

Empty Gallery

Cici Wu

Doris Guo

Tishan Hsu

Taro Masushio

Vunkwan Tam

Chan Hau Chun

Art Basel 2025

Booth L10



Taro Masushio

Untitled (CB #25), 2024

UV print on found cardboard

31.37 x 25.37 x 2.87 in

79.7 x 64.5 x 7.3 cm

Unique

US\$ 5,000



Taro Masushio

Untitled (CB #21), 2024

UV print on found cardboard

23.87 x 30.5 x 2.87 in

60.6 x 77.5 x 7.3 cm

Unique

US\$ 5,000



Taro Masushio

Untitled (Bad Apple), 2025

Graphite on paper

32.25 x 24.75 x 1.5 in

81.9 x 62.9 x 3.8 cm

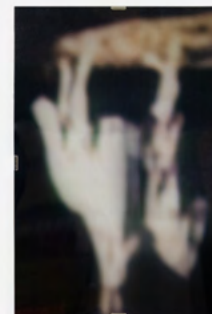
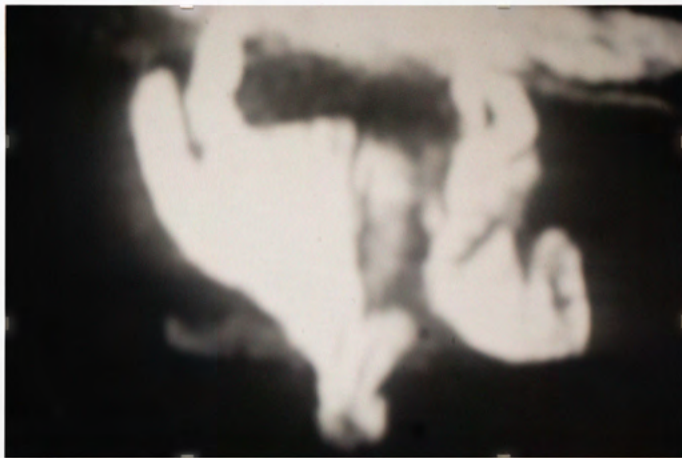
Unique

US\$ 4,000



Ouch

Born in Japan, **Taro Masushio** is an artist based in New York City. He received his BA from UC Berkeley and MFA from New York University and has taught at both institutions. He has held solo exhibitions at Empty Gallery; Hong Kong (2024, 2020) and Ulrik; New York (2023). He has also exhibited internationally at 47 Canal, Capsule Shanghai, Immanence, Pacific Film Archive, amongst others. He was the 2022/23 City Artist in Residence at Internationales Atelier-stipendium Mönchengladbach. In Fall 2024, he joined Cooper Union; New York as the Henry Wolf Chair in Photography.



Vunkwan Tam

Untitled (Woman on Horse), 2023

Inkjet print, set of three

1: 19.75 x 29.5 in; 50 x 75 cm

2~3: 11.75 x 7.87 in; 30 x 20 cm

Unique

US\$ 6,500



Installation view, Vunkwan Tam, 8th Yokohama Triennale *Wild Grass: Our Lives*, Yokohama Museum of Art, Japan, 2024

Vunkwan Tam's artistic practice ranges across sculpture, video, text, sound, and installation. Often taking the form of marginally adjusted readymades—whether found objects, images, or textual fragments—Tam's work expresses what might be termed a contemporary ethics of exhaustion, foregrounding the residues of circulation, labor, and the minimal human trace in place of the conventional performance of artistic personae. He received his Bachelor's in Fine Art from the Chinese University of Hong Kong in 2020, and opened his debut solo exhibition *F* at Empty Gallery in 2023. He has participated in group exhibitions and performances at Emalin, London (2024); Art Museum at the University of Toronto (2023); Para Site, Hong Kong (2022); and Tai Kwun Contemporary (2020). In 2024, he participated in the 8th Yokohama Triennale, curated by Carol Yinghua Lu and Liu Ding.

