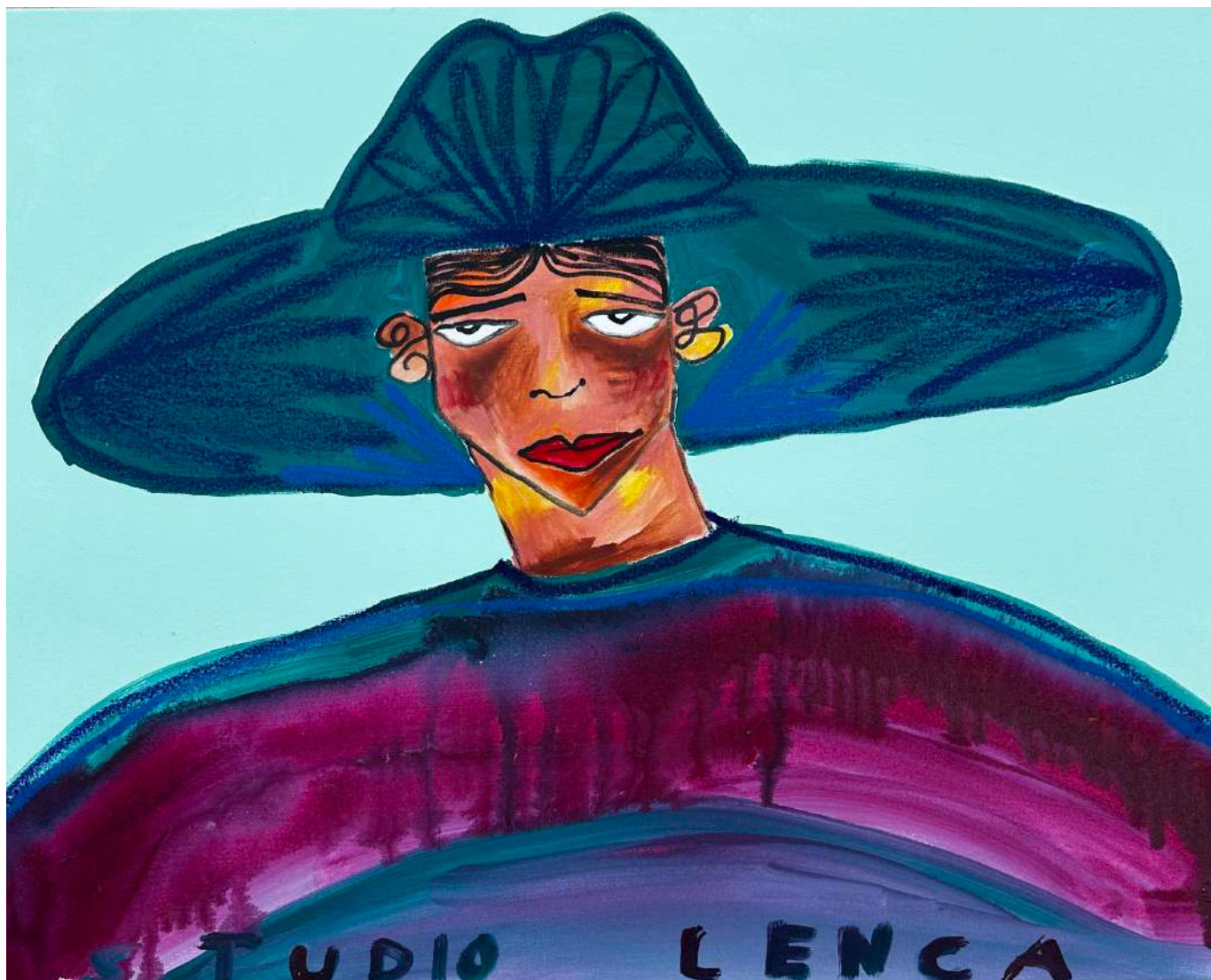
29.52 x 23.62 in. / 75 x 60 cm.

