



12
26

Julia Maiuri

Independent, New York

May 14 - 17, 2026

Pier 36

Booth 103

In her solo fair presentation with 12.26, Julia Maiuri (b. 1991) maneuvers us through the physical and psychological properties of domestic interiors, infusing her canvases with both personal and cinematic imagery.

Maiuri's oil paintings allow once-familiar spaces to dissolve into non-tangible atmospheres, subtly disorienting viewers and leading them to feel as though they are moving through an imaginary realm. Each composition is structured by tapping into a dream logic that straddles the line between coherence and disorder, with layers of imagery arranged into place according to their own internal yet confounding rules. For Maiuri, film operates as a channel through which personal memory and cinematic imagery collapse into one another. Cropping and zooming as well as transparency and color distortion transform borrowed film stills, separating them from their original sources to build new worlds that prioritize symbolic over literal interpretations.

As in dreams, where commonplace figures, settings, and objects converge in ways that resist a fixed reality, these elements likewise come together on the canvas to defy real-world conventions. Rather than seeking to resolve this instability, Maiuri invites the viewer into its labyrinth, prompting a search for meaning within the uncanny. In this space, inner psychological states are externalized, taking on forms that are at once perceptible and nearly tangible, but remain just beyond grasp.

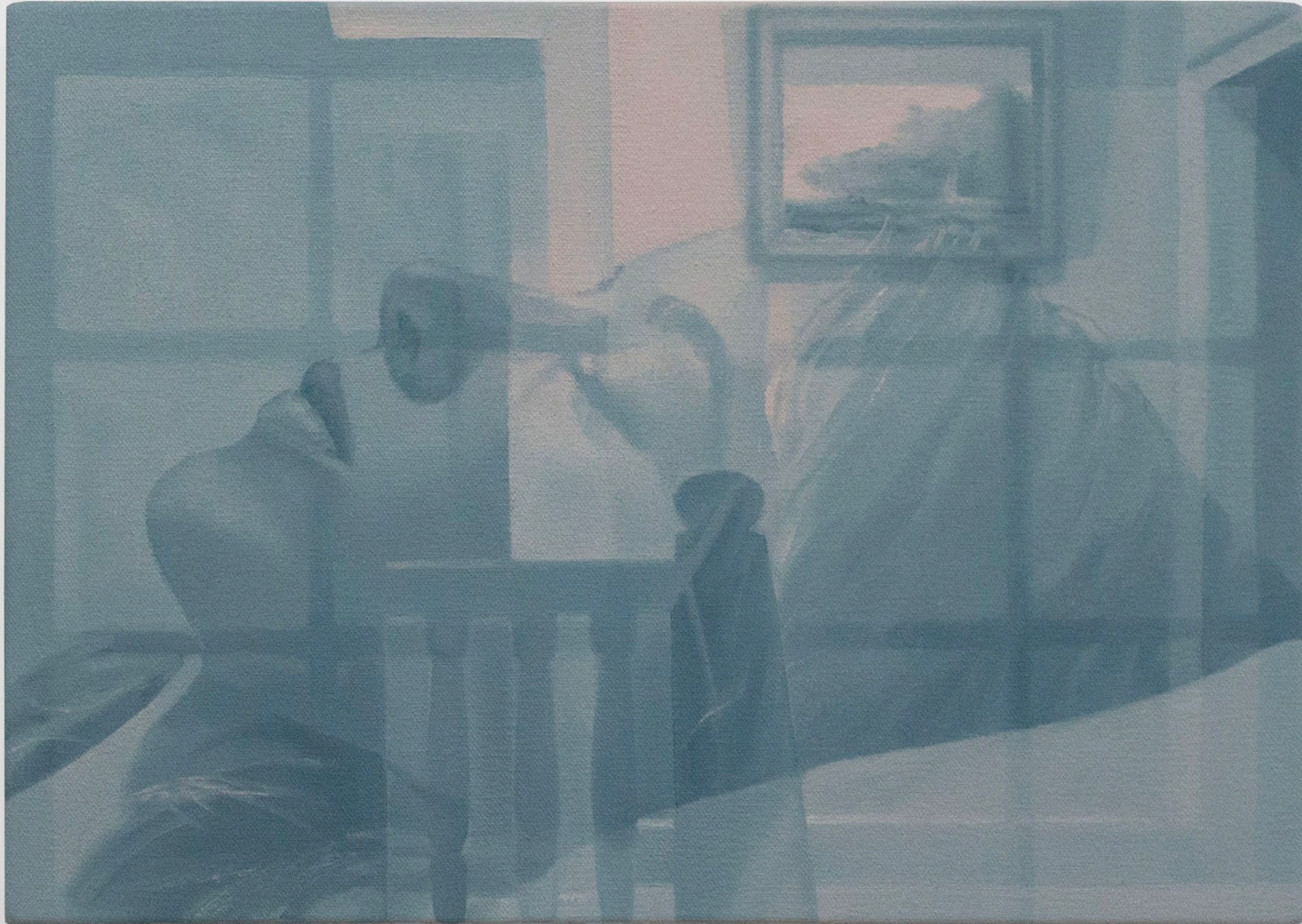
Silhouettes, architectural forms, dissolving portraits, and everyday objects emerge as repeated motifs. Dense, meticulously layered compositions are rendered with exacting shifts in tone and opacity so that each montage seems to both reveal and withhold itself. Maiuri's use of repetition both stabilizes and disorients viewers, as these recurring elements initially anchor the work within a shared space, only to then come alive and transform in inexplicable ways. A solitary mirror beside a vase of flowers echoes across several works including *Bedroom Still Life*, *Reading in Bed*, and *Stairwell Still Life*, but the images that collapse against this tablescape continue to change, defying the rigid boundaries of the canvas.

