

An abstract painting by Matthew Brown, featuring a dense composition of thick, textured brushstrokes. The color palette is dominated by earthy tones such as ochre, sienna, and terracotta, with accents of deep red, muted blue, and green. The forms are organic and gestural, with some areas showing concentric circles or swirling patterns, suggesting a sense of movement and depth. The overall effect is one of rich, tactile complexity.

Matthew Brown

*Frieze New York*

May 7-11, 2025

Booth D11

The Shed



# Matthew Brown



## TARWUK

*MRTISKLAAH\_toN, toN fl,2:11, 2025*

Oil on canvas

23 x 42 in

58.4 x 106.7 cm

(MB T146)

\$38,000







# Matthew Brown

**Olivia van Kuiken**

*Untitled*, 2025

Oil on canvas with artists frame

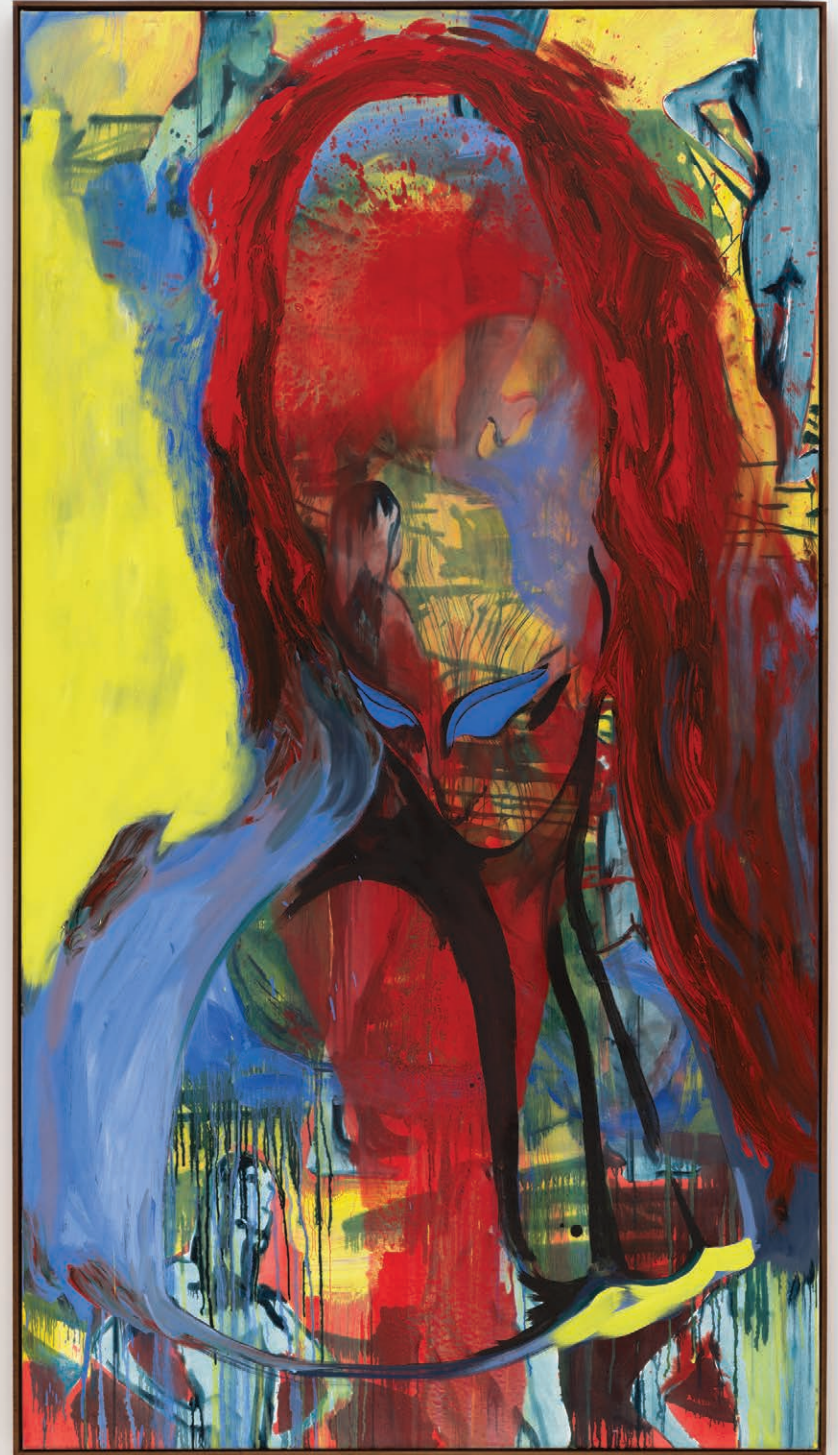
Framed:

72 3/4 x 40 3/4 in

184.8 x 103.5 cm

(MB OK001)

\$18,000









# Matthew Brown



**Dan Herschlein**

*The Painted Egg, 2025*

Wood, foam, plaster, joint compound,  
fiber tape, milk paint, enamel, wax,  
color pencil, altered chair, altered  
paintbrush

