



THE ARMORY SHOW

24-27 September, 2026

Booth 311

Javits Center
Crystal Palace Entrance
429 11th Avenue
New York, NY 10001

Adrian Berg
Tim Braden
Hannah Brown
Luke Elwes
Wenhui Hao
Sam Herman
Minami Kobayashi
Barry McGlashan
Cara Nahaul

FRESTONIAN GALLERY

ADRIAN BERG

1929-2011



Notes on the artist

Adrian Berg (1929 - 2011) was one of the greatest British landscape painters of the last half of the twentieth century. He whole-heartedly committed his life's work and huge talent to painting his favourite parks, gardens and vistas in the UK and abroad.

For twenty-five years Berg assiduously painted the view of Regent's Park from his window at Gloucester Gate, later on his subject matter broadened to the vast panoramas around Derwent Water in the Lake District, the glass houses and trees at Kew and Syon, the Moorish gardens of the Alhambra, the reflections in the lakes at Sheffield Park and Stourhead and the flora and fauna of the Sussex coastline.

His distinctively vibrant paintings were not only an emotional response to his surroundings, but much more than that they are intellectual ideas in paint. Berg was a figurative painter in a time when institutional and commercial appetite for figurative painting was waning. But like his great friend and fellow RCA alumnus David Hockney, Berg believed that representational painting still had higher plains to reach and outer edges to explore. His appetite to keep pushing at these boundaries persisted right up until the end of his life.

Although Berg rarely sought publicity he still received considerable institutional recognition within his lifetime.

In 1986, The Serpentine Gallery held a major retrospective of his work, which subsequently toured the country. In 1992, he was elected as a Royal Academician, and in 1994 he became an Honorary Fellow of the Royal College of Art.

His work is held in many private and public collections, including the Tate, the Arts Council Collection, the Government Art Collection, the British Museum, Hiroshima MOCA, Toko MCA & Pallant House Gallery.

Notable exhibitions

- 2026 Hiroshima MOCA, Japan
- 2025 Frieze Masters with Frestonian
- 2025 Frestonian Gallery, London, UK
- 2024 Hunter Dunbar Projects, New York, USA
- 2022 Acquavella Gallery, New York, USA
- 2018, '21 & '23 Frestonian Gallery, London, UK
- 2012 Pallant House Gallery, Chichester, UK
- 1999 Royal Academy, London, UK
- 1993 Barbican Centre, London, UK
- 1986 Serpentine Gallery, London, UK
- 1985, '88, '89, '91, '93, '99 & '02 The Piccadilly Gallery, London, UK
- 1984 Serpentine Gallery (South Gallery), London
- 1979 Waddington Galleries, Montreal and Toronto
Hokin Gallery Inc., Chicago, USA



Adrian Berg
St Katharine's Precinct, Regent's Park, April, 1979/80
oil on canvas
76.4 x 76.4 cm / 30 1/8 x 30 1/8 in
GBP 65,000 (exc. UK VAT) / (approx. USD 88,600)



Adrian Berg
Beachy Head, 26th August (Holywell), 1995
oil on canvas, 40.5 x 51 cm / 16 x 20 1/8 in
GBP 28,000 (exc. UK VAT) / (approx USD 37,800)

TIM BRADEN



Notes on the artist

Tim Braden (b. 1975, Perth, Scotland) received his MA from Ruskin School of Fine Art at Oxford University and attended Rijksakademie van Beeldende Kunsten in Amsterdam. He lives and works in London.

Moving between representation and abstraction, referencing design and embracing the decorative, Tim Braden's work is a celebration of the act of making things. His paintings evolve from historical anecdotes surrounding twentieth-century artists and designers such as Sonia Delaunay and painter-turned-Modernist landscape architect Roberto Burle Marx.

Braden plays with scale and expectation, creating 'found' abstract compositions from cropped fragments of his figurative paintings that are realised as oversized watercolour paintings on canvas, or small oil sketches on card. Key to his work are painterly themes like interiors and landscapes, as well as depictions of the experience of looking at art in situ.

2025 will see the publication of the updated monograph on Braden's work (Anomie Publishing), to accompany the launch of his next solo show at Frestonian Gallery.