This fair marks the release of Maiuri's first exhibition catalogue, *Eaves*, featuring a personal text by the artist alongside work from her last solo exhibition with 12.26 at their Dallas location. *Eaves* is published by BooBooBooks, an Austin, TX based publisher specializing in monographs and artist books for emerging artists. A limited edition of *Eaves* will be available for purchase at the fair, but you can order your own copy from BooBooBooks at booboobooks.net.

Julia Maiuri (b. 1991, Michigan) received her MFA from the University of Minnesota, Twin Cities (2022), and her BFA from Wayne State University, Detroit (2013). Her work has been exhibited nationally and internationally, with recent solo presentations at 12.26, Dallas, TX (2025, 2022), Zona Maco, 12.26, Mexico City, CDMX (2024); Workplace, London, UK (2023); Make Room, Los Angeles, CA (2023). Maiuri's work has been featured in group exhibitions that include Olney Gleason, New York, NY (2026), Fredericks & Freiser, New York, NY (2025); Martha's, Austin, TX (2024); Klaus von Nichtssagend Gallery, New York, NY (2022), among others. Her work has been featured in art publications such as *The Creative Independent*, *ArtReview Magazine*, *Artsy*, *Visual Art Source*, *ArtMaze Mag*, *Floorr Magazine*, and *WOPOZI*. Maiuri was a 2018 recipient of an Artist Initiative Grant from the Minnesota State Arts Board. She currently lives and works in Saint Paul, MN.



Julia Maiuri
Side Table View, 2026
Oil on canvas
14 (H) x 28 (W) in.
35.56 (H) x 71.12 (W) cm
JMA0095
\$ 10,500.00 USD



