

INDEPENDENT

MAY 8–11, 2025

JAY KVAPIL

TERRAN LAST GUN

Booth 607

Location

Spring Studios

50 Varick Street, New York, NY 10013

VIP Preview (By invitation only)

Thursday, May 8: 11AM–8PM

Fair Hours

Friday, May 9: 11AM–7PM

Saturday, May 10: 11AM–7PM

Sunday, May 11: 11AM–6PM

DIANE ROSENSTEIN GALLERY

Diane Rosenstein Gallery
831 N. Highland Avenue
Los Angeles, CA 90038
sales@dianeroseinstein.com



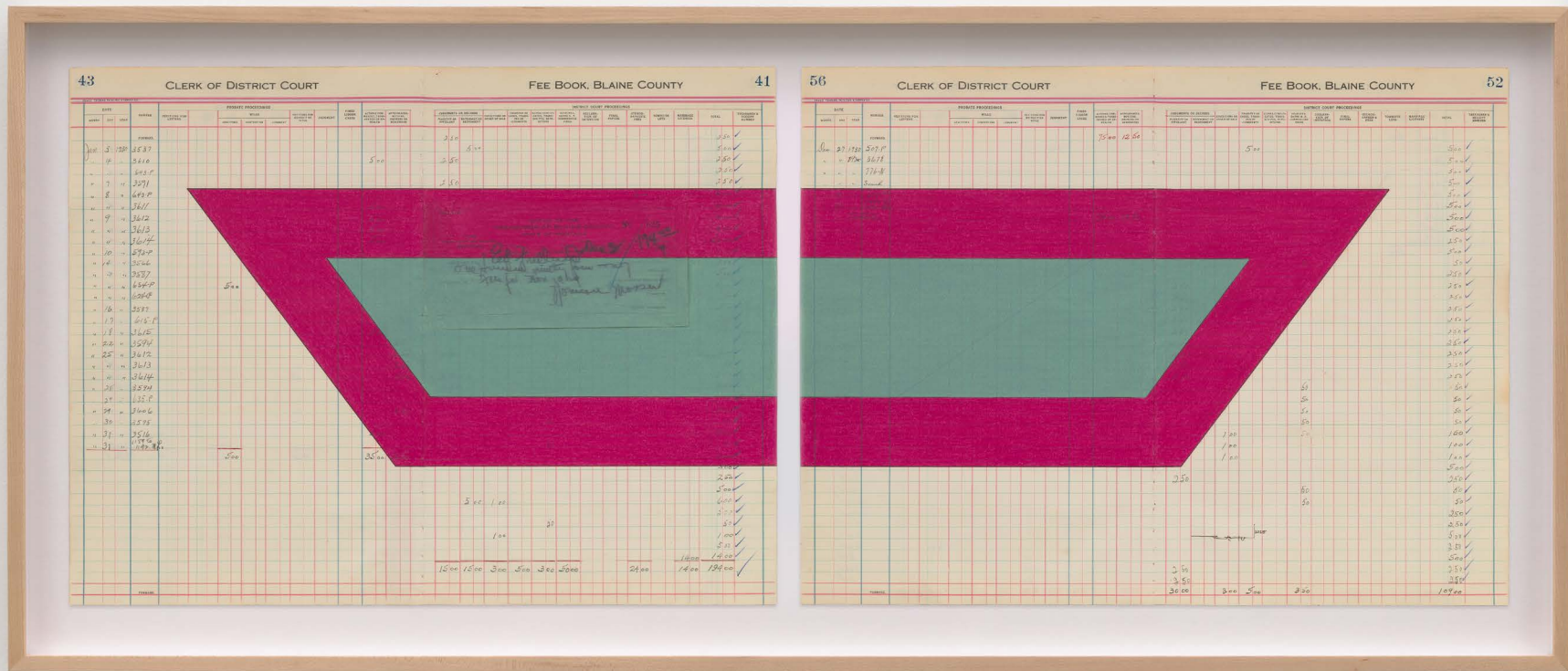
Terran Last Gun

(USA, b. 1989)

Terran Last Gun, Saakwaynaamah'kaa (Last Gun), (USA, b. 1989) is an enrolled citizen of the Piikani Nation (Blackfeet) of Montana and a visual artist based in Santa Fe, New Mexico. The Piikani are one of four nations that make up the Blackfoot Confederacy, collectively called the Niitsitapi (Real People). Born and raised on the Blackfeet Reservation in Montana, Last Gun works across media to explore color, form, and abstraction. Drawing inspiration from land, cosmos, cultural narratives, and experiences, Last Gun pushes the boundaries of Piikani modernism.

Terran Last Gun received his BFA and AFA from the Institute of American Indian Arts in Santa Fe (2016); and has recently received the Louis Comfort Tiffany Foundation Biennial Award (2025). In June, Last Gun will participate in *Once Within a Time*, curated by Cecilia Alemani, *12th SITE SANTA FE International*, Santa Fe, NM (Summer, 2025). Currently, his ledger drawings are on view in *Indigenous Identities: Here, Now & Always*, curated by Jaune Quick-to-See Smith, Zimmerli Art Museum at Rutgers in NJ; and *Engaging The Future*, Museum of Indian Arts and Culture, Santa Fe, NM. His work is in the permanent collection of the Amon Carter Museum of American Art, Fort Worth, TX; Bates Museum of Art, Lewiston, ME; Chrysler Museum of Art (VA); Harvard Art Museums, Cambridge, MA; Hood Museum of Art, Hanover, NH; Museum of Fine Art (MFAH), Houston, TX; Museum of the Plains Indian, Browning, MT; among others.

