

BRUCE SILVERSTEIN

The Armory Show 2026
Booth 310



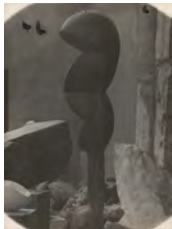
Mary Abbott (1921-2019)
Turbulent Air, 1951
Signed and dated on recto
Signed and titled on verso
Oil and mixed media on canvas
34 x 50 in (86.4 x 127 cm)
(MAB-00002-SP)



Constantin Brâncuși (1876-1957)
La Sorcière (The Sorceress), 1916
Annotated in unknown hand on verso
Gelatin silver print, printed c. 1930s
4 1/2 x 3 1/4 in (11.4 x 8.3 cm)
(CBR-00188-SP)



Constantin Brâncuși (1876-1957)
Vue de l'atelier avec Ève et Le Nouveau-Né [II] (View of the Studio with Eve and Newborn [II]), 1919
Vintage gelatin silver print, printed c. 1919
9 1/4 x 7 in (23.5 x 17.8 cm)
(CBR-00180-SP)



Constantin Brâncuși (1876-1957)
Eve, 1920
Annotated with unidentified name and address on verso
Gelatin silver print, printed c. 1920
15 5/8 x 11 5/8 in (39.7 x 29.5 cm)
(CBR-00201-SP)



Constantin Brâncuși (1876-1957)
Endless Column, 1927
Gelatin silver print, printed c. 1927
15 1/4 x 19 1/4 in (38.7 x 48.9 cm)
(CBR-00098-SP)

BRUCE SILVERSTEIN



Constantin Brâncuși (1876-1957)

Le coq, 1935

Annotated in unknown hand on verso

Gelatin silver print, printed c. 1930s

4 3/8 x 2 1/8 in (11.4 x 5.7 cm)

(CBR-00189-SP)



Constantin Brâncuși (1876-1957)

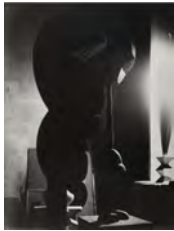
Léda (Bronze poli, 1926), 1936

Signed and annotated on verso

Gelatin silver print, printed c. 1936

9 3/8 x 11 3/4 in (23.8 x 30 cm)

(CBR-00198-SP)



Constantin Brâncuși (1876-1957)

View of the Studio, Eve, Plato, and the Golden Bird, before 1922

Annotated in unknown hand on verso

Gelatin silver print, printed c. 1922

15 1/2 x 11 5/8 in (39.5 x 29.6 cm)

(CBR-00191-SP)



Adger Cowans (b. 1936)

Balloons of Columbus, Ohio, 1956

Gelatin silver print, printed later

16 x 16 in (40.6 x 40.6 cm)

(ACO-00182-SP)



Adger Cowans (b. 1936)

Water Patterns, 1960s

Signed and dated with artist credit and Stewart Associates stamps on mount verso

Gelatin silver print mounted to board, printed c. 1960s

8 3/4 x 8 1/2 in (22.2 x 21.6 cm)

(ACO-00076-SP)



Adger Cowans (b. 1936)

Footsteps, Harlem, 1961

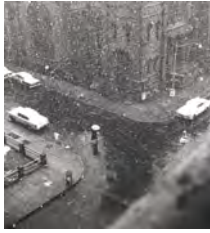
Signed, titled and dated on verso

Gelatin silver print, printed c. 1970s

10 1/2 x 16 5/8 in (26.7 x 42.2 cm)

(ACO-00124-SP)

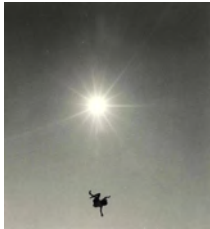
BRUCE SILVERSTEIN



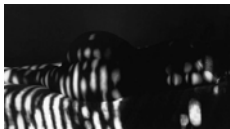
Adger Cowans (b. 1936)
White Umbrella, 1961
Signed, titled and dated on recto
Archival pigment print
10 7/8 x 12 in (27.6 x 30.5 cm)
Edition of 5 + 2 AP (#2/5)
(ACO-00224-SP)



