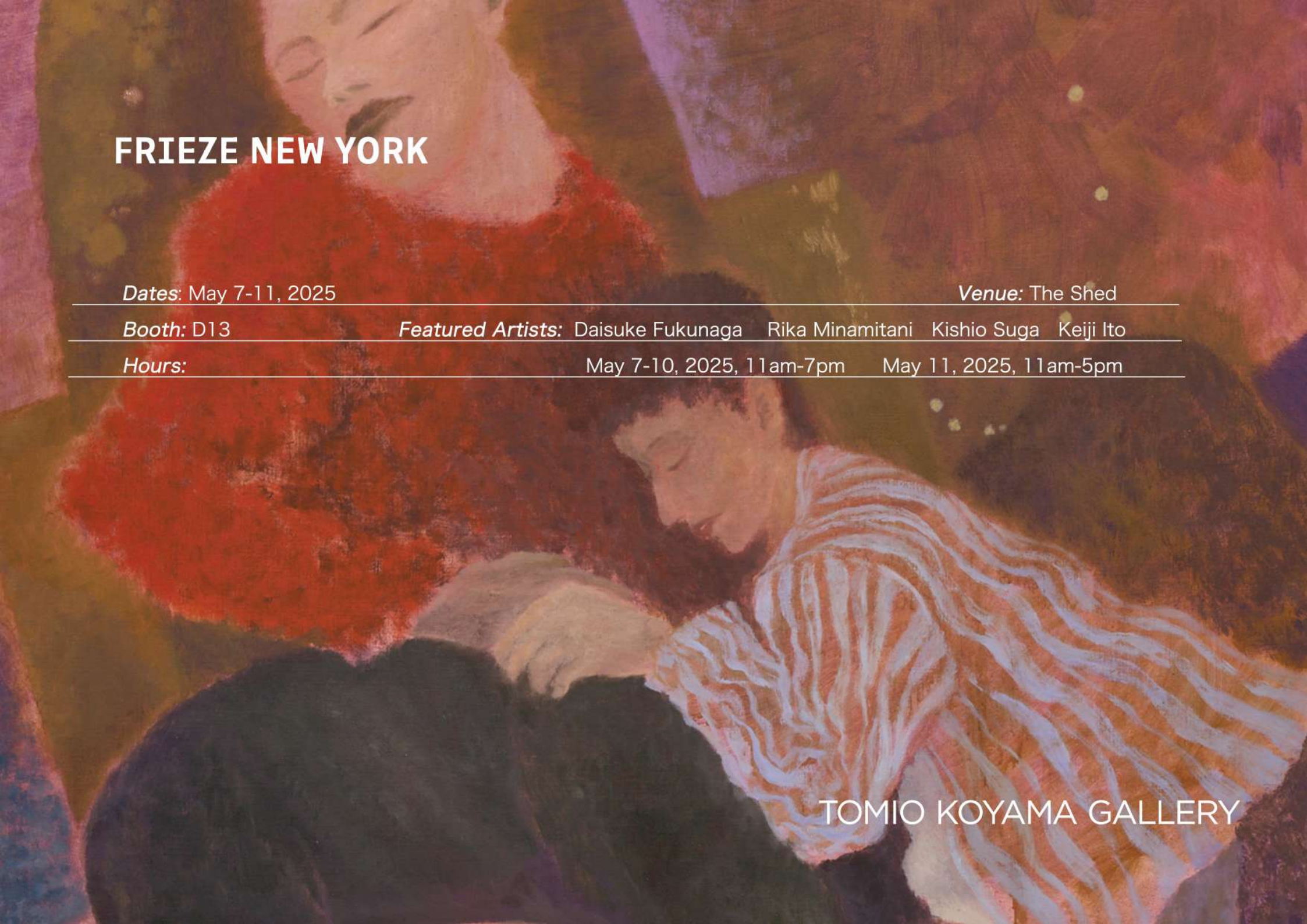


An abstract painting featuring a woman's face in the upper left, looking down, and a child in the lower right, wearing a striped shirt. The background is a mix of warm, earthy tones like red, orange, and brown, with some cooler tones like purple and blue. The style is expressive and textured.