Recent and notable exhibitions

- 2026 Contre-jour, Nino Mier Gallery, Brussels, Belgium
The Persistence of Beauty, Nino Mier Gallery, New York, UK
- 2025 SUMMER, Frestonian Gallery, London, UK
Independent with Ryan Lee Gallery, New York
The Colouring Garden, McClain Gallery, Houston, USA
- 2024 The Armory Show NY with Frestonian Gallery
- 2023 La Coloriste, Frestonian Gallery, London, UK
El Universal, Ryan Lee Gallery, New York
- 2021 Pinks, Greens, Violet with Cadmium Yellow, Frestonian Gallery, London, UK
- 2020 Presents, Armory Show, Ryan Lee Gallery, New York, USA
- 2019 Yellow Lake Deep, Rose, Violet, Mauve, Frestonian Gallery, London, UK
- 2018 Long, Long, to Everywhere, Ryan Lee Gallery, New York, USA
- 2016 Project B, Milan, Italy
House & Garden, Ryan Lee Gallery, New York
- 2015 Ultramarine, Bruce Haines Mayfair, London
- 2014 Porthmeor, Ryan Lee Gallery, New York, US
- 2013 Abstract Paintings, Ancient and Modern, London, UK



Tim Braden
Trees towards Pollenca 2, 2026,
oil on canvas, 120 x 100 cm / 47 1/4 x 39 3/8 in
GBP 12,000 (exc. of UK VAT) / (approx. USD 16,250)



Tim Braden
Towards Pollenca 3, 2026
 oil on panel
 61.5 x 50 cm / 24 1/4 x 19 3/4 in
 GBP 6,500 (exc. of UK VAT) /
 (approx. USD 8,800)



Tim Braden
Towards Pollenca 4, 2026
 oil on panel
 51 x 41 cm / 20 1/8 x 16 1/8 in
 GBP 5000 (exc. of UK VAT) /
 (approx. \$6,700)

HANNAH BROWN



Notes on the artist

Hannah Brown (b.1977 in Salisbury, England) completed her BA Sculpture at Central St Martins in 1999 and her MA at the Royal College of Art in 2006. Brown's work centres on the psychology of the English landscape. She is interested in the status of landscape painting, the use and value of bucolic imagery, and how we interact with the natural environment and bring it into the domestic sphere.

The art historian Susan Owens writes that Brown "... is a painter of the overlooked and the marginal; she honours the trees and hedges, leaves and branches of nowhere in particular with her close attention. But her paintings are about much more than detail. Each reverberates with a sense of enchantment, though whether benign or disturbing is hard to say. What is visible of sky glows with the kind of evocative, evanescent light that comes only at dawn or dusk. Her Hollow Pond paintings brim with elusive meanings and suggest both beginnings and endings, joy and melancholy. Empty of people, they are stage-sets before the play begins – or after it has ended..." (Owens, 2023)

Recent and notable exhibitions

- 2026 *Song for Autumn*, Gainsborough's House, Suffolk, UK
- 2025 *SUMMER*, Frestonian Gallery, London
- 2024 *The Road to Hollow Pond*, Frestonian Gallery, London, UK
Hollow Pond, Anat Ebgi Gallery, Los Angeles, USA
Arcadia and Elsewhere, James Cohan Gallery, New York, USA
- 2023 *Hollow Pond*, solo presentation at the Armory Show, New York, USA
Twenty Year Anniversary Exhibition, Union Gallery, London, UK
Arcadia for All? Rethinking Landscape Painting Now, group exhibition, The Stanley & Audrey Burton Gallery, Leeds and Attenborough Arts Centre, University of Leicester, Leeds, UK
- 2022 *I Stood Still*, Frestonian Gallery, London, UK
Hinterland, curated by Jane Neal, group exhibition, Cromwell Place, London, UK
- 2020 *This Muddy Eden*, two-person show with Christopher Orr, Broadway Gallery, Letchworth, UK
- 2019 *Before Long*, Union Gallery, London, UK
- 2017 *Nocturnes*, Cross Gallery, Dublin, Ireland



Hannah Brown
The Space by James Lane 5, 2024
oil on linen, 110 x 150 cm / 43 1/4 x 59 in
GBP 18,000 (exc. UK VAT) / (approx. USD 24,300)



Hannah Brown
Sketch for The Verge by James Lane, 2024
oil on paper
30.5 x 81.3 cm / 12 x 32 in
GBP 6,500 (exc. UK VAT) / (approx. USD 8,800)



Hannah Brown
Looking for Cornard Wood 1, 2025
 oil on panel
 27.9 x 35.6 cm / 11 x 14 in
 GBP 3,500 (exc. UK VAT) /
 (approx. USD 4,700)



Hannah Brown
Looking for Cornard Wood 4, 2025
 oil on panel
 27.9 x 35.6 cm / 11 x 14 in
 GBP 3,500 (exc. UK VAT) /
 (approx. USD 4,700)



Hannah Brown
Looking for Cornard Wood 5, 2025
 oil on panel
 27.9 x 35.6 cm / 11 x 14 in
 GBP 3,500 (exc. UK VAT) /
 (approx. USD 4,700)