42 x 19 1/2 x 18 1/2 in

106.7 x 49.5 x 47 cm

(MB DH138)

\$15,000







# Matthew Brown



**Kenturah Davis**

*volume VI (marjani)*, 2025

Shifu weaving (paper thread weft,  
cotton warp), ceramic vessel, hand  
debossed text and carbon rubbing on  
igarashi kozo paper in maple frame

Framed:

21 x 46 1/2 x 4 in

53.3 x 118.1 x 10.2 cm

(MB KD309)

\$40,000



its boundaries are like clouds. The ephemerality of form allows for the change of  
age as a tool to carve out very distinct categories. In the west, language con-  
opposite of cold, light is polar to dark, stillness sharply contrasted to mo-  
t. Katherine Dunham:

to be conscious of what makes that movement move or makes it static,  
we to know, we have to understand physical structure. Therefore, I've  
of the overall training program, and also the understanding of  
brain through the spinal column and through the anal opening  
that is fixed but still malleable, fixed but still able to  
that goes through the body you have all sorts of swinging  
fe itself and I feel that from this pole comes through

of existing between static and motion, the blurs  
y drawn between the two, describing a stat-  
poetics of a pivot. It answers a question as  
says "both". Dunham elaborates:

ter pole, the spinal column we move to  
eory of isolations and the shoulders  
uch of the neck to show as possi-  
the shoulder is low and from  
xtend and I feel if its on  
as possible, it gives us a  
n the wrist and the hand  
o, rest I would say  
t in a comfortable  
me the hand feels  
e seldom but is  
nd, and the  
rom the  
out-

here are  
ways to  
of pants  
child wh  
his as a

There are an infinite ways to  
of pants, the so-called tunnel,  
the limited variety of application  
(common) choreography: grip the pants  
band with your hands, lower your torso,  
ing on one leg, lift the other leg until  
the height of the waistband, lower the leg  
steering it into one side of the so-called tunnel,  
emerge from a hole at the bottom. Since this seg-  
ments occurs from a standing position, take extra ca-  
your weight from the balancing leg to the other, and  
maintained the other legs repeat this action as you are  
ly constrained into the pants. Once the leg has funneled to  
er side of the pants, your foot should emerge to relieve the  
while straightening yourself in the standing position, but do th  
the pants until they reach your waist, breath.

C alifornia winters have been very wet lately. It's mid February  
atmospheric river is on its way. I need protection from the  
the cleverly designed umbrella, a circular canopy of cloth th  
and contracts with the help of a folding metal frame, an ancl  
name shifts etymology depending on contexts: latin umbra, mean  
or shadow french paraneige a shade from snow; another french term, parasol, latin o



# Matthew Brown



**Patricia Ayres**

6-1-21-19-20-9-14-1, 2025

Elastic, US Military elastic, US Military  
parachute hardware, anointing oil,  
paint, ink, iodine, boot polish,  
sacramental wine, padding, wood

70 x 23 x 20 in

177.8 x 58.4 x 50.8 cm

(MB PA067)

\$28,000



Matthew Brown









# Matthew Brown



**Nick Goss**

*Mariakerke Beach*, 2025

Distemper, silkscreen and  
oil on linen

Framed:

60 1/4 x 80 in

153 x 203.2 cm

(MB NG035)

\$75,000







# Matthew Brown



**Kent O'Connor**  
*Colorado Street Bridge,*  
2025  
Oil on linen  
12 x 14 in  
30.5 x 35.6 cm  
(MB KO145)  
\$12,000







# Matthew Brown



## Jack O'Brien

*Gradation*, 2025

Vintage car headlight, brass horn,  
spring, gramophone horn, silver-plated  
dessert spoons, trumpet mouthpieces,  
spray-paint, wire, epoxy putty, door-  
knob

44 7/8 x 19 3/4 x 15 3/4 in

114 x 50 x 40 cm

(MB JO013)

\$12,000



Matthew Brown









# Matthew Brown



**Dan Herschlein**

*Nope*, 2025

Wood, framer's points, epoxy putty,  
mortar, milk paint, wax

11 1/2 x 9 1/2 x 4 3/4 in

29.2 x 24.1 x 12.1 cm

(MB DH139)