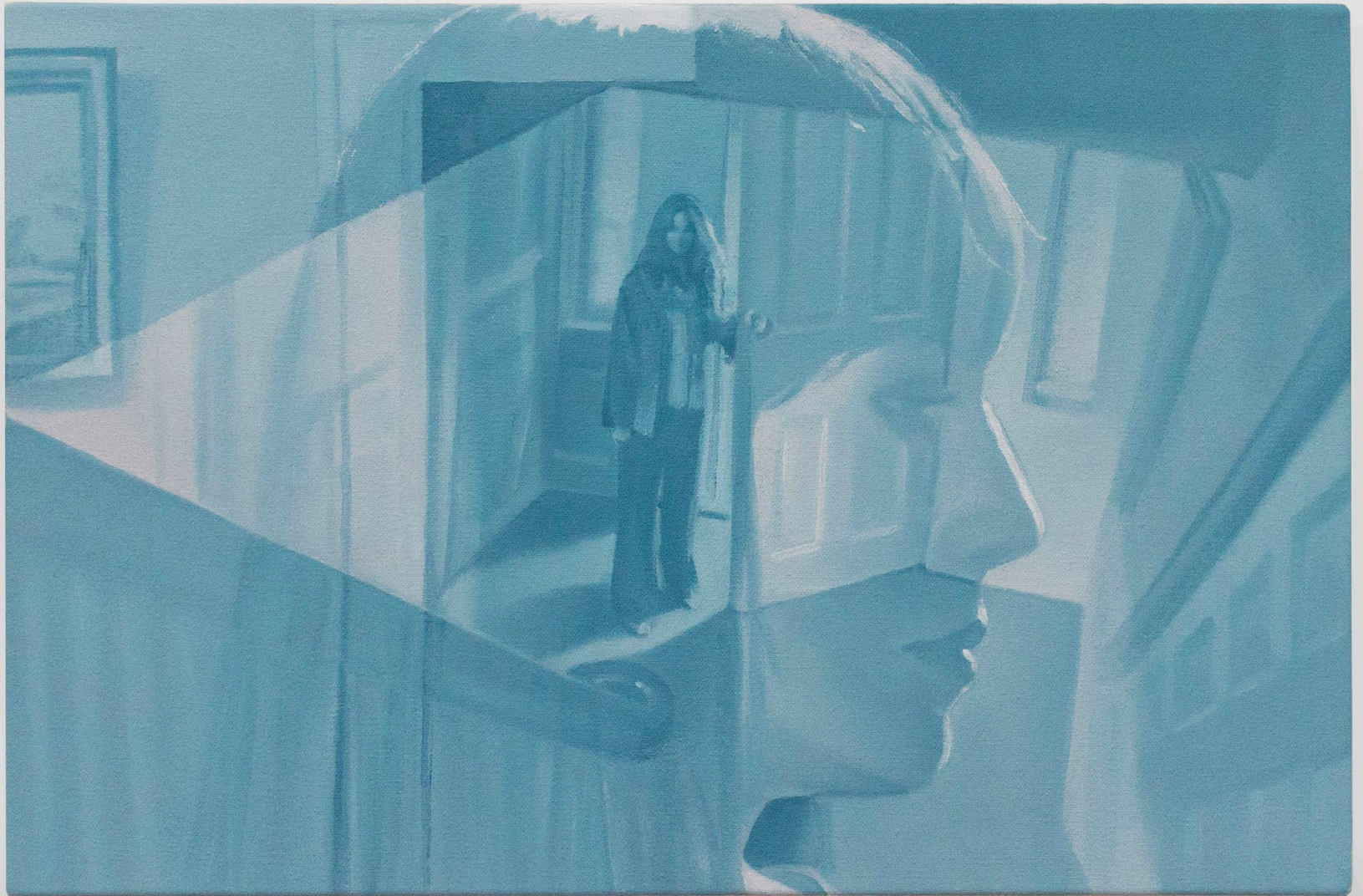
Julia Maiuri
Windows, Doors, Stairs, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0093
\$ 6,000.00 USD



Julia Maiuri
Entrance Still Life, 2026
Oil on canvas
16 (H) x 11 (W) in.
40.64 (H) x 27.94 (W) cm
JM0086
\$ 7,000.00 USD



Julia Maiuri
Endless Hall, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0097
\$ 6,000.00 USD