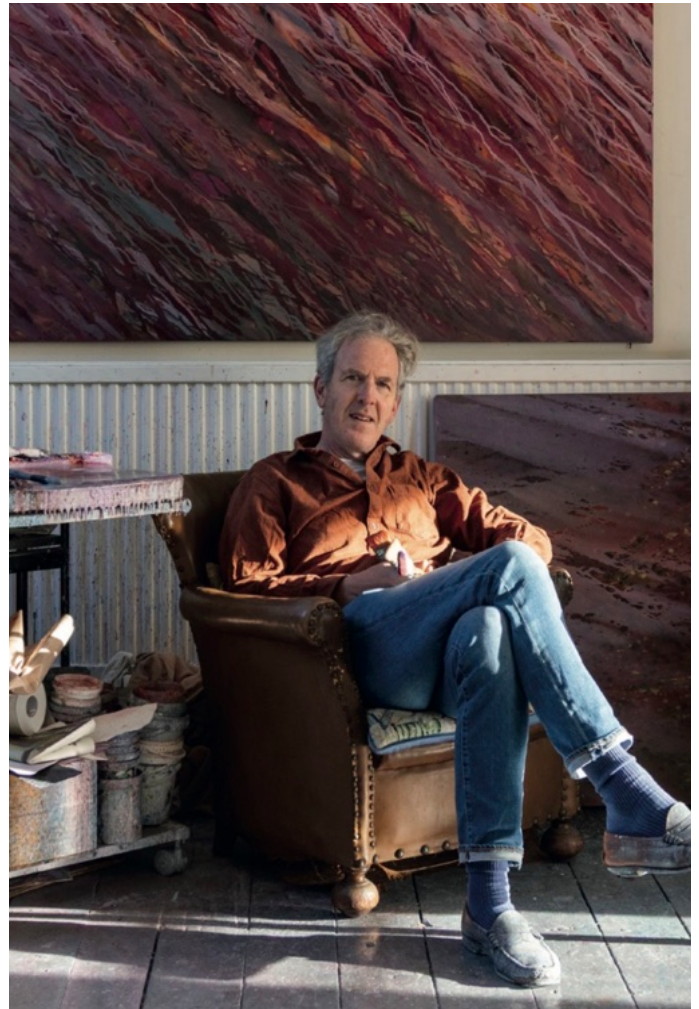


Hannah Brown
The Road to Hollow Pond 3, 2024
oil on paper, 30.5 x 40.5 cm / 12 x 16 in
GBP 3,200 (exc. UK VAT) / (approx. USD 4,300)



Hannah Brown
The Road to Hollow Pond 5, 2024
oil on paper, 30.5 x 40.5 cm / 12 x 16 in
GBP 3,200 (exc. UK VAT) / (approx. USD 4,300)

LUKE ELWES



Notes on the artist

Luke Elwes was born in London (1961) and spent his early years in Iran, where the light and space of the desert were a formative influence. He studied at Camberwell school of Art (UAL) and holds undergraduate and research degrees from Bristol University and Birkbeck, University of London.

Following a spell working at Christie's he began to travel and write, and after meeting Bruce Chatwin in 1987 he went to the central Australian desert to explore the landscape and its use in indigenous storytelling and artforms. Since then he has continued to travel extensively, discovering and revisiting remote locations in India, Asia and North Africa. In 1998 he was artist in residence on an expedition to Mount Kailash, a holy mountain in western Tibet. Since 2000 he has worked for extensive periods on an island off the East Coast of the UK. In 2013 he was awarded a grant to study at the Vermont Studio Center and in 2015 he was resident artist at the Albers Foundation (USA).

