

G Gallery

Frieze New York 2026

Hwang Sueyon, Yehwan Song, Rachel Youn,

Booth - C02

Hwang Sueyon
Rachel Youn

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Hwang Sueyon (b.1981, Seoul South Korea)

Hwang Suyon (b. 1981) focuses on the moment when form emerges in the interval where force and sensation shift through the contact between material and body. Her work takes shape slowly through repetitive acts of folding, cutting, attaching, hammering, and binding. This repetition is not simply a procedure for bringing material to completion, but a way of observing what kinds of pressure the material absorbs and where it begins to resist. The artist's hand intervenes, waits, and adjusts to the material's response; the sculpture, in turn, gradually arrives at its own balance. The resulting works carry traces of resistance and adjustment, remaining in a provisional state in which fragility, solidity, support, and collapse are held together.

Hwnag Sueyon (b. 1981, Seoul, Korea) received her BFA and MFA from the Department of Fine Arts at Seoul National University of Science and Technology. She has held numerous solo exhibitions at venues including G Gallery, Seoul (2024); Arario Gallery, Seoul (2024); DOOSAN Gallery, Seoul (2019); DOOSAN Gallery, New York (2019); and Kumho Museum of Art, Seoul (2017). She has also participated in group exhibitions at Wooran Foundation, Seoul (2025); Buk-Seoul Museum of Art, Seoul (2022); Art Sonje Center, Seoul (2021); SeMA Bunker, Seoul (2020); the National Museum of Modern and Contemporary Art, Korea, Gwacheon (2019); and Kumho Museum of Art, Seoul (2015), among others. Her work has been presented at the Jeju Biennale and the 11th Gwangju Biennale. She has also participated in residency programs at Nanji Residency, DOOSAN Residency, Seoul Art Space Geumcheon, and Kumho Art Studio.



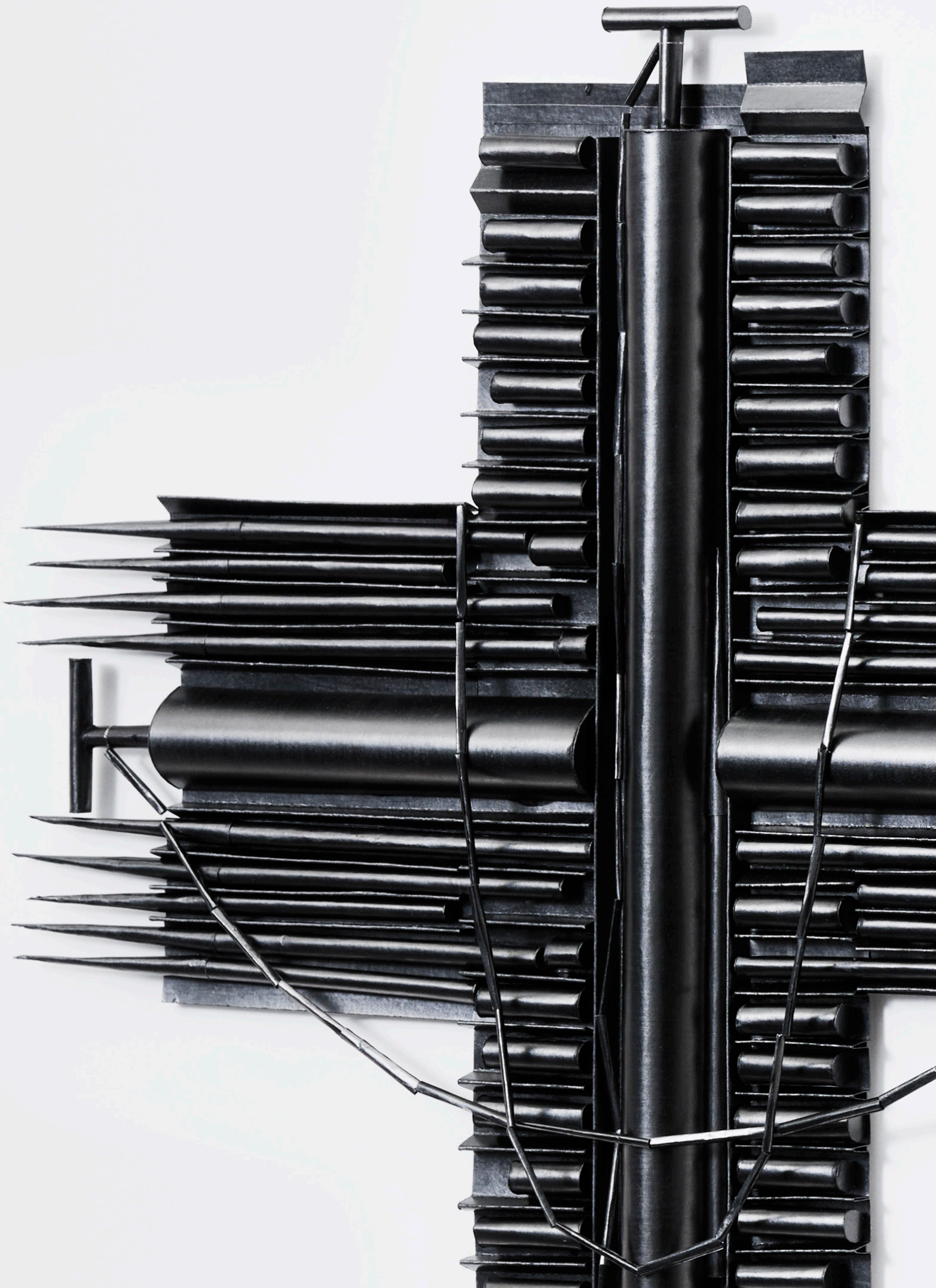
Born	1981	Mokpo, Korea
Education	2010 2007	MFA Fine Arts, Seoul National University of Science and Technology, Seoul BFA Fine Arts, Seoul National University of Science and Technology, Seoul
Solo Exhibition	2024 2021 2019 2017 2014	<i>Pastel, Bullet, Beautiful Fingers</i> , G Gallery, Seoul, Korea <i>Magma</i> , Arario Gallery, Seoul, Korea <i>Parts</i> , Hakgojae Design PROJECT SPACE, Seoul, Korea <i>Material Manifestation</i> , Doosan Gallery, New York, USA <i>Humming Head</i> , Doosan Gallery, Seoul, Korea <i>Three Teeth</i> , Dimensionvariable Space, Seoul, Korea <i>Spinning Egg</i> , Kumho Museum of Art, Seoul, Korea <i>In Your Pocket In Your Word</i> , Gallery AG, Seoul, Korea
Group Exhibition	2026 2025 2024 2023 2022 2021 2020 2019 2018 2017 2015 2014 2013 2012 2011 2010	<i>(forthcoming) Nam-Seoul SeMA</i> , Seoul, Korea <i>The Ideal man</i> , YK Presents, Seoul, Korea <i>Where We Are Mirrored</i> , WOORAN FOUNDATION, Wooran 1, Seoul, Korea <i>VOGUE LEADERS: 2024 WOMAN NOW</i> , Vogue Korea, Hwigyumjae, Seoul, Korea <i>Thick Skin</i> , G Gallery, Seoul, Korea <i>Framer, Shower</i> , Seoul, Korea <i>Close-up</i> , IAH Seoul, Seoul, Korea <i>Approximation</i> , Whistle, Seoul, Korea <i>Structures of Gesture</i> , One and J gallery, Seoul, Korea <i>Sculptural Impulse</i> , Buk-Seoul Museum of Art, Seoul, Korea <i>Cloud Matter</i> , Art Space3, Seoul, Korea <i>The Snark: Suddenly Vanishing Away</i> , Gallery 2, Seoul, Korea <i>Dwindles to a Point and Vanishes</i> , Art Sonje Center, Seoul, Korea <i>We're all sick and in love</i> , Wess, Seoul, Korea <i>Seven Intellectuals</i> , Wess, Seoul, Korea <i>The Journey of Eternity</i> , SeMA Bunker, Seoul, Korea <i>Dear O</i> , Gallery ooojh, Seoul, Korea <i>Epiphania</i> , Onsu Gonggan, Seoul, Korea <i>Leaning Drawings</i> , Nook gallery, Seoul, Korea <i>Young Korean Artist 2019: Liquid Glass Sea</i> , National Museum of Modern and Contemporary Art, Seoul, Korea <i>One Seeing This Also Thinks That</i> , Art Space3, Seoul, Korea <i>From the Periphery</i> , Yangjiri Residency, Cheorwon, Korea <i>Decade Studio</i> , Doosan Gallery, New York, USA <i>Kumho Young Artist: The 69 Times of Sunrise</i> , Kumho Museum of Art, Seoul, Korea <i>As Two Half Moons Meet</i> , BREGA Artist Space, Seoul, Korea <i>Contemporary Korean Abstract</i> , Chapter II, Seoul, Korea <i>Things: Sculptural Practice</i> , Doosan Gallery, Seoul, Korea <i>Today's Salon 2015</i> , Common Center, Seoul, Korea <i>Un Certain Regard</i> , Kumho Museum of Art, Seoul, Korea <i>Idaero 96hours</i> , previous A.LAND Bld, Seoul, Korea <i>Shared Isolation</i> , Kumho Museum of Art, Seoul, Korea <i>The Art Factory Project</i> , Janghang-eup Area, Seocheon, Korea <i>Urban Regeneration</i> , Kimdaejung Convention Center, Gwangju, Korea <i>Turning the Corner of Square</i> , Gallery Palais De Seoul, Seoul, Korea <i>Um?</i> , Gallery 2, Seoul, Korea <i>Misunderstanding Toward Understanding</i> , Sonwon Art Center, Seoul, Korea <i>Dimension variable 2</i> , Boda Gallery, Seoul, Korea