Photo by Samantha Tracy



Terran Last Gun

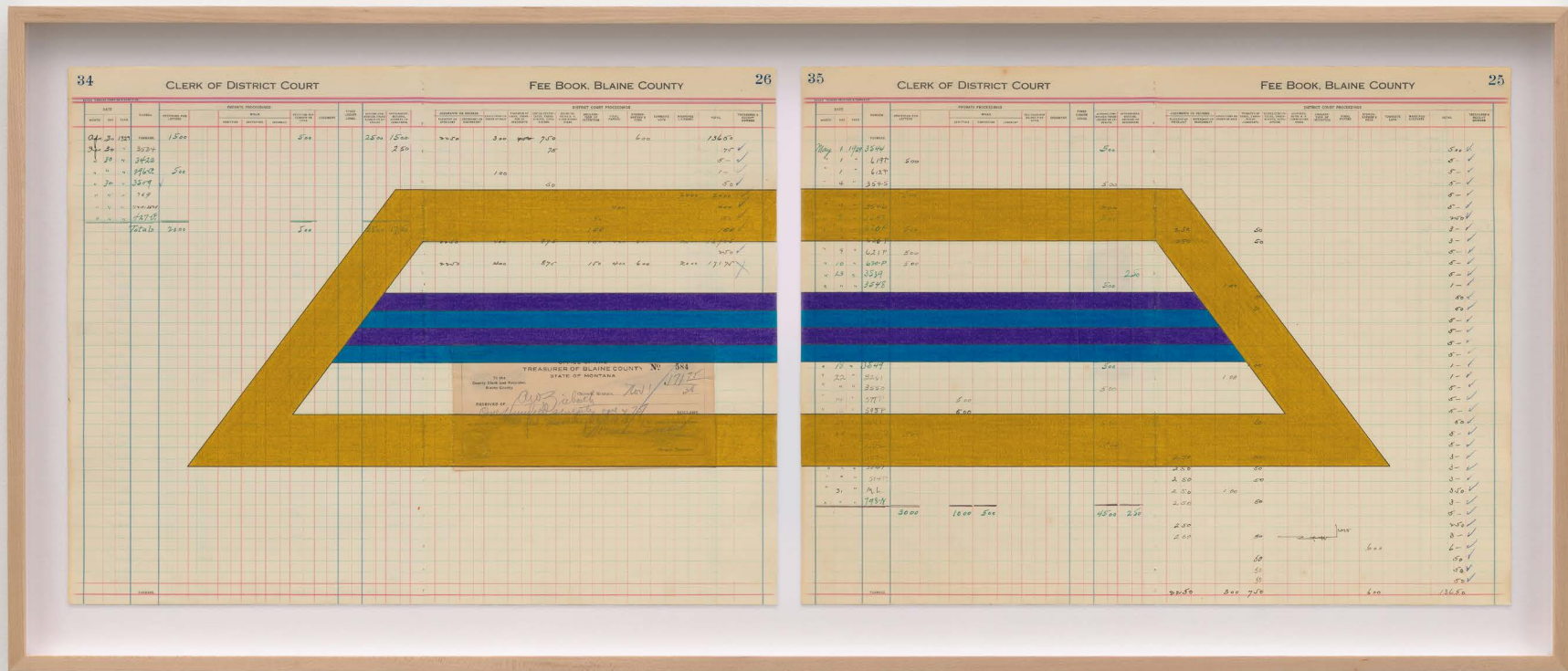
The Old Ones Persevered Through Difficult Times, 2025

Ink and colored pencil on antique "Clerk of District Court, Fee Book, Blaine County, Chinook, Montana"
diptych ledger sheets (dated 1930); Watermark: Defiance Linen Ledger 1924

18 ½ x 44 ¼ inches // 47 x 112.4 cm

(TLG130)