In Fall 2025, he will open his first solo exhibition in New York at Loong Mah.



Cici Wu

Untitled, 2025

Mineral pigment, ink, glue, handmade paper

20.37 x 14.75 x 1.37 in

53 x 37.57 x 3.5 cm

Unique

US\$ 5,000



Cici Wu

Untitled (Promise), 2019/2025

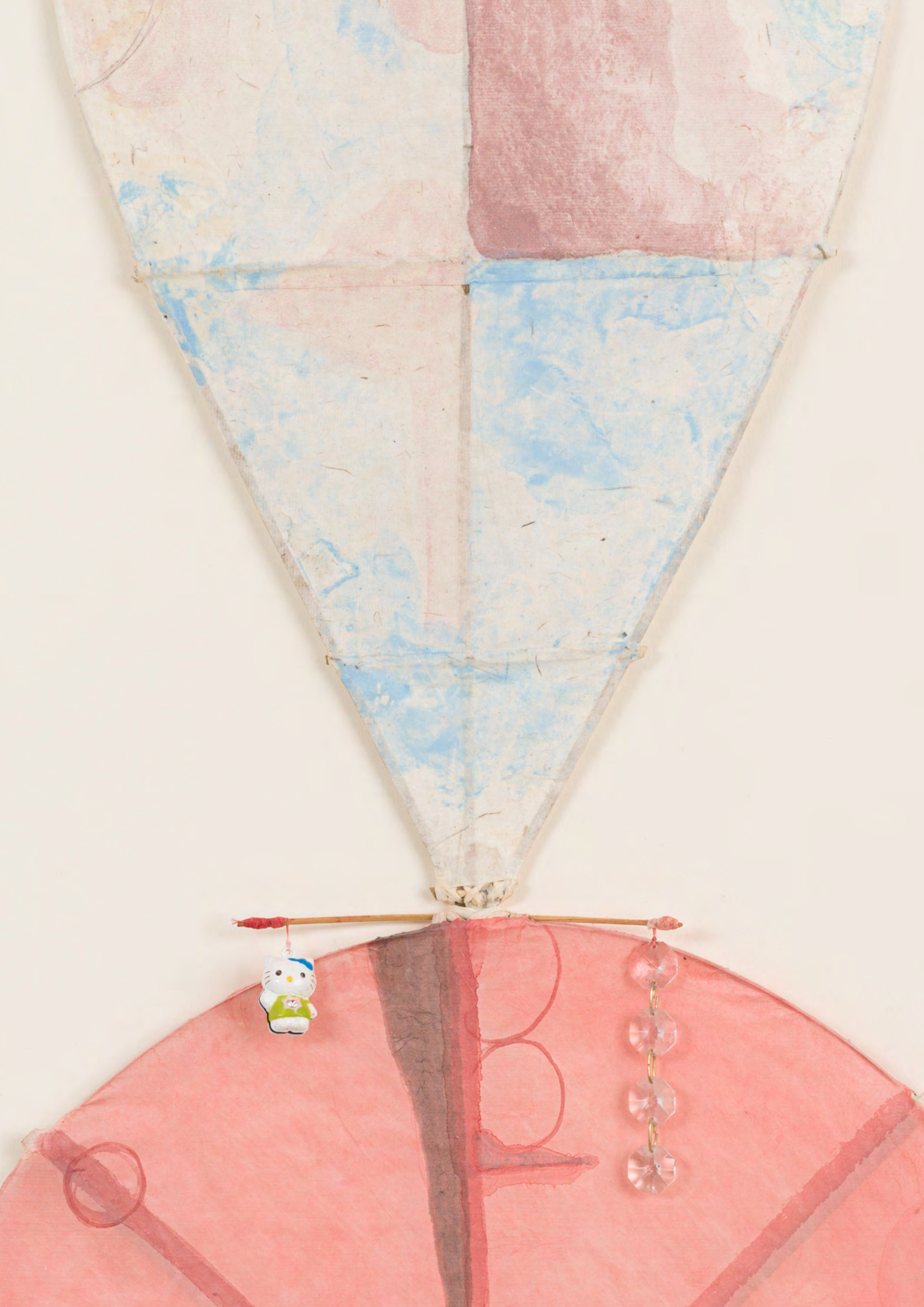
Bamboo, mineral pigment, ink, glue, rice paper