\$13,000 USD + Tax / ON HOLD

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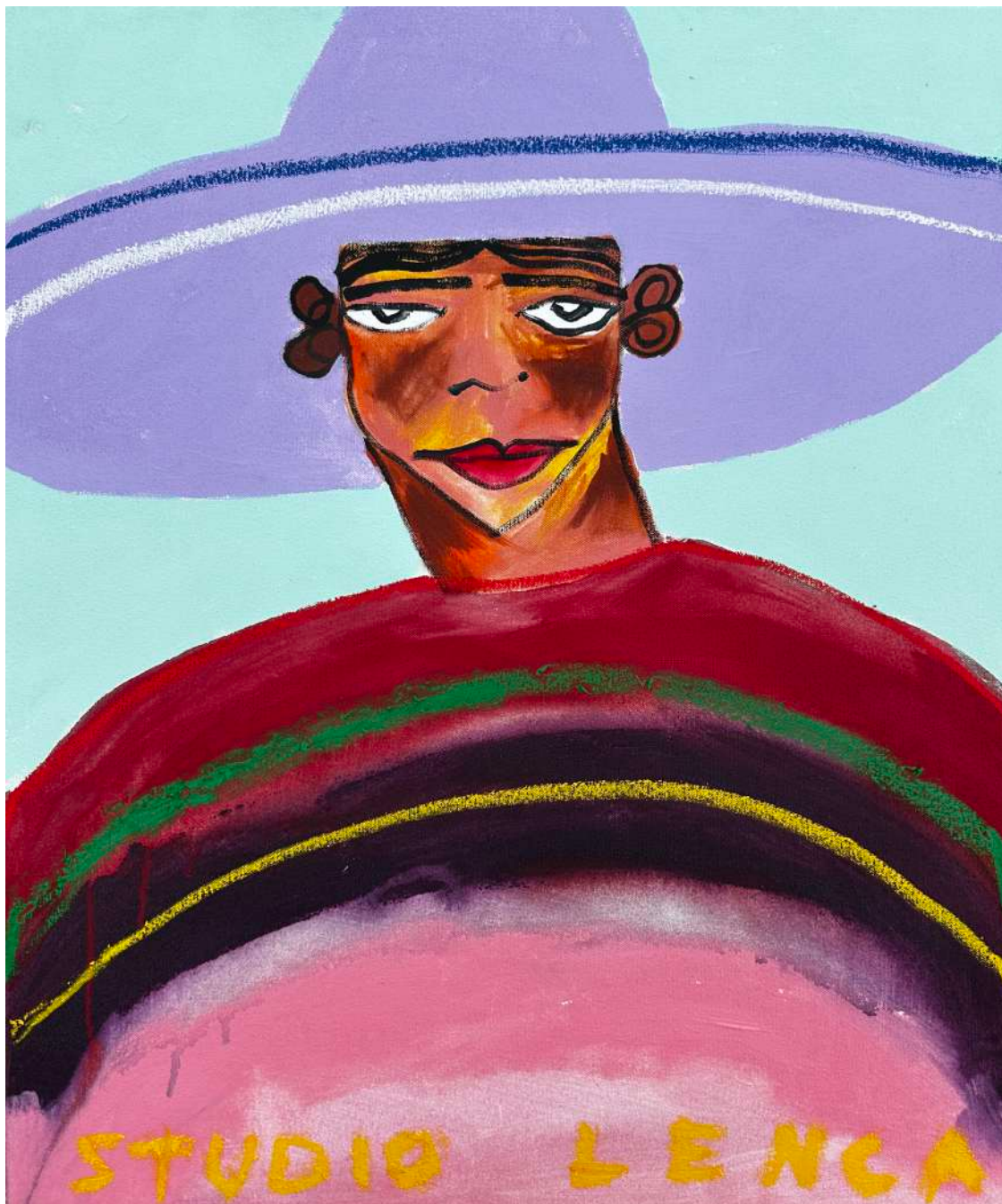


Julio (2026)
Oil and acrylic on canvas
23.62 x 29.92 in. / 60 x 76 cm.
\$13,000 USD + Tax

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Oscar (2026)

Oil and acrylic on canvas

23.62 x 19.68 in. / 60 x 50 cm.

