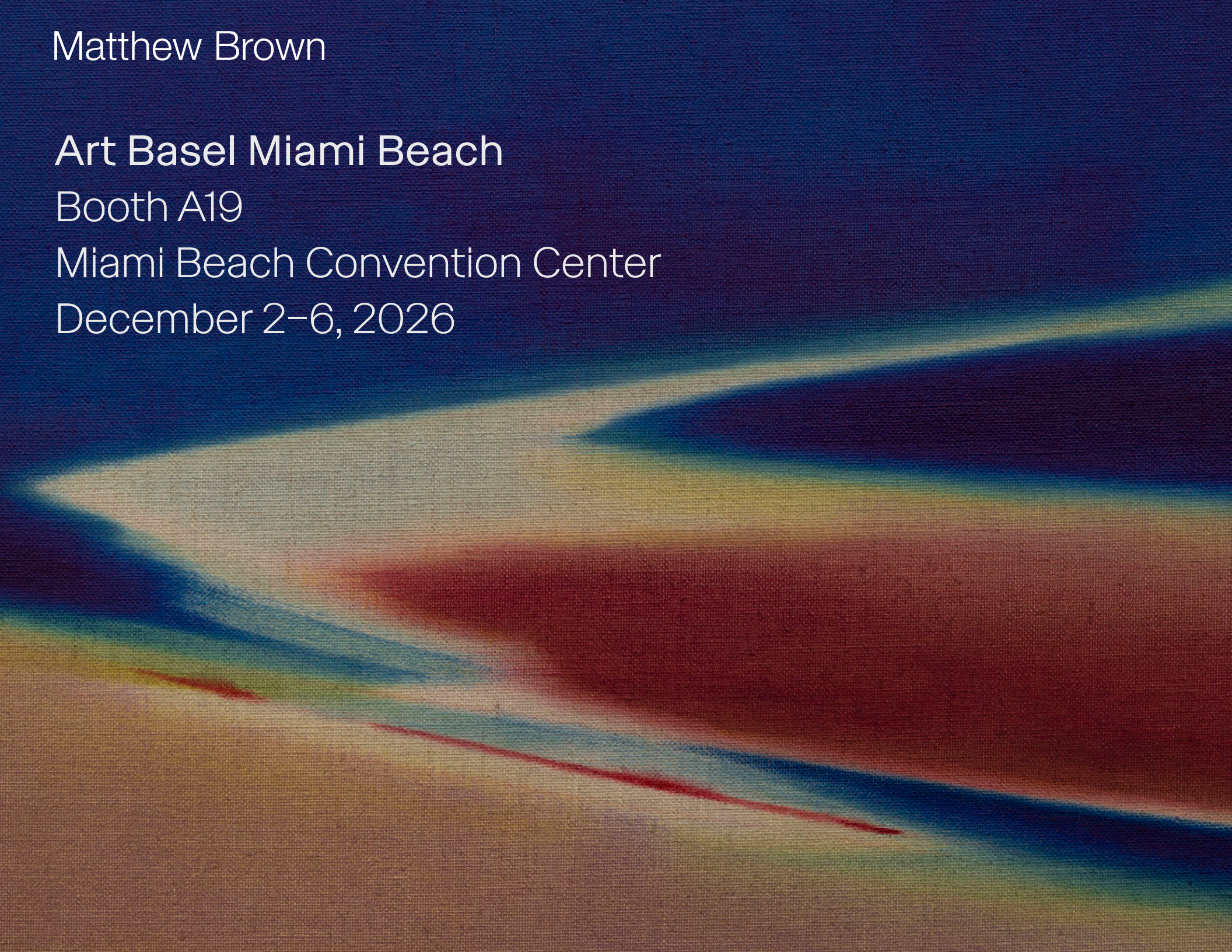
Matthew Brown

**Art Basel Miami Beach**
Booth A19
Miami Beach Convention Center
December 2–6, 2026



# Matthew Brown