18.75 x 39.12 x 2.75 in

47.5 x 99.5 x 7 cm

Unique

US\$ 8,000



Cici Wu

Untitled, 2025

Bamboo, paper, light bulb, bells

11 x 14 x 9.5 in

28 x 35.5 x 24 cm

Unique

US\$ 6,500





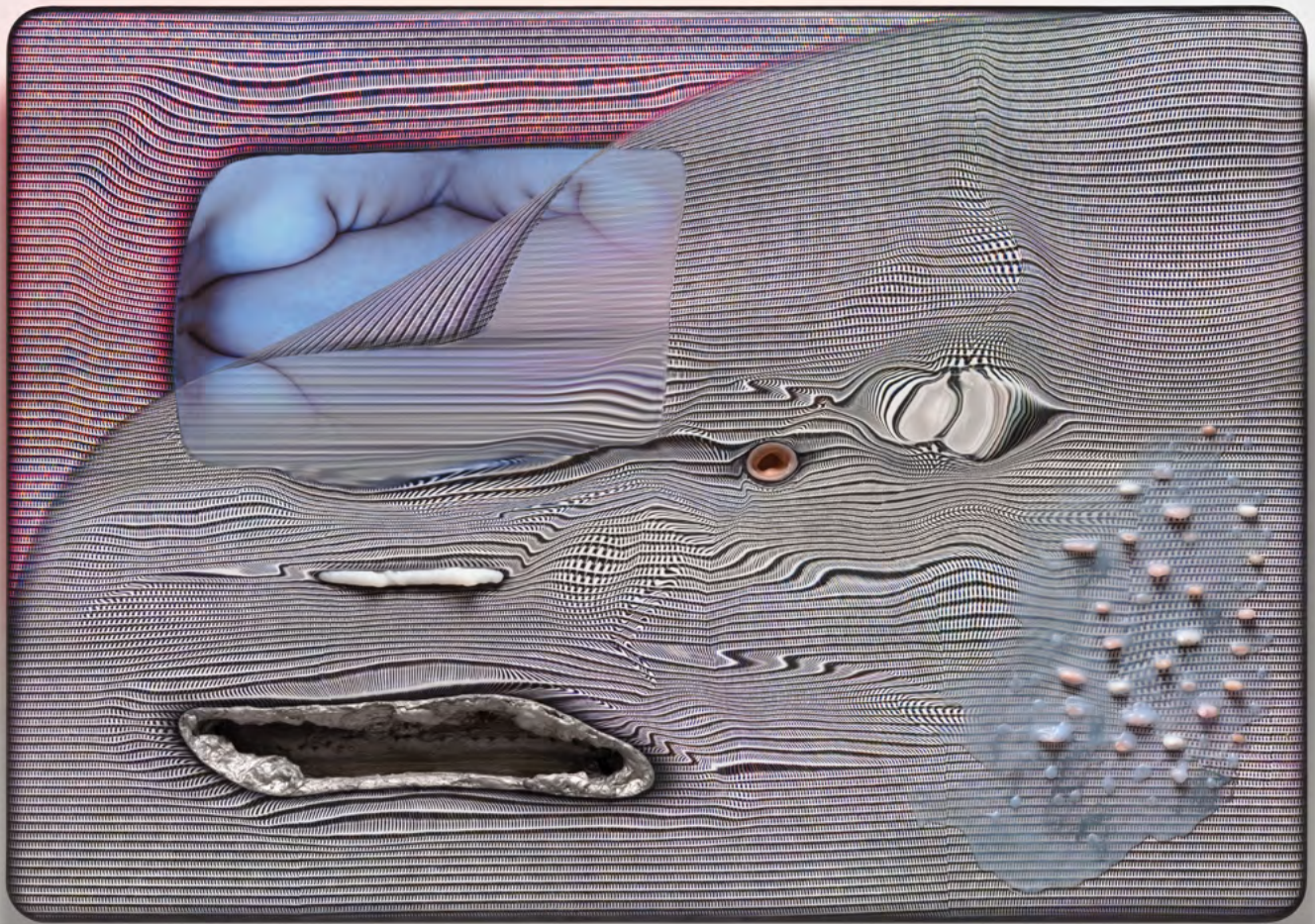
last night
i found a child
in my dream
you were working
there was a door
can we see
each other