FRIEZE NEW YORK

Dates: May 7-11, 2025

Venue: The Shed

Booth: D13

Featured Artists: Daisuke Fukunaga Rika Minamitani Kishio Suga Keiji Ito

Hours:

May 7-10, 2025, 11am-7pm

May 11, 2025, 11am-5pm

TOMIO KOYAMA GALLERY

TOMIO
KOYAMA
GALLERY



福永大介 Daisuke Fukunaga

Mellow

2025

oil on canvas

182.2 x 227.4 cm

DF-Pa-25-02

USD 36,000



TOMIO
KOYAMA
GALLERY



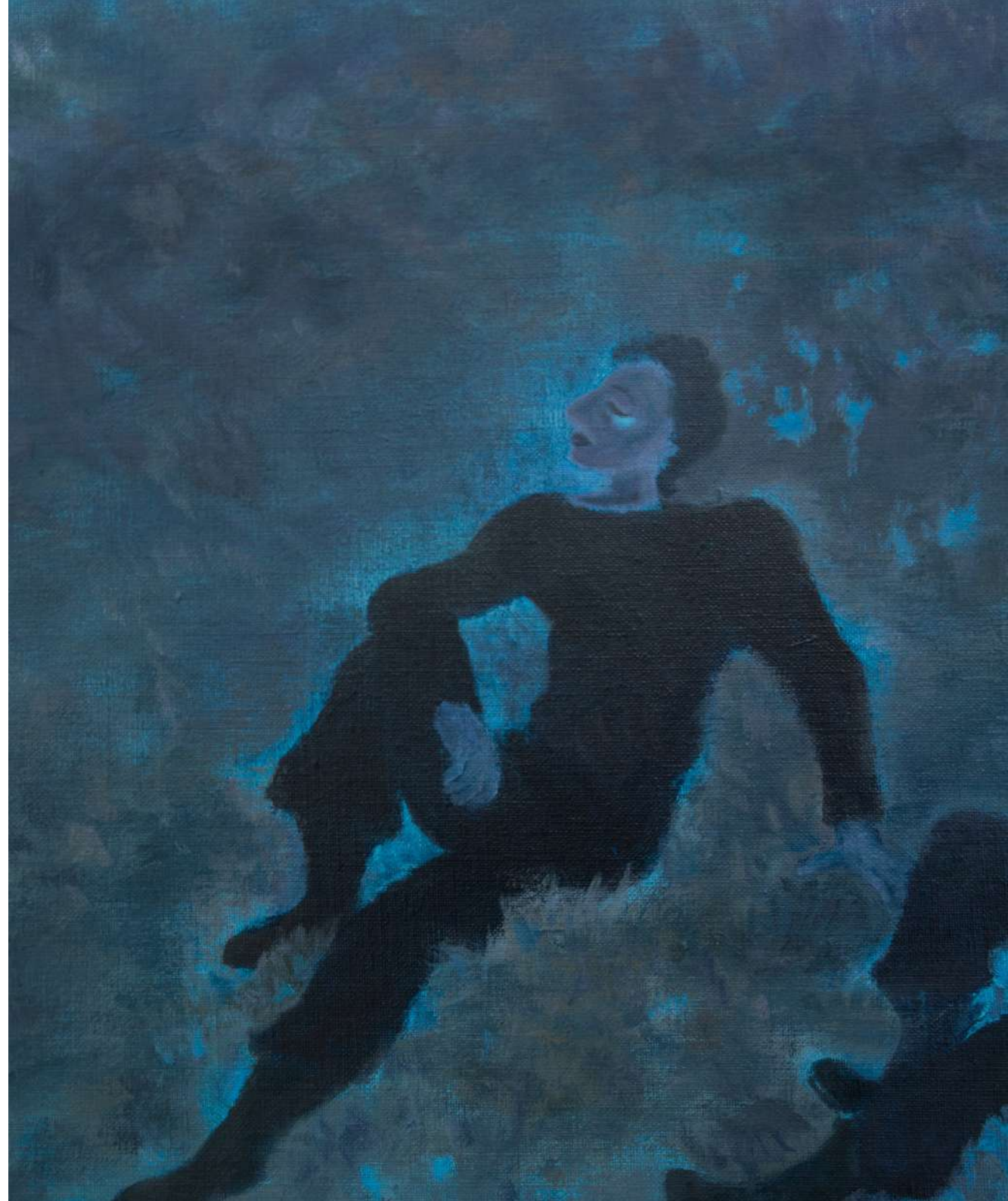
福永大介 Daisuke Fukunaga

Silent meeting(in front of Hundertwasser)