\$2,000



# Matthew Brown



**Dan Herschlein**

*Nope Jr., 2025*

Wood, framer's points, epoxy putty,  
mortar, milk paint, wax

8 1/2 x 6 1/2 x 3 1/2 in

21.6 x 16.5 x 8.9 cm

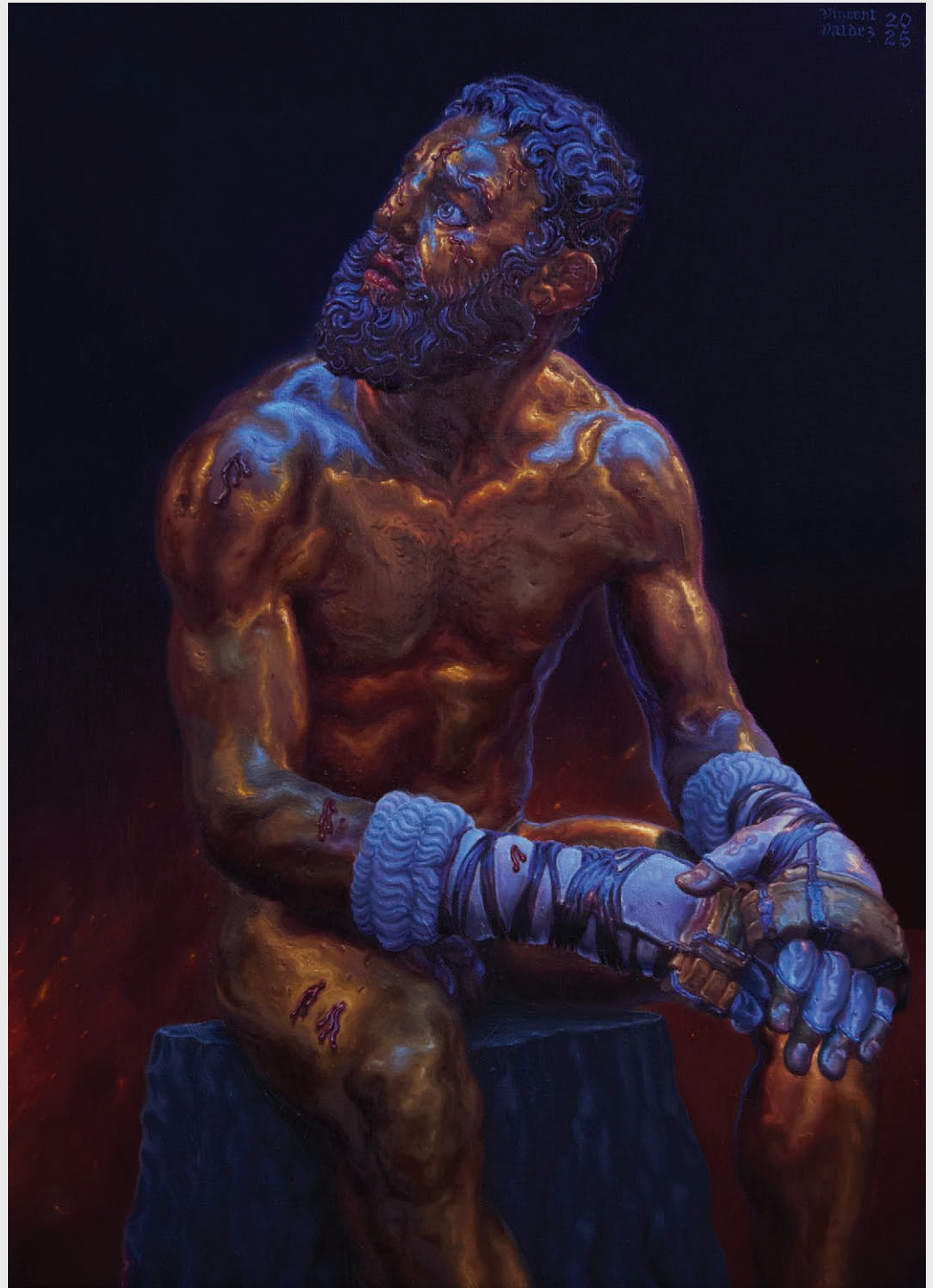
(MB DH140)

\$1,500



# Matthew Brown

**Vincent Valdez**  
*The Ruins*, 2025  
Oil on canvas  
42 x 30 in  
106.7 x 76.2 cm  
(MB VV174)  
\$45,000









# Matthew Brown



**Heidi Lau**

*Celadon Garden*, 2025

Glazed ceramic and casted glass

18 x 14 x 14 in

45.7 x 35.6 x 35.6 cm

(MB HL201)