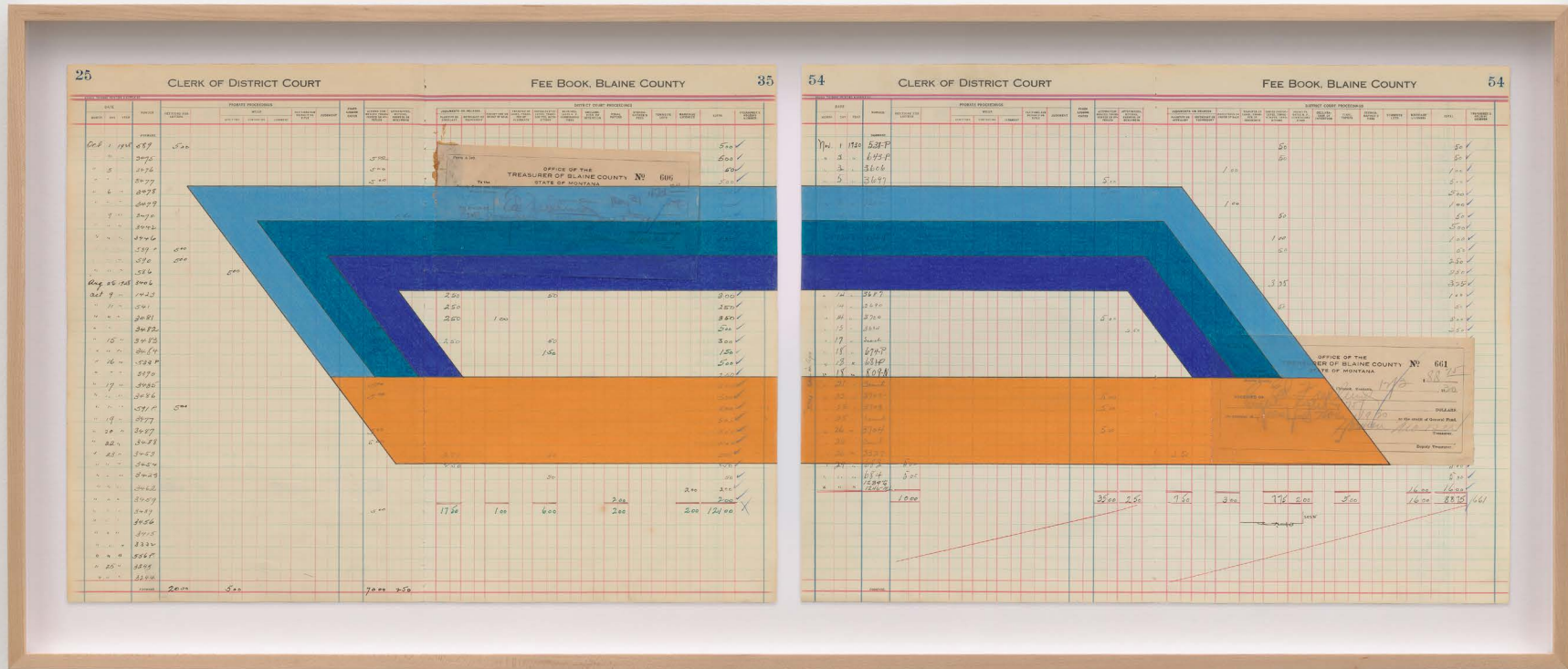
\$ 12,000.00 USD



Terran Last Gun

Discovering Insightful Purpose, 2025
Ink and colored pencil on antique "Clerk of District Court, Fee Book, Blaine County, Chinook, Montana"
diptych ledger sheets (dated 1929); Watermark: Defiance Linen Ledger 1924
18 ½ x 44 ¼ inches // 47 x 112.4 cm
(TLG131)

\$ 12,000.00 USD

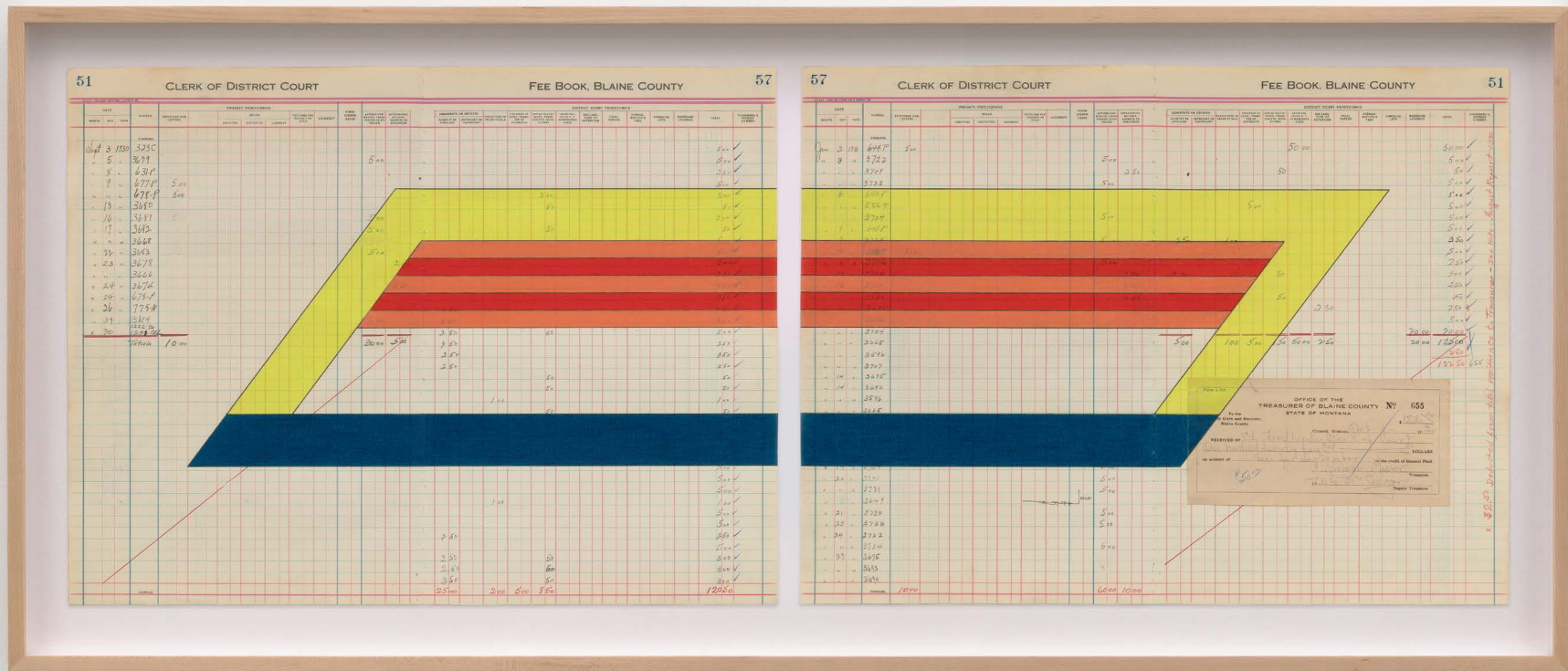


Terran Last Gun

Sites That Contain Immense Vitality, 2025
 Ink and colored pencil on antique "Clerk of District Court, Fee Book, Blaine County, Chinook, Montana"
 diptych ledger sheets (dated 1928 and 1930); Watermark: Defiance Linen Ledger 1924
 18 ½ x 44 ¼ inches // 47 x 112.4 cm
 (TLG132)