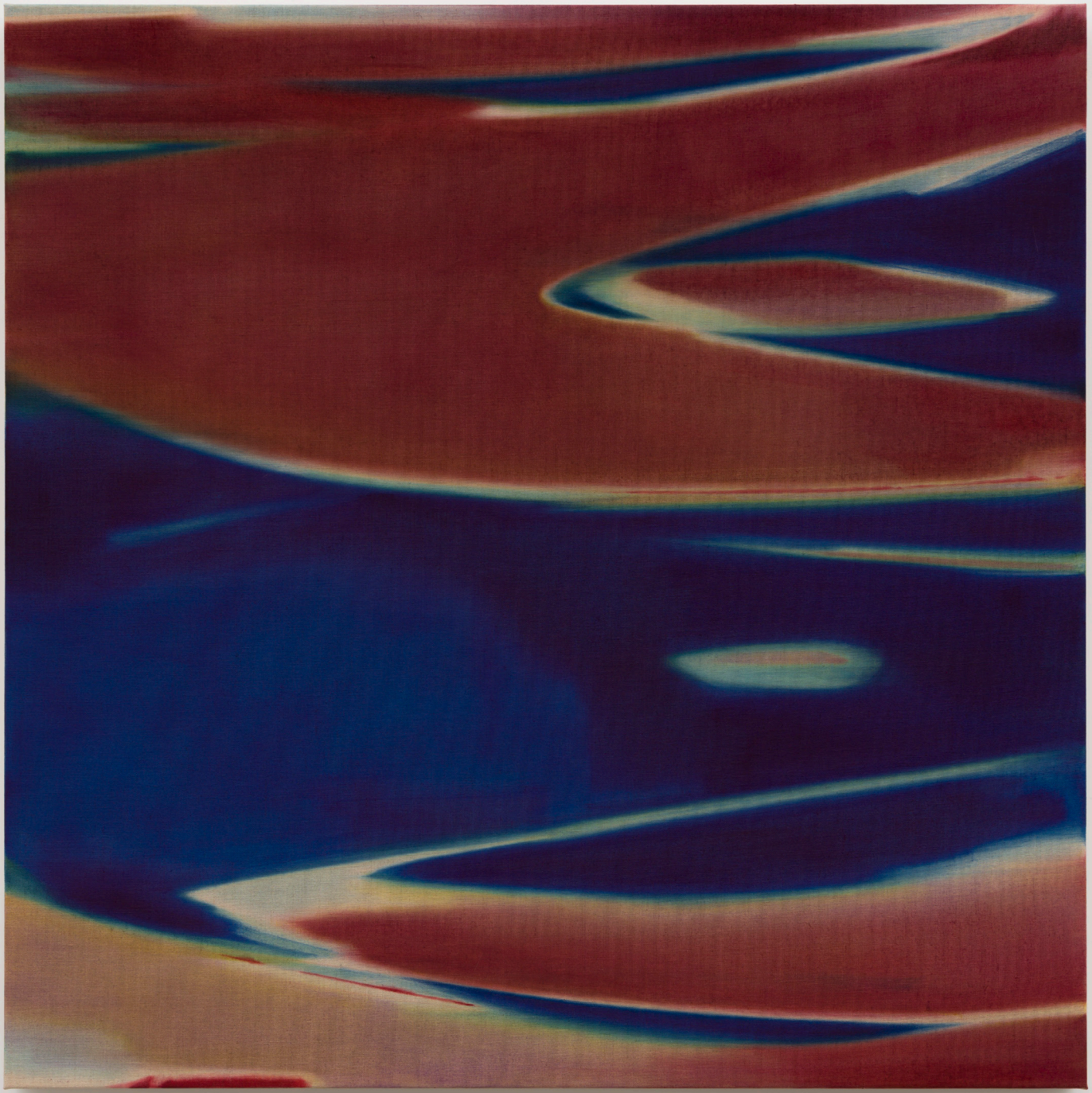
**Mimi Lauter**
*Solar Eclipse,* 2026
Soft pastel and oil pastel on paper
Framed:
80 3/4 x 71 3/4 x 3 in
205.1 x 182.2 x 7.6 cm
(MB ML026)
$75,000



