

Independent New York

William Wright

Booth 208

May 14-17, 2026



Sea View

1300 N Orange Drive

Los Angeles

info@sea-view.us

Press Release

Sea View is pleased to present a solo booth of new paintings and works on paper by London-based artist William Wright at Independent, New York.

William Wright (b. 1971, Nottingham, UK) is a London-based artist who raises the sublunary into the realm of art historical collective consciousness— drawing a continuum between painting of the past and a still life of the present.

Inspired by artists such as Philip Guston, Giorgio Morandi, and James Castle, Wright's paintings of intimate scale and muted palette evolve over several months through a gradual process of charcoal studies, building up paint with cold wax, sanding, and re-painting over multiple layers. This meditative process imbues a unique sense of time, contemplation, and texture throughout the work.

Archiving the objects that populate his home and studio— from bowls of fruit to wilting flowers, paint brushes to opened windows— his chosen subjects map a steady record of observation, the passing of time. Each item is distilled down to its inherent objecthood through an economy of line and solidity, while playfully nodding to the timelessness of 16th and 17th-century memento mori. Wright explores how memory shifts to imagination, observation into association. The phrasing of an object becomes accented by the union of the canon: a skull here, a timepiece there, the language of the





domestic bleeding into art historical trope and tradition. As subjects are revisited, they accumulate additional character, furnishing them with an air of dark humor and familiarity.

Wright studied at Leeds Metropolitan University, and since has held solo exhibitions at Josh Lilley, London, UK (2024); Sea View, Los Angeles, CA (2024); Galerie Ariane C-Y, Paris, FR (2023); Seventh House Gallery, Los Angeles, CA (2022); Lyndsey Ingram, London, UK (2022); and The Art Stable, Dorset, UK (2019). Select group exhibitions include Micki Meng Gallery, New York, NY (2024); Sea View, Los Angeles, CA (2024); Charleston, East Sussex, UK (2022); Lyndsay Ingram, London, UK (2021); Galerie Ariane C-Y, Paris, FR (2020); and The Eagle Gallery, London, UK (2019).

Wright is in the public collection of the Montreal Museum of Fine Arts.



William Wright
Still-Life with Playing Cards, 2025-26
Oil on canvas
20 x 16 in (51 x 40 1/2 cm)
£ 8,500.00



Detail of *Still-Life with Playing Cards*, 2025-26



William Wright
Still-Life with Playing Cards, 2025
Charcoal and ink on Kraft paper
11 3/4 x 8 1/4 in (30 x 20 cm)
£ 2,000.00



William Wright

Still-Life with Playing Cards, Scales, and Dice, 2024

Charcoal and ink on Kraft paper

8 1/4 x 11 3/4 in (20 x 30 cm)