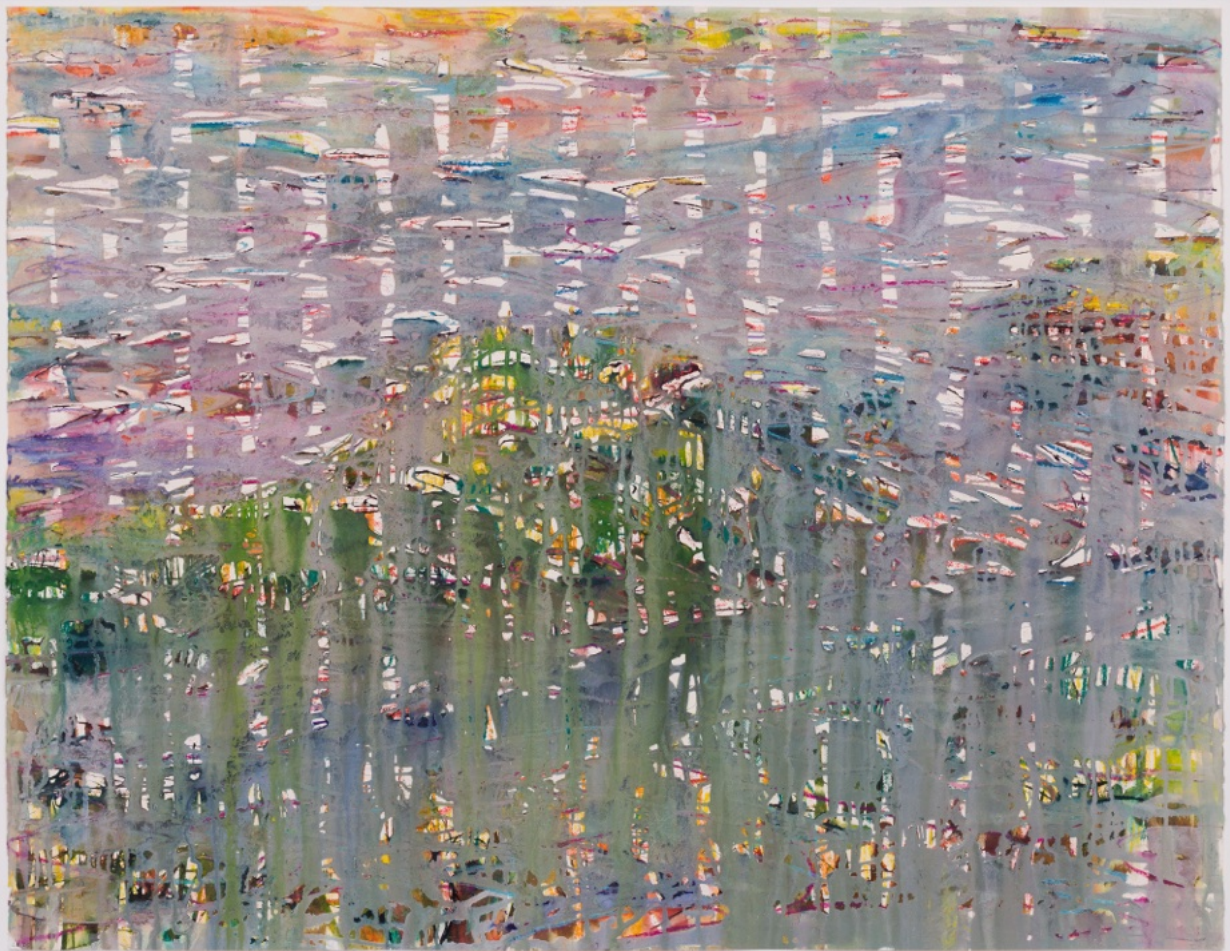
The idea of a journey is central to his painting, both its physical and temporal unfolding and its recollection in memory.

Recent and notable exhibitions

- 2024 *Constellations*, Frestonian Gallery, London
- 2023 *Vision and the Visionary (Part III)*, Frestonian Gallery, London, UK
- 2021 *Landemere*, Frestonian Gallery, London, UK
- 2020 *The Green Fuse (including Adrian Berg, Tim Braden & Bridget Riley)*, Frestonian Gallery, London, UK
- 2020 *Natural Beauty*, North House Gallery, Essex
- 2019 *Passage*, Frestonian Gallery, London, UK
- 2019 *Landscape of Memory*, Galleria Ceribelli, Bergamo, Italy
- 2019 SAID Business School, Oxford University, Oxfordshire, UK
- 2018 *Currents*, Sladers Yard Gallery, Dorset, UK
- 2017 *Floating world*, Adam Gallery, London & Bath
- 2017 *Amicic Pittori Di Londra*, Galleria Ceribelli, Bergamo, Italy
- 2016 *Floating world*, National Trust, Flatford, Suffolk, UK
- 2015 *Albers Foundation*, Broadbent Gallery, London, UK
- 2015 *Reflection*, Campden Gallery, Gloucestershire
- 2014 *Writing on water*, Adam Gallery, London & Bath, UK



Luke Elwes
Summer Passage, 2026,
watercolour & mixed media on paper,
132 x 113 cm / 52 x 44 1/2 in
GBP 11,000 (exc. of UK VAT) / (approx. USD 14,700)



Luke Elwes

Daybreak 12, 2025

watercolour & mixed media on paper

87 x 113 cm / 34 1/4 x 44 1/2 in

GBP 9,000 (exc. of UK VAT) / (approx. USD 12,000)

WENHUI HAO



Notes on the artist

Wenhui Hao (b.2000, Taiyuan, China) graduated from the Royal College of Art in 2024 with an MA in Painting, and completed her BA in painting at Capital Normal University, Beijing, in 2023. She lives and works in London.