\$ 12,000.00 USD

DATE			NUMBER	PETITIONS FOR LETTERS	PROBATE PROCEEDINGS			FINES LIQUOR CASES	ACTIONS COMMENCED, TRANSFERRED OR APPEALED	APPEARANCES, MOTIONS, ANSWERS OR DEMURRERS	JUDGMENTS OR DECREES		EXECUTIONS OR ORDER OF SALE	TRANSFER OF CASES, TRANSFERS OF JUDGMENTS	COPIES CERTIFICATES, TRANSACTIONS	SEARCHES, OATHS & P. COMMISSIONS FINE	DECLARATION OF INTENTION	FINAL PAPERS	STENOGRAPHER'S FEES	TOWNSITE LOTS	MARRIAGE LICENSES	TOTAL	TREASURER'S RECEIPT NUMBER	
MONTH	DAY	YEAR			WILLS	PETITIONS FOR HEIRSHIP OR TITLE	JUDGMENT				PLAINTIFF OR APPELLANT	DEFENDANT OR RESPONDENT												
			FORWARD.																					
Oct	1	1928	589	500																		500	✓	
"	"	"	3475					500														500	✓	
"	5	"	3476					500														50	✓	
"	"	"	3477					500														500	✓	
"	6	"	3478					500														500	✓	
"	"	"	3479					500														500	✓	
"	9	"	3474																					
"	"	"	3442																					
"	"	"	3446																					
"	"	"	589 P	500																				
"	"	"	590	500																				
"	"	"	586																					
Aug	25	1928	3406																					
Oct	9	"	1423									250				50						300	✓	
"	11	"	541									250										150	✓	
"	"	"	3481									250	100									350	✓	
"	"	"	3482																			500	✓	
"	15	"	3483									250				50						300	✓	
"	"	"	3464													150						150	✓	
"	16	"	538 P																			500	✓	
"	"	"	5390																			250	✓	
"	17	"	3485																			500	✓	
"	"	"	3486																			500	✓	
"	"	"	591 P	500																		500	✓	
"	19	"	3477																			500	✓	
"	20	"	3487																			500	✓	
"	22	"	3488																			500	✓	
"	23	"	3453									250				50						300	✓	
"	"	"	3454									250										250	✓	
"	"	"	3423													50						50	✓	
"	"	"	3462																		200	200	✓	
"	"	"	3459																			200	✓	
"	"	"	3489					500				1750	100		600							200	12100	X



Terran Last Gun

Surviving Another Winter And Continuing To View Earth's Beauty, 2025
 Ink and colored pencil on antique "Clerk of District Court, Fee Book, Blaine County, Chinook, Montana"
 diptych ledger sheets (dated 1930 and 1931); Watermark: Defiance Linen Ledger 1924
 18 ½ x 44 ¼ inches // 47 x 112.4 cm
 (TLG133)

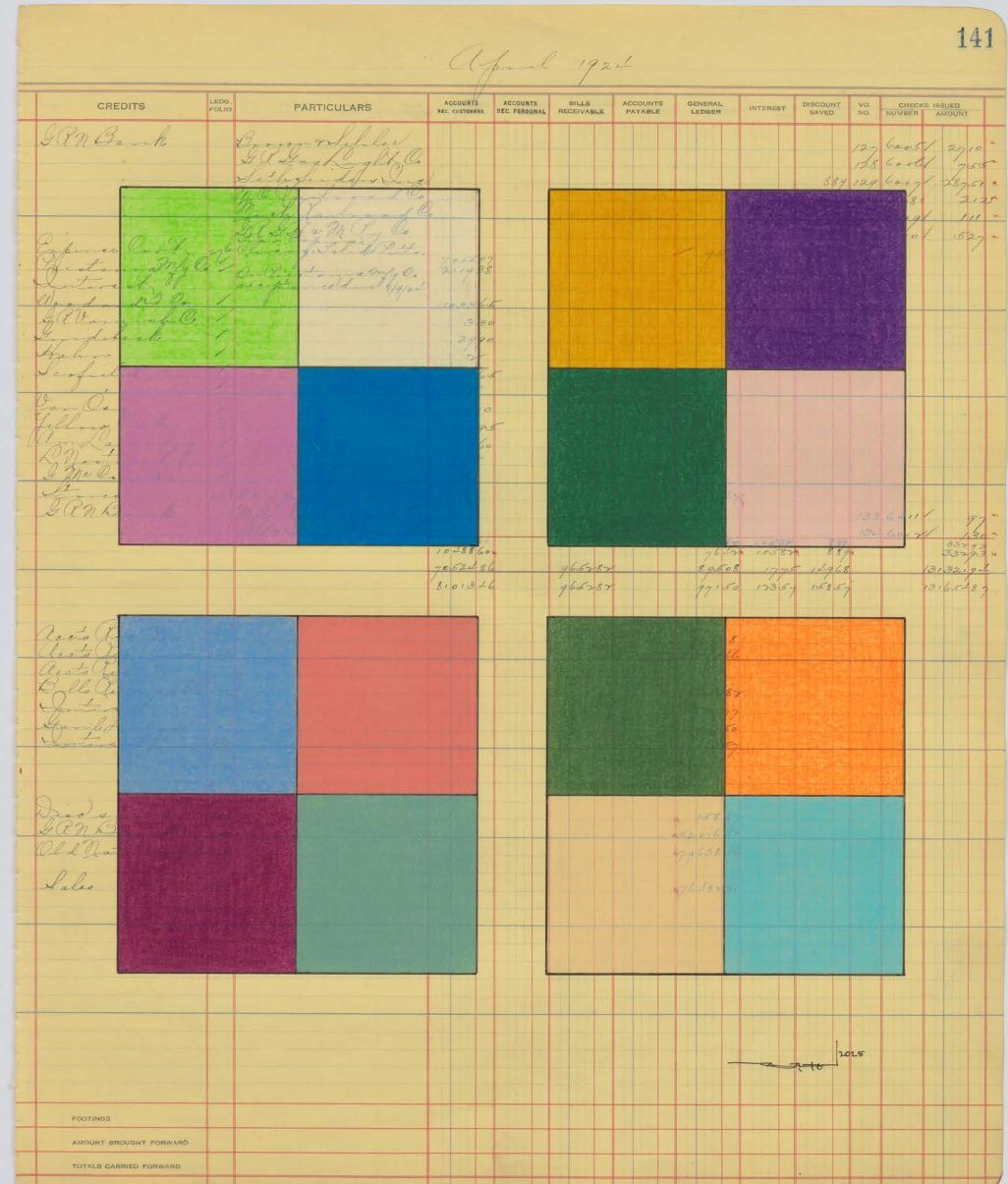
\$ 12,000.00 USD

Terran Last Gun

Sun And Moon Bring Greatness, 2025
 Ink and colored pencil on antique
 "The Tisch-Hine Co., Grand Rapids, Mich."
 accounting ledger sheet (dated 1924);
 Watermark: Waverly Ledger 1922
 18 5/8 x 15 3/4 inches // 47.3 x 40 cm
 (TLG135)