past life

journey



Cici Wu lives and works in New York and Hong Kong. She received her BA from the City University of Hong Kong, and MFA from Maryland Institute College of Art in Baltimore. She has had solo exhibitions at 47 Canal, New York (2021, 2018); Empty Gallery, Hong Kong (2023, 2019); a collaborative exhibition at Hordaland Kunstsenter, Norway in 2023; and has participated in group exhibitions at Backrooms, Kunsthalle Zurich (2024), the Drawing Center, New York (2023, 2020), CAPC Musée d'art Contemporain de Bordeaux, France (2022), Para Site Hong Kong (2021, 2018), among others. She has participated in the 11th Seoul Mediacity Biennale (2021) and the Yokohama Triennial 2020 Episōdo 02 (2020). Her first institutional solo exhibition *Cici Wu: Lanterns from the Unreturned* opened at Rockbund Art Museum, Shanghai in Spring 2025.



Tishan Hsu

skin-screen: revealed (single), 2025

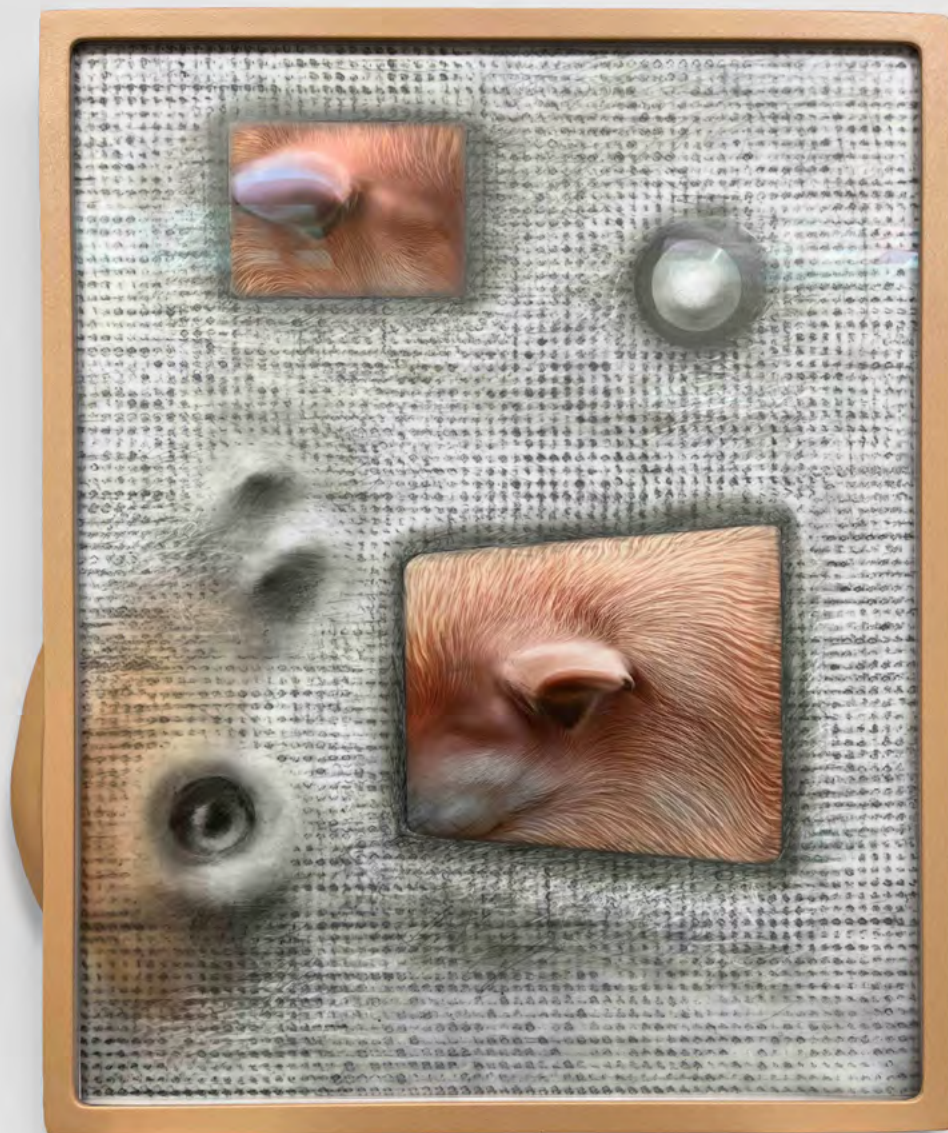
UV-print, silicone, ink, acrylic, stainless steel, wood