Solo exhibitions include; 'By the Rivers Dark', Half Gallery, New York, US (2025). Group exhibitions include; 'Birth of the Between', Latitude Gallery, New York, US (2025); 'The Torrent & The Fold', LBF Contemporary, London (2025); 'Birds of a Feather', Chili Art Projects, London (2025); 'Hinterland', Shipton Gallery, London (2025); 'Luck is not chance', Haricot Gallery, London (2025); 'Not a Figure in Sight', Half Gallery, New York, US (2025).

Art fairs include; Untitled Art, Half Gallery, Houston, US (2025); Artefiera, L.U.P.O. Lorenzelli Projects, Bologna, Italy (2025); Untitled Art, Latitude Gallery, Miami Beach, US (2024); Art 021, Seefood Room Gallery, Hong Kong (2024). Her works are included in the J.P. Morgan Chase Art Collection and France's Christian Levett's FAMM Museum (Femmes Artistes du Musée de Mougins).

Recent and notable exhibitions

- 2026 *Another World*, Frestonian Gallery, London, UK
Forgiveness is a prolonged death, Sim Smith, London, UK
- 2025 *Birth of the Between*, Latitude Gallery, New York, USA
The Torrent & The Fold, LBF Contemporary, London, UK
Luck if not chance, Haricot Gallery, London, UK
- 2024 *Transitional Traces*, The Bhavan, London, UK
Phony, Lockin Gallery, Brighton, UK
Fragment Of The Future, The Hanger Gallery, London, UK
Curtains, The Alchemy experiment, Glasgow, UK
About Time, 3 Loughborough St, London SE11 5RB, London UK
Now Showing, The Bomb Factory Art Foundation, London, UK (Group)
- 2023 *Down to the Sunless Sea*, Willesden Gallery, London, UK



Wenhui Hao
The Waterfall Curls Inward, Flowering, 2026,
oil on linen
150 x 120 cm / 59 x 47 1/4 in
GBP 12,300 (exc. of UK VAT) / (approx. USD 16,600)

SAM HERMAN

1936-2020



Notes on the artist

Sam Herman (1936 - 2020) was a glass artist, painter and sculptor. A true modernist, Herman stood at the very centre of the development of the Studio Glass Movement. He was not only present for the birth of the Movement, but he is its founding father in Great Britain and Australia. His influence is seminal - he inspired a generation of glass artists, developed revolutionary techniques and following his lead, colours in blown glass would become more textured and fluid.

The Studio Glass Movement revolutionised the understanding of glass as an art form. Up until the 1960s glass 'art' was based on the 'design and make' principle. A glass 'artist' would produce a 'design' and then hand it on to a craftsman glassblower who would 'make' the final work in an industrial sized furnace. This separation between designer and maker meant that there was little or no room for creative expression.

Herman exhibited extensively throughout the world and his work is held in numerous public and private collections including, amongst many others, the Victoria & Albert Museum, Metropolitan Museum, Smithsonian, Art Institute of Chicago, Fitzwilliam Museum and the National Gallery of Victoria.

Recent and notable exhibitions

- 2026 Crossings, Frestonian Gallery, London
- 2024 Frieze Masters, Frestonian Gallery, London, UK
- 2024 Two Temple Place, London, UK
- 2022 Frestonian Gallery, London, UK
- 2019 Frestonian Gallery, London, UK
- 2017 Peterborough Museum, Peterborough, UK 1995 Pump House Gallery, London, UK
- 1987 Fitzwilliam Museum, Cambridge, UK
- 1983 Société Générale Galerie, Hong Kong 1983 Glass Gallery, Toronto, Canada
- 1982 Galerie D.M. Sarver, Paris, France
- 1981 Westminster Gallery, Boston, US
- 1981 Glas-Galerie, Lucerne, Switzerland
- 1980 The Fine Art Society, Edinburgh, Scotland 1977 Galerie L'Ecuyer, Brussels, Belgium
- 1976 The Fine Art Society, Edinburgh, Scotland 1976 British Crafts Centre, London, UK
- 1975 The Jam Factory, Sydney, Australia
- 1974 Fine Art Society, London, UK
- 1971 Victoria and Albert Museum, London, UK 1971 Camden Art Centre, London, UK
- 1970 Röhsska Konstslojdmuseet, Gothenburg, Sweden
- 1970 Design Centre, London, UK