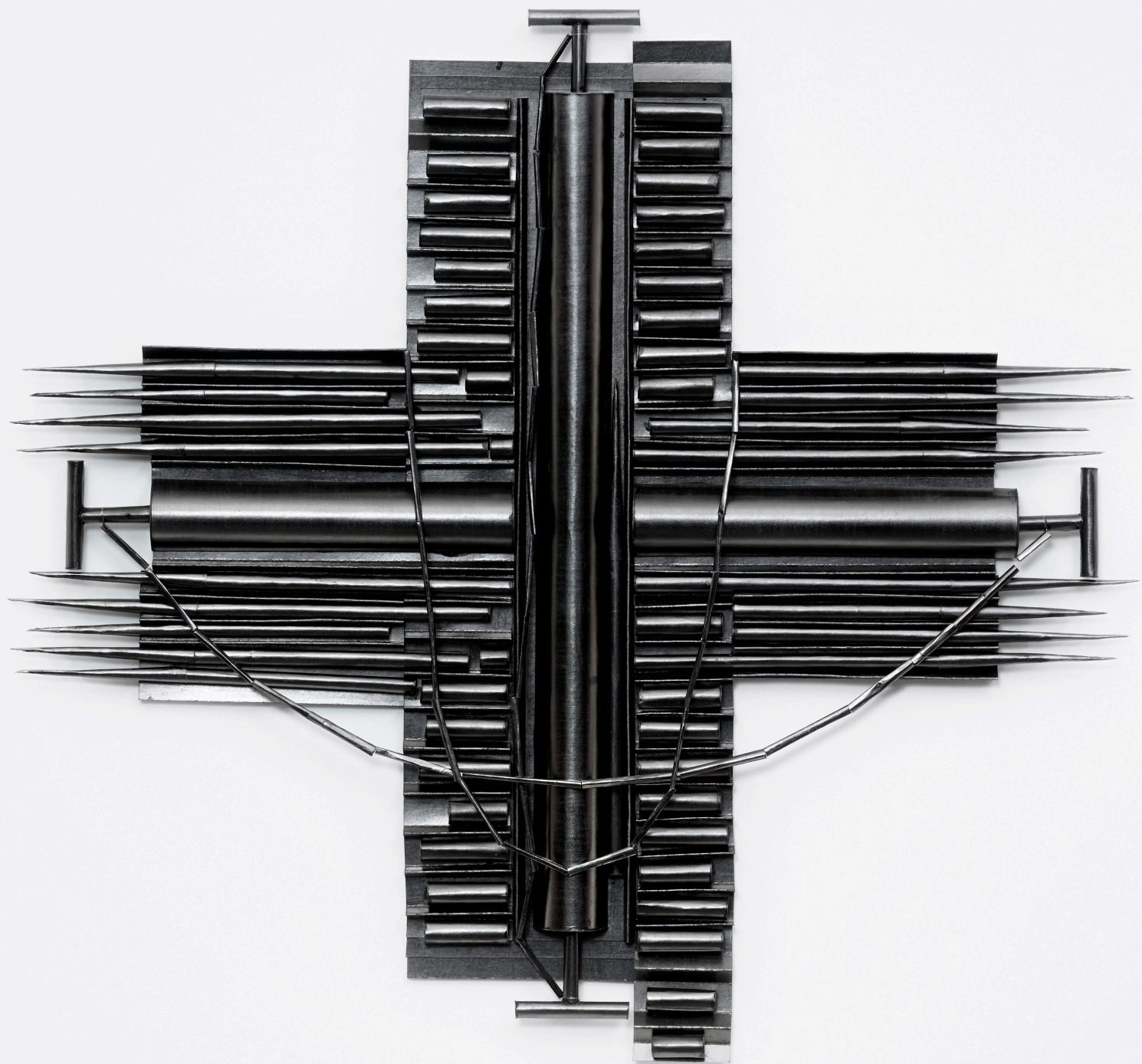
Biennales	2022	<i>Jeju Biennale</i> , Jeju Island, Korea
	2016	<i>Performance at the 11th Gwangju Biennale</i> , Gwangju, Korea
Residencies	2021	SeMA Nanji Residency, Seoul, Korea
	2019	Doosan Residency, New York, USA
	2017	7th Seoul Art Space Geumcheon, Seoul, Korea
	2013	8th Gumho Art Studio, Seoul, Korea
Collection		Seoul Museum of Art (SeMA)