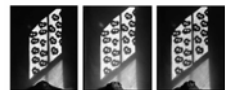
Adger Cowans (b. 1936)
Three Shadows, 1966
Signed and numbered on verso
Gelatin silver print, printed later
9 1/4 x 13 3/4 in (23.5 x 34.9 cm)
Edition of 5 + 2 AP (3/5)
(ACO-00135-SP)



Adger Cowans (b. 1936)
Icarus, 1970s
Signed, titled and numbered on verso
Gelatin silver print, printed later
20 x 20 in (50.8 x 50.8 cm)
Edition 4 of 5 + 2 AP (4/5)
(ACO-00148-SP)



Adger Cowans (b. 1936)
Butter, 1989
Artist's blind-stamp on recto
Signed and titled on verso
Gelatin silver print, printed c. 1989
8 x 10 in (20.3 x 25.4 cm)
(ACO-00099-SP)



Adger Cowans (b. 1936)
Self-Portrait (Shrouded, Masked, Free), 1973
Each signed, titled, dated and numbered on verso
Three gelatin silver prints, printed c. 1973
Each: 15 x 10 5/8 in (38.1 x 27 cm)
(ACO-00110-SP)

BRUCE SILVERSTEIN



Adger Cowans (b. 1936)

N.Y.C., 1974

Signed, titled and dated on mount verso

Gelatin silver print mounted to board, printed c. 1974

6 1/2 x 9 7/8 in (16.5 x 25.1 cm)

(ACO-00013-SP)



Adger Cowans (b. 1936)

String, 1980s

Signed and titled with annotation '136 W - Studio 80's' on verso

Gelatin silver print, printed c. 1980s

8 1/2 x 11 in (21.6 x 27.9 cm)

(ACO-00032-SP)



Adger Cowans (b. 1936)

Butter, 1989

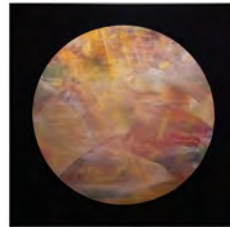
Artist's blind-stamp on recto

Signed and titled on verso

Gelatin silver print, printed c. 1989

8 x 10 in (20.3 x 25.4 cm)

(ACO-00099-SP)



Adger Cowans (b. 1936)

For Mom, 1969

Signed, titled and dated on verso

Acrylic and gold powder on heavy black woven fabric

34 1/4 x 35 in (87 x 88.9 cm)

(ACO-00183-SP)



Adger Cowans (b. 1936)

Untitled, 1969

Signed and dated on verso

Acrylic and gold powder on blue vinyl

14 5/8 x 19 in (37.1 x 48.3 cm)

(ACO-00189-SP)



Adger Cowans (b. 1936)

Untitled, 1969

Signed and dated on verso

Acrylic pushed through perforated screen on canvas

12 x 11 1/2 in (30.5 x 29.2 cm)

(ACO-00197-SP)

BRUCE SILVERSTEIN



Adger Cowans (b. 1936)
Untitled, 1970
Signed and dated on verso
Acrylic on canvas
27 7/8 x 37 1/8 in (70.8 x 94.3 cm)
(ACO-00186-SP)



Adger Cowans (b. 1936)
Untitled, 1970
Signed and dated on verso
Acrylic on canvas
17 3/4 x 22 3/8 in (45.1 x 56.8 cm)
(ACO-00193-SP)



Adger Cowans (b. 1936)
Untitled, 1970
Signed and dated on verso
Acrylic and gold powder on heavy black woven fabric
18 x 23 3/4 in (45.7 x 60.3 cm)
(ACO-00195-SP)