33.5 x 47.5 x 3.5 in

85.1 x 120.7 x 8.9 cm

Unique

US\$ 90,000



Tishan Hsu

Gray Zone-13, 2025

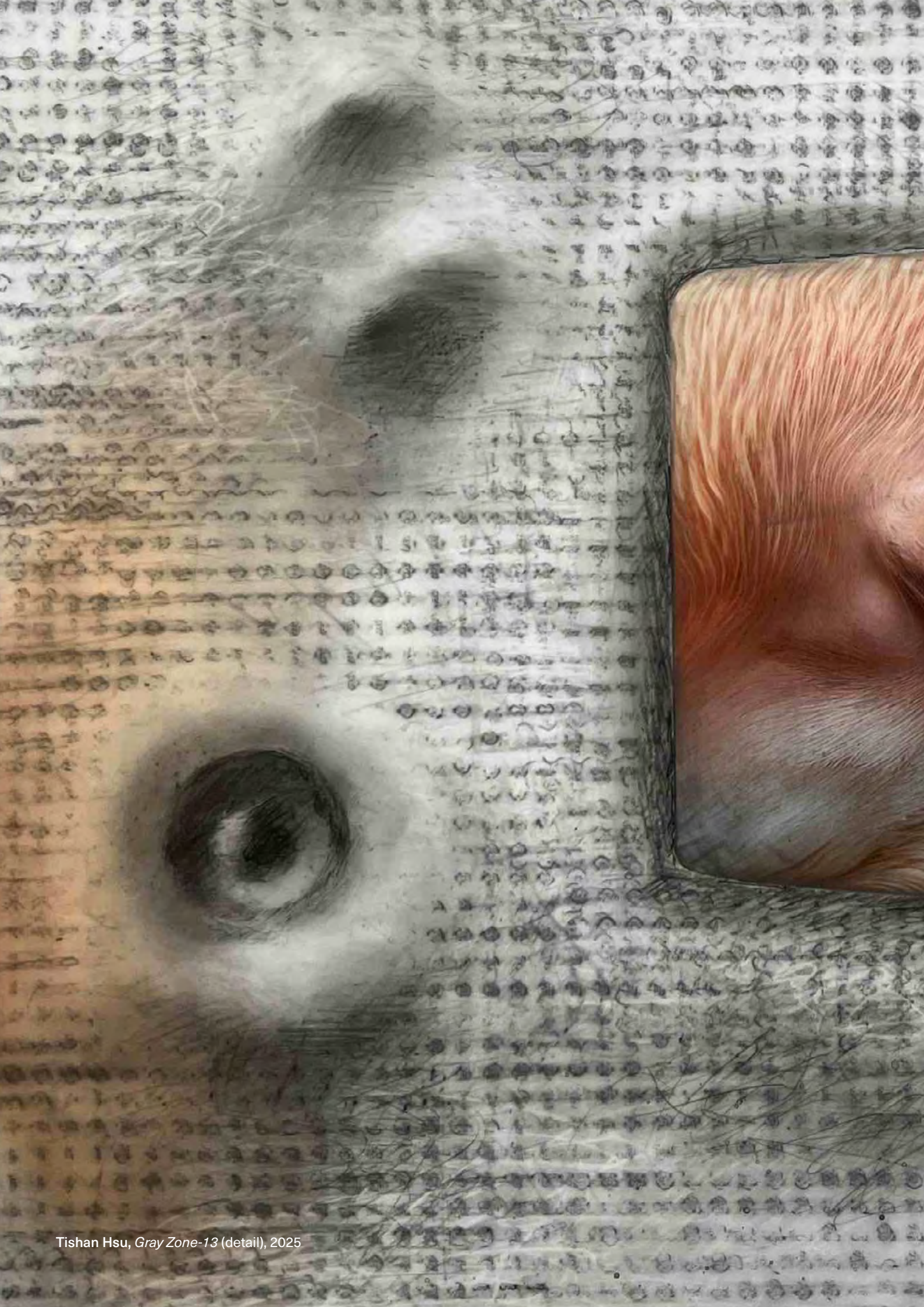
Pencil, mixed media with double Dura-Lar, powder coated steel