MMCA

Young Korean Artists 2019: Liquid, Glass, Sea
at the National Museum of Modern and
Contemporary Art, Korea (MMCA), Gwacheon,
Korea, 2019



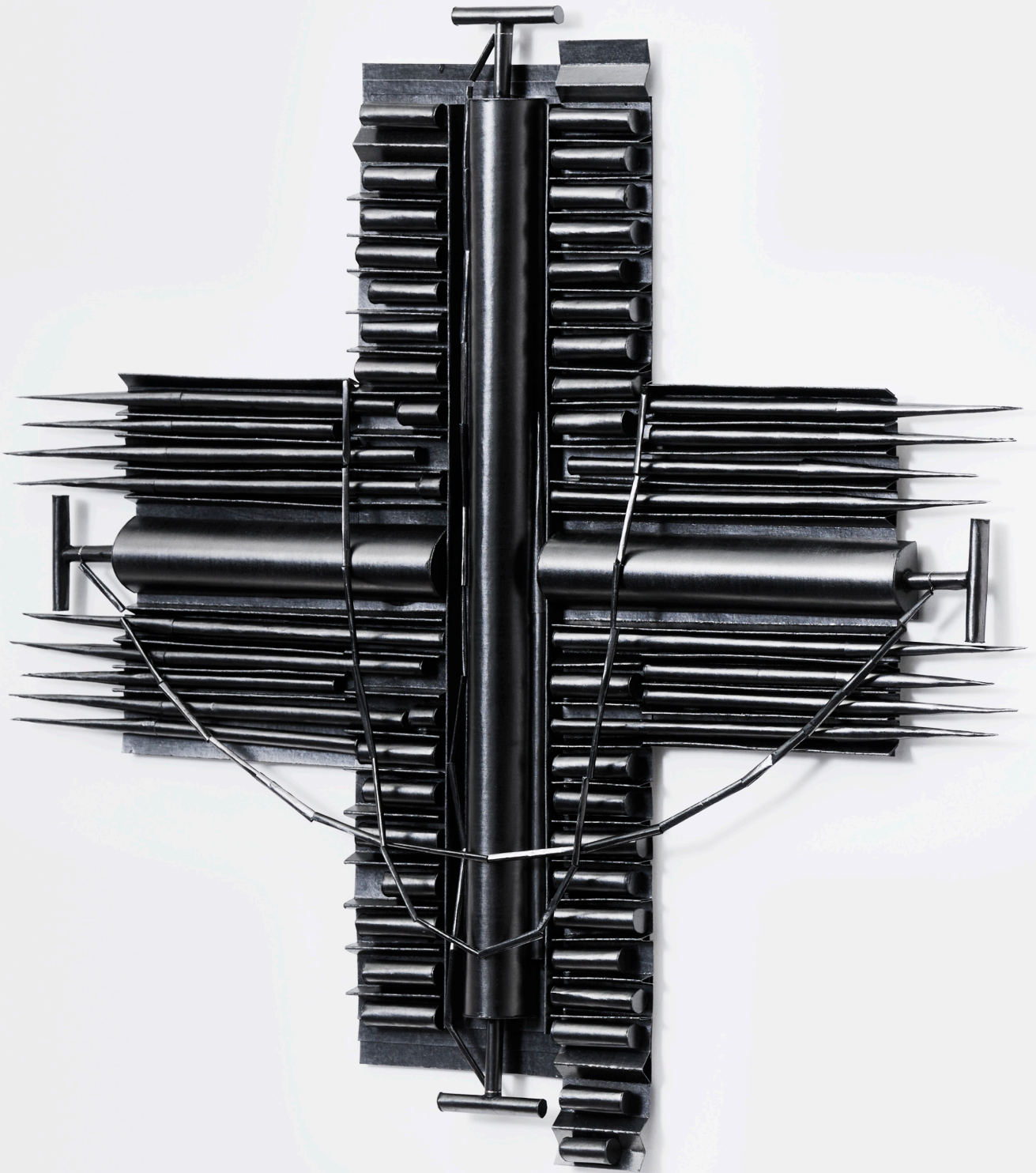


Fingers, Bullets, Neatly Arranged Pastels, Everything in Its Place

Graphite on paper

20.8 × 22.8 × 1.2 in (53 × 58 × 3 cm)

2025





Letting Flow. Leaking Out What Separates Excretion from
Revelation?