Adger Cowans (b. 1936)
Untitled, 1970
Signed and dated on verso
Acrylic on canvas
13 3/8 x 12 1/4 in (34 x 31.1 cm)
(ACO-00208-SP)



Adger Cowans (b. 1936)
Untitled, 1970s
Signed on verso
Acrylic on canvas
12 7/8 x 17 7/8 in (32.7 x 45.4 cm)
(ACO-00219-SP)



Adger Cowans (b. 1936)
Untitled, 1971
Signed and dated on verso
Acrylic on canvas
12 7/8 x 11 5/8 in (32.7 x 29.5 cm)
(ACO-00184-SP)

BRUCE SILVERSTEIN



Adger Cowans (b. 1936)
Untitled, 1980
Signed and dated on verso
Acrylic and gold powder on canvas
13 7/8 x 17 7/8 in (35.2 x 45.4 cm)
(ACO-00196-SP)



Adger Cowans (b. 1936)
Untitled, 1980s
Signed on verso
Acrylic and silver powder on heavy black woven fabric
17 1/8 x 20 7/8 in (43.5 x 53 cm)
(ACO-00218-SP)



Adger Cowans (b. 1936)
White Bolt Shimmer, 1991
Signed, titled and dated on verso
Acrylic on canvas
11 x 13 in (27.9 x 33 cm)
(ACO-00192-SP)



Adger Cowans (b. 1936)
Snow Flake, 1997
Signed, titled and dated on verso
Acrylic and gold powder on canvas
12 1/8 x 13 1/4 in (30.8 x 33.7 cm)
(ACO-00214-SP)



Adger Cowans (b. 1936)
The Slow Drag, 1997
Signed, titled and dated on verso
Acrylic on canvas
28 3/4 x 37 1/8 in (73 x 94.3 cm)
(ACO-00217-SP)



Adger Cowans (b. 1936)
Glow Flake, 1997
Signed, titled and dated on verso
Acrylic and gold powder on canvas
26 3/4 x 35 1/4 in (68 x 89.5 cm)
(ACO-00220-SP)

BRUCE SILVERSTEIN



Adger Cowans (b. 1936)
Untitled, 1998
Signed and dated lower right
Acrylic on canvas
61 x 65 in (155 x 165.1 cm)
(ACO-00209-SP)



Adger Cowans (b. 1936)
Blue Gold, 1999
Signed, titled and dated on verso
Acrylic and gold powder on canvas
41 1/8 x 43 1/8 in (104.5 x 109.5 cm)
(ACO-00191-SP)



Adger Cowans (b. 1936)
Untitled, 2005
Signed and dated on verso
Acrylic on canvas
49 1/2 x 55 in (125.7 x 139.7 cm)
(ACO-00212-SP)



Adger Cowans (b. 1936)
Untitled, 2006
Signed and dated on verso
Acrylic on canvas mounted to board
18 1/8 x 19 1/4 in (46 x 48.9 cm)
(ACO-00190-SP)



Adger Cowans (b. 1936)
Summer Blossoms, June, 2026
Signed, titled and dated on verso
Acrylic and gold powder on canvas
48 x 48 in (121.9 x 121.9 cm)
(ACO-00228-SP)



M.C. Escher (1898–1972)
Day and Night, 1938
Signed and annotated 'eigen druk' ('printed by myself') in pencil on recto
Initialed and dated in block
Woodcut on Japan paper
15 3/8 x 26 5/8 in (39.1 x 67.6 cm)
(MCE-00126-SP)

BRUCE SILVERSTEIN



M.C. Escher (1898–1972)
Contrast (Order and Chaos), 1950
Signed in pencil on recto
Initialed and dated in block
Lithograph on white wove paper
11 1/2 x 11 1/2 in (29.2 x 29.2 cm)
From an unnumbered edition (B/K/L/W 336)
(MCE-00176-SP)