Sam Herman
Untitled (25), 1981
blown glass, height 28cm / 11 in
GBP 9,000 (exc. UK VAT) / USD 12,100



Sam Herman
Untitled (90), 1981
blown glass
23 x 16 cm / 7 7/8 x 6 1/4 in
GBP 9,000 (exc. UK VAT) / USD 12,100



Sam Herman
Untitled (91), 1981
blown glass
20 x 16 cm / 7 7/8 x 6 1/4 in
GBP 9,000 (exc. UK VAT) / USD 12,100



Sam Herman
Untitled (23), 1981
 blown glass, height 17cm / 6 3/4 in
 GBP 6,000 (exc. UK VAT) /
 (approx. USD 8,000)



Sam Herman
Untitled (27), 1981
 blown glass, height 19cm / 7 1/2 in
 GBP 6,000 (exc. UK VAT) /
 (approx. USD 8,000)



Sam Herman
Untitled (23), 1981
blown glass, height 15cm / 5 7/8 in
GBP 6,000 (exc. UK VAT) /
(approx. USD 8,000)



Sam Herman
Untitled (26), 1981
blown glass, height 23cm / 9 in
GBP 6,000 (exc. UK VAT) /
(approx. USD 8,000)

MINAMI KOBAYASHI



Notes on the artist

Minami Kobayashi (b.1989, Nagoya, Japan) is currently based in London. She holds an MFA in Painting and Drawing from The School of The Art Institute of Chicago (2018) and a BFA in Painting from Tokyo University of the Arts (2016). Kobayashi makes figurative egg tempera and oil paintings which combine intimacy and mystery through their depictions of ordinary people, animals, and places that seem vaguely surreal and ever so slightly off-kilter.

In September 2024, Kobayashi's second exhibition with Frestonian Gallery - *The Song of Jujubes* - coincided with the first major publication on the artist's work (Minami Kobayashi: Paintings 2016-2024, Anomie Publishing).

In 2025 Kobayashi's first solo show with Bel Ami opened at their Los Angeles space, and was presented at Liste, Basel.

Kobayahsi has recently been featured in Elle Japan, and Create! Magazine. Her work has recently been acquired by major collections including the Rubell Collection, Bunker / Beth Rudin de Woody Collection (USA), Nixon Collection (UK) & X Museum (China).

Recent and notable exhibitions

- 2026 *Half Waking*, Tanya Leighton, Berlin, Germany
- 2025 *SUMMER*, Frestonian Gallery, London, UK
Incarnation, Bel Ami, Los Angeles, USA
Liste, Basel with Bel Ami
- 2024 Art Basel Miami with Parker Gallery
We Almost Forgot, Long Story Short, New York
The Song of Jujubes, Frestonian Gallery, London, UK
The Armory Show NY with Frestonian Gallery
Loose Threads, Bombon project Gallery, Barcelona, Spain
Panta Rhei, Alice Amati Gallery, London
- 2023 *NADA*, with Et Al. Gallery, Miami, USA
Asia Now, Paris with Frestonian Gallery
Friends and Lovers, Shulamit Nazarian Gallery, Los Angeles, USA
New Sensation, Galerie Marguo, Paris, France
I spell a word to free you, Et Al. Gallery, San Francisco, USA
Place and Presence, Frestonian Gallery, London, UK
- 2022 *Somewhere Not Here*, Goldfinch, Chicago
- 2019 *A park at lunar surface*, Goldfinch, Chicago



Minami Kobayashi

A farmer and Bobi at his vegetable field, 2026

oil on linen

120 x 150 cm / 47 1/4 x 59 in

GBP 19,000 (exc. UK VAT) / (approx USD 26,000)



Minami Kobayashi

Hot afternoon at the dog pound, 2026

oil on linen

90 x 130 cm / 35 3/8 x 51 1/8 in

GBP 15,500 (exc. UK VAT) / (approx. USD 21,000)



Minami Kobayashi

Girl friends at the Granary square, 2026

oil on linen

100 x 100 cm/ 39 3/8 x 39 3/8 in

GBP 14,000 (exc. UK VAT) / (approx. USD 19,000)

BARRY McGLASHAN



Notes on the artist

Barry McGlashan was born in 1974 in Aberdeen on the North-East coast of Scotland. McGlashan where he lives and works. McGlashan's paintings are inspired by memories of places visited, photographs, passages from literature, and scenes from films, as well as the meticulously researched lives of pioneering explorers, innovators, and artists.