SOLD

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PROJECTS

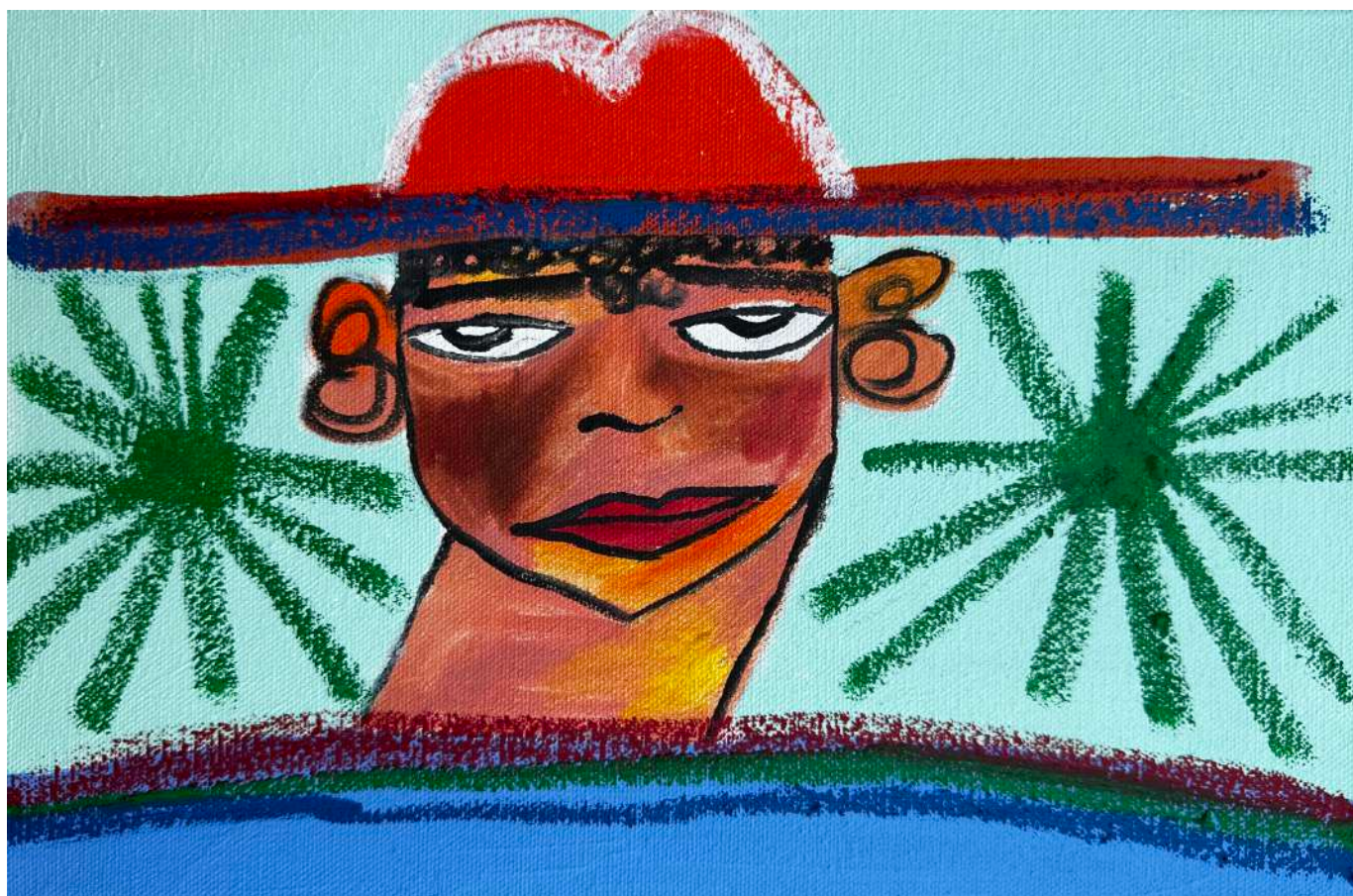


Javier (2026)
Oil and acrylic on canvas
7.87 x 11.81 in. / 20 x 30 cm.
SOLD

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Pedro (2026)
Oil and acrylic on canvas
7.87 x 11.81 in. / 20 x 30 cm.
\$5,000 USD + Tax