M.C. Escher (1898–1972)
Convex and Concave, 1955
Signed and numbered in pencil on recto
Initialed and dated in block
Lithograph
10 3/4 x 13 1/4 in (27.3 x 33.7 cm)
No. 62/80 V
(MCE-00174-SP)



M.C. Escher (1898–1972)
Bond of Union, 1956
Signed and numbered in pencil on recto
Initialed and dated in block
Lithograph on wove paper
10 x 13 1/8 in (25.4 x 33.3 cm)
No. 2/56
(MCE-00173-SP)

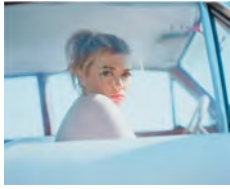


M.C. Escher (1898–1972)
Print Gallery, 1956
Signed, dated, and numbered in pencil in middle of print
Lithograph
12 1/2 x 12 1/2 in (31.8 x 31.8 cm)
No. 5/47 II and V-'56 with monogram
(MCE-00175-SP)



Elger Esser (b. 1967)
Montrond-les-Bains, Frankreich, 2012
Signed, titled and dated on verso
Chromogenic print
56 5/8 x 72 3/8 in (143.8 x 183.8 cm)
Edition of 7 + 1 AP (1/7)
(EES-00015-SP)

BRUCE SILVERSTEIN



Todd Hido (b. 1968)
10504-9 (Alameda), 2011
Signed, titled and dated on verso
Archival pigment print
30 x 38 in (76.2 x 96.5 cm)
Edition of 5 plus 1 artist's proof (5/5)
(THI-00772-SP)



Todd Hido (b. 1968)
11805-5737, 2023
Signed, titled and dated on verso
Archival pigment print
38 x 57 in (96.5 x 144.8 cm)
Edition of 3 plus 2 artist's proofs (AP 1/2)
(THI-00794-SP)



André Kertész (1894-1985)
Fire Escape, New York, November 8th, 1949
Estate stamp on verso
Gelatin silver print, printed c. 1970s
10 x 8 in (25.4 x 20.3 cm)
(AKE-01507-SP)



André Kertész (1894-1985)
Washington Square Day, 1954
Estate stamp on verso
Gelatin silver print, printed c. 1970s
24 x 20 in (61 x 50.8 cm)
(AKE-00570-SP)

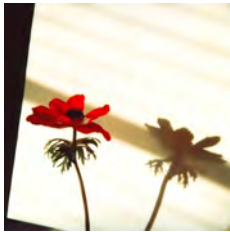


André Kertész (1894-1985)
Washington Square at Night, 1954
Estate stamp on verso
Gelatin silver print, printed c. 1970s
24 x 20 in (61 x 50.8 cm)
(AKE-01383-SP)

BRUCE SILVERSTEIN



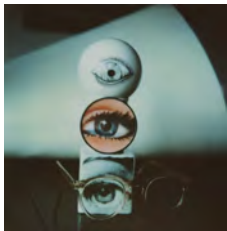
André Kertész (1894-1985)
Landing Pigeon, New York, March 2, 1960
Signed and dated on recto
Dated and annotated with artist stamp on verso
Gelatin silver print, printed c. 1960
20 x 16 in (50.8 x 40.6 cm)
(AKE-00337-SP)



André Kertész (1894-1985)
December 12, 1979
Estate stamp and annotations on verso
Cibachrome print, printed c. 1979
4 x 4 in (10.2 x 10.2 cm)
Edition of 50 (14/50)
(AKE-01127-SP)



André Kertész (1894-1985)
December 15, 1979
Dated on verso
SX-70 Polaroid
4 1/4 x 3 1/2 in (10.8 x 8.9 cm)
(AKE-01208-SP)



André Kertész (1894-1985)
Plate 23, June, 1979
Signed with plate information on verso
Cibachrome, printed c. 1979
10 x 8 in (25.4 x 20.3 cm)
(AKE-01527-SP)