\$ 5,500.00 USD

*Framed dimensions

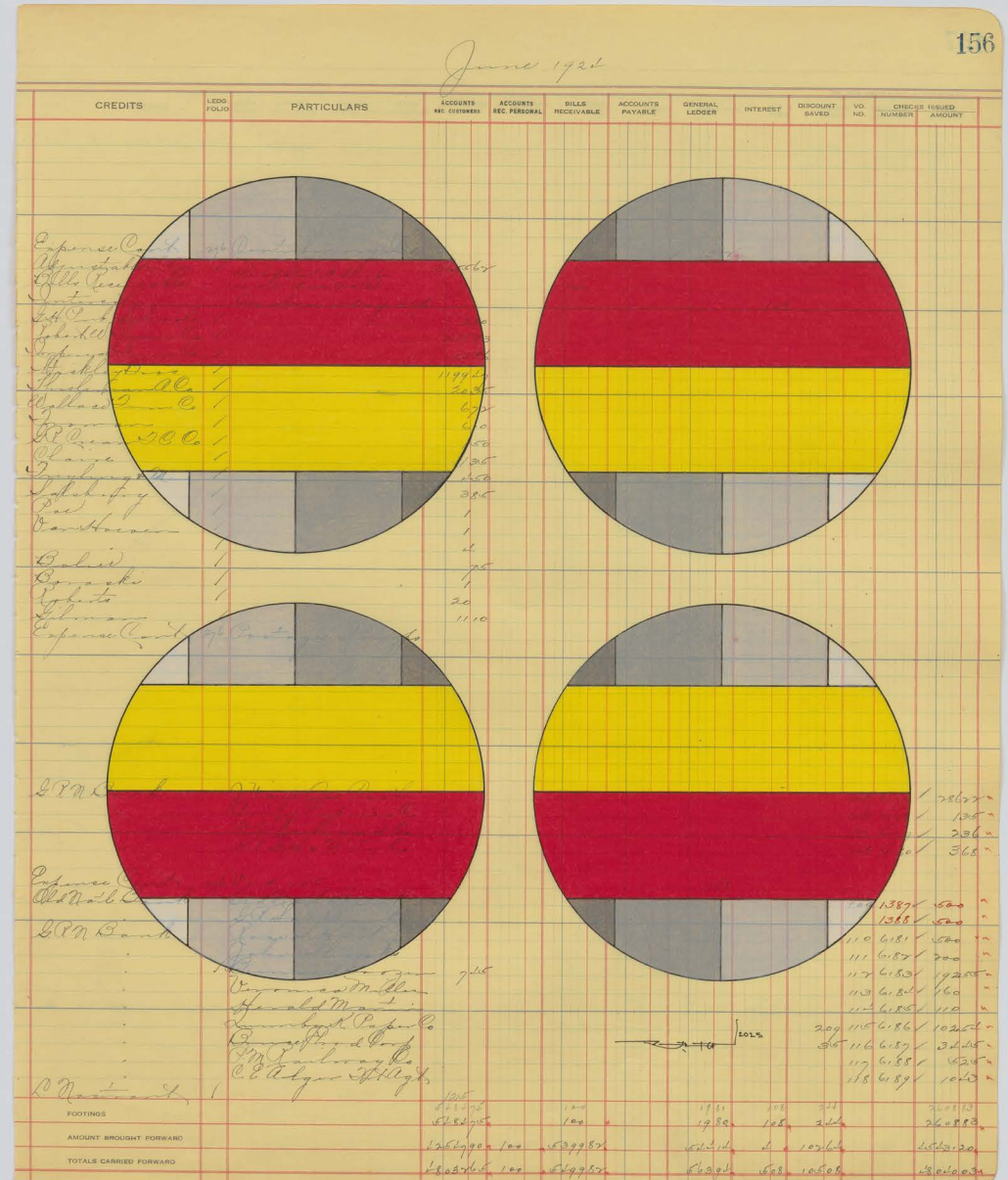


April 1921

[illegible]