'All these truths and fictions become mixed in painterly distortion and the resulting mutability of a remembered image or event is shared as subject and object. There is a fascinating relationship between the visual of the original source and its changing representation over the intervening time spent painting in the studio. I find an innate beauty in that, like the fragility of recollection... Each painting is a sum of time spent, just as we could be said to be the sum of our memories. Each element, each mark is a layer of time... But somewhere in the centre of all that thinking and making runs a seam of common intention: a desire to explore and evoke shared experience.'

In December 2024 McGlashan was elected as an Academician of the Royal Scottish Academy, alongside Caroline Walker, Ken Currie and Claire Barclay.

Recent and notable exhibitions

- 2026 The 200th Annual Exhibition, Royal Scottish Academy, Edinburgh, Scotland
- 2025 *Invisible Lines, Immortal Beams*, Frestonian Gallery, London, UK
Solo presentation at ART SG, Singapore with Frestonian Gallery
- 2024 The Armory Show NY with Frestonian Gallery
The Distant Ideal, Frestonian Gallery, London,
- 2023 *Up You Go, Little Smoke*, Annarumma Gallery, Naples, Italy
Soulsapes, curated by Uwe Henneken, Meyer Riegger, Berlin, Germany
Hinterland, curated by Jane Neal, Cromwell Place, London, UK
- 2022 *Living Memory*, John Martin Gallery, London
Night Music, Tatha Gallery, Newport, UK
The Power to Dream, curated by James Bolton, Galerie Hussenot, Paris
- 2021 *Between The Dream And Waking*, The Scottish Gallery, Edinburgh, Scotland
- 2020 *Natura Naturata*, John Martin Gallery, London
- 2018 *Line Of Beauty*, John Martin Gallery, London
- 2017 *The Glass Mountain*, The Scottish Gallery, Edinburgh, Scotland
- 2016 *Mudlarks and Connoisseurs*, John Martin Gallery, London, UK



Barry McGlashan

Starbank, 2026

oil on canvas

160 x 130 cm / 63 x 51 1/8 in

GBP 17,500 (exc. UK VAT) / (approx. USD 23,500)



Barry McGlashan
Sleepwalker, 2026
oil on canvas
160 x 130 cm / 63 x 51 1/8 in
GBP 17,500 (exc. UK VAT) / (approx. USD 23,500)



Barry McGlashan
Study for Memories of Green, 2025
 oil and pencil on paper
 40.5 x 30.5 cm / 16 x 12 in
 GBP 3,800 (exc. UK VAT) / (approx. USD 5,100)



Barry McGlashan
Mirror Lake, 2025
 oil and pencil on paper
 41 x 30.5 cm / 16 1/8 x 12 in
 GBP 3,800 (exc. UK VAT) / (approx. USD 5,100)



Barry McGlashan
Mirage, 2025
 oil and pencil on paper
 40.5 x 30.5 cm / 16 x 12 in
 GBP 3,800 (exc. UK VAT) / (approx. USD 5,100)

CARA NAHAUL



Notes on the artist

Cara Nahaul (b. 1987, London, UK) received her BA from Goldsmiths, University of London, and her MFA from Parsons The New School for Design, New York.

Her work has been exhibited at Galerie Camille Pouyfaucou, Paris; Taymour Grahne Projects, London; Alexander Berggruen, New York; The Hole, New York & Los Angeles; Walker Art Gallery, Liverpool, UK; Sargent's Daughters, Los Angeles; YiYuan Tang Museum, Shanghai; National Assembly and Seo Jung Art Center, Seoul; The Stables Gallery Richmond Museum, London; The New School University Centre, New York and The Kitchen, New York.

Nahaul was recently featured in *The Anomie Review of Contemporary British Painting Volume II* in 2021 and *Volume III* in 2024. She has been twice selected for the John Moores Painting Prize.

In 2025 Frestonian Gallery presented its first body of work by Nahaul alongside her curated group exhibition 'Domestic Flights'. Her first full solo show at Frestonian is slated for autumn 2026.