André Kertész (1894-1985)
Plate 38, May 3, 1979
Plate information on verso
Cibachrome, printed c. 1979
10 x 8 in (25.4 x 20.3 cm)
Edition of 50 (22/50)
(AKE-01528-SP)

BRUCE SILVERSTEIN



André Kertész (1894-1985)

January 8, 1980

Dated on verso

SX-70 Polaroid

4 1/4 x 3 1/2 in (10.8 x 8.9 cm)

(AKE-00619-SP)



Sarah Sense (b. 1980)

Montclair Mouse, 2024

Signed, titled and dated on verso

Woven archival inkjet prints on Hahnemuhle bamboo paper and Hahnemuhle rice paper, tape, Arches watercolor paper, wax, cotton thread

Framed in a hand-made artist frame: 44 5/8 x 64 5/8 x 2 1/4 in (113.3 x 164.1 x 5.7 cm)

(SSE-00127-SP)



Sarah Sense (b. 1980)

New Orleans Shaft, 2026

Signed, titled and dated on mount recto and verso

Woven archival inkjet prints on Hahnemuhle bamboo paper and Hahnemuhle rice paper, beeswax, Arches watercolor paper, silk thread, cotton thread, artist tape, rivercane

Framed in a hand-made artist frame: 65 3/4 x 45 3/4 in (167 x 116.2 cm)

(SSE-00167-SP)



Larry Silver (b. 1934)

Jogger, Westport, CT, 1979

Signed, titled and dated on artist label on verso

Gelatin silver print, printed c. 2010

45 x 30 in (114.3 x 76.2 cm)

(LSI-00472-SP)



Aaron Siskind (1903-1991)

New York, 1951

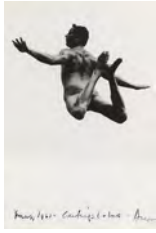
Signed, titled and dated on recto

Gelatin silver print, printed c. 1980

20 x 24 in (50.8 x 60.96 cm)

(ASI-01138-SP)

BRUCE SILVERSTEIN



Aaron Siskind (1903-1991)

Pleasures and Terrors of Levitation #94 (Christmas Card),
1961

Signed, dated and inscribed on mount recto

Gelatin silver print flush-mounted to board, printed c. 1961

6 3/4 x 4 1/2 in (17.1 x 11.4 cm)

(ASI-01500-SP)



Aaron Siskind (1903-1991)

Providence (Grid of 16), 1986

Signed, titled and dated on verso

Vintage gelatin silver prints, printed c. 1986

Each Image: 14 x 14 in (35.6 x 35.6 cm)

(ASI-01599-SP)



Michael Wolf (1954-2019)

Paris Rooftops #17, 2014

Signed on artist label on verso

Digital C-Print

48 x 68 in (121.9 x 172.7 cm)

Edition of 9 + 2 AP (#1/9)

(MWO-00195-SP)



Michael Wolf (1954-2019)

Paris Rooftops (Portfolio), 2014

Signed on title page

Digital c-prints in 12 parts

Each Sheet: 22 1/2 x 16 1/2 in (57.2 x 41.9 cm)

Edition of 12 plus 3 artist's proofs (#7/12)

(MWO-00634-SP)

Photo to come

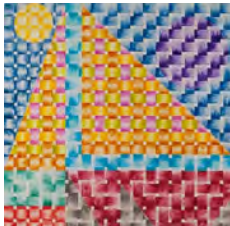
Joe Zucker (1941-2024)

Joe's Painting #125C, 1965

Acrylic on canvas

73 1/4 x 2 x 73 1/4 in (186.1 x 5.1 x 186.1 cm)

(JZU-00011-SP)



Joe Zucker (1941-2024)

Regatta 3, 2016

Watercolor on canvas

71 1/8 x 1 3/4 x 71 1/8 in (180.7 x 4.4 x 180.7 cm)

(JZU-00003-SP)