27 x 22 x 1.5 in

68.6 x 55.9 x 3.8 cm

Unique

US\$ 30,000




Tishan Hsu, *Gray Zone-13* (detail), 2025

Tishan Hsu lives and works in New York. He studied environmental design and architecture at MIT and received his BSAD in 1973 and M.Arch in 1975. His first exhibition in New York was at Pat Hearn Gallery, and in 1987, he had a one-person show at Leo Castelli. Hsu's survey exhibition, *Liquid Circuit*, opened at SculptureCenter in 2020, following its first iteration at the Hammer Museum, Los Angeles. In 2021, his work was included in the 13th Gwangju Biennale, *Minds Rising, Spirits Tuning; TECHNO* at Museion, Bolzano, Italy; *Zeros + Ones* at KW Institute for Contemporary Art, Berlin; and *The Poet-Engineers* at Miguel Abreu Gallery, New York. In 2019, *delete*, was held at Empty Gallery, Hong Kong. Hsu's first New York gallery exhibition in 32 years, *skin-screen-grass*, opened at Miguel Abreu Gallery in October 2021. In 2022, his work was included in the 59th Venice Biennale: *The Milk of Dreams*, and in the 58th Carnegie International, Pittsburgh: *Is it morning for you yet? Tishan Hsu: recent work* was on view at the Secession, Vienna in Winter 2023; and his first European survey exhibition opened at MAMCO, Geneva in 2024.

Tishan Hsu's work is in the collection of The Metropolitan Museum of Art, New York; The Whitney Museum of American Art, New York; Museum of Contemporary Art, Los Angeles; M+ Museum; Hong Kong; Dallas Museum of Art, Texas; Centre Pompidou, Paris; Tate Modern, London; Museum für Moderne Kunst (MMK), Frankfurt am Main; MAMCO Geneva, Switzerland; Pinault Collection; High Museum, Atlanta; The Weisman Museum, Minneapolis; Museum of Contemporary Art, North Miami; X Museum, Beijing; and The Rubell Family Collection, Miami.