*Framed dimensions

*Framed dimensions



\$ 5,500.00 USD

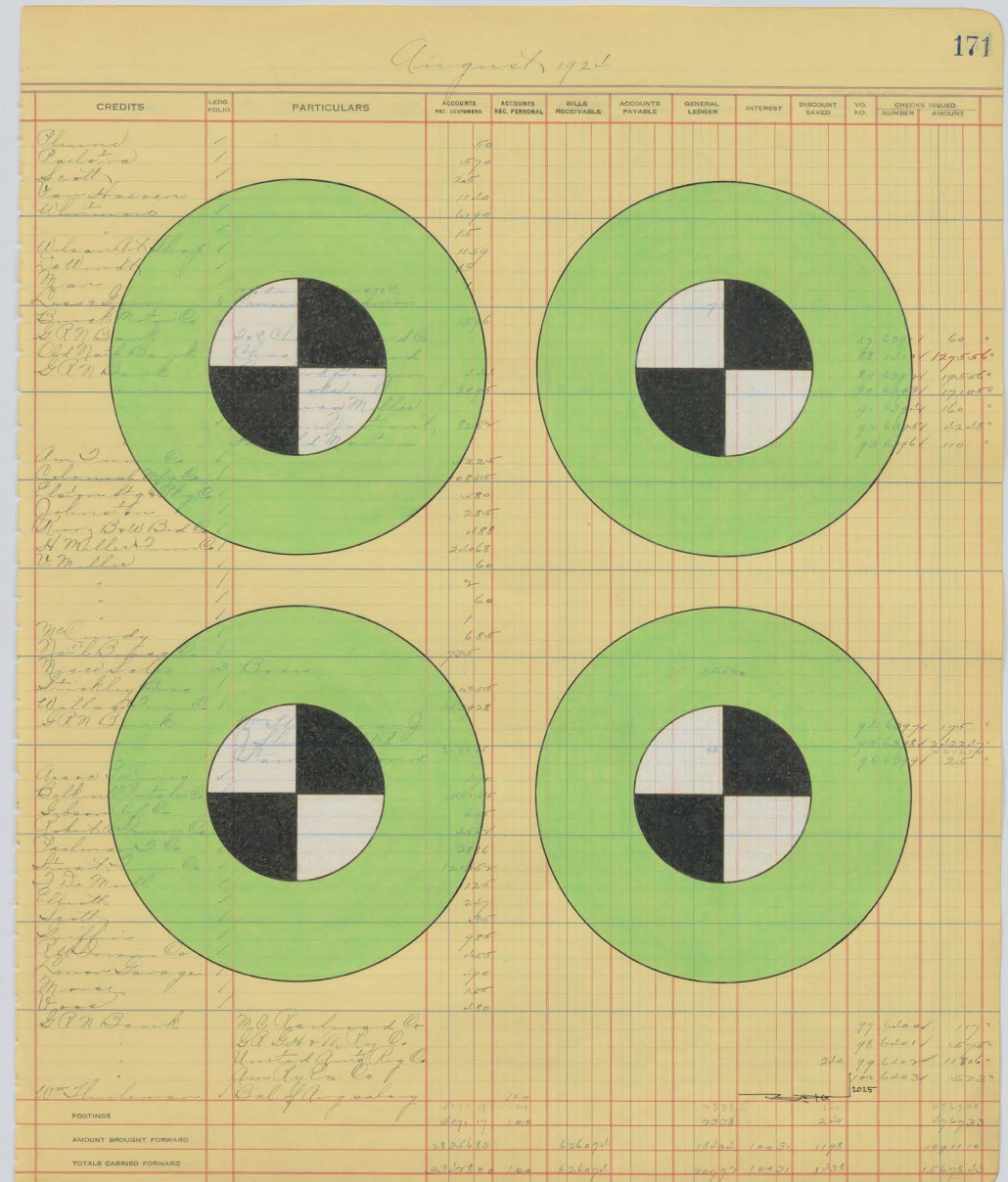
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Terran Last Gun

Came Upon An Impressive Place, 2025
 Ink and colored pencil on antique
 "The Tisch-Hine Co., Grand Rapids, Mich."
 accounting ledger sheet (dated 1924);
 Watermark: Waverly Ledger 1922
 18 5/8 x 15 3/4 inches // 47.3 x 40 cm
 (TLG139)

\$ 5,500.00 USD

*Framed dimensions



August 1921

[illegible]

*Framed dimensions

*Framed dimensions



2025

Gathering Of Distinguished Knowledge Holders, 2025
Ink and colored pencil on antique
"The Tisch-Hine Co., Grand Rapids, Mich."
accounting ledger sheet (dated 1924);
Watermark: Waverly Ledger 1922
18 $\frac{5}{8}$ x 15 $\frac{3}{4}$ inches // 47.3 x 40 cm
(TLG141)

*Framed dimensions

July 1924

CREDITS	LEDG. FOLIO	PARTICULARS	ACCOUNTS REC. CUSTOMERS	ACCOUNTS REC. PERSONAL	BILLS RECEIVABLE	ACCOUNTS PAYABLE	GENERAL LEDGER	INTEREST	DISCOUNT SAVED	VO. NO.	CHECKS ISSUED NUMBER	ISSUED AMOUNT
N. Bank		Van Oss cash								100	62931	34
"		P. M. Railway Co.								101	62941	15
"		L. P. Gas Light Co.								102	62951	
"		Am. Ex. Express Co.								103	62961	
"		L. P. Gas Light Co.								104	62971	
"		P. M. Railway Co.								105	62981	
Nail Bank		E. de Vries cash								106	14011	65
"		"								107	14021	89
"		"								108	14031	10
N. Bank		N. Bank								109	62991	50
Nail Bank		John Shanks								110	14041	17
"		Veronica Miller								111	14051	16
"		Leffland Postbank								112	14061	2
N. Bank		H. Vander Water								113	63001	4
"		H. Van Camp								114	63011	