Graphite on paper

20 × 20.5 × 1.6 in (51 × 52 × 4 cm)

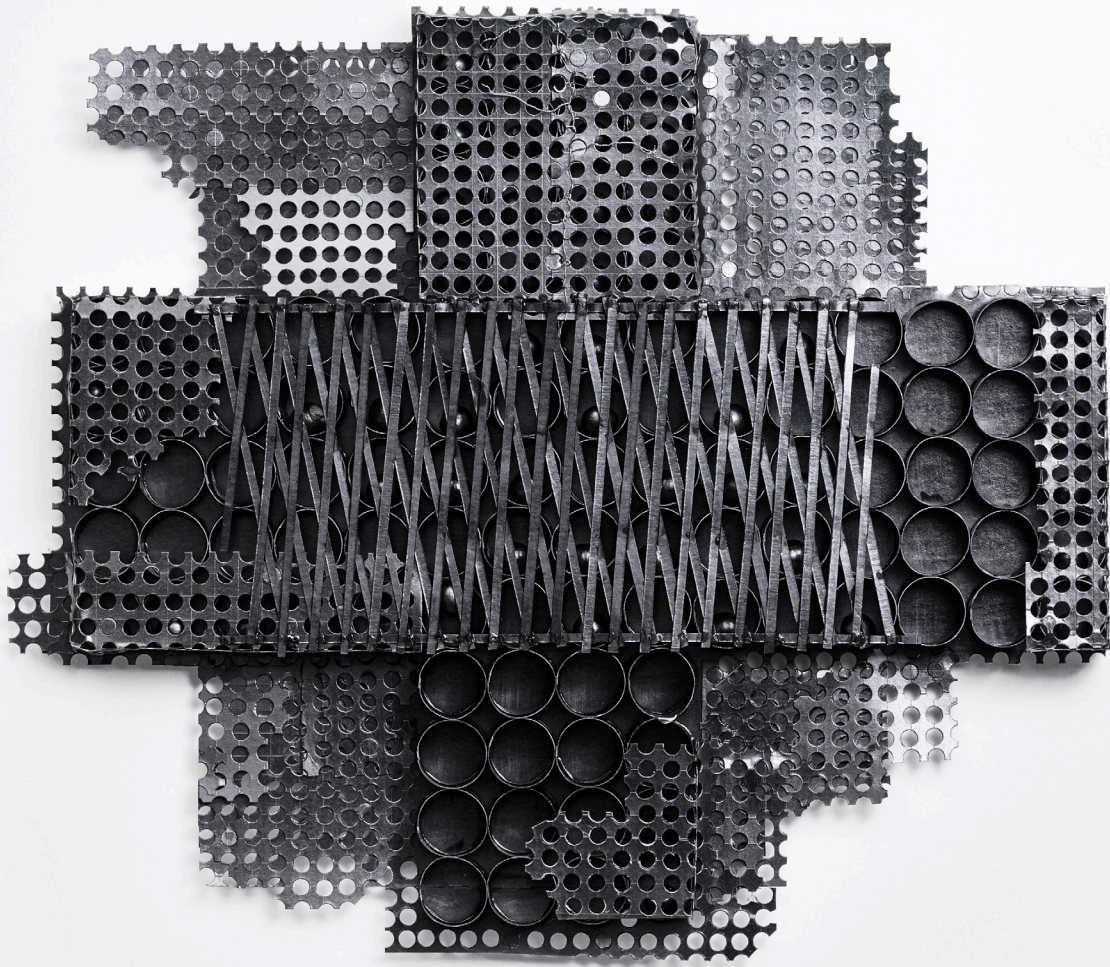
2025



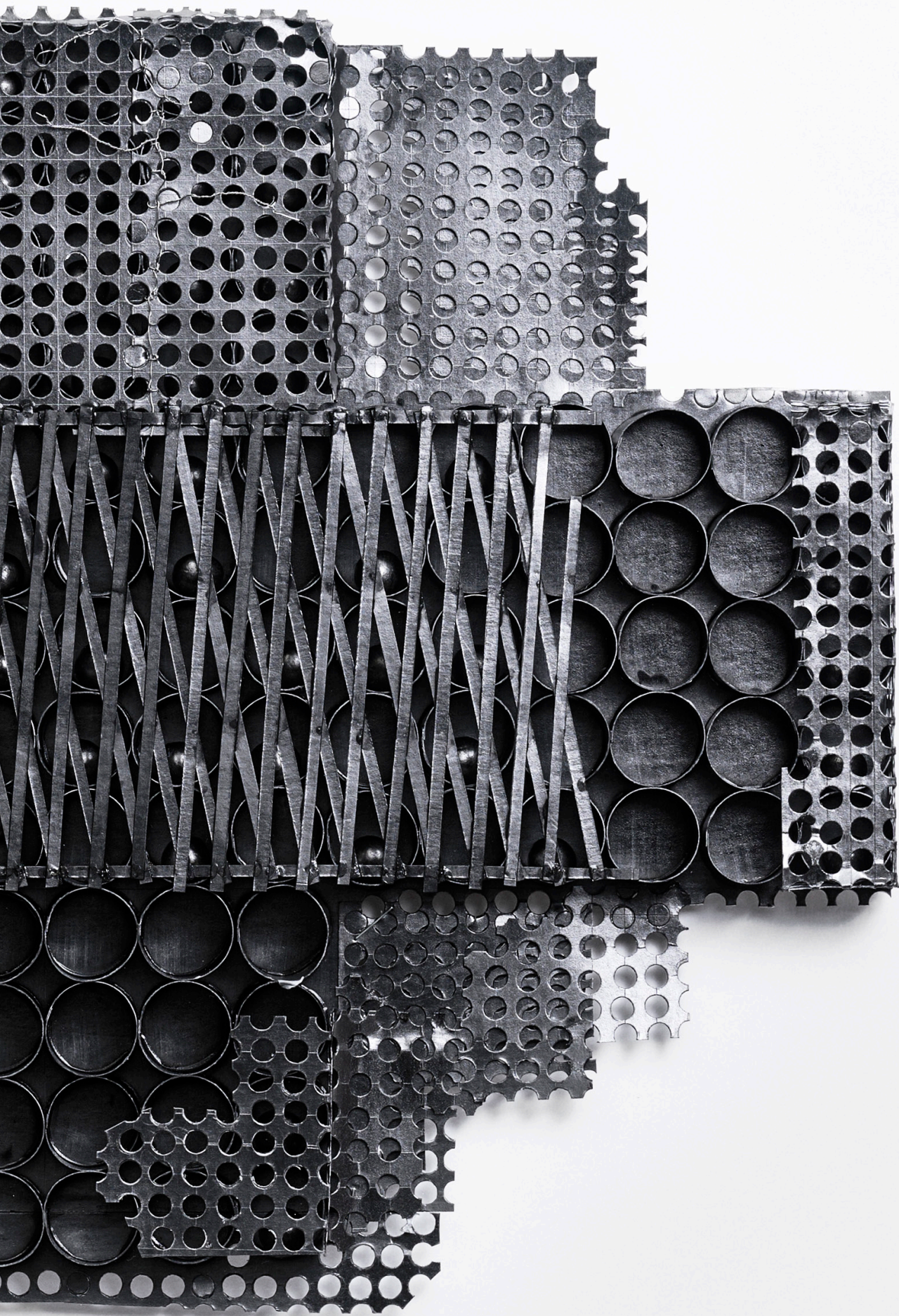


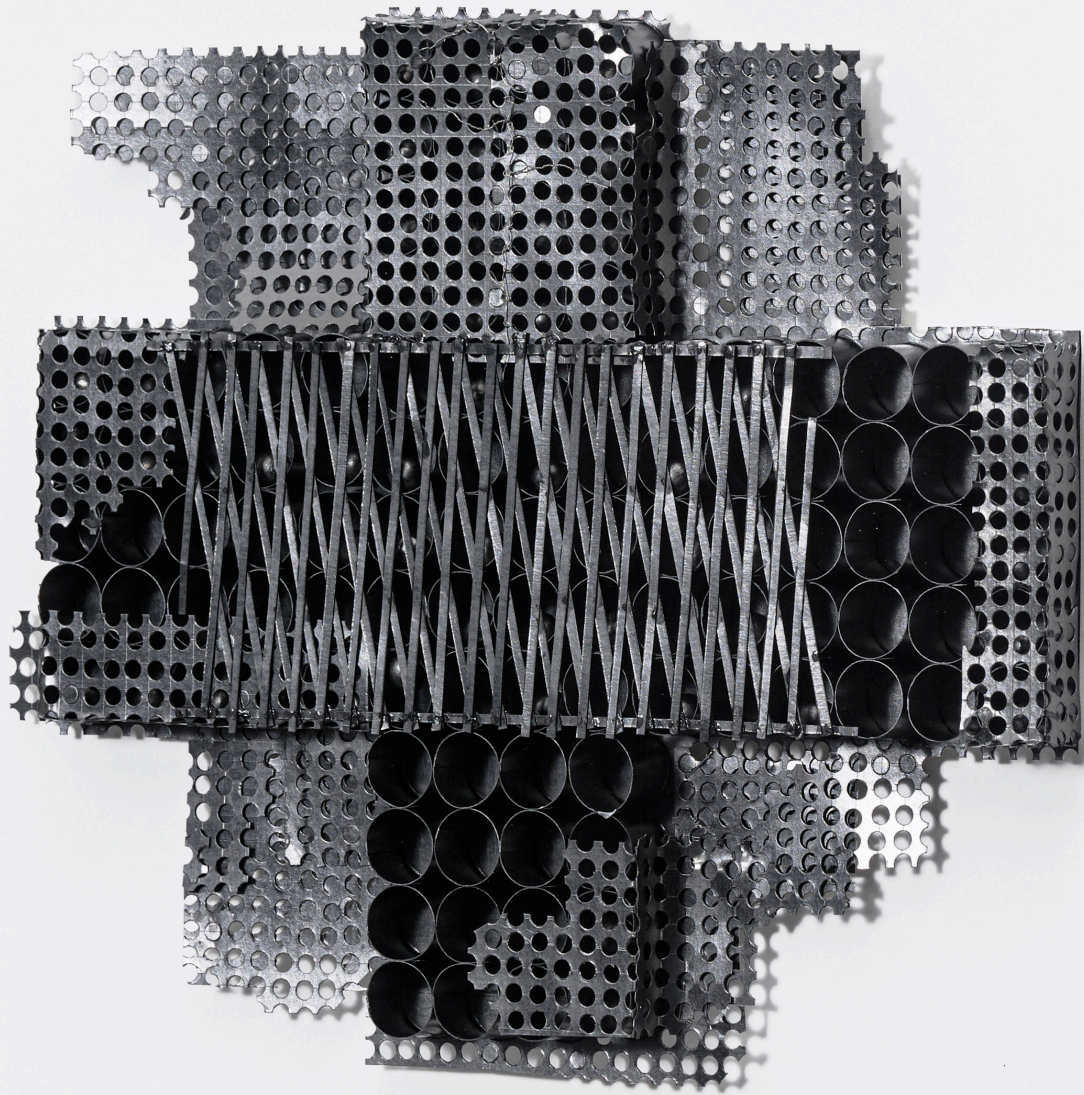
Name Spoken Repeatedly,
Quietly, Hushed
Graphite on paper
27 × 19.3 × 2.36 in (69 × 49 × 6 cm)
2024





A Small Rolling Ball, Salt, Countless
Holes, and a Shimmering Future
Graphite on paper, epoxy clay, wire
20.8 × 22.7 × 3 in (52.8 × 57.7 × 7.7 cm)
2025







Rachel Youn (b.1994, New Mexico)

Rachel Youn (b. 1994) is a Korean American artist whose practice is rooted in sculpture and installation. She creates kinetic sculptures by combining discarded massage devices with artificial plants, sourced through online secondhand platforms. Her works move in ways that are vigorous, sensual, and at times absurd. Designed to mimic the warmth of human touch, these devices are selected precisely for that quality, only to have been abandoned and passed into other hands. By “rescuing” these worn-out machines and giving them new movement, Youn transforms them into sculptures that evoke human emotion while remaining fundamentally artificial objects.