Chan Hau Chun

Walking Home, 2024

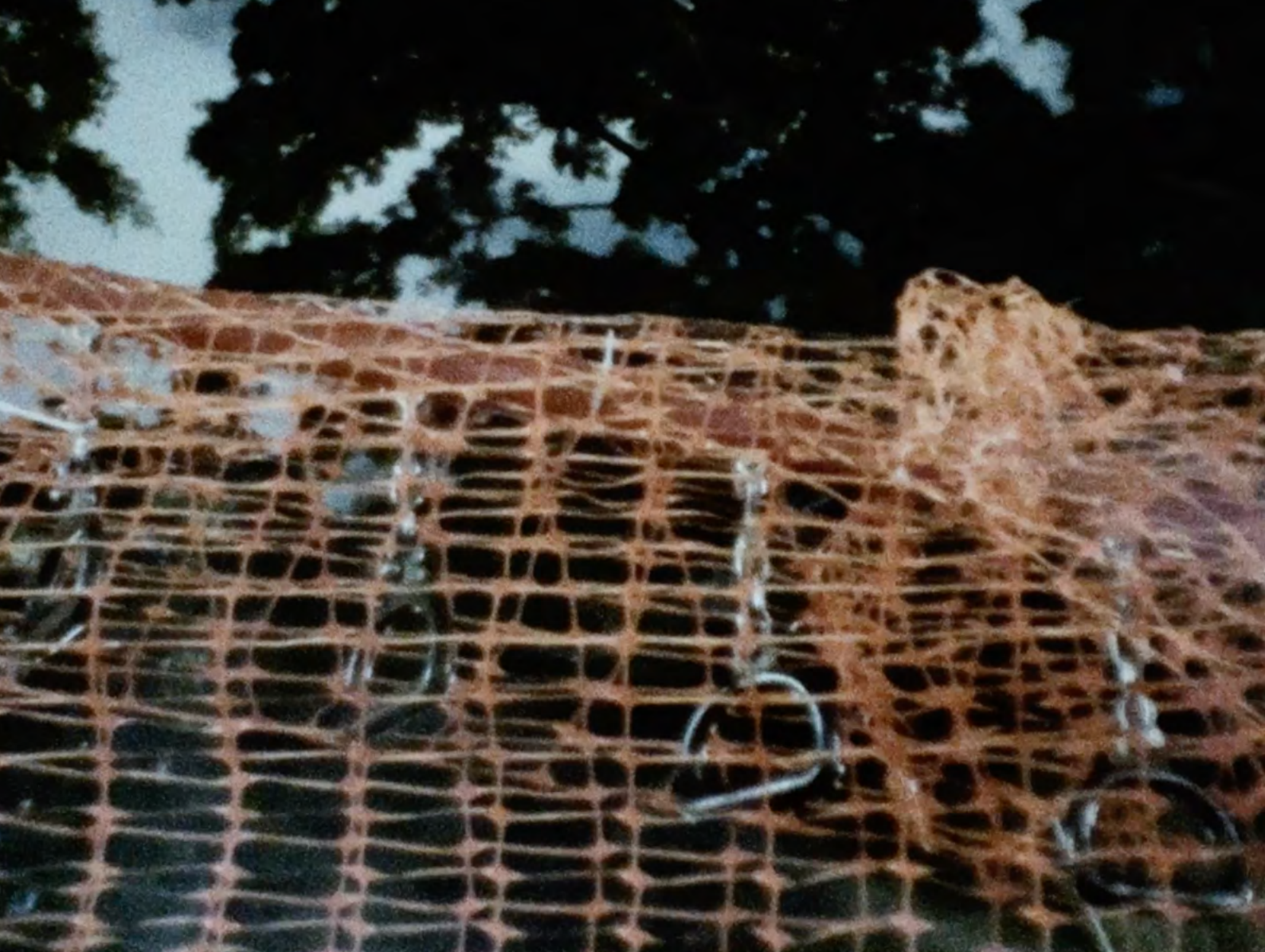
DV (Video)