Notable exhibitions

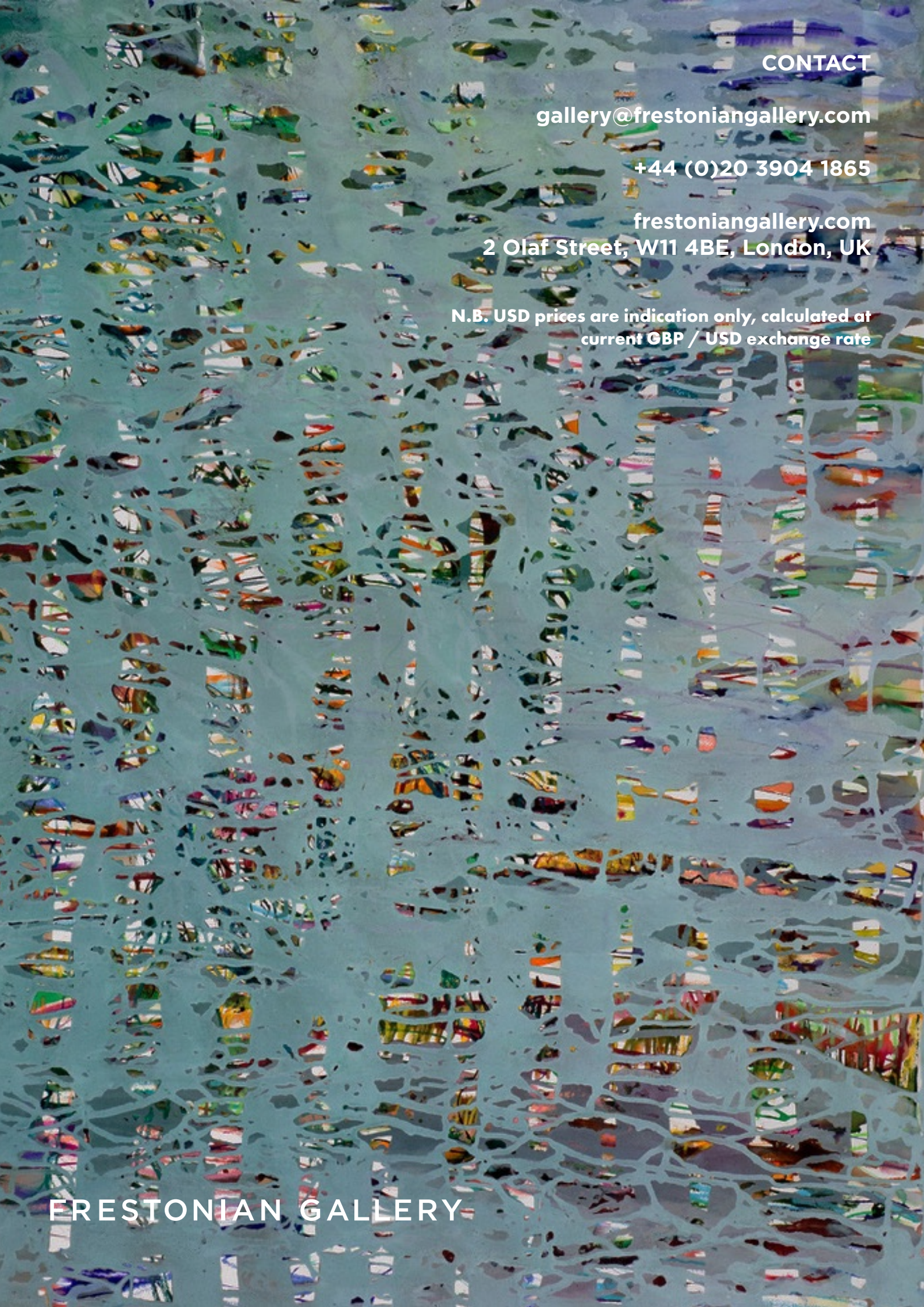
- 2026 *Second Passage*, Frestonian Gallery, London, UK
- 2025 *SUMMER*, Frestonian Gallery, London, UK
Livelihood, Frestonian Gallery, London, UK
- 2024 *Tender Island*, Alexander Berggruen, New York, USA
- 2023 *Nocturne*, Galerie Camille Pouyfaucou, Paris, France
Lover's Eye, Sargent's Daughters, Los Angeles, CA
Arcadia for All, The Stanley & Audrey Burton Gallery, Leeds, UK
Painters: London, Half Gallery, New York, USA
- 2022 *Swimming Lessons*, Taymour Grahne Projects, London, UK
Manscaping, The Hole, New York and Los Angeles, USA
The Natural World Part II, Alexander Berggruen Gallery, New York, USA
- 2020 *Impossible Garden*, Taymour Grahne Projects, London, UK
- 2019 *Contemporary Domesticity*, Taymour Grahne Projects, London, UK
- 2017 John Moores painting Prize, Walker Art Gallery Liverpool, UK



Cara Nahaul
Emerald Shore, 2026
oil on linen
70 x 100 cm / 27 1/2 x 39 3/8 in
GBP 8,500 (exc. UK VAT) / (approx. USD 11,500)



Cara Nahaul
Dancing Filaos, 2026
oil on linen
70 x 95 cm / 27 1/2 x 37 3/8 in
GBP 8,500 (exc. UK VAT) / (approx. USD 11,500)



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N.B. USD prices are indication only, calculated at
current GBP / USD exchange rate

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