Artificial plants trembling atop activated machines unsettle viewers while also evoking a strange sense of intimacy and warmth. In doing so, Youn creates a space in which desire can exist freely outside social norms and expectations. Drawing on the American Dream once imagined by her immigrant father, her work explores the tensions between longing and rejection, authenticity and imitation, through replicas that aspire to become real and failed objects that simulate care.

Rachel Youn received a BFA from Washington University in St. Louis in 2017 and an MFA from Yale University in 2024. Recent solo exhibitions include NO SWEAT, G Gallery, Seoul (2025); Pleasure Circuit, Soy Capitán, Berlin (2024); Well Adjusted, Night Gallery, Los Angeles (2023); and No Pain No Gain, Sargent’s Daughters, New York (2022). Youn has also participated in group exhibitions at the Aldrich Contemporary Art Museum, Connecticut (2024); SOMArts, San Francisco (2024); Aranya Art Center, China (2023); YveYANG Gallery, New York (2023); the Contemporary Arts Center, Ohio (2023); and Fondazione Sandretto Re Rebaudengo, Italy (2023), among others. Youn is the recipient of the Vermont Studio Center Fellowship, the Lighthouse Works Fellowship, the Stone & DeGuire Contemporary Art Award (2025), and the Great Rivers Biennial Award (2020), and was named to Art in America’s New



Born	1994	Abington, PA, USA
Education	2024	MFA, Yale University, New Haven, CT, USA
	2017	BFA, Washington University in St. Louis, St. Louis, MO, USA
Selected Solo and Two-Person Exhibitions	2027	<i>(forthcoming)</i> Sargent's Daughters, New York, NY, USA
	2026	<i>(forthcoming)</i> Scuola Piccola Zattere, Venice, Italy
	2025	NO SWEAT, G Gallery, Seoul, Korea
	2024	<i>Pleasure Circuit</i> , Soy Capitán, Berlin, Germany
	2023	<i>Well-Adjusted</i> , Night Gallery, Los Angeles, CA, USA
	2022	<i>No Pain No Gain</i> , Sargent's Daughters, New York, NY, USA
		<i>Revival</i> , Soy Capitán, Berlin, Germany
		<i>Greener than grass</i> , Truman State University Art Gallery, Kirksville, MO, USA
	2021	<i>Neither Fruit Nor Flower</i> , Bruno David Gallery, Clayton, MO, USA
		<i>Underparty</i> , HAIR + NAILS, Minneapolis, MN, USA
		<i>Hothouse</i> , Brick City Gallery, Missouri State University, Springfield, MO, USA
		<i>Water Cooler</i> , LVL3 (with Karolina Gnatowski), Chicago, IL, USA
	2020	<i>Gather</i> , Great Rivers Biennial, Contemporary Art Museum, St. Louis, MO, USA
	2019	<i>WILD WILD</i> , Monaco Project Gallery, St. Louis, MO, USA
Selected Group Exhibitions	2026	<i>(forthcoming)</i> <i>Art Spectrum 2026</i> , Hoam Museum, Gyeonggi-do, Korea
		<i>(forthcoming)</i> <i>To Our Summer</i> , Gyeonggi-do Museum, Gyeonggi-do, Korea
		<i>(forthcoming)</i> <i>Counterpublic</i> , St. Louis, MO
		<i>Moored ALong a Myth, the Machine, & my Mout</i> , Cleo the Project Space, Savannah, GA
		<i>Test Plot(s)</i> , Brattleboro Museum & Art Center, Brattleboro, VT
		<i>Factory Doomscroll</i> , Night Gallery, Los Angeles, CA
		Night Gallery, Los Angeles, CA, USA
	2025	<i>Same Same but Different</i> , 54 Henry Street, New York, NY, USA
		<i>The Power of Small Things</i> , Soy Capitán, Berlin, Germany
		<i>LAVENDER BLOOM</i> , BOFFO, New York, NY, USA
		<i>ROTATE</i> , HAIR + NAILS, New York, NY, USA
		<i>DayDream</i> , Berkshire Botanical Garden, Stockbridge, MA, USA
		<i>and the Ground Begins to Breathe</i> , FuoriCampo, Siena, Italy
		<i>Superbloom</i> , Night Gallery at Arsenal Contemporary, New York, NY, USA
		<i>Unsafe</i> , Kunsthalle Barmen, Wuppertal, Germany
		<i>Point of View: Balance</i> , DOX Centre for Contemporary Art, Prague, Czech Republic
		<i>Figures of Speech</i> , Alice Amati, London, UK
	2024	<i>A Garden of Promise and Dissent</i> , The Aldrich Contemporary Art Museum, Ridgefield, CT, USA
		<i>JEALOUSY S W A Y</i> , Rochester Art Center, Rochester, MN, USA
		<i>Freshly For You</i> , HAIR + NAILS, New York, NY, USA
		<i>Gone Fishin'</i> , ILY2, Portland, OR, USA
		<i>A Thousand Plateaus</i> , SHRINE, New York, NY, USA
		<i>Flawless Waltz</i> , Soy Capitán, Berlin, Germany
		<i>Summer Camp</i> , Sargent's Daughters, New York, NY, USA
		<i>The Last Laugh</i> , PODIUM, Hong Kong
		<i>Where is Your Body</i> , SOMArts, San Francisco, CA, USA
		<i>Perfect Trouble: Queering Culturenature</i> , Wave Hill, Bronx, NY, USA
	2023	<i>Restraint</i> , Sargent's Daughters, New York, NY, USA
		<i>Passage of Time</i> , Soy Capitán, Berlin, Germany
		<i>How Far, How Close</i> , Aranya Art Center, Beidaihe, China

