

ART BASEL
MIAMI BEACH
8 -10 December 2023



Afriart Gallery presents
SANAA GATEJA

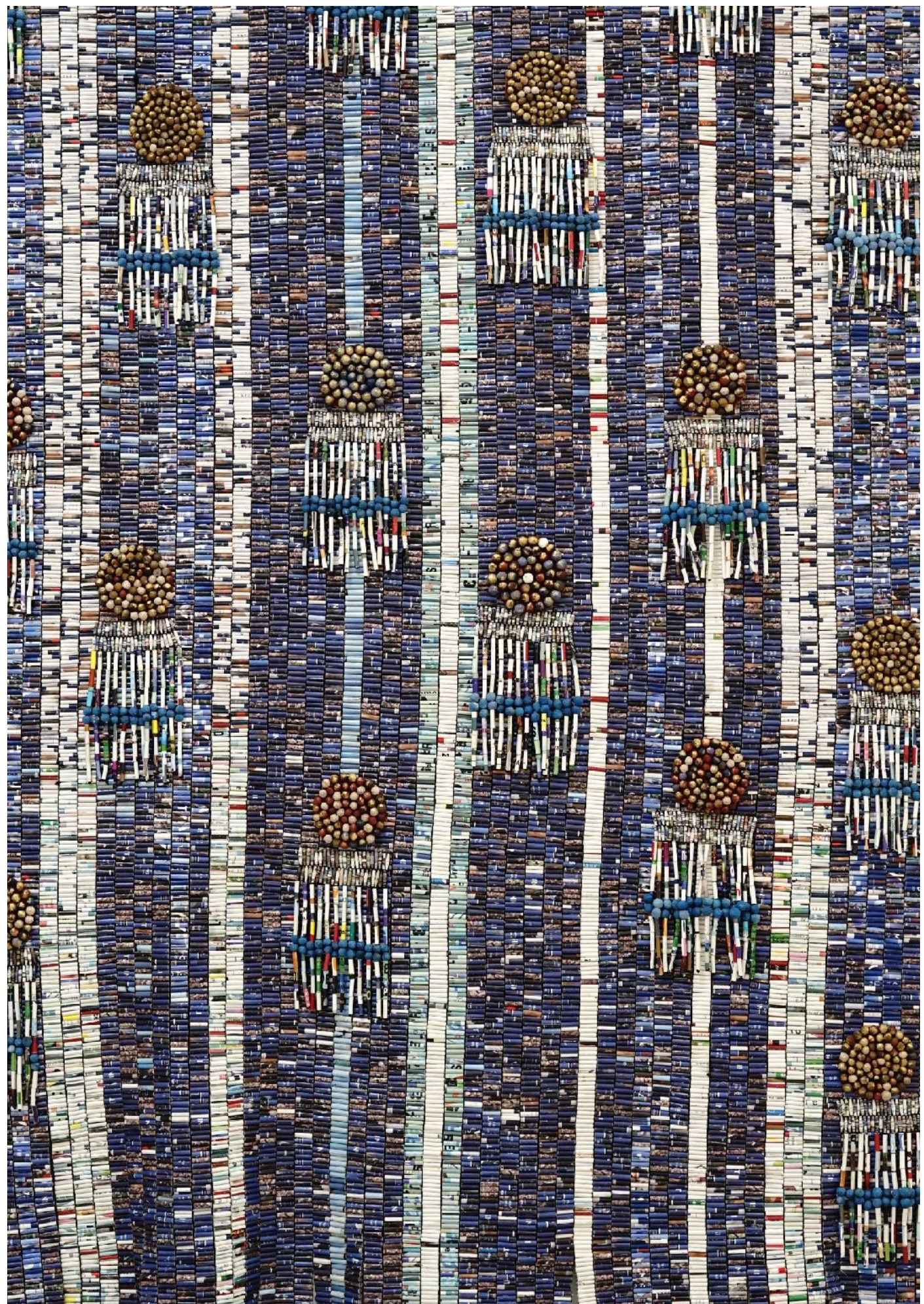
SANAA GATEJA

Drawing upon ideas of community in several ways, Sanaa Gateja's perspective on creating art acknowledges interconnectedness among humans, as well as between humans and the environment. His recent body of work calls for transformation from universal and mathematical norms towards contextual action. They suggest to think and act within scopes of the individual person, interpersonal and societal relationships as well as considering our relationships with ourselves, and our natural and manmade environments.

Gateja is a mixed-media artist and jewelry designer who is widely known for his signature incorporation of recycled man-made waste materials in his practice, particularly his pioneering fashioning of beads from discarded paper, which earned him the nickname 'The Bead King' in Uganda.

He also works with bark cloth, paper, raffia, wood and banana fiber, using his materials to construct medium-scale to large experimental abstract pieces that straddle installation, tapestry and sculpture and strike a balance between aesthetic and conceptual value. The artist allows the material to speak in its own micro-cosmos and 'weaves' them into abstract narratives commenting on social and political realities in his home country Uganda.

Gateja studied interior design in Italy and Jewelry Design at Goldsmiths in London. He has exhibited extensively across Africa as well as internationally, including at Karma New York, Africa Supernova, Kunsthal KAdE, The Netherland, Bermis Center for Contemporary Arts, Omaha, US, ARCOLisboa, INVESTEC Cape Town Art Fair, FNB Joburg Art Fair, Art Paris, AKAA Paris, Themes & Variations London, the Museum of Art and Design New York and at the 58th Carnegie International.