2023-2024
oil on canvas
162.0 x 112.0 cm
DF-Pa-24-04
USD 24,000







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KOYAMA
GALLERY



福永大介 Daisuke Fukunaga

Unconscious Intimacy

2025

oil on canvas

145.5 x 97.5 cm

DF-Pa-25-03

USD 22,000





TOMIO
KOYAMA
GALLERY



福永大介 Daisuke Fukunaga

Memories

2024

oil on canvas

65.2 x 91.2 cm

DF-Pa-24-14

USD 9,500



TOMIO
KOYAMA
GALLERY



福永大介 Daisuke Fukunaga

Drift of season

2024

oil on canvas

53.3 x 72.7 cm

DF-Pa-24-16

USD 7,700



TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

雨 *Rain*

2025

oil on canvas

186.0 x 125.0 cm

RM-Pa-25-01

USD 21,000

TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

月と太陽 *The Moon and the Sun*

2024

oil on canvas

156.3 x 114.4 cm

RM-Pa-24-20

USD 19,000



TOMIO KOYAMA GALLERY



南谷理加 Rika Minamitani

数字占い *Numerology*

2025

oil on canvas

142.3 x 112.5 cm

RM-Pa-25-02

USD 18,000



This is my story.
It really happened
a long time ago.
Nothing is
at all

TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

さんかく *Triangle*

2025

oil on canvas

136.4 x 80.0 cm

RM-Pa-25-03

USD 14,000



TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

Untitled #0321

2025