		<i>Off-Worlds</i> , YveYANG Gallery, New York, NY, USA
		<i>Gestures of Resistance</i> , LINSEED and A.I., London, UK
		<i>Petromelancholia</i> , Brutus, Rotterdam, The Netherlands
		<i>Finders Keepers</i> , VSOP Projects, Greenport, NY, USA
		<i>The Butterfly Effect</i> , Fondazione Sandretto Re Rebaudengo, Turin, Italy
		<i>You Were Bigger Than the Sky, You Were More Than Just A Short Time</i> , Gallery Belenius, Stockholm, Sweden
		<i>Ecologies of Elsewhere</i> , Contemporary Arts Center, Cincinnati, OH, USA
		<i>Death of Beauty</i> , Sargent's Daughters West, Los Angeles, CA, USA
2022		<i>Hot Spot</i> , Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
		<i>NGXX</i> , The Naughton Gallery at Queen's, Belfast, UK
		<i>K60</i> , Wilhelm Hallen, Berlin, Germany
		<i>Forest through the Trees</i> , Laumeier Sculpture Park, St. Louis, MO
		<i>A Knife to Carve a Knife With</i> , La Clinica, Oaxaca, Mexico
		<i>Retrograde</i> , Galerie du Monde, Central, Hong Kong
		<i>The Green Green Grass of Home</i> , VSOP Projects, Greenport, NY, USA
		<i>Sweeping the Chimney from the Mantle of the Earth</i> , Charlotte Street Foundation, Kansas City, MO, USA
		<i>Shrubs</i> , Night Gallery, Los Angeles, CA, USA
2021		<i>Her Kind</i> , Sargent's Daughters, New York, NY, USA
		<i>If You Lived Here You'd Be Home By Now</i> , Wassaic Project, Wassaic, NY, USA
2020		<i>Right Now</i> , HAIR + NAILS, Minneapolis, MN, USA
2019		<i>Terrain Biennial</i> , Oak Park, IL, USA
		<i>Terrain Biennial</i> , Enos Park, Springfield, IL, USA
		<i>First Date</i> , Granite City Art and Design District, Granite City, IL and Open House, Kansas City, MO, USA
		<i>Palms</i> , curated by MATERIAL GIRLS, Tiger Strikes Asteroid, Los Angeles, CA, USA
2018		<i>SPRING: Amanda, Adrienne, Body, Catalina, Cole, Danica, Edo, Felicia, Jesse, Michael, Misha & The Girls, Mort, Rachel, Ryan and Shane.</i> , Parapet Real Humans, St. Louis, MO, USA
		<i>Mane N' Tail</i> , The Luminary, St. Louis, MO, USA
Awards and Residencies	2026	Visual Artist in Residence, Scuola Piccola Zattere, Venice, Italy
	2025	Maker-In-Residence, Explora Science Center and Children's Museum, Albuquerque, NM, USA
		Bemis Center, Omaha, NE, USA
		Stone & DeGuire Contemporary Art Award, Washington University in St. Louis, St. Louis, MO, USA
	2024	Lighthouse Works Fellowship, Fishers Island, NY, USA
	2021	ACRE Residency, Steuben, WI, USA
		Foundation for Contemporary Arts Emergency Grant, New York, NY, USA
	2020	Great Rivers Biennial Award, (Jurors: Christopher Y. Lew, José Carlos Diaz, Amanda Ross-Ho), Contemporary Art Museum + the Gateway Foundation, St. Louis, MO, USA
	2019	Vermont Studio Center Fellowship, Johnson, VT, USA
Collections		Marval Collection Dib Bangkok