£ 2,000.00



William Wright

Lemon Tree, 2025-26

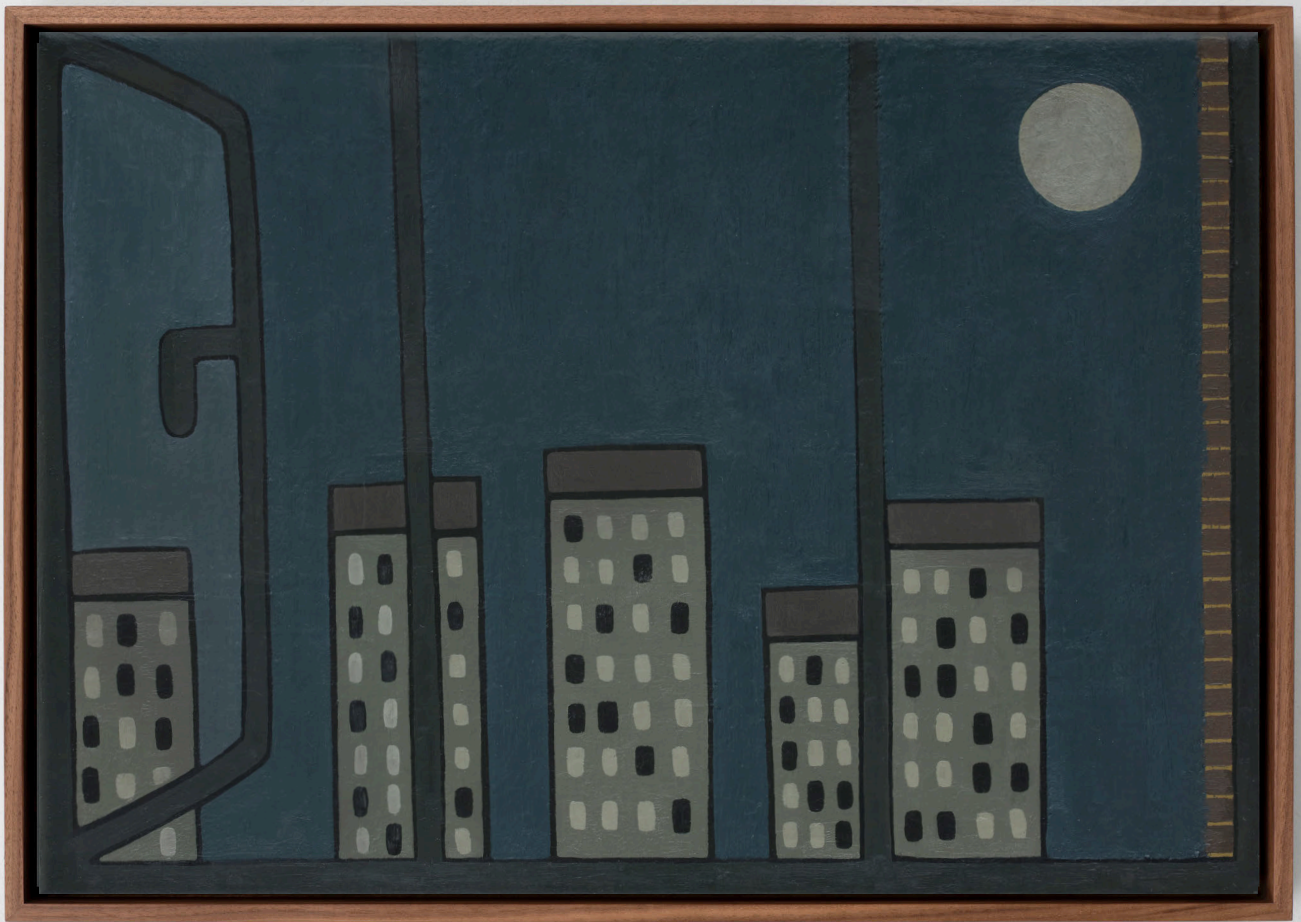
Oil on canvas

24 x 18 in (61 x 45 1/2 cm)

£ 9,500.00



Detail of *Lemon Tree*, 2025-26



William Wright
Studio Window at Night, 2022-25
Oil on canvas
10 x 14 in (25 1/2 x 35 1/2 cm)
£ 7,000.00