\$16,000





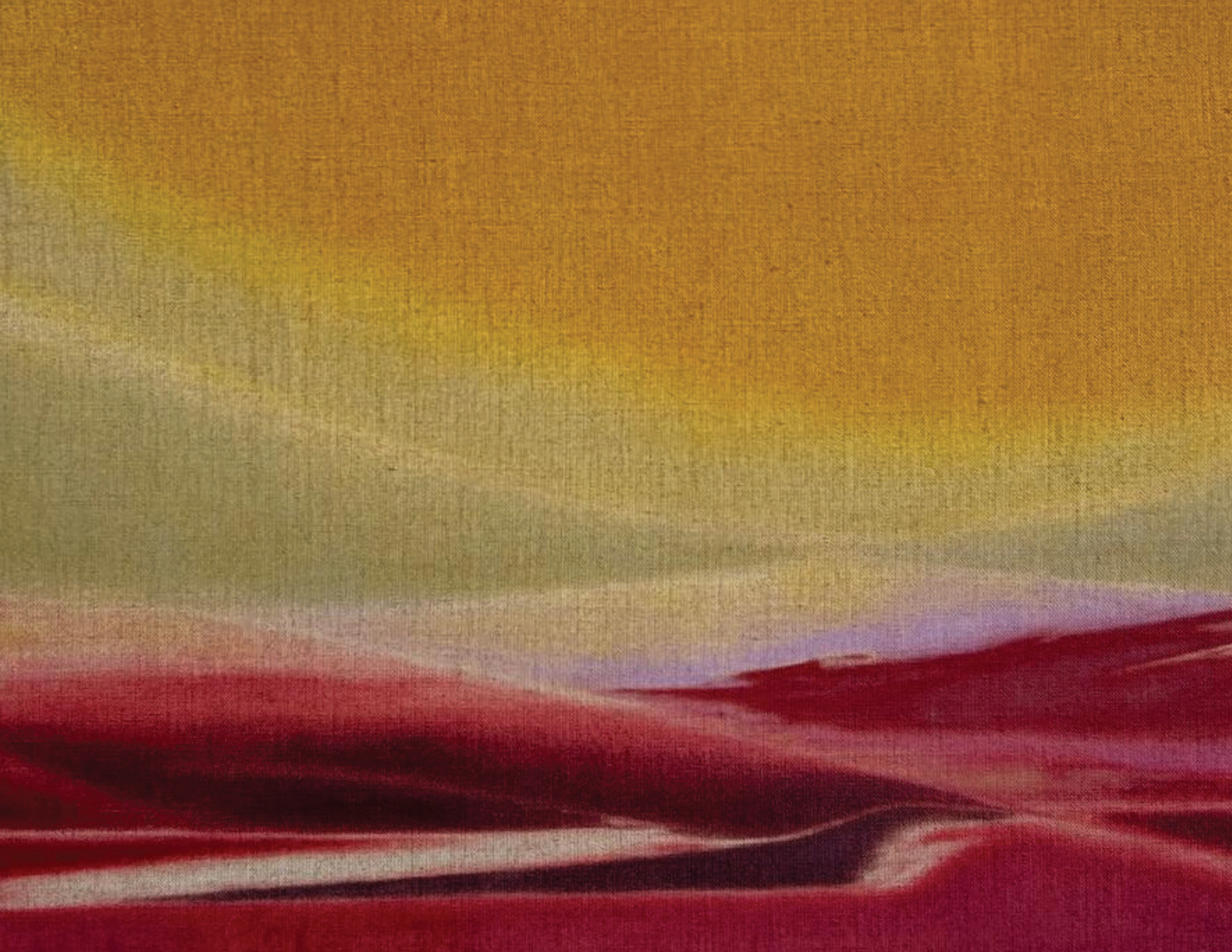


# Matthew Brown



**Julie Beaufils**  
*Heatwave*, 2025  
Oil on linen  
19 3/4 x 19 3/4 in  
50 x 50 cm  
(MB JB060)  
\$15,000







# Matthew Brown



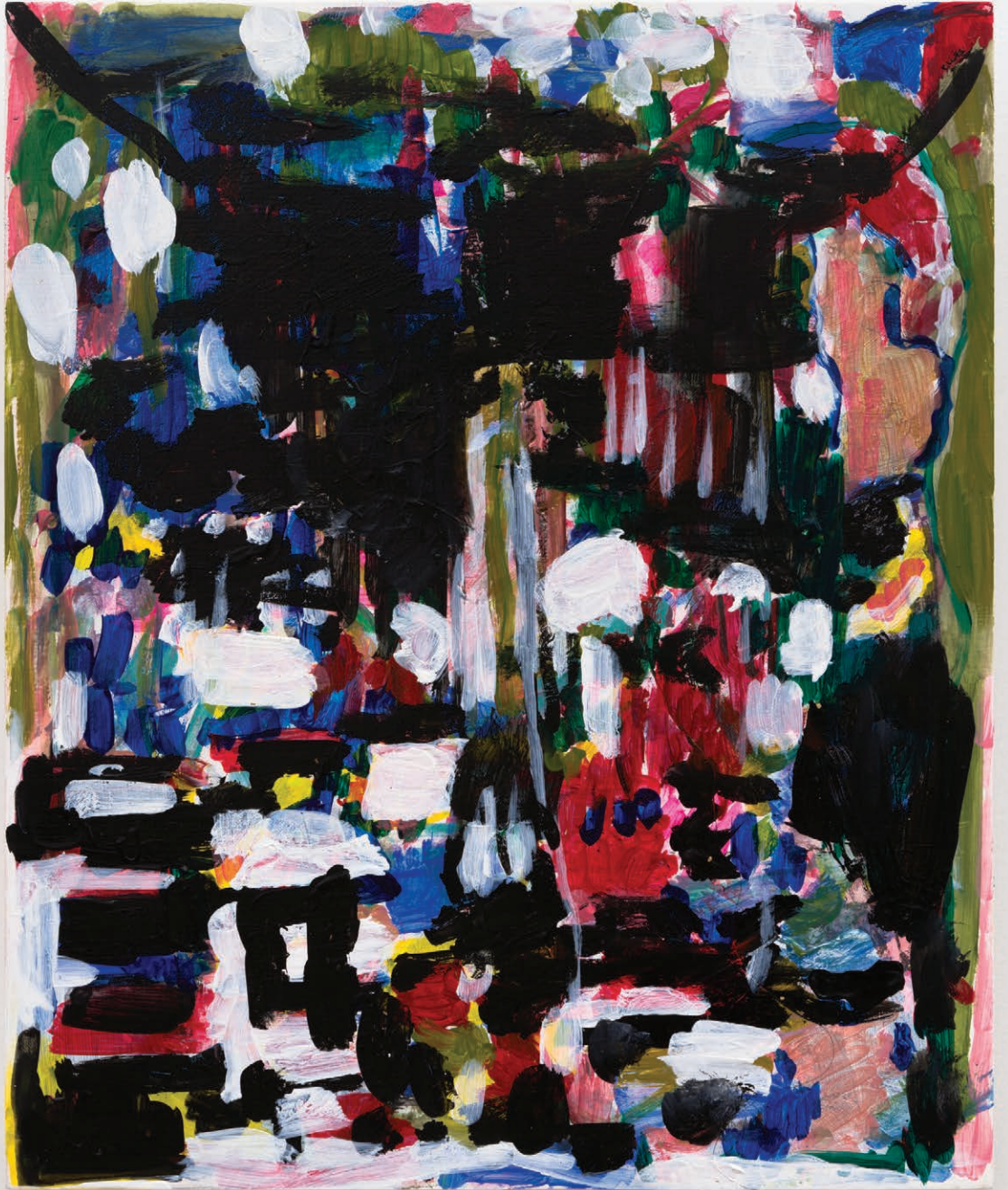
Blair Whiteford  
*Bather*, 2025  
Oil and watercolor on linen  
72 x 60 in  
182.9 x 152.4 cm  
(MB BW106)  
\$45,000