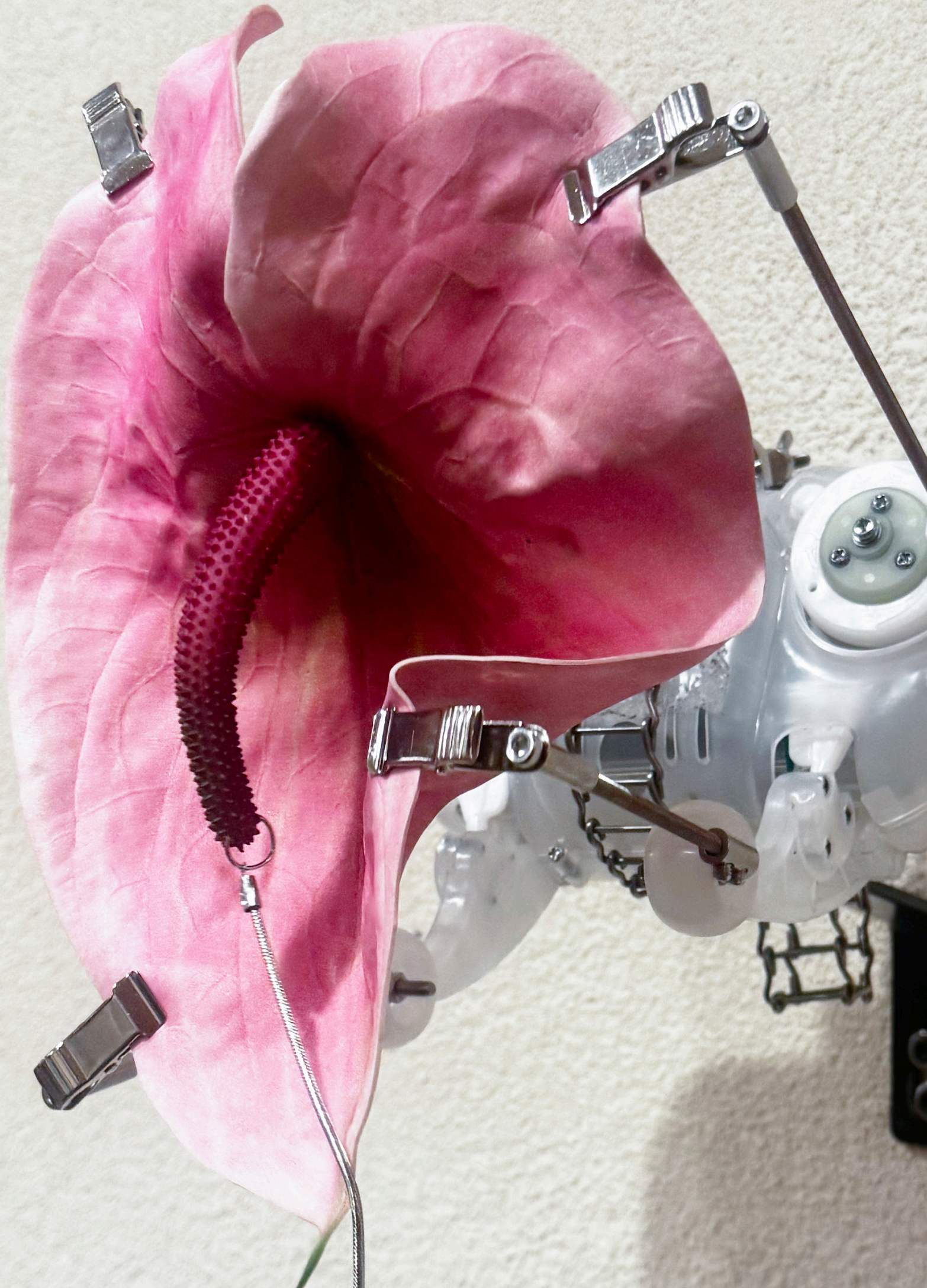
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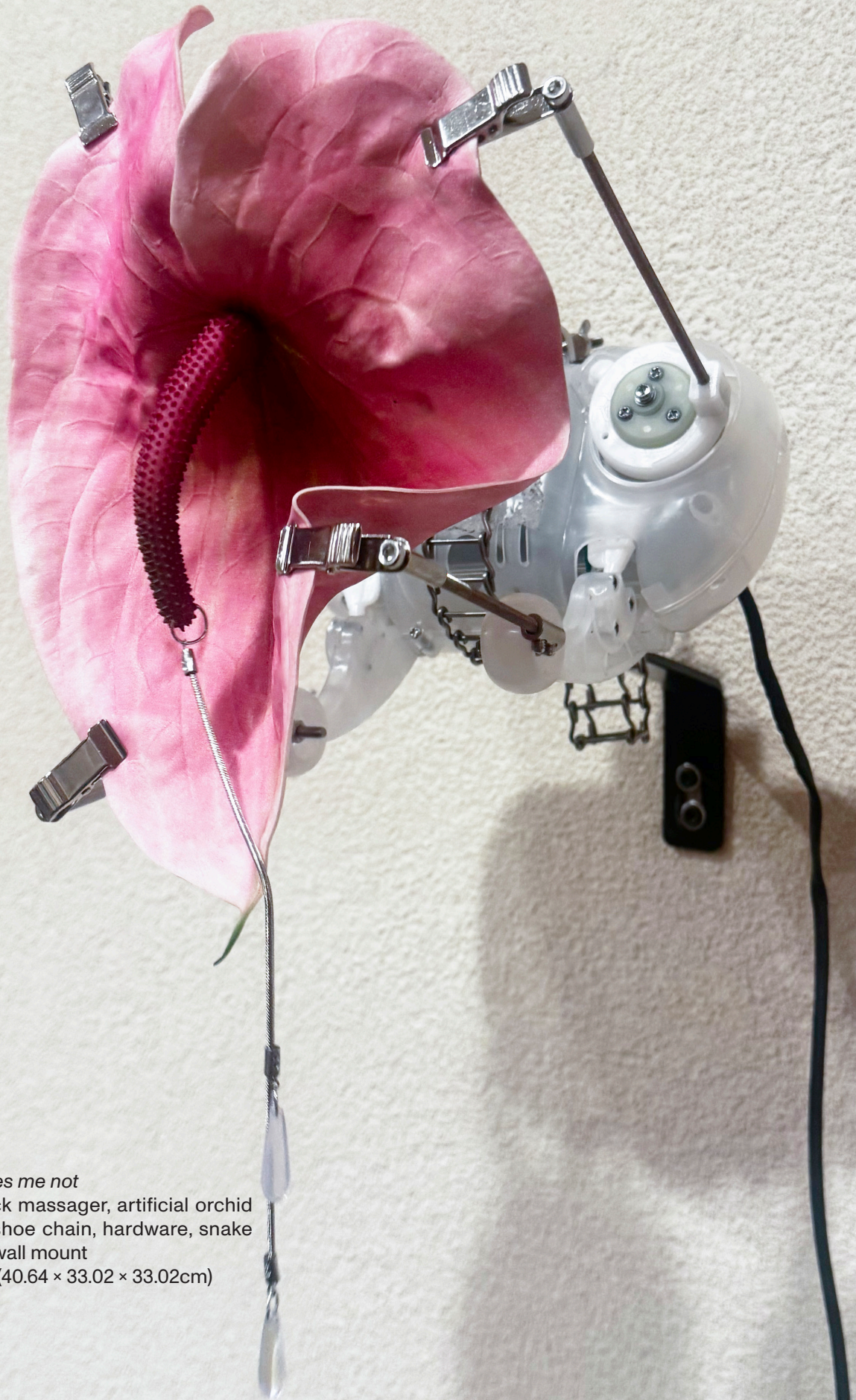
modified neck massager, artificial
anthurium, hardware, snake chain, glass,
steel

15 × 9 × 16 in (38.1 × 22.86 × 40.64 cm)

2026







Oves me, loves me not
modified neck massager, artificial orchid
and leaves, shoe chain, hardware, snake
chain, glass, wall mount
16 × 13 × 13 in (40.64 × 33.02 × 33.02cm)
2026

G Gallery

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