oil and color pencil on canvas

123.2 x 71.8 cm

RM-Pa-25-08

USD 13,000

TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

春 *Spring*

2025

oil on canvas

110.0 x 60.5 cm

RM-Pa-25-09

USD 11,000



TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

Untitled #0317

2025

oil and charcoal on canvas

80.2 x 50.5 cm

RM-Pa-25-10

USD 7,200



TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

Untitled #0320

2025

oil on canvas

67.2 x 46.3 cm

RM-Pa-25-11

USD 6,600

TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

Untitled #0318

2025

oil on canvas

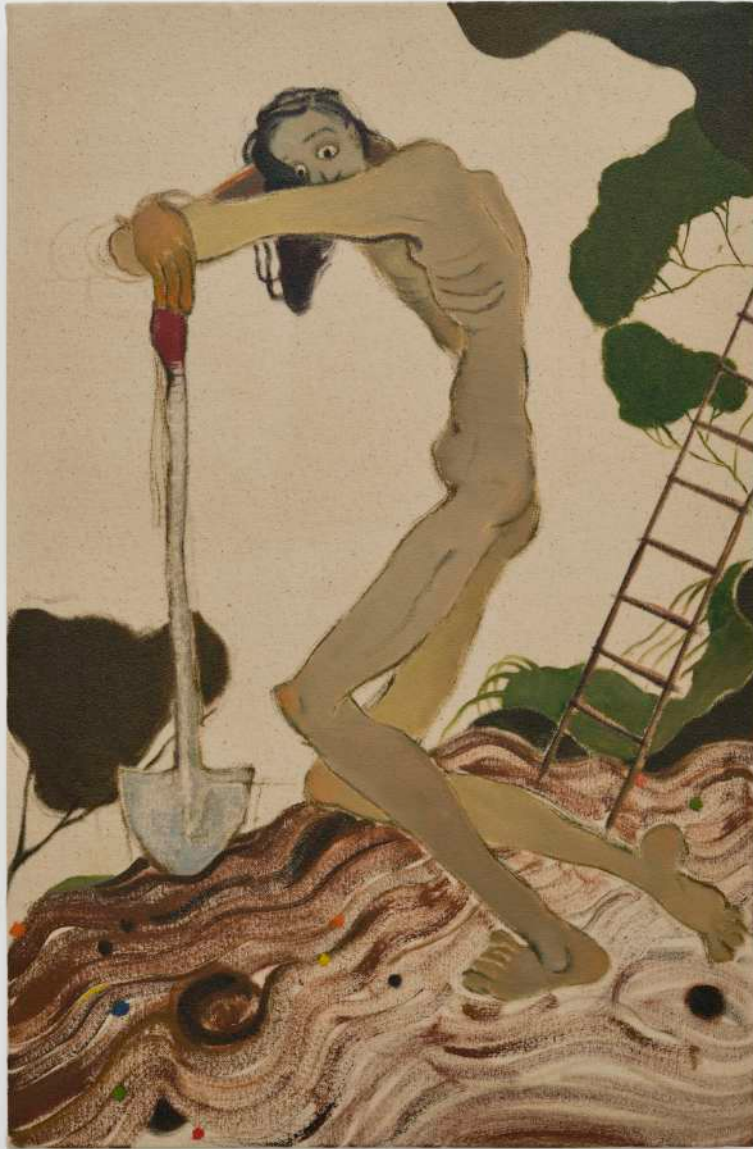
46.2 x 63.7 cm

RM-Pa-25-12

USD 6,600



TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

Untitled #0309

2025

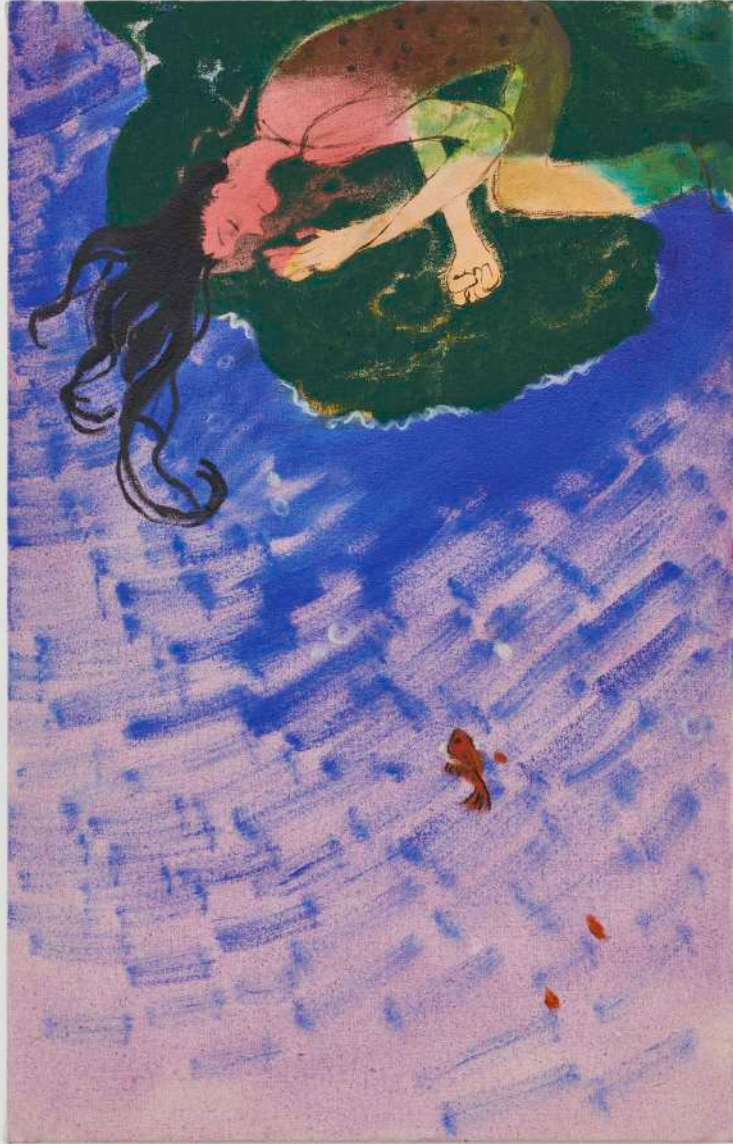
oil on canvas

63.0 x 41.5 cm

RM-Pa-25-07

USD 6,000

TOMIO
KOYAMA
GALLERY



南谷理加 Rika Minamitani

早起きな金魚 *Early Bird Goldfish*

2025

oil on canvas

63.2 x 40.5 cm

RM-Pa-25-13

USD 6,000

TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga

囲間 -40 *Enclosed Intervals -40*

1990

wood, galvanized iron plate

h.70.8 x w.55.7 x d.4.0 cm

KS-S-90-15

USD 77,000



TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga

距意行 *Distant Ideas Enacted*

1987

wood, steel

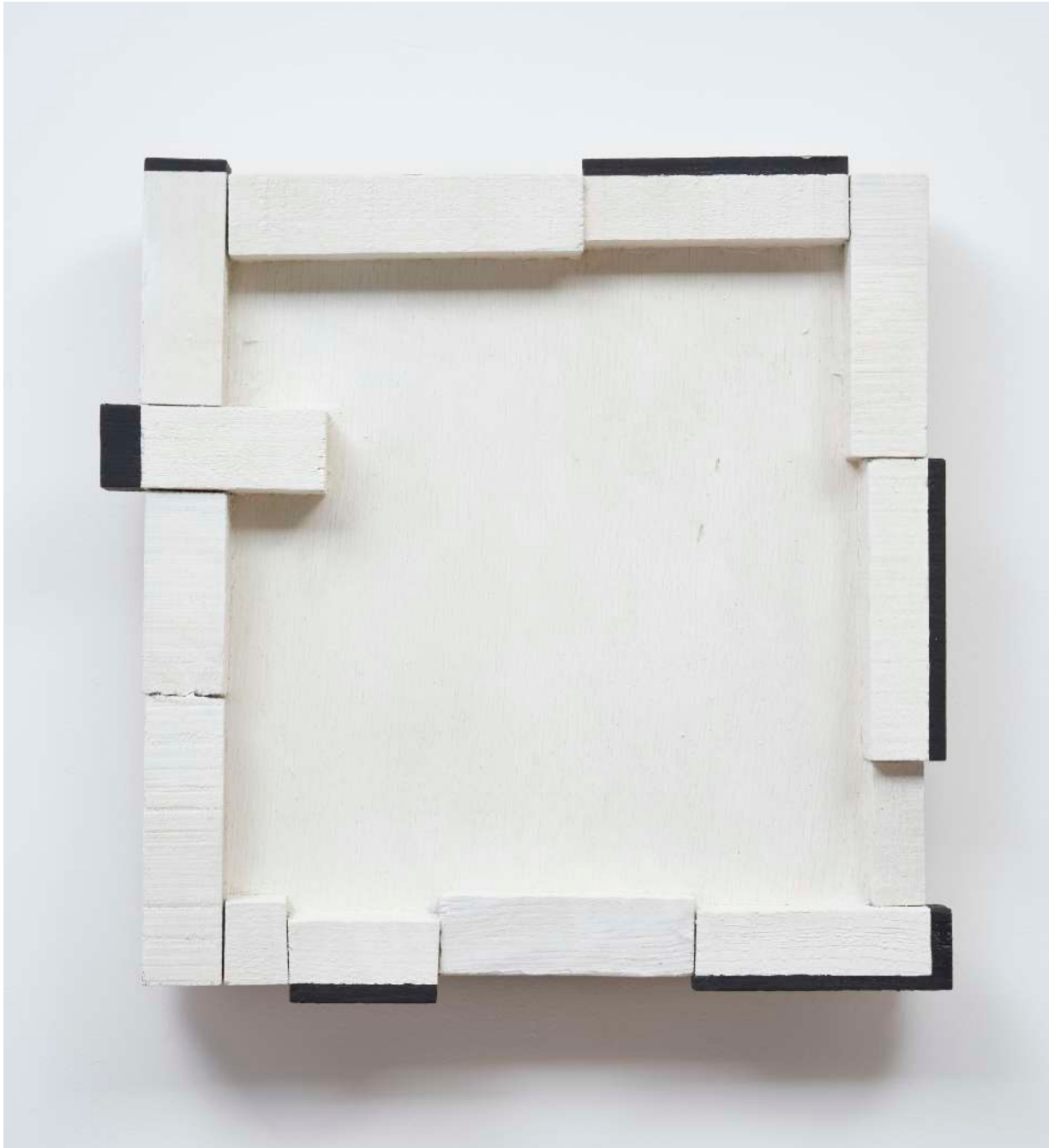
h.44.0 x w.80.5 x d.10.2 cm

KS-S-87-11

USD 66,000



TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga

protrusion -88c

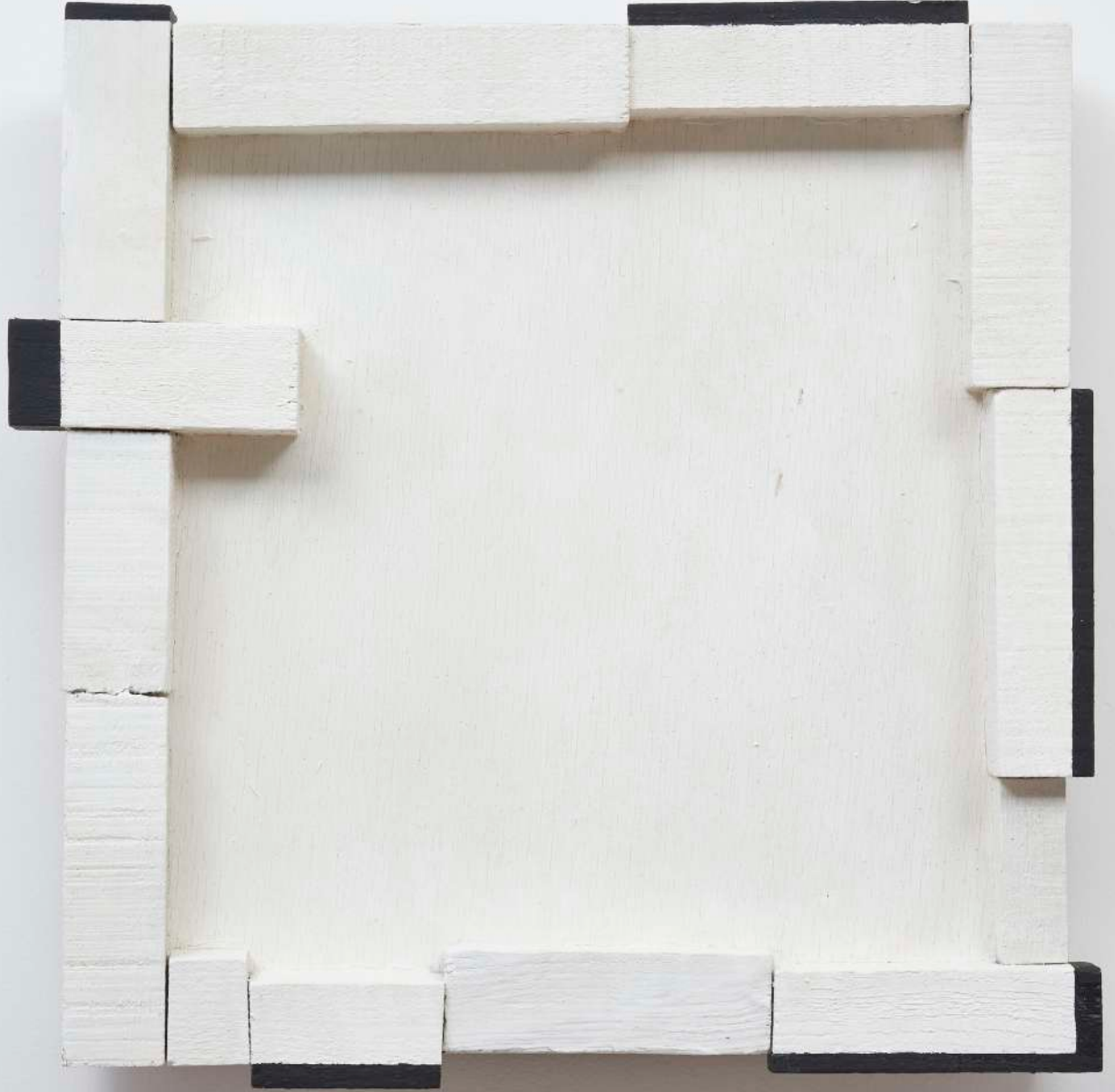
1988

wood, acrylic

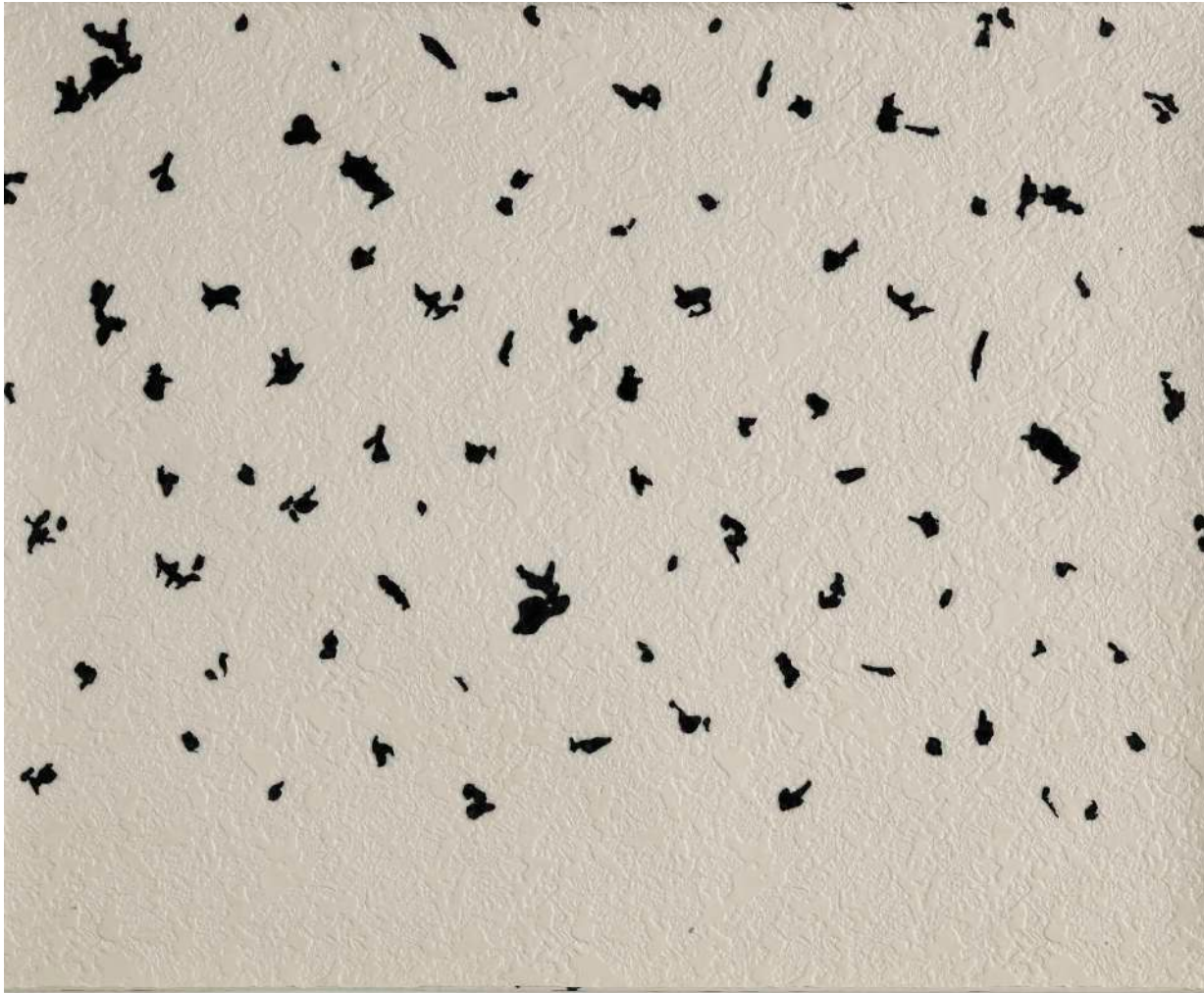
h.46.1 x w.46.8 x d.7.7 cm

KS-S-88-15

USD 55,000



TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga

空の集況 *Gathered Situation of Space*

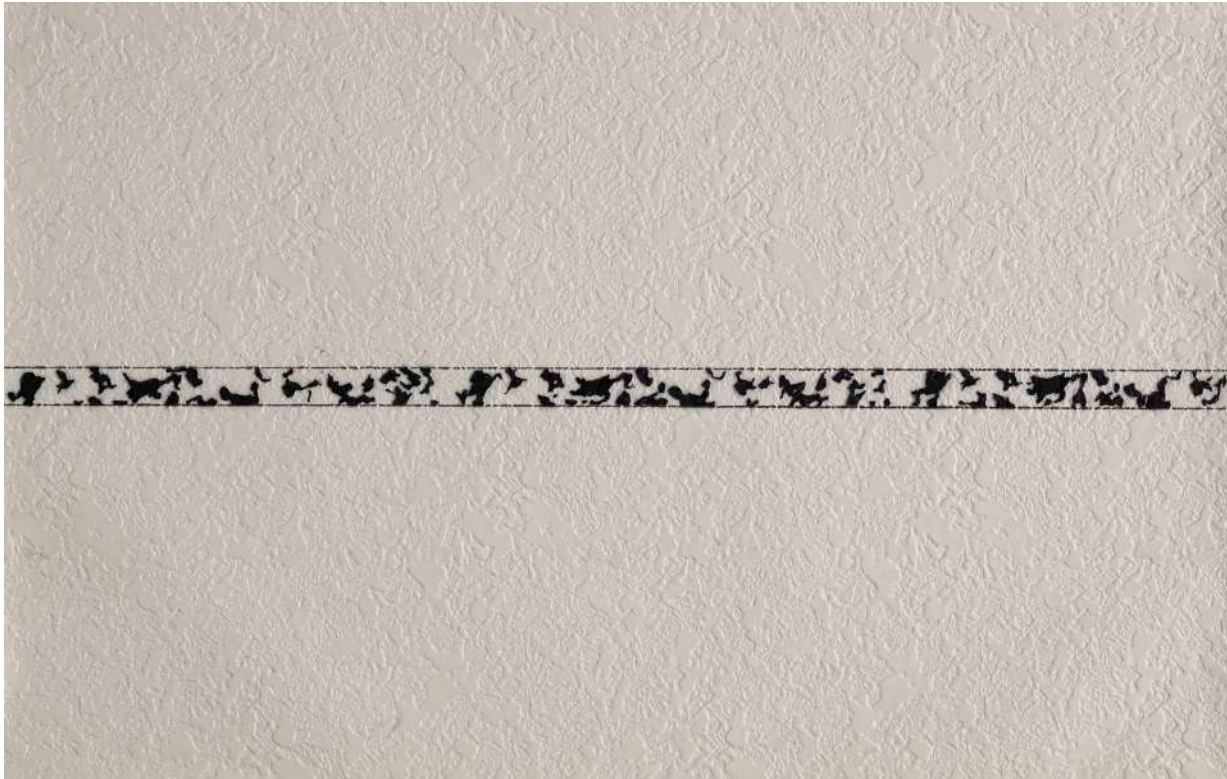
1987

ink, wall paper

44.0 x 53.8 cm

KS-D-87-01

USD 28,000(framed)