# Matthew Brown



**Hayley Tompkins**  
*A New Conversion*, 2025  
Acrylic on gesso panel  
12 x 10 in  
30.5 x 25.4 cm  
(MB HT055)  
\$7,500







# Matthew Brown



**Hayley Tompkins**  
*Pop Landing, 2025*  
Acrylic on gesso panel  
15 x 12 in  
38.1 x 30.5 cm  
(MB HT053)  
\$8,500







# Matthew Brown



**Michelle Uckotter**  
*Green Room, 2025*  
Oil and pastel on panel  
37 1/2 x 52 in  
95.3 x 132.1 cm  
(MB MU020)  
\$25,000







# Matthew Brown

**Patricia Ayres** (b. New York) is a New York based artist. Ayres attended Skowhegan School of Painting and Sculpture, received an MFA from Hunter College, City University of New York, a BFA from Brooklyn College, City University of New York, and an A.A.S from The Fashion Institute of Technology, State University of New York.

Solo exhibitions include TANK Shanghai, Shanghai (2025); Matthew Brown, Los Angeles, CA (2024); Rubell Museum, Washington, D.C., (2023); Mendes Wood DM, New York, NY (2023); Rubell Museum, Miami, FL (2022); Matthew Brown, Los Angeles, CA (2021); Thesis Exhibition, Hunter College, New York, NY (2018).

Select group exhibitions include Institute of Contemporary Art, Miami, FL (2024); House in Motion / New Perspectives, de la Cruz Collection, Miami, FL (2023); Full and Pure: Body, Materiality, Gender, Curated by Mara Hassan, Green Family Art Foundation, Dallas, TX (2023); Together, At The Same Time, de la Cruz Collection, Miami, FL (2022); Matter & Form, The Bunker Artspace, West Palm Beach, FL (2022); This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, CA (2022).

Her work is included in the collections of the Bunker Artspace, West Palm Beach, FL; de la Cruz Collection, Miami, FL; Institute of Contemporary Art, Miami, FL; Rubell Museum, Miami, FL, Washington, D.C.; Muzeum Susch, Zerne, Switzerland; Tank Shanghai, China; and Zuzeum, Riga, Latvia.

Ayres will present a solo exhibition at Mendes Wood DM in Brussels in 2025.

**Julie Beaufils** (b. 1987, Paris) lives and works in Paris. She studied at the Ecole Nationale Supérieure des Beaux-Arts in Paris and at University of Southern California's Roski School of Art in Los Angeles.

Recent solo exhibitions include Matthew Brown, New York (2025); Balice Hertling, Paris (2023); Matthew Brown, Los Angeles (2023); ART021, Shanghai, China (2020); Balice Hertling, Paris (2018); Mendes Wood DM, São Paulo, Brazil (2017); Cadors, Balice Hertling, Paris (2017); La Kunsthalle, Mulhouse, France (2017); Overduin & Co., Los Angeles (2017).

Recent group exhibitions include Sifang Art Museum, Shanghai (curated by Julie Beaufils) (2022); LUMA, Arles, France (2020); Palais de Tokyo at ACRUSH, Zurich (2016).

**Kenturah Davis** (b.1983, Los Angeles) lives and works between Los Angeles, New Haven, and Accra. The artist earned her BA from Occidental College and MFA from Yale University School of Art.