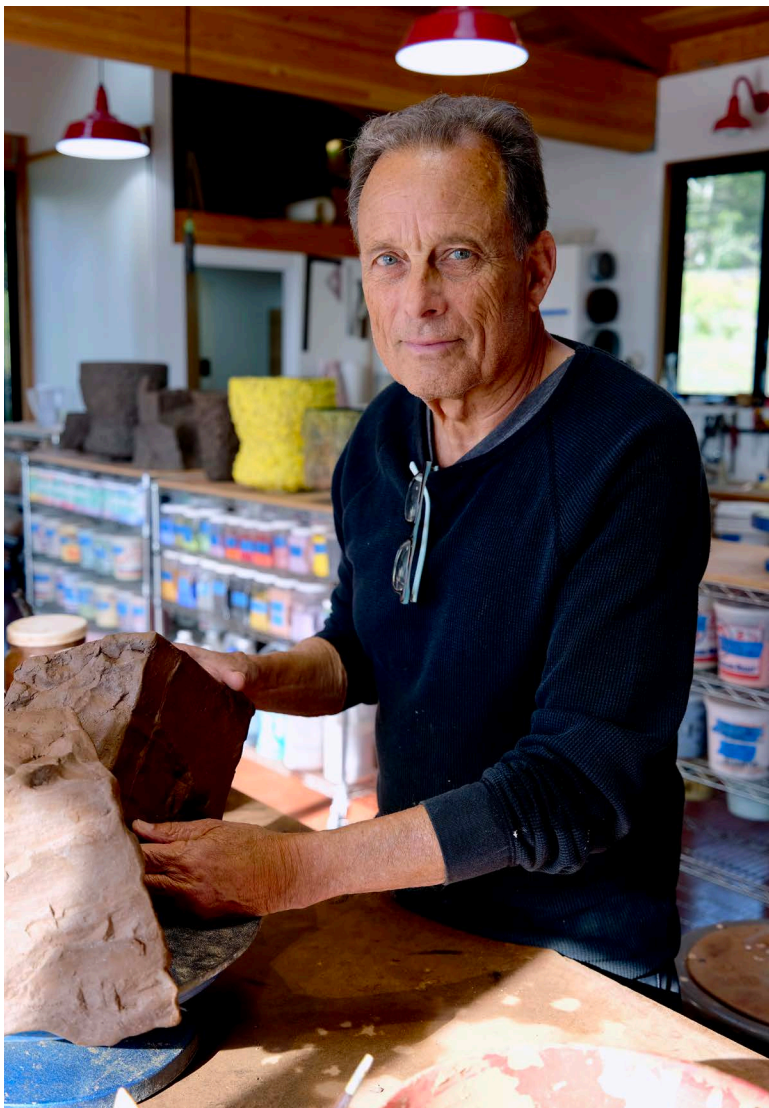


Photo by Beverly Higa

Jay Kvapil

(USA, b. 1951)

Jay Kvapil is a potter and educator based in California. For the past decade his work has centered on landscapes, and his ceramics are known for their highly glazed surfaces. In recent years, Kvapil has explored metaphorical landscape through glazed rock forms, inspired by the coastal environment near his studio in Sonoma in Northern California. Between 1974-75, Kvapil studied tea ceremony ware in Southern Japan, at the Takatori Seizan Pottery on the island of Kyushu. His ceramics practice is formally tied to such traditional vessel forms; yet he uses raw ceramic glaze materials in abnormal ways to force the materials to melt, fuse, bubble, crawl, and drip in the firing.

"For more than a decade now my work has centered on landscapes," he wrote in 2024. "Increasingly, they are not re-creations or interpretations of what the eyes see in the distance, but rather metaphorical landscapes seen in the mind's eye—the space we travel through, not the physical world that we gaze upon in the distance."

Kvapil has received solo exhibitions at Diane Rosenstein Gallery, Los Angeles; Mindy Solomon Gallery, Miami; Galerie Lefebvre & Fils, Paris; and Couturier Gallery, Los Angeles. He graduated from University of the Pacific, Stockton, CA (1973); and obtained his MA (1979) and MFA (1981) from San Jose State University, in California. Kvapil taught at the University of Hawaii (1984), then moved to California State University, Long Beach (CSULB) in 1986, where for thirty-five years he served a variety of roles, including Professor of Art (Ceramics) and Director of the School of Art. His work is in the collection of The Crocker Museum, Sacramento, CA; and was included in group exhibitions at The Renwick Gallery at the Smithsonian Institution, Washington, DC, Oakland Museum of California (OMCA), and The Bunker Artspace, West Palm Beach, FL. Jay Kvapil lives and works in Long Beach and Sonoma, CA.

Jay Kvapil

Vessel #1583, 2021/2024

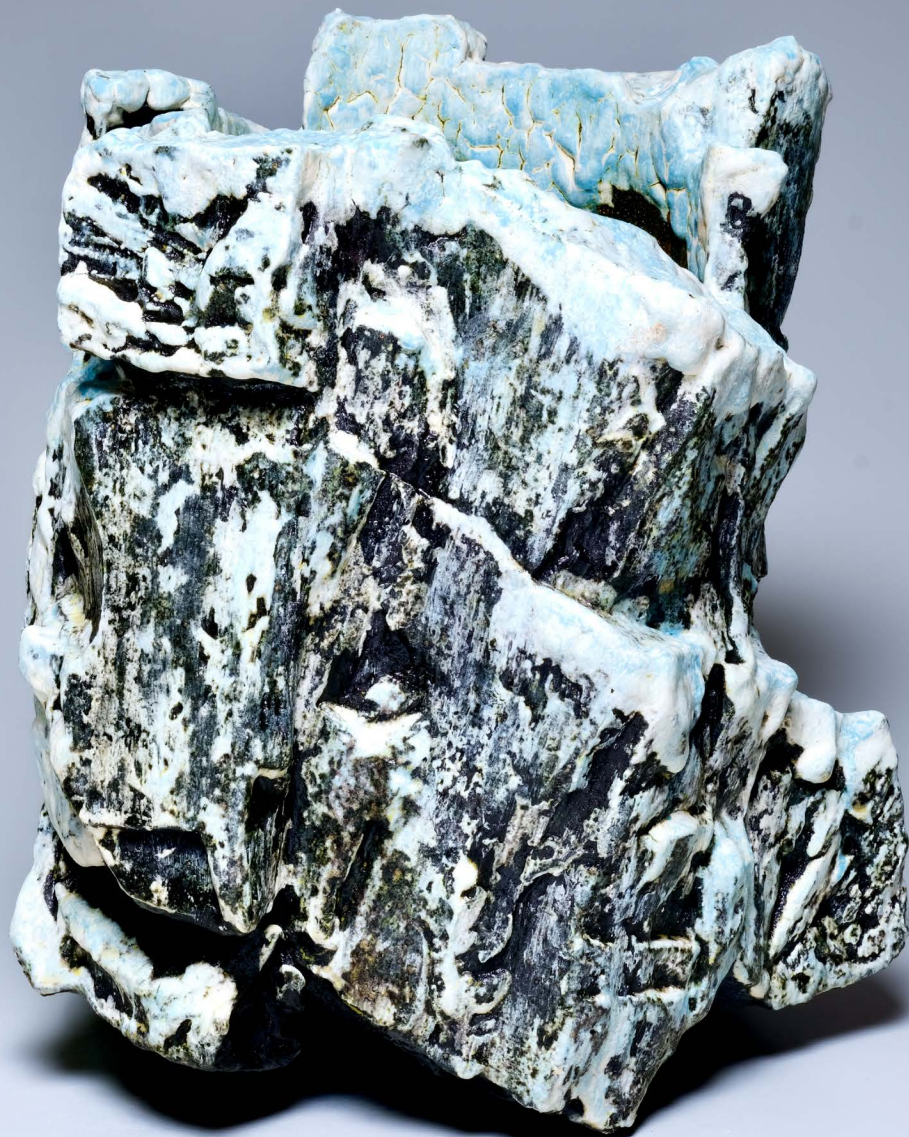
Glazed ceramic

17 x 13 x 13 inches

43.2 x 33 x 33 cm

(JKV237)