SANAA GATEJA
The Queen arrives, 2023
Paper beads on barkcloth
123 x 130 cm

PRICE \$40,000 excl. VAT



SANAA GATEJA
Mr & Mrs, 2023
Paper beads on barkcloth
192 x 160 cm

PRICE \$60,000 excl. VAT



SANAA GATEJA
Afloat, 2022
Paper beads on canvas
153 cm diameter

PRICE \$30,000 excl. VAT



Afloat, Installation view



SANAA GATEJA
Feeling good, 2023
Paper beads on bark cloth
185 x 127 cm

PRICE \$70,000 excl. VAT



SANAA GATEJA
Much to say, 2023
Paper beads on bark cloth
205 x 134 cm

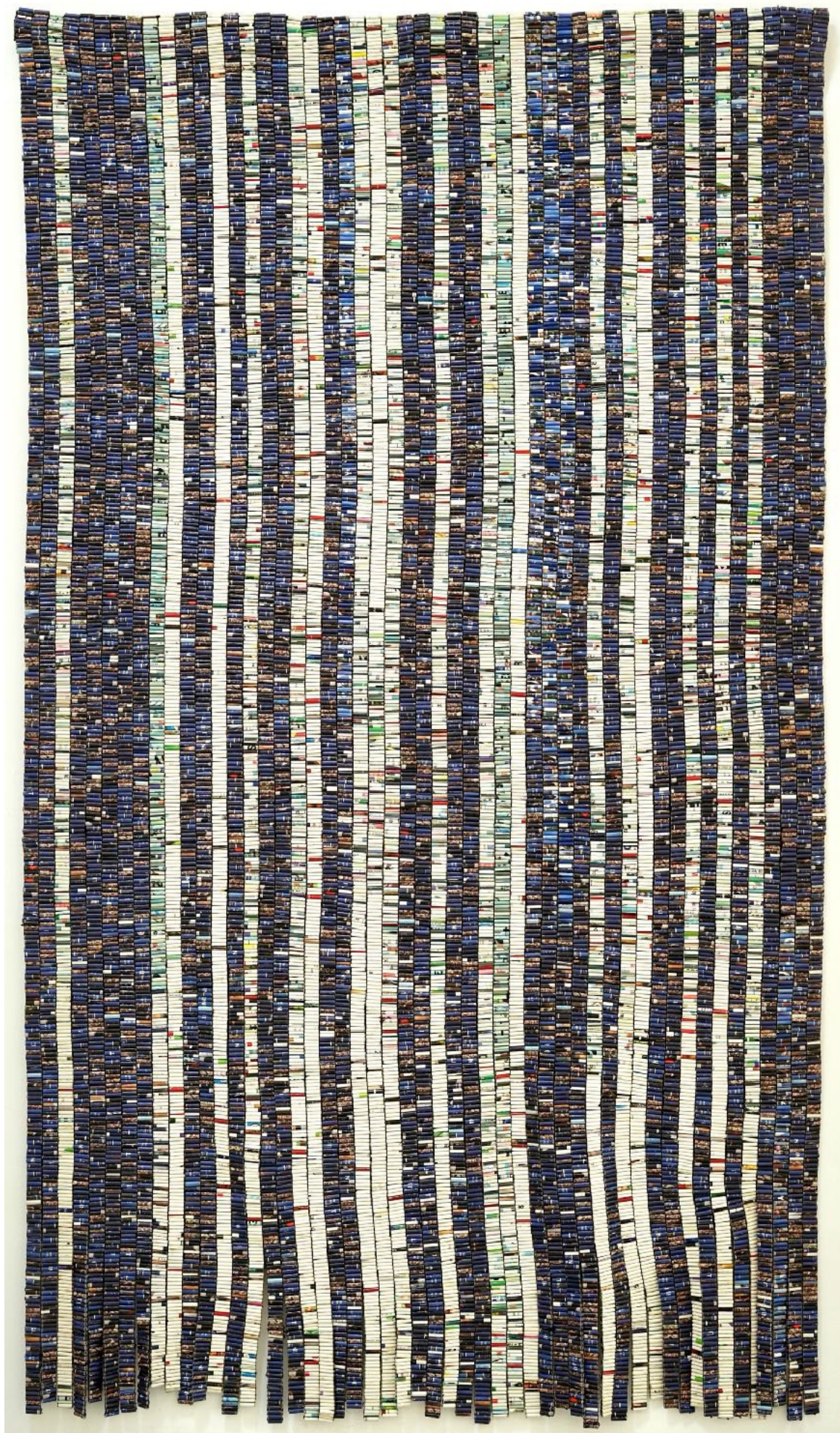
PRICE \$75,000 excl. VAT





SANAA GATEJA
Discovery, 2023
Paper beads on bark cloth
225 x 120 cm

PRICE \$80,000 excl. VAT



SANAA GATEJA
Changes III, 2023
Paper beads
245 x 140 cm

PRICE \$80,000 excl. VAT



Changes III, Installation view

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Founded in 2002, Afriart Gallery - AAG has since become a leading international contemporary art gallery with a presence in Kampala, Uganda. The gallery focuses on original forms of expression and dialogue with the public. It provides an environment where collectors can find powerful contemporary artistic ideas and discussions.

AAG was founded by Daudi Karungi, a trained artist who understands the difficulties artists on the African continent face. The team at AAG is committed to creating a fair playing field for artists by continuously implementing projects that foster mentorship, visibility and information archiving such as workshops, exhibitions, internships and residencies.

AAG artists regularly participate at museum exhibitions and art biennales and the gallery participates in major art fairs such as Art Basel, Abu Dhabi Art Fair, 1:54 Art fair NY/London, Expo Chicago, Cape Town Art Fair, Joburg Art, ArtX Lagos, Art Paris.

AAG