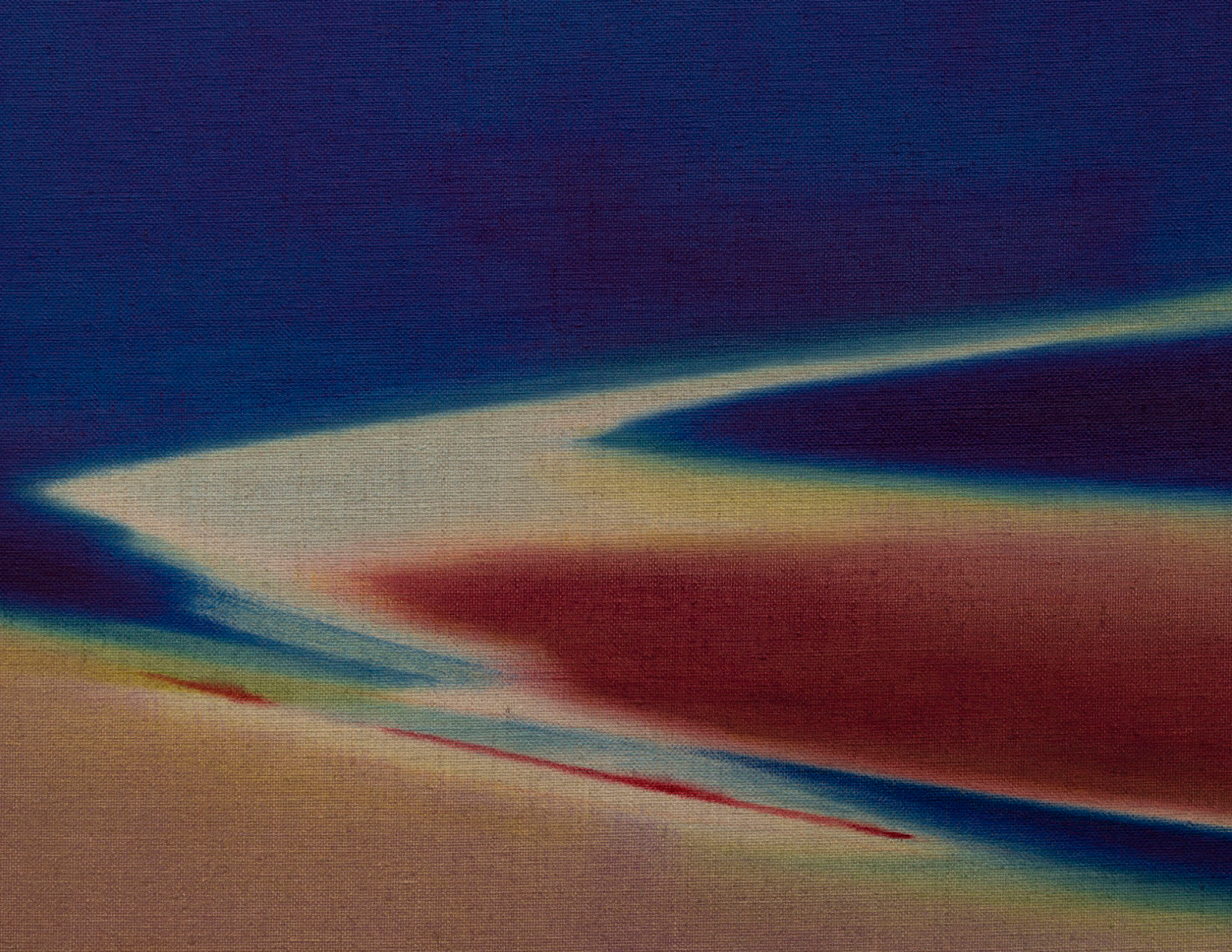




# Matthew Brown



**Julie Beaufils**
*Atolls,* 2026
Oil on linen
39 3/8 x 39 3/8 in
100 x 100 cm
(MB JB076)
$30,000



# Matthew Brown



**Carroll Dunham**, *Ball Painting #2*, 1991
Mixed media on linen, Framed: 44 3/8 x 65 x 3 in, 112.7 x 165.1 x 7.6 cm (MB CD118)
$300,000







# Matthew Brown



**Carroll Dunham**
*The Third Green Planet*, 1997
Mixed media on linen
Framed:
97 1/2 x 72 1/2 x 1 7/8 in
247.7 x 184.2 x 4.8 cm
(MB CD045)
Price upon request





# Matthew Brown



**Trevor Shimizu**
*November 2026*, 2026
Oil on polycotton
75 x 56 in
190.5 x 142.2 cm
(MB TRS051)
$75,000





# Matthew Brown



**Katherine Bradford**
*Moon Dip Swimmers*, 2026
Acrylic on canvas
60 x 48 in
152.4 x 121.9 cm
(MB KB015)
$80,000







**Heidi Lau**
*Cobalt Tower Vessel*, 2026
Glazed ceramic
36 x 18 x 20 in
91.4 x 45.7 x 50.8 cm
(MB HL219)
$32,000







**Sedrick Chisom**, *The Sea Burial Occured Under Modes and Modifications of Catastrophe as The Revenants Returned to Crucify Progress,* 2026
Acrylic on burlap, 40 x 65 in, 101.6 x 165.1 cm (MB SC134)
$60,000



# Matthew Brown



**Tobias Pils**
*Vincent*, 2026
Oil on canvas
72 7/8 x 61 in
185 x 155 cm
(MB TP020)
$70,000



# Matthew Brown



**Fin Simonetti**
*Untitled (pig flame),* 2026
Pink alabaster, red onyx
28 1/2 x 11 1/2 x 4 1/4 in
72.4 x 29.2 x 10.8 cm
(MB FS126)
$10,000



# Matthew Brown



**TARWUK**
*MRTlSKLAAH_reinnosirp_erporp_nos_tse_emmoh'L,* 2026
Oil and charcoal on canvas
Framed:
32 3/4 x 40 7/8 x 1 1/2 in
83 x 103.7 x 3.8 cm
(MB T149)
$45,000