\$ 12,000.00 USD



Jay Kvapil

Vessel #1681, 2024

Glazed ceramic

17 x 15 x 14 inches

43.2 x 38.1 x 35.6 cm

(JKV241)

\$ 12,000.00 USD





Jay Kvapil

Vessel #1655, 2024

Glazed ceramic

13 ½ x 16 x 16 inches

34.3 x 40.6 x 40.6 cm

(JKV232)

\$ 12,000.00 USD



Jay Kvapil

Jar #1633, 2024

Glazed ceramic

15 x 16 ½ x 14 inches

38.1 x 41.9 x 35.6 cm

(JKV227)

\$ 12,000.00 USD



Jay Kvapil

Vessel #1571, 2024

Glazed ceramic

11 ½ x 14 x 12 inches

29.2 x 35.6 x 30.5 cm

(JKV211)

\$ 8,000.00 USD



Jay Kvapil

Vessel #1677, 2024

Glazed ceramic

11 x 12 x 12 inches

27.9 x 30.5 x 30.5 cm

(JKV240)

\$ 8,000.00 USD





Jay Kvapil

Vessel #1654, 2024

Glazed ceramic

10 x 12 x 8 inches

25.4 x 30.5 x 20.3 cm

(JKV231)

\$ 6,000.00 USD



Jay Kvapil
Vessel #1674, 2024
Glazed ceramic
8 x 14 x 13 inches
20.3 x 35.6 x 33 cm
(JKV239)

\$ 6,000.00 USD





Jay Kvapil

Vessel #1560, 2019

Glazed ceramic

11 x 12 x 12 inches

27.9 x 30.5 x 30.5 cm

(JKV238)

\$ 8,000.00 USD



Jay Kvapil

Vessel #1642, 2024

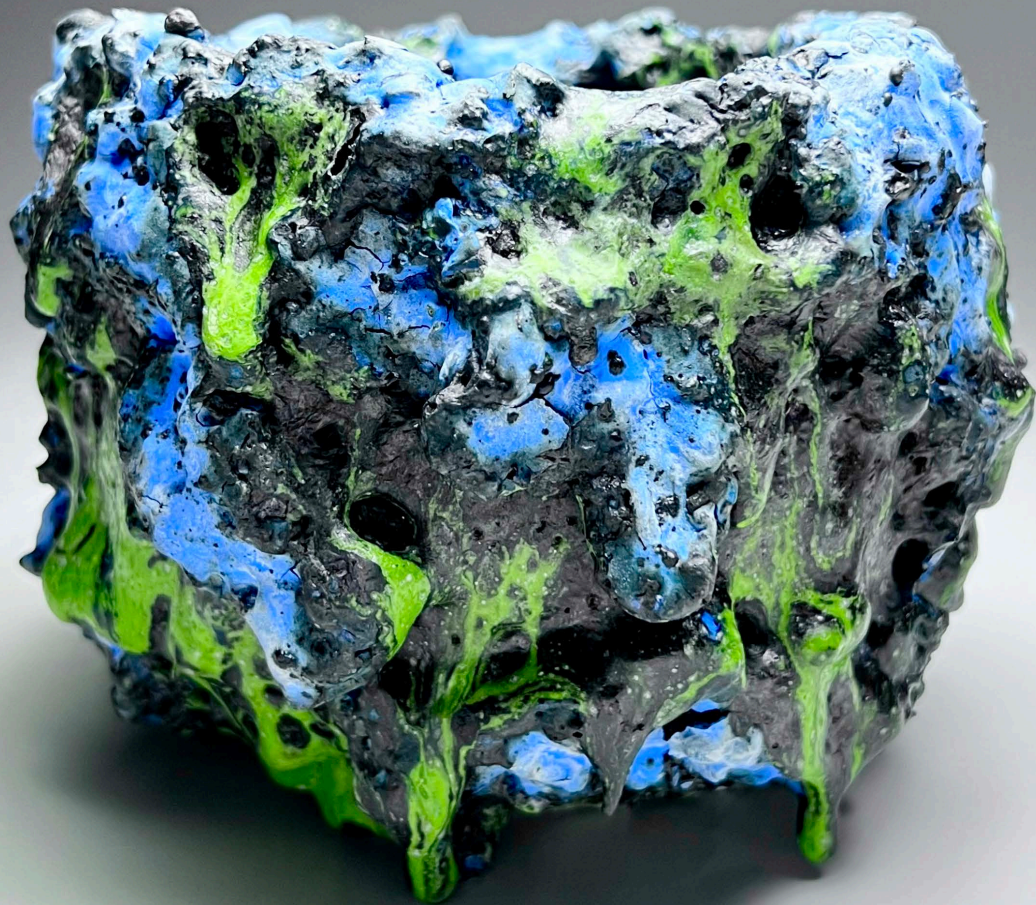
Glazed ceramic

5 x 7 ½ x 7 ½ in

12.7 x 19.1 x 19.1 cm

(JKV242)

\$ 4,000.00 USD



Jay Kvapil

Vessel #1650, 2024

Glazed ceramic

6 x 7 x 7 inches

15.2 x 17.8 x 17.8 cm

(JKV243)

\$ 4,000.00 USD



Diane Rosenstein Gallery
dianerosenstein.com
831 N. Highland Ave
Los Angeles, CA 90038

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t. +1 (310) 359-3176

Photographs of artwork by Jay Kvapil courtesy the artist.

Photographs of artwork by Terran Last Gun by Robert Wedemeyer.

Artwork courtesy the artists and Diane Rosenstein Gallery

