

Suprainfinit



Larisa Sitar

Booth 111

INDEPENDENT

14.05–17.05.'26

This project is an **Independent Debut**, the first solo presentation of the artist's work in New York.

Larisa Sitar (b. 1984) is a Bucharest-based artist whose dynamic practice moves between photography, drawing, sculpture, and site-specific installations. Blending digital innovation with analogue craft, she creates visually striking works that explore how cultural values shift in response to politics, technology, and our changing relationship with nature. Rooted in materiality and cultural memory, her pieces transform familiar forms into powerful narratives.

A recipient of the KVOST Scholarship and Claus Michaletz Prize (Berlin, 2023), Sitar has exhibited internationally, with solo shows in Berlin, Bucharest, and Brussels, and presentations at major institutions and biennials including the Venice Biennale; Kunsthall Aarhus Kunsthall in Denmark, Kunsthalle Bega and Art Encounters in Timisoara. In 2019–2020, she was an artist-in-residence at Wiels Brussels, one of the most prestigious artist residencies in Europe.

This project is supported by the Romanian Cultural Institute in New York.

Title	Larisa Sitar, <i>Cut it out #2</i>
Year	2026
Materials	Concrete, polyurethane foam
Dimensions	30" x 18" x 20" (76.2 x 45.72 x 50.8 cm)
Edition	Unique
Price	10000 USD



Larisa Sitar's work playfully probes the social values embedded in architecture and design, treating ornament as a quietly subversive sociopolitical marker. In her ongoing series of concrete seated legs, the human body is reduced to its simplest mechanics of support, part sculpture, part structure, while alluding to the visual legacy of Social Modernism. At the same time, the works echo the stark charm of Brutalism and the familiar textures of the Eastern European landscape, balancing heaviness with a subtle sense of humor.

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Materials	Concrete, polyurethane foam
Dimensions	30" x 18" x 20" (76.2 x 45.72 x 50.8 cm)
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Title	Larisa Sitar, <i>Sounds like questions #2</i>
Year	2026
Materials	Concrete, polyurethane foam
Dimensions	31" x 18" x 18" (78 x 45 x 45 cm)
Edition	Unique
Price	10000 USD



Title	Larisa Sitar, <i>Fast-forward be mine</i>
Year	2026
Materials	Concrete, polyurethane foam, wax
Dimensions	19" x 8" x 5" (48 x 21 x 12,5 cm) 16" x 12" x 5" (40 x 30 x 12.5 cm)
Edition	Unique
Price	7000 USD



Title	Larisa Sitar, <i>Study (III) for Aeternum</i>
Year	2026
Materials	Bas-relief, concrete
Dimensions	21" x 17" x 1.8" (53 x 43 x 4.5 cm)
Edition	3 + 2AP
Price	6000 USD



This work, together with other newly created bas-reliefs in concrete, tackle the myths of eternal youth and endless life that embody both a collective longing and an unattainable ideal. These narratives, passed down through generations, speak to a deep-seated desire to transcend time and limitation, even as they underscore the inevitability of change and decay. In this way, they echo the compromises that shape lived reality, between aspiration and constraint, permanence and loss, revealing how cultural imagination both resists and reflects the conditions of everyday life.

Title	Larisa Sitar, <i>Study (IV) for Aeternum</i>
Year	2026
Materials	Bas-relief, concrete
Dimensions	17" x 12" x 1.6" (43 x 30 cm x 4 cm)
Edition	3 + 2AP
Price	5000 USD



Title	Larisa Sitar, <i>Untitled</i>
Year	2026
Materials	Bas-relief, concrete, wax
Dimensions	17" x 12" x 1.6" (43 x 30 cm x 4 cm)
Edition	Unique
Price	5000 USD



Title Larisa Sitar, *Study (V) for Aeternum*
Year 2026
Materials Bas-relief, concrete
Dimensions 13" x 15" x 1.4" (32 x 37 x 3.5 cm)
Edition 3 + 2AP
Price 4500 USD



Title	Larisa Sitar, <i>Study (VI) for Aeternum</i>
Year	2026
Materials	Bas-relief, concrete
Dimensions	17" x 13" x 1.4" (43 x 34 x 3.5 cm)
Edition	3 + 2AP
Price	5000 USD



Title Larisa Sitar, *Studies for Aeternum*
Year 2026
Materials Bas-relief, mdf, wall paint
Dimensions 17" x 13" x 1.4" (43 x 34 x 3.5 cm)
13" x 15" x 1.4" (32 x 37 x 3.5 cm)
17" x 12" x 1.6" (43 x 30 cm x 4 cm)
Edition Unique
Price 3500 USD each



Title	Larisa Sitar, <i>Resplendent #2</i>
Year	2024
Materials	Bas-relief, concrete
Dimensions	12" x 12" x 1.6" (30 x 30 x 4 cm)
Edition	3 + 2AP
Price	4500 USD



Sitar's mirrored reliefs recall Brutalist façades, creating a tension that repositions ornamentation as a site of political and cultural meaning. Rather than reflecting an immediate image, these mirrored seascapes evoke memories, dreams, and imagined realities.

Title Larisa Sitar, *Resplendent #3*
Year 2024
Materials Bas-relief, concrete
Dimensions 12" x 12" x 1.6" (30 x 30 x 4 cm)
Edition 3 + 2AP
Price 4500 USD



Title	Larisa Sitar, <i>Resplendent #4</i>
Year	2025
Materials	Bas-relief, concrete
Dimensions	24" x 12" x 1.6" (60 x 30 x 4 cm)
Edition	3 + 2AP
Price	5000 USD