# Matthew Brown



**Olivia van Kuiken**
*Untitled,* 2026
Oil on canvas, artist's frame
Framed:
60 1/2 x 50 1/2 x 1 1/2 in
153.7 x 128.3 x 3.8 cm
(MB OK037)
$28,000



# Matthew Brown



**Jack O'Brien**
*Effusion*, 2026
Greek-style armour, cymbal, bronze welding rods, letter boxes
21 1/4 x 16 1/8 x 17 3/4 in
54 x 41 x 45.1 cm
(MB JO033)
$12,000





**Michelle Uckotter,** *The Art Advisor,* 2026
Oil pastel and charcoal on panel, 40 1/2 x 50 in, 102.9 x 127 cm (MB MU029)
$30,000



# Matthew Brown



**Kenji Ide**
*Two person, two times,* 2026
Wood, water color, acrylic spray, acrylic varnish
10 5/8 x 11 x 7 1/2 in
27 x 28 x 19 cm
(MB KID053)
$6,000

# Matthew Brown



**Kenji Ide**
*Memory of a dull weight,* 2026
Wood, water color, acrylic spray,
acrylic varnish, fabric
8 5/8 x 22 7/8 x 5 1/2 in
21.9 x 58.1 x 14 cm
(MB KID052)
$7,000



**Kenji Ide**
*Out of my sight,* 2026
Wood, water color, acrylic spray, acrylic varnish, fabric, metal net, concrete, stone
4 3/4 x 12 1/4 x 4 3/4 in
12.1 x 31.1 x 12.1 cm
(MB KID051)
$4,000

# Matthew Brown



**Blair Whiteford**
*Air Pressure*, 2026
Oil and watercolor on linen
40 x 30 in
101.6 x 76.2 cm
(MB BW112)
$25,000



# Matthew Brown



**Patricia Ayres**
*4-25-13-16-8-14-1*, 2026
Elastic, paint, dye, anointing oil, iodine, ink, padding, wood, coating
19 x 10 x 10 in
48.3 x 25.4 x 25.4 cm
(MB PA074)
$16,000



# Matthew Brown




**Alfonso Gonzalez Jr.**
*Pietà corner*, 2026
Oil, enamel, latex paint on canvas
36 x 24 in
91.4 x 61 cm
(MB AFG224)
$14,000


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# Matthew Brown

**Patricia Ayres** (b. New York) is a New York based artist. Ayres attended Skowhegan School of Painting and Sculpture, received an MFA from Hunter College, City University of New York, a BFA from Brooklyn College, City University of New York, and an A.A.S from The Fashion Institute of Technology, State University of New York.

Her first-ever outdoor installation and public art commission is currently on view on the High Line, New York, until July 2027.

Solo exhibitions include Mendes Wood DM, Brussels (2025); TANK Shanghai, Shanghai (2025); Matthew Brown, Los Angeles (2024); Rubell Museum, Washington, D.C., (2023); Mendes Wood DM, New York (2023); Rubell Museum, Miami (2022); Matthew Brown, Los Angeles (2021); Thesis Exhibition, Hunter College, New York (2018).

Select group exhibitions include SculptureCenter, New York (2025); SITE Santa Fe, NM (2025); Institute of Contemporary Art, Miami (2024); House in Motion / New Perspectives, de la Cruz Collection, Miami (2023); Full and Pure: Body, Materiality, Gender, Curated by Mara Hassan, Green Family Art Foundation, Dallas (2023); Together, At The Same Time, de la Cruz Collection, Miami (2022); Matter & Form, The Bunker Artspace, West Palm Beach, FL (2022); This Basic Asymmetry, Museum of Contemporary Art Santa Barbara, CA (2022).

Her work is included in the collections of the Bunker Artspace, West Palm Beach, FL; de la Cruz Collection, Miami, FL; Institute of Contemporary Art, Miami, FL; Rubell Museum, Miami, FL, Washington, D.C.; Muzeum Susch, Zernez, Switzerland; Tank Shanghai, China; and Zuzeum, Riga, Latvia.

**Julie Beaufils** (b. 1987, Paris) lives and works in Paris. She studied at the Ecole Nationale Supérieure des Beaux-Arts in Paris and at University of Southern California's Roski School of Art in Los Angeles.

Recent solo exhibitions include Matthew Brown, New York (2025); Balice Hertling, Paris (2023); Matthew Brown, Los Angeles (2023); ART021, Shanghai, China (2020); Balice Hertling, Paris (2018); Mendes Wood DM, São Paulo (2017); Cadors, Balice Hertling, Paris (2017); La Kunsthalle, Mulhouse, France (2017); Overduin & Co., Los Angeles (2017).

