

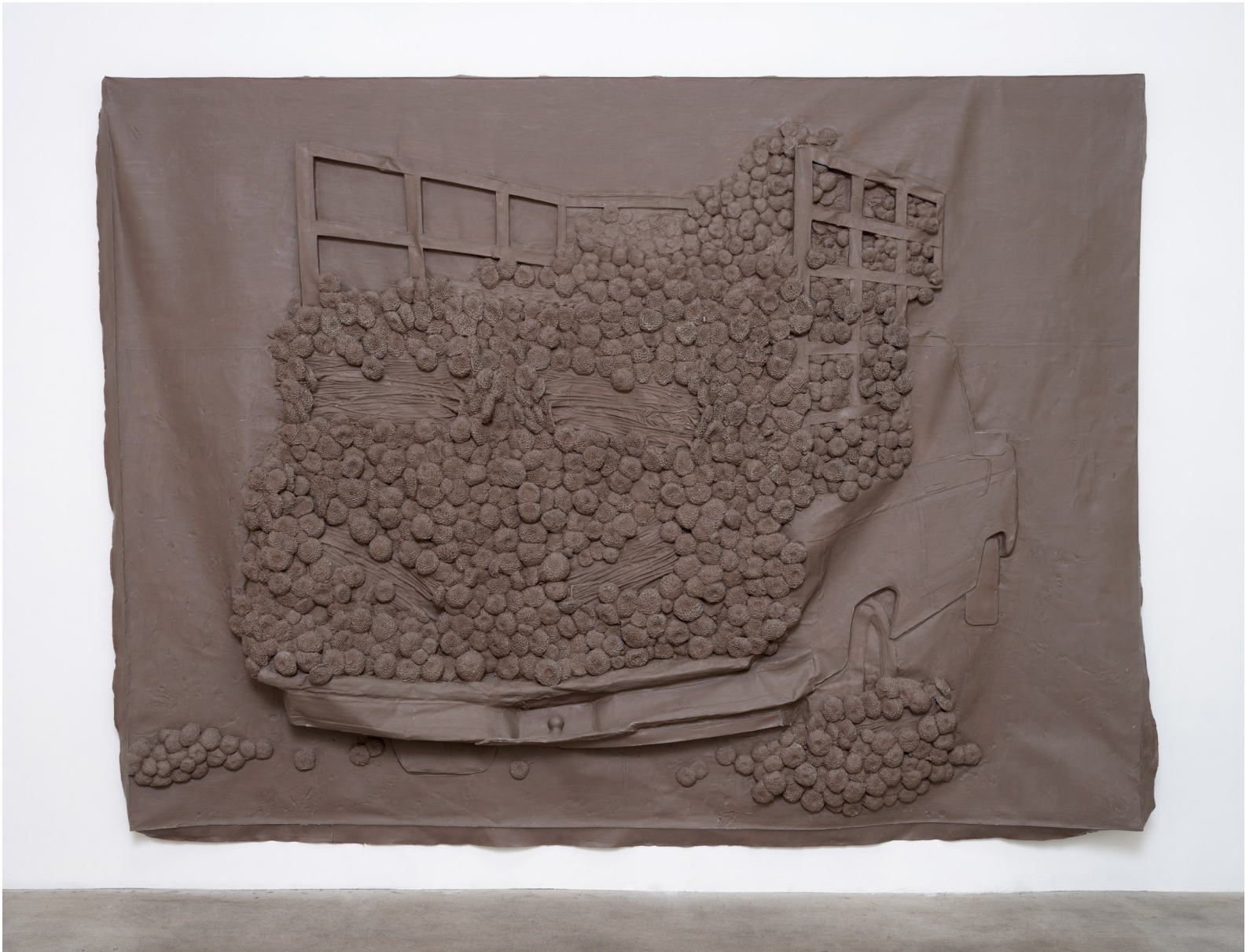
# Anthony Miserendino



*Hoya*, 2026  
Gypsum and fiberglass cloth  
24 x 15 x 4 inches  
61 x 38.1 x 10.2 cm  
Edition 1 of 3, 1AP  
ANMI-0090.1  
\$ 10,000.00 USD



## Anthony Miserendino



*Flower Bed*, 2024, Acrylic paint, clay pigment, and cloth, 96 x 120 x 6 inches, 243.84 x 304.80 x 15.24 cm,  
Edition 2 of 3, 1AP, ANMI-0083.2, \$ 65,000.00 USD

# Anthony Miserendino



*Agave*, 2023  
Gypsum and fiberglass cloth  
48 x 72 x 2 inches  
121.9 x 182.9 x 5.1 cm  
Edition 3 of 3, 1 AP  
ANMI-0079.13  
\$ 45,000.00 USD



# Anthony Miserendino



*Val di Noto, 2026*  
Gypsum and fiberglass cloth  
44 x 34 1/4 x 3 1/2 inches  
111.8 x 87 x 8.9 cm  
Unique  
ANMI-0089  
\$ 32,000.00 USD



## Anthony Miserendino



*Grafted*, 2026  
Gypsum and fiberglass cloth  
8 1/2 x 5 1/2 x 2 inches  
21.6 x 14 x 5.1 cm  
Edition 1 of 3, 1AP  
ANMI-0091.1  
\$ 3,600.00 USD



**Anthony Miserendino**



*Weighted*, 2018, Hydrocal and pigment, 5 x 5 x 5 1/2 inches, 12.7 x 12.7 x 14 cm, Edition 2 of 3, 1AP, ANMI-0047.2, \$ 5,400.00 USD

# Anthony Miserendino

Anthony Miserendino's sculptures explore the way memory transforms over time, shaped by perspective, distance, and hindsight. His work isolates moments from their surroundings—a market stall, a bartender caught mid-motion, or a hat resting in temporary idleness—creating abstract vignettes that invite viewers to consider the fleeting, influential moments that exist on the edges of daily experience. Through this approach, he captures the monologue of the inner eye, giving weight and form to the often-overlooked details of ordinary life.

Miserendino's practice builds on extraordinary experience in material exploration and is driven by a guided but permissive pragmatism. He merges sculpture's tactile physicality with painterly depiction using traditional and contemporary techniques. His fascination with the mutable relationship between subject, material, and process leads him to embrace a wide array of methods, including high relief, sunk relief, clay impressions, casting, carving, and modeling. Each piece is born from a deliberate and experimental approach, demonstrating his willingness to adapt materials to the demands of his subjects, often challenging conventional processes. The resulting sculptures, though conceptually unified, showcase a variety of materials and methods that make the act of creation as intrinsic to the final work as the depicted imagery.

Anthony Miserendino (b. 1985, Baltimore, MD) received an MFA in Sculpture from the University of California, Los Angeles (UCLA) and a BFA from The Cooper Union in New York. His work has been the subject of solo exhibitions at Moskowitz Bayse in Los Angeles, and has been included in group exhibitions at Moskowitz Bayse, Launch LA, and Agency Contemporary Art in Los Angeles, SomoS Art House in Berlin, and at EXPO Chicago. His work was included in TWO x TWO for AIDS and Art at the Rachofsky House in Dallas, and he is the recipient of residencies from the Villa Lena Foundation in Toiano, Italy, the Vermont Studio Center in Johnson, Vermont, and the La Napoule Art Foundation in Mandelieu-La Napoule, France. His work is held in the permanent collection of LACMA. He lives and works in Los Angeles, CA.

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*Please note that prices and availability of artworks are subject to change without notice.*