

An abstract painting featuring bold, expressive brushstrokes in black, white, and grey, with some yellow and orange accents. The composition is dynamic and layered, with some areas appearing more saturated than others.

FRIEZE SEOUL

September 2-5, 2026

Booth S6

DIEGALERIE

K.O. Giff

Karl Otto Götz

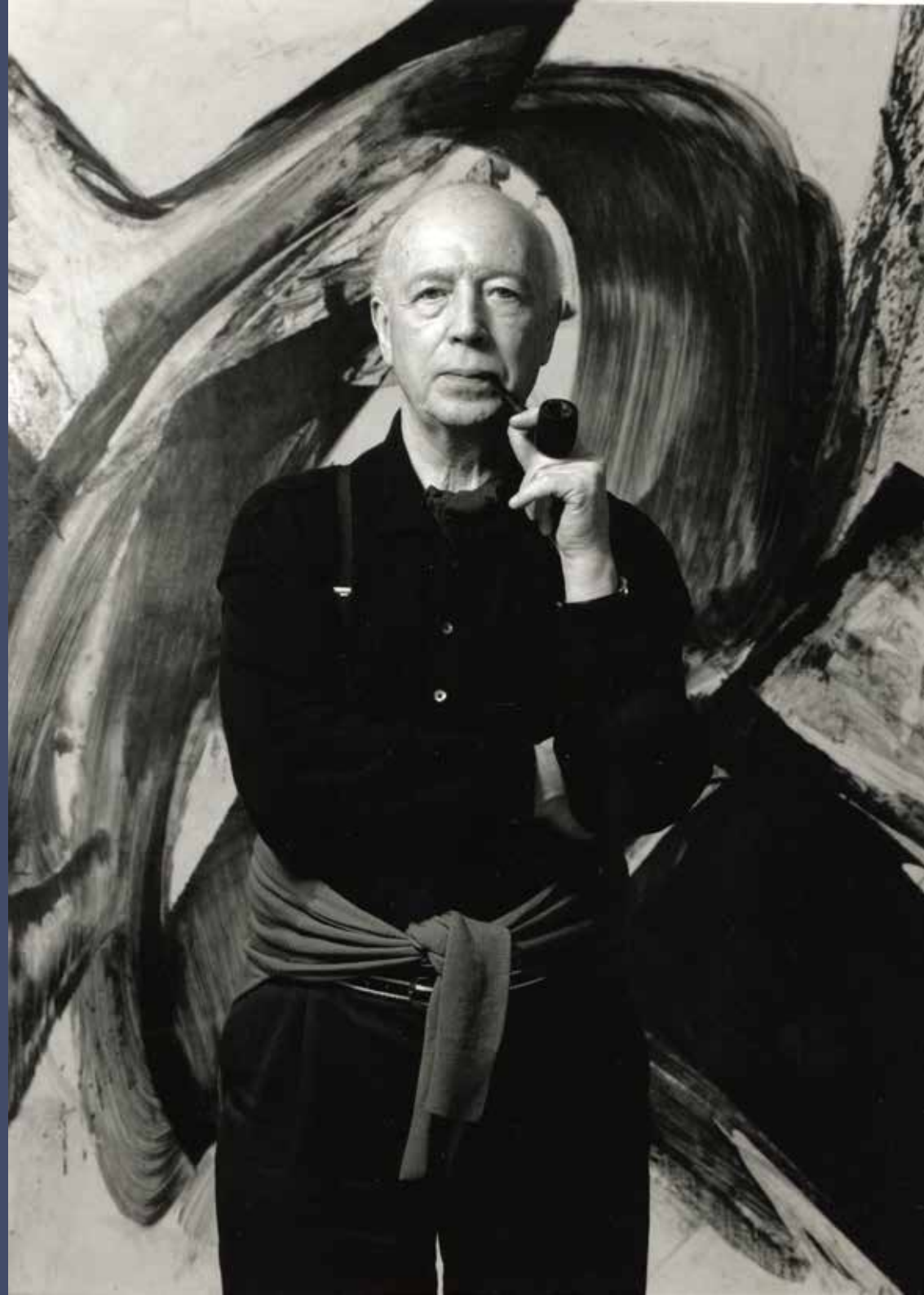
K. O. Götz

(1914-2017)

A poet – that's Karl Otto Götz (born 1914) through and through: as the author of the numerous poems accompanying his life, and all the more so as a painter with a noteworthy ability to capture his poetic contemplations on canvas. In 1948, Götz became the only German to join the art group CoBrA – verbally as well as visually – and participated in the group's significant exhibitions in Amsterdam and Liège.

Initially inspired by the techniques of the Surrealist, by the early 1950s Götz's experimental approaches led him to the nascent Informel movement of post-war Germany. Götz became its leading figure, and is still regarded today as one of its most significant representatives. Following meticulous analysis and careful preparatory work, in an innovative technique of his own involving paintbrush, squeegee and a systematic process he brings the paint to the canvas in a manner that purposefully negates classical principles of form. The resultant, strongly expressive and gestural compositions oscillate in a realm between happenstance and methodology.

The artist, died in 2017 at the age of 103, could look back upon an eventful life, a complex and multi-faceted artistic oeuvre, and a sustained 70 years of influence on the West German art scene.





K.O. Götz

08.08.1953, 1953

Mixed media on canvas, 70,5 x 60 cm



K.O. Götz

1962

Mixed media on canvas, 100 x 175 cm



K.O. Götz

Foss, 1960

Mixed media on canvas, 175 x 145 cm



K.O. Götz

Pal VI, 1997

Mixed media on canvas, 90 x 70 cm



K.O. Götz

Zwei Figuren mit Blume, 1947

Gouache and printing color on paper, 42,8 x 61 cm

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**Booth S6,
Hall D, Level 3**

Venue
COEX, 513 Yeongdong-daero,
Gangnam-gu, Seoul 06164,
Republic of Korea

VIP (by invitation only)
September 2, 2026 · 11am – 7pm
September 3, 2026 · 11am – 7pm
General Admission
September 4 – 5, 2026 · 11am – 7pm

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