Select group exhibitions include Pippy Houldsworth Gallery, London (2025); Gathering, London (2025); CAPC Museum of Contemporary Art of Bordeaux, France (2025); The Wolford House, Los Angeles (2024); Matthew Brown, New York (2024); Fondation Vincent van Gogh, Arles (2024); Sifang Art Museum, Shanghai (curated by Julie Beaufils) (2022); LUMA, Arles, France (2020); Palais de Tokyo at ACRUSH, Zurich (2016).

**Katherine Bradford** (b. 1942, New York) lives and works in Brooklyn, NY. The artist earned her BA from Bryn Mawr College in 1964 and her MFA from the State University of New York at Purchase in 1988.

Bradford is the recipient of the 2026 Cummings Award for Artistic Excellence from the Colby College Museum of Art, the 2021 Rappaport Prize, a 2012 Joan Mitchell Foundation Grant, and a 2011 Guggenheim Fellowship.

Select solo and two-person exhibitions include Gallery Hyundai, Seoul, South Korea (2026); Haverkampf Leistenschneider, Berlin, Germany (2026); CANADA, New York (2025); Tomio Koyama Gallery, Tokyo, Japan (2025); kaufmann repetto, Milan, Italy (2024); Kunsthalle Emden, Emden, Germany (2024); Halle für Kunst Graz, Graz, Austria (2024); CANADA, New York (2023); *Flying Woman: The Paintings of Katherine Bradford,* Frye Art Museum, Seattle, WA (2023); *Flying Woman: Katherine Bradford Paintings 1999–2021*, Portland Museum of Art, Portland, ME (2022); and Katherine Bradford and Sedrick Chisom, Matthew Brown, Los Angeles (2022).

Select institutional group exhibitions include Cantor Arts Center, Stanford University, Stanford, CA (2026); Baltimore Museum of Art, Baltimore, MD (2026); Institute of Contemporary Art, Boston (2025); Kunsthal Rotterdam, Rotterdam, Netherlands (2025); Painting Energy, The Alex Katz Collection, Portland Museum of Art, Portland, ME (2025); Orange County Museum of Art, Costa Mesa, CA (2024); The FLAG Art Foundation, New York (2024); Musée d'Art Moderne de Paris, Paris, France (2024); Addison Gallery of American Art, Andover, MA (2023); and Bowdoin College Museum of Art, Brunswick, ME (2022).

Her work is included in the collections of the Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Brooklyn Museum, Brooklyn, NY; Musée d'Art Moderne de Paris, Paris, France; Dallas Museum of Art, Dallas, TX; Menil Foundation, Houston, TX; Institute of Contemporary Art, Boston, MA; Cantor Arts Center, Stanford, CA; Baltimore Museum of Art, Baltimore, MD; Rubell Family Collection, Miami, FL; Rose Art Museum, Waltham, MA; Addison Gallery of American Art, Andover, MA; Aïshti Collection, Beirut, Lebanon; Bates College Museum of Art, Lewiston, ME; Bowdoin College Museum of Art, Brunswick, ME; Centraal Museum, Utrecht, Netherlands; Colby College Museum of Art, Waterville, ME; Cornell Fine Arts Museum at Rollins College, Winter Park, FL; Farnsworth Art Museum, Rockland, ME; Hall Collection, Reading, VT; Hort Family Collection, New York, NY; Kunsthalle Emden, Emden, Germany; Ogunquit Museum of American Art, Ogunquit, ME;

Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Portland Museum of Art, Portland, OR; Smith College Museum of Art, Northampton, MA; Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY; and Worcester Art Museum, Worcester, MA.

**Sedrick Chisom** (b. 1989, Philadelphia) lives and works in Brooklyn, NY. He received a full scholarship to study at Cooper Union, where he completed his BFA in 2016 and was awarded the Jacques and Natasha Gelman Foundation Award for Exceptional Ability. In 2018, he received his MFA from the Mason Gross School of the Arts at Rutgers University.

Solo and two-person exhibitions include Matthew Brown, New York (2026); Pilar Corrias, London (2024); CLEARING, New York (2024); Matthew Brown, Los Angeles (2022); Pilar Corrias, London (2021); Condo, in collaboration with Pilar Corrias, London (2020); Matthew Brown, Los Angeles (2019); Rutgers University, New Brunswick, NJ (2019); ADA Gallery, Richmond, VA (2019); and Cooper Union, New York (2018).

Select group exhibitions include Matthew Brown, New York (2024); Nahmad Contemporary, New York (2023); Kasmin, New York (2022); the Institute of Contemporary Art, Richmond, VA (2020).