Recent solo exhibitions include Stephen Friedman, London (2024); Oxy Arts, Los Angeles (2023); Matthew Brown, Los Angeles (2021); Jeffrey Deitch, New York (2021); Savannah College of Art and Design (SCAD) Museum of Art, Savannah, GA (2020).

Notable institutional exhibitions include Columbus Museum of Art, Columbus (2023); Cantor Arts Center, Stanford, CA (2023); Hammer Museum, Los Angeles (2023); Smithsonian, Washington D.C. (2022); Orange County Museum of Art, Costa Mesa, CA (2022); Museum of Contemporary Art, Los Angeles (2022); Yale University, New Haven, CT (2016); Must Risk Delight, organized in collaboration with the 56th Venice Biennale (2015); and i:23: The Yokohama Triennial, Yokohama, Japan (2014).

Other notable institutional exhibitions include Korean Cultural Center, Los Angeles (2022); Los Angeles County Museum of Art (LACMA) (2022); California African American Museum (CAAM), Los Angeles (2019); and the Wadsworth Atheneum Museum of Art, Hartford, CT (2019). Robert and Frances Museum of Art, San Bernardino, CA (2017); Black Joy, Yale University, New Haven, CT (2016); Ucity Museum, Guangzhou, China (2014); Torrance Art Museum, CA (2013); and Ian Potter Museum, Melbourne, Australia (2011).



# Matthew Brown

Davis's work is included in the collections of Blanton Museum of Art, Austin, Texas; Brooklyn Museum, Brooklyn, NY; Beth Rudin DeWoody Collection, The Bunker ArtSpace, Palm Beach, FL; CCS Hessel Museum of Art, Hudson, NY; Columbus Museum of Art, Columbus, OH; Cornell Fine Arts Museum at Rollins College, Ithaca, NY; Hammer Museum, Los Angeles, CA; Harvard Art Museums, Boston, MA; Institute of Contemporary Art, Boston, MA; Institute of Contemporary Art, Miami, FL; Los Angeles County Museum of Art, CA; Metropolitan Museum of Art, New York; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Houston; Museum of Modern Art, New York; Perez Art Museum, Miami, FL; Rubell Museum, Miami, FL; Studio Museum, Harlem, NY; The University of Chicago Booth School of Business; Walker Art Center, Minneapolis; Yale University, New Haven, CT.

**Nick Goss** (b. 1981, Bristol, UK) Nick Goss lives and works in London. He received his MA in Fine Art from Royal Academy Schools in 2009 and BA in Fine Art from Slade School of Fine Art in 2006.

Recent solo exhibitions include Perrotin, Paris (2025); Ingleby, Edinburgh, UK (2023); Matthew Brown, Los Angeles (2022); Thelma Hubert, Devon (2022); Contemporary Fine Arts, Berlin (2021); Josh Lilley, London (2020); Pallant House Gallery, London (2019); Contemporary Fine Arts, Berlin (2018); Josh Lilley, London (2017); Simon Preston Gallery, New York (2016); Josh Lilley, London (2015).

Recent group exhibitions include Ingleby, Edinburgh, UK (2025); Matthew Brown, New York (2024); Contemporary Fine Arts, Basel (2024); Drawing Room, London (2024); GRIMM, Amsterdam (2023); Royal Academy of Arts, London (2023); Contemporary Fine Arts, Berlin (2020).

Goss's work is included in the collections of the Metropolitan Museum of Art, New York; Victoria and Albert Museum, London; Dallas Museum of Art, Dallas; Cleveland Museum of Art, Cleveland, OH; Aishti Foundation, Beirut; Arts Council of England, London; Huamao Foundation, HK (Huamao Museum, Suzhou, China); Olivia Foundation, Mexico City; Pallant House Gallery, Chichester, UK; Zabudowicz Collection, London.

Goss currently has a solo exhibition on view at Matthew Brown, New York.

**Dan Herschlein** (b. 1989, Bayville, NY) lives and works in Los Angeles. They received their BFA from New York University in 2010.

Solo exhibitions include King's Leap, New York (2024); Matthew Brown, Los Angeles (2023); Matthew Brown, Los Angeles (2021); JTT, New York (2020); Matthew Brown, Los Angeles (2019); JTT, New York (2019); New Museum, New York (2018); JTT, New York (2017); 56 Henry, New York (2016); AALA, Los Angeles (2016).

Selected group exhibitions include Matthew Brown, New York (2024); Hammer Museum, Los Angeles (2023); Museum of Modern Art, Dubrovnik, Croatia (2018); Tanya Bonakdar Gallery, New York (2018).

Dan Herschlein is included in the collections of TANK Shanghai; Beth Rudin DeWoody Collection, The Bunker Artspace Institute of Contemporary Art, Palm Beach, FL.

**Olivia van Kuiken** (b. 1997 in Chicago, Illinois) is a New York based artist. She received a BFA, Studio Art, Cooper Union, New York.

Solo Exhibitions include Château Shatto, Los Angeles (2024); Chapter NY, New York (2023); King's Leap, New York (2022).