Recuerdos (2026)

Screen printed bank note and mixed media materials

Dimensions variable



Recuerdos 1 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 2 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 3 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 4 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax

THE
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SHOW

STUDIO LENCA

KATES-FERRI
PROJECTS



Recuerdos 5 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 6 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 7 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 8 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 9 (2026)

Screen printed bank note and mixed media material

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 10 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 11 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax / ON HOLD



Recuerdos 12 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 13 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 14 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 15 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 16 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

SOLD

THE
ARMORY
SHOW

STUDIO LENCA

KATES-FERRI
PROJECTS



Recuerdos 17 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 18 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 19 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 20 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 21 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 22 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

SOLD



Recuerdos 23 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax



Recuerdos 24 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax

THE
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Recuerdos 25 (2026)

Screen printed bank note and mixed media materials

7.08 x 9.84 in. / 18 x 25 cm.

\$2,500 USD + Tax / ON HOLD

THE
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STUDIO LENCA

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Studio Lenca

Photo Credit: David Hellqvist and Aniella Weinberger

STUDIO LENCA

Jose Roberto Campos Chirino
B.1986 La Paz ,El Salvador
Artist from El Salvador based in the UK

Notable Collections:

Deutsche Bank UK Art Collection
The Rubell Museum
The Pérez Art Museum Miami
Parrish Art Museum
Colección Adriana Cisneros Griffin
Elie Khouri Art Foundation
The MER Foundation
The Poma Collection
The Mario Cader-Frech Collection
The Leslie-Lohman Museum of Art

Residencies:

Fountainhead Miami, 2022

Education:

MA Goldsmiths University of London
MA London Contemporary Dance School

Solo Exhibitions:

2026

Monuments, Museo Reina Sofia, Madrid
Hacer Lugar, Lago Algo, Mexico City
Como La Flor, Elephant and Castle, London
Ojala, Deutsche Bank Commission, Frieze, London

2025

Landscapes, David Castillo, Miami
A Line in Motion, Hermès Commission, London
Hospital Rooms Commission, Birmingham, UK
Paisajes de Paz, Zona Maco, Mexico City

2024

El Baile, Tang Contemporary, Hong Kong
Leave to Remain, Carl Freedman Gallery,
Margate, UK
Rutas, Kates-Ferri Projects, New York

2023

Chisme, Parrish Art Museum, New York
El Camino, Soho Revue, London
El Jardin, Tang Contemporary, Bangkok

2022

A Losing Game, Soho Revue, London
I'm working on leaving, Tang Contemporary,
Seoul
The Dreamers, Foundry, Dubai
The Invisibles , Sierra Metro , Edinburgh Art Festival,
Edinburgh

Group Exhibitions:

2026

Abrir las ventanas, MAC, Panama City

2025

Education as Resistance, MoMA PS1, New York
Collection Highlights, Rubell Museum, Miami

2024

LA TRIENAL 2024, El Museo del Barrio, New York

2022

Hospital Rooms, Hauser & Wirth, London
POW festival , Turner Contemporary, Margate

2021

This is a movement not a moment, Turner
Contemporary, Margate
Ni de aqui ni de alla Charlie James Gallery, Los
Angeles
The Pattern of patience at Marc Straus Gallery,
New York
Los Historiantes, Brighton Photo, Nominated for Prix
Pictet

2020

Los Historiantes , Winner of the Open Solo
exhibition Photofringe, Brighton
Unknown Learning , Northdown Studios, Margate
Peckham Pride Mural Culture Seeds, London
Queer'ing the art curriculum, Goldsmiths,
University of Arts London

2019

Mile of String , Horniman Museum, London
Los Historiantes , 'La Horchata' Publication,
Washington DC
Los Historiantes , VIA Arts Prize Embassy of El
Salvador, London
Peoples Voices for Tony Cokes Goldsmiths Centre
for Contemporary Art, London