菅木志雄 Kishio Suga

素の臨帯 *Critical Zone of Elements*

1987

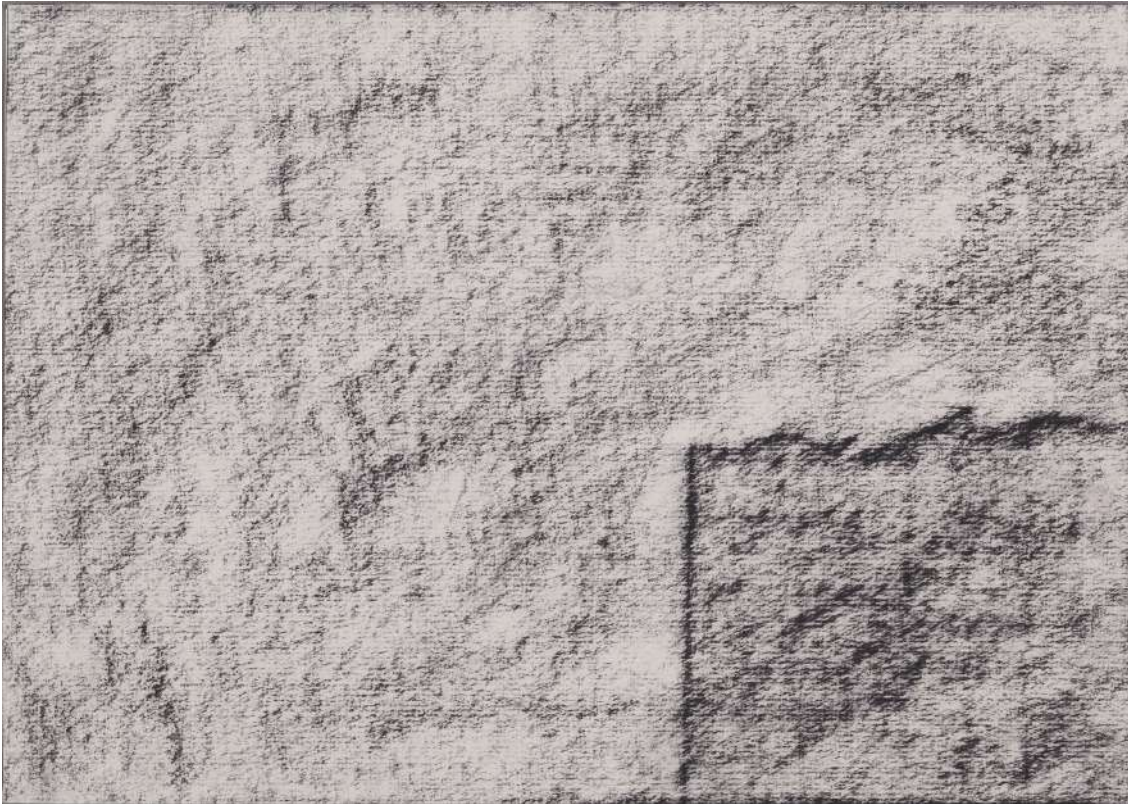
ink, wall paper

37.4 x 58.0 cm

KS-D-87-02

USD 27,000(framed)

TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga

存の仕切 *Dividing Existence*

1980

pencil, collage on paper, framed

38.0 x 53.8 cm

KS-D-80-20

USD 26,000(framed)

TOMIO KOYAMA GALLERY

菅木志雄 Kishio Suga
向律 *Directional Order*

1978
cardboard, pastel
34.2 x 29.9 cm
KS-D-78-03
USD 20,000(framed)



This image shows a single page from an ancient manuscript, likely of Arabic origin, given the cursive script. The page is filled with dense, handwritten text in dark ink. The paper is aged and yellowed, with significant water damage and staining, particularly along the right edge and bottom. The text is written in a cursive script, possibly Maghrebi or Maghrebi, which is common in North African manuscripts. The page is numbered '12' in the top right corner. The text is arranged in a single column, with some lines being shorter than others, creating an uneven right margin. The overall condition of the page is poor, with many small holes and large areas of discoloration.

TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga
切因 *Disrupted Causes*

1978
cardboard
27.6 x 29.8 cm
KS-D-78-05
USD 19,000(framed)

TOMIO
KOYAMA
GALLERY



菅木志雄 Kishio Suga
界状 *Situation of Realm*

1978
cardboard, pastel
18.5 x 31.7 cm
KS-D-78-06
USD 17,000(framed)



TOMIO
KOYAMA
GALLERY



伊藤慶二 Keiji Ito

少女 *Girl*

2024

ceramic

h.27.5 x w.16.8 x d.18.7 cm

KI-S-24-13

USD 5,800



TOMIO
KOYAMA
GALLERY



伊藤慶二 Keiji Ito

つら **Face**

2002

ceramic

h.22.8 x w.16.8 x d.11.7 cm

KI-S-02-02

USD 5,200



TOMIO
KOYAMA
GALLERY



伊藤慶二 Keiji Ito
うち-in

2001
ceramic
h.12.8 x w.17.0 x d.14.5 cm
KI-S-01-01
USD 4,000