Chisom was awarded the 2018–2019 VCU Fountainhead Fellowship in Painting and Drawing at the Macedonia Institute and was a 2019 resident at the Skowhegan School of Painting and Sculpture.

His work is included in the collections of the Studio Museum in Harlem, New York; Aïshti Foundation, Beirut, Lebanon; Institute of Contemporary Art, Miami; Musée d'Art Moderne de Paris, Paris, France; Stedelijk Museum, Amsterdam, Netherlands; The Hessel Collection, Bard College, Annandale-on-Hudson, New York; May and Samuel Rudin Family Foundation, New York; Longlati, Shanghai, China; X Museum, Beijing, China; Yuz Museum, Shanghai, China; Igal Ahouvi Art Collection, Tel Aviv, Israel; KADIST, Paris, France; Elie Khouri Art Foundation, Dubai, United Arab Emirates; George Economou Collection, Marousi, Greece.

**Carroll Dunham** (b. 1949, New Haven, CT) lives and works in New York and Connecticut.

Dunham's career survey will open at the Institute of Contemporary Art, Miami in December 2026.

Institutional solo and two person exhibitions by Dunham include *Carroll Dunham: Drawings, 1974–2024*, Art Institute of Chicago (2026); *Where am I? Prints 1985–2022*, National Museum, Oslo (2023); *Carroll Dunham/Albert Oehlen: Bäume/Trees*, Kunsthalle Düsseldorf and Sprengel Museum, Hannover (2019–2020); *Carroll Dunham: Works on Paper*, Museum Ludwig, Cologne (2009); *Carroll Dunham: Painting and Sculpture 2004–2008*, Millesgården, Stockholm (2008); *Carroll Dunham Small Drawings 1991– 2005*, Drammens Museum, Drammen (2006); and a mid-career retrospective was held at the New Museum of Contemporary Art, New York (2002).

Dunham has been included in notable group exhibitions including the Whitney Biennial, New York (1985, 1991, 1995); *This Will Have Been: Art, Love, and Politics in the 1980s*, The Institute of Contemporary Art, Boston (2013); Print/Out, The Museum of Modern Art, New York (2012); What Is Painting? Contemporary Art from the Collection, The Museum of Modern Art, New York (2007); Remote Viewing, Whitney Museum of American Art, New York (2005); Tear Down This Wall: Paintings from the 1980s, Museum of Contemporary Art, Los Angeles (2004); American Century, Part II, Whitney Museum of American Art, New York (1999); Drawings: 30th Anniversary Exhibition, Leo Castelli Gallery, New York (1993); and First Impressions: Early Prints by Forty-Six Contemporary Artists, Walker Art Center, Minneapolis (1989).

He has held solo exhibitions at galleries around the world including Matthew Brown, New York; Galerie Max Hetzler, Berlin, Paris; Galerie Eva Presenhuber, Zurich; Blum & Poe, Los Angeles; Barbara Gladstone Gallery, New York, Los Angeles, Brussels; Gagosian Gallery, Los Angeles; Metro Pictures, New York; Skartstedt Gallery, New York; White Cube, London; Gerhardsen Gerner, Oslo, Berlin; Baldwin Gallery, Aspen, Colorado; Atle Gerhardsen, Berlin; Galerie Fred Jahn, Munich; Judin Gallery, Zürich; and Daniel Weinberg Gallery, Los Angeles.

Dunham's work is included in the collections of the Museum of Modern Art, New York; Tate, London; Whitney Museum of American Art, New York; Art Institute of Chicago, Chicago; Museum of Contemporary Art, Los Angeles; Walker Art Center, Minneapolis; Philadelphia Museum of Art, Philadelphia; British Museum, London; Museum Ludwig, Cologne; Albertina Museum, Vienna; Museum of Contemporary Art, Chicago; Brooklyn Museum, New York; Nelson-Atkins Museum of Art, Kansas City, MO; Astrup Fearnley Museet for Moderne Kunst, Oslo; Inhotim Institute, Brumadinho, Brazil; Modern Art Museum of Fort Worth, Fort Worth, TX; Rhode Island School of Design Museum, Providence; Olbricht Collection, Essen, Germany; Judith Rothschild Foundation, New York; Nerman Museum of Contemporary Art, Overland Park, KS; Cleveland Center for Contemporary Art,

# Matthew Brown

Cleveland; Drammens Museum, Drammen, Norway; and Fort Wayne Museum of Art, Fort Wayne, IN.

**Alfonso Gonzalez Jr.** (b. 1989, Los Angeles) lives and works in Los Angeles.

His solo exhibition *In Between Stops* is currently on view at Los Angeles County Museum of Art through December 1, 2026. He currently has a two-person exhibition with Mario Ayala at the Long Beach Museum of Art that opened in October of 2026.