Select group exhibitions include Société Berlin, Berlin (2025); Bortolami Gallery, New York (2025); CLEARING, New York (2024); Micki Meng, New York (2024); Adler Beatty, New York (2024); Derosia, New York (2023); Amanita, New York (2023); As it Stands, Los Angeles (2023); Château Shatto, Los Angeles (2022); Chapter NY, New York (2022); Shoot the Lobster, New York (2022); Hoffman Maler Wallenburg, Nice (2022).



# Matthew Brown

**Heidi Lau** (b. 1987, Macau) lives and works in New York.

Selected solo and two person exhibitions include Matthew Brown, Los Angeles (2024); Sikkema Jenkins & Co., New York (2024); Bureau, New York (2023); Green-Wood Cemetery, New York (2022); Grand Lisboa Palace, Macau (2021); Matthew Brown, Los Angeles (2020); AALA Gallery, Los Angeles (2019); Geary, New York (2018); The Bronx Museum of the Arts, New York (2017); Deli Gallery, New York (2016); and Macau Art Museum, Macau (2014).

Recent group exhibitions include Société Berlin, Berlin (2025); UCCA Clay Yixing, China (2025);, The Metropolitan Museum of Art, New York (2025); M+ Museum, Hong Kong (2024); Cosmos Cinema: The 14th Shanghai Biennale, Power Station of Art, Shanghai (2023); Morán Morán, Los Angeles (2022).

In 2019, Lau presented Apparition for the Macau-China Collateral Exhibition at the 58th Venice Biennale.

Heidi Lau is included in the collections of The Metropolitan Museum of Art, New York; Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL; and M+ Museum, Hong Kong.

**Jack O'Brien** (b.1993) lives and works in London. He received his BA in Fine Art from Kingston University, London in 2014.

Recent solo exhibitions include Kestner Gesellschaft, Hanover (2025); Capitain Petzel, Berlin (2025); Camden Art Centre, London, UK (2024); Matthew Brown, Los Angeles (2024); Aro, Mexico City (2024); Between Bridges, Berlin, DE (2023); Titre Invites, Paris (2023); To More Time, Lockup International, London (2022) and Ginny on Frederick, London, UK (2021).

O'Brien received the Camden Art Centre Artist Prize at Frieze London, 2023.

**Kent O'Connor** (b. 1987) lives and works in Los Angeles. The artist earned his BFA from Maryland Institute of College of Art and his MFA from Yale University School of Art.

Solo exhibitions include Matthew Brown, New York (2025); Frieze Los Angeles, Matthew Brown, Los Angeles (2024); Mendes Wood DM, New York (2023); Matthew Brown, Los Angeles (2021); Diane Rosenstein, Los Angeles (2018); and The Study, New Haven, CT (2017).

Recent group exhibitions include Arcadia and Elsewhere, James Cohan, New York (2024).

O'Connor is included in the collection of Los Angeles County Museum of Art.

He has a forthcoming exhibition with Mendes Wood DM, Brussels.



# Matthew Brown

**TARWUK** is the artistic collaboration of Ivana Vukšić (b. 1981, Dubrovnik, Croatia) and Bruno Pogačnik Tremow (b. 1981, Zagreb). Vukšić received her MA from Faculty of Political Sciences, Zagreb and Pogačnik Tremow received dual MFAs from Columbia University and Academy of Fine Arts, Zagreb.

Solo and two person exhibitions include Matthew Brown, New York (2024); White Cube, Paris (2023); HALLE FÜR KUNST Steiermark, Graz, Austria (2023); White Cube, London (2023); Maramotti Collection, Emilia Romagna, Italy (2021); Matthew Brown, Los Angeles, (2021); Martos Gallery, New York (2020); 15 Orient, New York (2020); Lauba, Zagreb (2020); Evening Hours, New York (2019); Taito Ryokan, Tokyo (2019); Gauntlet, New York (2018); Team Gallery, New York (2018); 15 Orient, New York (2018); GMK Gallery, Zagreb (2018); Museum of Fine Art, Osijek, Croatia (2017); Showroom MAMA, Rotterdam (2017); Ethnographical Museum of Istria, Pazin, Croatia (2017); Essex Flowers, New York (2017); Museum of Fine Arts, Split, Croatia (2017); Lazareti 1-5, Dubrovnik, Croatia (2017); Practice, New York (2016); Museum of Modern and Contemporary Art, Rijeka, Croatia (2016); Pony Project Gallery, Vienna (2015); Lauba, Zagreb (2015); and Pony Project Gallery, Berlin (2014).

Select group exhibitions include White Columns, New York (2025); Frye Art Museum, Seattle, WA (2022); PPOW Gallery, New York (2022); Kasmin Gallery, New York (2022); and Lauba, Zagreb, Croatia Drava Art Biennale, MLU, Osijek, Croatia (2020).