William Wright

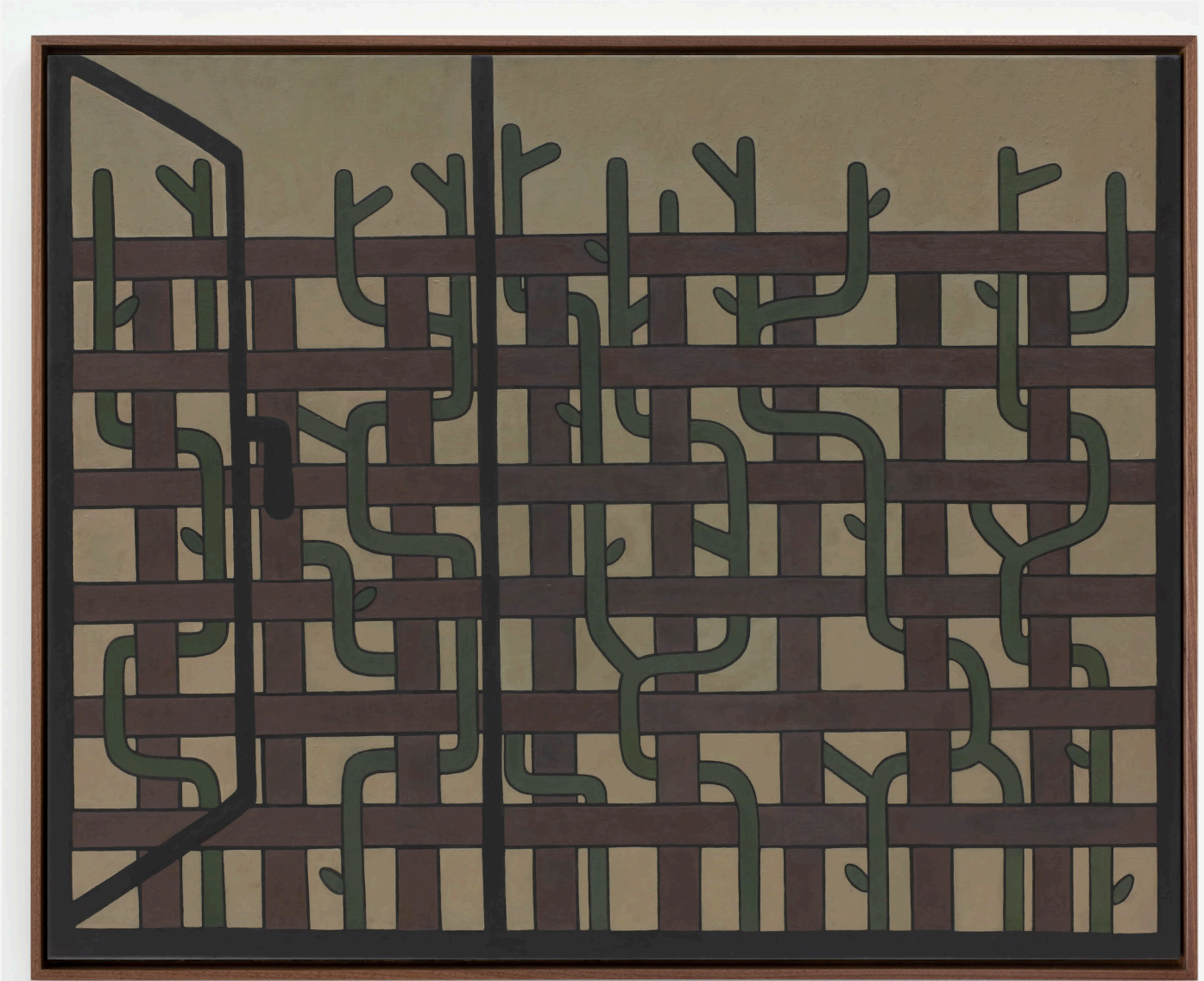
Studio Window with Apples, 2024-25

Oil on canvas

16 x 12 in (40 1/2 x 30 1/2 cm)