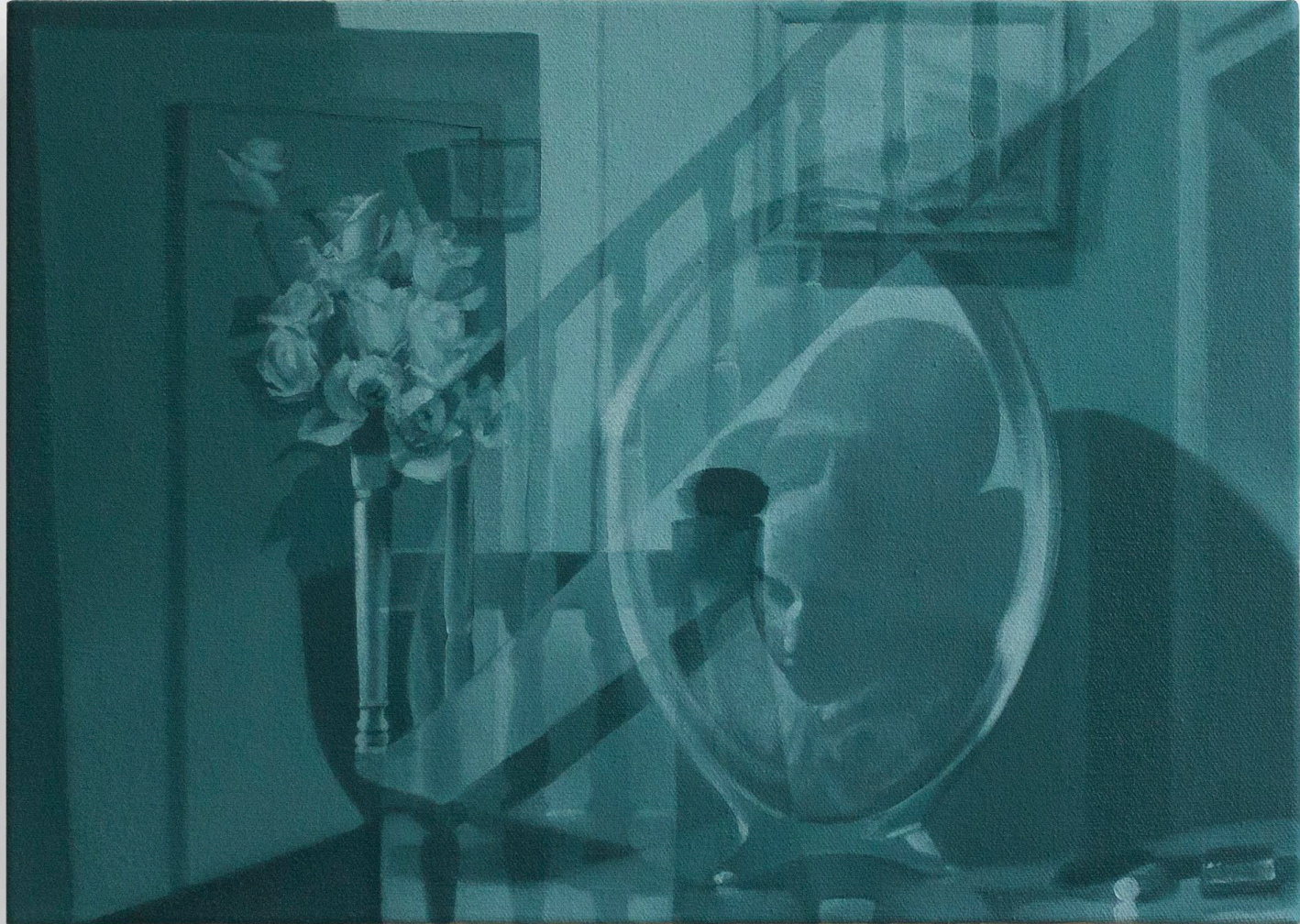
Julia Maiuri
Entry from the Top, 2026
Oil on canvas
12 (H) x 18 (W) in.
30.48 (H) x 45.72 (W) cm
JMA0098
\$ 7,500.00 USD



Julia Maiuri
Handless Clock, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0096
\$ 6,000.00 USD



Julia Maiuri
Tableaux, 2026
Oil on canvas
16 (H) x 11 (W) in.
40.64 (H) x 27.94 (W) cm
JMA0094
\$ 7,000.00 USD



Julia Maiuri
Stairwell Still Life, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0090
\$ 6,000.00 USD