Select solo exhibitions include No Parking, Matthew Brown, Los Angeles (2025); This Was Here, Jeffrey Deitch, New York (2024) and There Was There, Matthew Brown, Los Angeles (2022).

Recent museum group exhibitions include Let Us Gather in A Flourishing Way, Buffalo AKG Art Museum, Buffalo, NY (2026);Ordinary People: Photorealism and the Work of Art since 1968, Museum of Contemporary Art, Los Angeles (2024-2025); ican–a.o.x Body, American Federation of Arts, New York (2023); Singular Views: Los Angeles, Rubell Museum, Miami (2023); Fire Figure Fantasy: Selections from ICA Miami's Collection, ICA, Miami (2022); and Loveline, Long Beach Art Museum, CA (2022).

Recent group exhibitions include Contemporary Art, Guadalajara, Jalisco, Mexico (2026); Karma, New York (2024); Veta, Madrid (2024); WHAAM!, New York (2024); Jeffrey Deitch, Los Angeles (2024); Anthony Gallery, Chicago (2024); No Name, Paris (2023); Jessica Silverman, San Francisco (2023); Sow & Tailor, Hong Kong (2023); Soho Warehouse, Los Angeles, CA (2023); Public Access, New York (2023); K11, Hong Kong (2022); Massif Central Editions, New York (2022); Anthony Gallery, Chicago (2022); Jeffrey Deitch, Los Angeles (2021); Charlie James Gallery, Los Angeles (2021); Tlaloc Studios, Los Angeles (2021); Anthony Gallery, Chicago (2021); Arsenal Contemporary Art, New York (2021); Galleria Javier López & Fer Frances, Madrid (2021); and MAKI Gallery, Tokyo (2020).

His work is in the permanent collections of Los Angeles County Museum of Art, Hammer Museum, Museum of Contemporary Art Los Angeles, ICA Miami and the Rubell Museum.

**Kenji Ide** (b. 1981, Yokosuka, Japan) lives and works in Tokyo.

Select solo exhibitions have been held at Mendes Wood DM, Germantown (2026); Clima, Milan (2026); Matthew Brown, Los Angeles (2025); Art Basel Paris with KAYOKOYUKI (2024); Adam Mickiewicz Museum of Literature, Warsaw (2024); Adams and Ollman, Portland, OR (2024); KAYOKOYUKI, Tokyo (2023); Portland Japanese Garden, Portland, OR (2022); GOYA Curtain, Tokyo (2021); Art Center Ongoing, Tokyo (2020, 2018, 2015); See Saw Gallery, Nagoya (2018); and Igawa and white wall, Art Center Ongoing, Tokyo (2012).

Selected group and two-person exhibitions include David Zwirner, Hong Kong (2026); Galerie Falk Losniza, Basel (2026); Wschód, Naples (2026); David Zwirner, New York (2026); KAYOKOYUKI, Tokyo (2025); Matthew Brown, New York (2025); 15th Kaunas Biennial -Life After Life, Kaunas, Lithuania (2025); Art Intelligence Global, Hong Kong (2025); SOCIÉTÉ, Berlin (2025); Wschód, New York (2024); Wschód, Warsaw (2023); KNULP, Sydney (2021); Crevecoeur, Paris (2020); Guimaråes, Vienna (2019); Freedman Fitzpatrick, Los Angeles (2018); statements, Tokyo (2017); XYZ Collective, Tokyo (2017); and statements, Tokyo (2016).

**Olivia van Kuiken** (b. 1997 in Chicago, Illinois) is a New York based artist. She received a BFA, Studio Art, Cooper Union, New York.

Solo exhibitions include Matthew Brown, New York (2025); Château Shatto, Los Angeles (2024); Chapter NY, New York (2023); King's Leap, New York (2022).

Select group exhibitions include David Zwirner, Hong Kong (2026); Matthew Brown, New York (2026); Société Berlin, Berlin (2025); Bortolami Gallery, New York (2025); CLEARING, New York (2024); Micki Meng, New York (2024); Adler Beatty, New York (2024); Derosia, New York (2023); Amanita, New York (2023); As it Stands, Los Angeles (2023); Château Shatto, Los Angeles (2022); Chapter NY, New York (2022); Shoot the Lobster, New York (2022); Hoffman Maler Wallenburg, Nice (2022).

**Heidi Lau** (b. 1987, Macau) lives and works in New York.

Lau's work has been exhibited in international institutions including the Museum of Arts and Design, New York; the Bronx Museum of the Arts, New York; the Museum of Chinesein America, New York; BRIC, New York; and the Macau Museum of Art, among others. In 2019, Lau presented Apparition for the Macau-China Collateral Exhibition at the 58th Venice Biennale.