£ 7,500.00





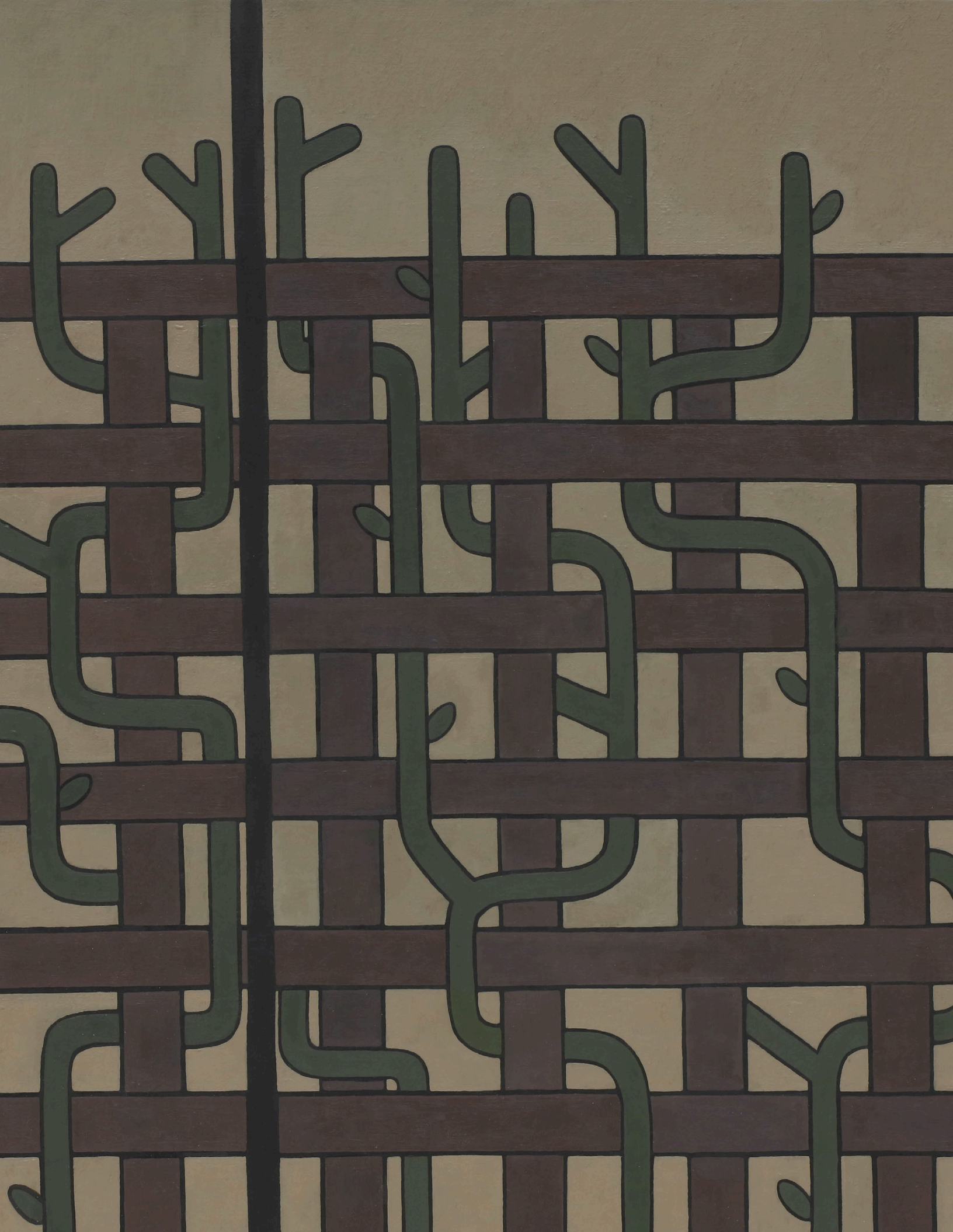
William Wright

From the Kitchen Window, 2025-26

Oil on canvas

24 x 30 in (61 x 76 cm)

£ 11,500.00





William Wright
Flowers by the Window, 2024-26
Oil on canvas
20 x 16 in (51 x 40 1/2 cm)
£ 8,500.00



Detail of *Flowers by the Window*, 2024-26



William Wright

Brown Turkey, 2024-25

Oil on canvas

24 x 18 in (61 x 45 1/2 cm)

£ 9,500.00



Detail of *Brown Turkey*, 2024-25



William Wright
Bird Feeders, 2025
Charcoal and ink on Kraft paper
11 3/4 x 8 1/4 in (31 x 20 cm)
£ 2,000.00



William Wright

Interior with Suitcase, 2023-25

Oil on canvas

18 x 14 in (46 x 35 1/2 cm)

£ 8,000.00



Detail of Interior with Suitcase, 2023-25



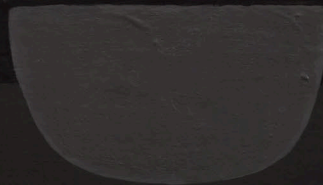
William Wright
Painter's Shoes, 2023-25
Oil on canvas
10 x 12 in (25 x 30 cm)
£ 6,500.00



Detail of *Painter's Shoes*, 2023-25



William Wright
Shelf Study (Oranges), 2021-25
Acrylic on gesso panel
16 x 12 in (40 1/2 x 30 1/2 cm)
£ 7,500.00





William Wright
Pan Rack, 2026
Charcoal and ink on Kraft paper
8 1/4 x 11 3/4 in (21 x 30 cm)
£ 2,000.00



William Wright
Shelf Study (Apples), 2025-26
Oil on canvas
16 x 12 in (40 1/2 x 30 1/2 cm)
£ 7,500.00



Detail of *Shelf Study (Apples)*, 2025-26



William Wright
Wilting Flowers, 2025-26
Oil on canvas
12 x 16 in (30 1/2 x 40 1/2 cm)
£ 7,500.00





William Wright

Studio Window with Brushes, 2025-26

Oil on canvas

14 x 18 in (35 1/2 x 45 3/4 cm)

£ 8,000.00