Colour, Sound; 10 minutes, 48 seconds

Edition of 3 + 1AP

US\$ 10,000

Viewing Link: vimeo.com/1091731629/71d78f14a1











Chan Hau Chun is a filmmaker living and working in Hong Kong. She received her BA from City University of Hong Kong in 2015. Her work was the subject of a solo exhibition, *Silent Sojourns*, at WMA Space, Hong Kong in 2024. She has also participated in group exhibitions including *Tsaiyun (Rosy-Cloud) Bridge / Forget Each Other in the Rivers and Lakes* at Hordaland Kunstsenter, Norway (2023); *An Individual as Society* in Guangzhou, China (2019); and *Drifting Borders* at Cattle Depot Artist Village, Hong Kong (2018). Her films have been screened at various festivals including Golden Horse Awards (Taipei), Taiwan International Documentary Festival (TIDF), Image Forum Festival (Tokyo), International Short Film Festival Oberhausen (Germany), Hong Kong ifva Festival, and True/False Film Fest (Missouri).



Doris Guo, *Shed*, 2025

Doris Guo

Shed, 2025

Opaque projector, wood, paint, sealant, hardware, fan,
plastic tubing, plastic sheet, rubber bands

14 x 15.37 x 11.37 in

35.5 x 39 x 29 cm

Unique

US\$ 6,500





Doris Guo, *Growing, piling*, 2025

Doris Guo

Growing, piling, 2025

Opaque projector, metal, various fabrics,
adhesive, paint, plastic cap

13.75 x 11.37 x 15.37 in

35 x 29 x 39 cm

Unique

US\$ 6,500





Installation view, *Bent at the Window*, Kunstverein Braunschweig, 2025

Doris Guo

Disambiguation (Who can be served by bridges to nowhere?), 2025

Found aluminium can, atmospheric pressure

12.62 x 6.25 x 4.87 in

32 x 16 x 12.5 cm

Unique

US\$ 5,000







Doris Guo

*I have always existed, I do not need to be imagined by Europeans
(Who can be served by bridges to nowhere?), 2025*

Found tin-coated steel can, atmosphere pressure

5.87 x 4 x 2.38 in

14.8 x 10 x 6 cm

Unique

US\$ 3,500





Every person
the top

1835



ESTABLISHED AT
WILLIAM ST.
CITY OF LONDON
YEAR 1835 IN THE
OF KING WILLIAM
THE 10th

Doris Guo

Cloud (Who can be served by bridges to nowhere?), 2025

Found tin-coated steel can, atmosphere pressure

4.75 x 3 in

12.2 x 7.5 cm

Unique

US\$ 3,000





Installation view, *Bent at the Window*, Kunstverein Braunschweig, 2025

Doris Guo (b.1992, San Francisco) currently lives and works in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and graduated from the Oslo National Academy of the Arts in 2023. Solo exhibitions include *Bent at the Window* at Kunstverein Braunschweig (2025), *The Jar* at K4 Galleri, Oslo (2024), *Back* at Empty Gallery (2023), *disorientations* at VI, VII, Oslo (2023), *Shanghai San Francisco Richmond Seattle New York Oslo (TRACE)* at Victoria, Seattle (2023), *inge*, New York (2022), *9PM Til I* at Éclair, Berlin (2019), *XO* at Derosia, New York (2019), *Coffee & Tea* at Princess, New York (2018) and *Joss* at Real Fine Arts, New York (2017).

She has participated in group exhibitions at Gandt, New York (2024), Artists Space, New York (2024), Hulus, Norway (2024), Theta, New York (2024), VI, VII, Oslo (2022), Baader-Meinhof, Omaha (2022), Post Box Group, Copenhagen (2022), LEMME, Sion (2021), Thierry Goldberg Gallery, New York (2021), Plymouth Rock, Zurich (2020), Fisher Parrish Gallery, Brooklyn (2020), Galerie Maria Bernheim, Zurich, (2019), 47 Canal, New York (2019), Crèvecoeur, Paris (2019).

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