



Matthew Brown

Sedrick Chisom

Art Basel Miami Beach 2023

December 8-10, 2023

Miami Beach Convention Center

Booth P10

Matthew Brown



Sedrick Chisom

*Medusa Was Accused Of
Spreading Gangster Rap
Lyrics to The Youth of The
Southern Cross While She
Was Sighted Searching For
Surviving Members of The
Monstrous Races, 2023*

Oil on canvas
60 1/8 x 69 in
\$75,000

Matthew Brown



Sedrick Chisom

Untitled, 2023

Watercolor, shellac and sumi
ink on book cloth over panel

Framed:

13 1/4 x 13 1/4 in

(MBLA SC091)

\$15,000

Matthew Brown



Sedrick Chisom

Untitled, 2023

Sumi ink on yupo paper

Framed:

12 3/4 x 16 3/4 in

(MBLA SC090)

\$7,500

Matthew Brown



Sedrick Chisom

*Within The Empire of Shit,
in The Kiki Valley, Everyone
Felt The Prayer of Evil El
Sang After He Beat His
Wife, During Miasmic
Sunshine Hours, 2023*
Oil on acrylic on canvas
45 1/4 x 59 1/2 in
\$60,000

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Sedrick Chisom
Untitled, 2023
Oil on linen over panel
Framed:
9 1/2 x 7 1/2 in
(MBLA SC089)
\$8,000

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Sedrick Chisom

*The Annunciation of
Spectrous General Lee
Was Witness by Only
a Single Antebellum
Mistress Who was Too
Preoccupied With Her
Fourteen Words To
Notice Him, 2023*
Acrylic on canvas
58 1/4 x 71 3/4 in
\$75,000

Matthew Brown



Sedrick Chisom
Untitled, 2023
Oil on linen
12 1/8 x 12 1/8 in
(MBLA SC097)
\$15,000

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Sedrick Chisom (b. 1989, Philadelphia) lives and works in Brooklyn, NY. He received a full scholarship to study at Cooper Union, where he completed his BFA in 2016 and was awarded the Jacques and Natasha Gelman Foundation Award for Exceptional Ability. In 2018, he received his MFA from the Mason Gross School of the Arts at Rutgers University.

Solo and two-person exhibitions include *CLEARING*, New York (forthcoming); *Angels to Some, Demons to Others* (with Katherine Bradford), Matthew Brown, Los Angeles (2022); *Twenty Thousand Years of Fire and Snow*, Pilar Corrias, London (2021); *Westward Shrinking Hours*, Condo, in collaboration with Pilar Corrias, London (2020); *When the Night Air Stirs*, Matthew Brown, Los Angeles (2019); *The Final Excursion Into the Savage South*, Rutgers University, New Brunswick, NJ (2019); *The Ghost of White Presidents Yet To Come*, ADA Gallery, Richmond, VA (2019); and *You Just Gotta Look For It*, Cooper Union, New York (2018).

Recent group exhibitions include *Works on Paper: 100 Years*, Amanita, New York (2023); *UGLY PAINTING*, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York (2023); *Papertrail*, Matthew Brown, Los Angeles (2023); *In the Black Fantastic*, Hayward Gallery, London (2022); *Reference Material*, curated by Brook Hsu, Adler Beatty, New York (2022); *Supermoon*, CLEARING, Beverly Hills, CA (2022); *One hundred eighty-six billion steps to the sun*, Clearing, New York (2022); *Dissolving Realms*, curated by Kathy Hessel, Kasmin, New York (2022); *Possédé-e-s*, Montpellier Contemporain, France (2021); *Great Force*, curated by Amber Esseiva, the Institute of Contemporary Art, Richmond, VA (2020); *Cult of the Crimson Queen*, Ceysson & Bénétière, New York (2019); *Beside Myself*, JTT Gallery, New York (2018); *GDPR*, Signal Gallery, New York (2018); and *Leap Century*, Abrons Art Center, New York (2018).

Chisom was awarded the 2018–2019 VCU Fountainhead Fellowship in Painting and Drawing at the Macedonia Institute and was a 2019 resident at the Skowhegan School of Painting and Sculpture.