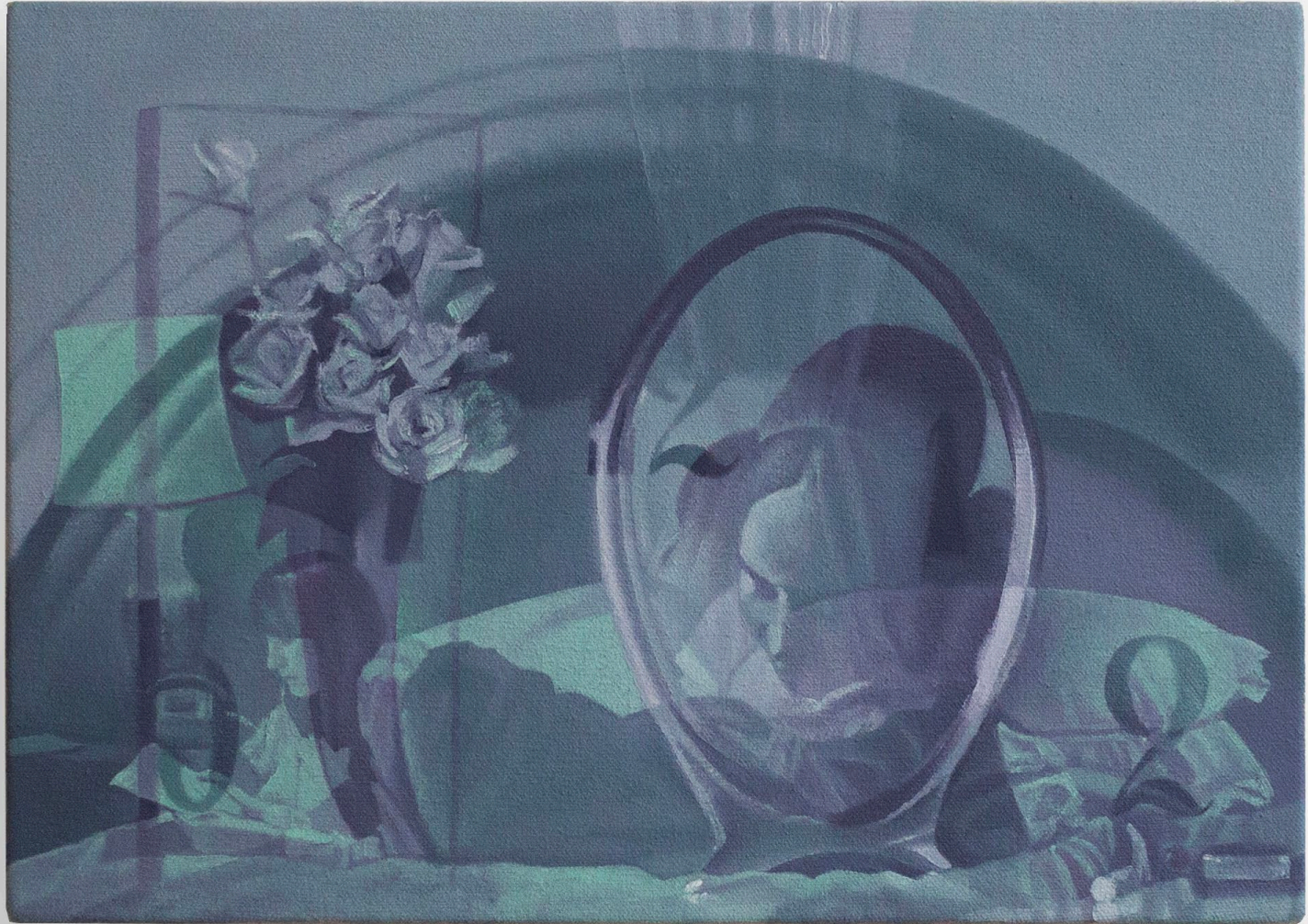
Julia Maiuri
Silhouettes on the Landing, 2026
Oil on canvas
12 (H) x 18 (W) in.
30.48 (H) x 45.72 (W) cm
JMA0092
\$ 7,500.00 USD



Julia Maiuri
Entrance Still Life II, 2026
Oil on canvas
16 (H) x 11 (W) in.
40.64 (H) x 27.94 (W) cm
JMA0091
\$ 7,000.00 USD



Julia Maiuri
Bedroom Window, 2026
Oil on canvas
12 (H) x 18 (W) in.
30.48 (H) x 45.72 (W) cm
JM0087
\$ 7,500.00 USD



Julia Maiuri
Reading in Bed, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0089
\$ 6,000.00 USD



Julia Maiuri
Bedroom Still Life, 2026
Oil on canvas
10 (H) x 14 (W) in.
25.40 (H) x 35.56 (W) cm
JMA0088
\$ 6,000.00 USD