TARWUK is included in the collections of Beth Rudin DeWoody Collection, The Bunker Artspace, Palm Beach, FL

**Hayley Tompkins** (born 1971, Leighton Buzzard, England) lives and works in Glasgow.

Recent solo exhibitions include Frieze New York, Matthew Brown, New York (2024); Matthew Brown, Los Angeles, (2023); Fruitmarket Gallery, Edinburgh, UK (2022); Andrew Kreps Gallery, New York (2022); The Modern Institute, Glasgow (2020); Recent Activity, Birmingham, UK (2020).

Selected institutional exhibitions include Aspen Art Museum, CO (2013); Chelsea Art Museum, New York (2009); Contemporary Art Museum St. Louis, MO (2009).

Her work was featured in the 2012 São Paulo Biennial, and has been included in group exhibitions at the Tate Britain, London; Institute of Contemporary Arts, London; and the Hessel Museum at Bard College, Annandale-on-Hudson, NY. Tompkins was one of three artists chosen to represent Scotland at the 2013 Venice Biennale.

Tompkins is included in the collections of British Council, UK; Government Art Collection, London, UK; Judith Rothschild Foundation, USA; Museum of Art, Rhode Island School of Design, USA; Tate Britain, London, UK; The University of Chicago School of Business, USA; Touchstones Rochdale, UK; Whitworth Art Gallery, Manchester, UK; Bard College, Annandale-on-Hudson, New York, USA; Museum of Modern Art, New York, USA.

**Michelle Uckotter** (b. 1992, Cincinnati, OH) lives and works in New York.

She received a BFA in Painting from Maryland Institute College of Art in 2015.

Solo and two-person exhibitions include Matthew Brown, Los Angeles (2025); Marc Selwyn, Los Angeles (2025); Bernheim Gallery, Zurich, CH (2024); King's Leap, New York (2023); Independent Art Fair, with King's Leap, New York (2023); Marc Selwyn Fine Art, Los Angeles (2022); T293, Rome, IT (2021); King's Leap, New York (2021); Springsteen Gallery, New York (2021); A.D. Gallery, New York (2020); Cornswoggle, with Ryan Nault, Mole End, Queens (2019); and Chin Up Bar, with Joe. W. Speier, curated by Macgregor Harp, Baltimore (2018).



# Matthew Brown

**Vincent Valdez** (b. 1977, San Antonio, TX) lives and works in Houston, TX. He received a full scholarship to the Rhode Island School of Design, earning his BFA in 2000.

Selected solo and two-person exhibitions include The Drawing Center, New York, NY (2023); Contemporary Arts Museum Houston, Houston, TX (2022); Matthew Brown, Los Angeles (2019); Blanton Museum of Art, University of Texas at Austin, TX (2018); David Shelton Gallery, Houston, TX (2016/18); Blaffer Art Museum; Houston, TX (2015); David Winton Bell Gallery, Brown University, Providence, RI [traveled to: Artpace, San Antonio, TX; Staniar Gallery, Washington and Lee University, Lexington, VA] (2013–2015); McNay Art Museum, San Antonio, TX (2013); San Antonio Museum of Art, San Antonio, TX (2009); McNay Art Museum, San Antonio, TX [traveled to: Snite Museum of Art, University of Notre Dame, South Bend, IN; Texas A&M International University, Laredo, TX; Richard E. Peeler Art Center, DePaul University, Greencastle, IN; Islander Art Gallery, Texas A&M University, Corpus Christi, TX] (2004–2006); Dallas Contemporary, Dallas, TX (2002).

Valdez has been included in numerous institutional exhibitions including LACMA, Los Angeles, CA (2023); ASU Art Museum, Tempe, AZ (2021); El Museo del Barrio, New York (2021); Museum of Fine Arts Houston, Houston, TX (2019); Massachusetts Museum of Contemporary Art, North Adams, MA (2019); Los Angeles County Museum of Art (2017) and Museum of Fine Arts, Houston, TX (2018); National Portrait Gallery, Washington D.C. (2017).

The artist's work is included in numerous public collections across the United States including Artpace, Blanton Museum of Art, Columbus Museum of Art, Frye Museum of Art, Hammer Museum, Los Angeles County Museum of Art, Lucas Museum of Narrative Art, McNay Art Museum, Museum of Fine Arts Houston, National Museum of Mexican Art, San Antonio Museum of Art, Smithsonian National Museum of Art, University of Houston, and the Williams College Museum of Art.

Valdez recently had a survey at CAM Houston Texas, which then traveled to Mass MOCA in 2024.

**Blair Whiteford** (b. 1990, New York) lives and works in New York. He received his MFA from Yale University in 2019 and BFA from Ringling College of Art and Design in 2013.

Solo and two-person exhibitions include Matthew Brown, New York (2024); Pond Society, Shanghai (2023); Matthew Brown, Los Angeles (2022); Jack Barrett, New York (2021); Union Pacific, London (2019); Gern en Regalia, New York (2017); FRESH Exhibitions, Savannah, GA (2014); and SO WHAT SPACE, New York (2013).

Whiteford is included in the collections of Columbus Museum of Art; Institute of Contemporary Art, Miami; Pond Society, Austin, TX; TANK Shanghai; X Museum, Chaoyang, China; and Yuz Museum, Shanghai, China.