# Matthew Brown

In 2025 Lau won the third edition of the Sigg Prize exhibition at M+ Hong Kong.

Selected solo and two person exhibitions include Sikkema Malloy Jenkins, New York (2026); Matthew Brown, Los Angeles (2024); Sikkema Jenkins & Co., New York (2024); Bureau, New York (2023); Green-Wood Cemetery, New York (2022); Grand Lisboa Palace, Macau (2021); Matthew Brown, Los Angeles (2020); AALA Gallery, Los Angeles (2019); Geary, New York (2018); The Bronx Museum of the Arts, New York (2017); Deli Gallery, New York (2016); and Macau Art Museum, Macau (2014).

Recent institutional group exhibitions include M+ Museum, Hong Kong (2025); The Metropolitan Museum of Art, New York (2025); UCCA Clay Yixing, China (2025); Cosmos Cinema: The 14th Shanghai Biennale, Power Station of Art, Shanghai (2023);

Select gallery group exhibitions include David Zwriner, Hong Kong (2026); Matthew Brown, New York (2026); Société Berlin, Berlin (2025); James Cohan, New York (2024); Antenna Space, Shanghai (2023); Morán Morán, Los Angeles (2022).

Lau's work is included in the collections of The Metropolitan Museum of Art, New York; M+ Museum, Hong Kong; Walker Art Center, Minneapolis, MN; Bronx Museum of the Arts, Bronx, NY; Shiga Museum of Art, Shiga, Japan; Macao Museum of Art, Macau; Kadist Art Foundation, San Francisco, CA; Beth Rudin DeWoody Collection, The Bunker Artspace, West Palm Beach, FL; and CC Foundation, Shanghai.

**Mimi Lauter** (b. 1982, San Francisco, USA) lives and works in Los Angeles. She received her BA at the University of California, Los Angeles, and her MFA from the University of California, Irvine.

Lauter was included in the first Los Angeles Biennial Made in L.A., organized by the Hammer Museum in collaboration with LAXART in 2012. She participated in Prospect.5, New Orleans in 2021.

Select solo exhibitions include Matthew Brown, Los Angeles (2026); Mendes Wood DM, São Paulo (2024); White Cube Bermondsey, London (2023); Mendes Wood DM, New York (2023); Athens (2022); Mendes Wood DM, Brussels (2021); Blum & Poe, New York (2020); Mendes Wood DM, São Paulo (2019); Blum & Poe, Los Angeles (2018); Shane Campbell Gallery, Chicago (2018); Derek Eller Gallery, New York (2018); Tif Sigfrids, Los Angeles (2017); Shane Campbell Gallery, Chicago (2015).

Her work is represented in the collections of the Frederick R Weisman Art Foundation, Los Angeles; Hammer Museum, Los Angeles; He Art Museum, Foshan, China; Henry Art Gallery at University of Washington, Seattle; Los Angeles County Museum of Art, Los Angeles; Marciano Art Foundation, Los Angeles; Nixon Collection, London; Rachofsky Foundation, Dallas; Santa Barbara Museum, Santa Barbara; Tanoto Foundation, Singapore; and Wagner Foundation, Boston.

**Jack O'Brien** (b.1993) lives and works in London. He received his BA in Fine Art from Kingston University, London in 2014.

O' Brien currently is presenting work in *Sculpture Beyond The Solid*, Museum of Modern Art in Warsaw, PL and the *British Art Show: A Chorus of Strangers*, UK.

Recent solo exhibitions include Morena Di Luna, Maureen Paley, Hove, UK (2026); Ordet, Milan (2025); Kestner Gesellschaft, Hanover (2025); Capitain Petzel, Berlin (2025); Camden Art Centre, London, UK (2024); Matthew Brown, Los Angeles (2024); Aro, Mexico City (2024); Between Bridges, Berlin, DE (2023); Titre Invites, Paris (2023); To More Time, Lockup International, London (2022) and Ginny on Frederick, London, UK (2021).

Recent group exhibitions include David Zwirner, Hong Kong (2026); Vann Abbemuseum, Eindhoven, NL (2026); Fondation CAB Saint-Paul de Vence, FR (2025); Hauser and Wirth, Somerset, UK (2025); CAPC Musée d'art contemporain, Bordeaux (2024); Matthew Brown, New York (2024); Fluent, Santander, Spain (2024); Capitain Petzel, Berlin (2024); King'sLeap, New York (2024); N/A Gallery, Seoul (2022); Lovaas Projects, Munich (2022); Kunsthalle Bratislava, Slovakia (2022); Hollybush Gardens, London (2022) and Peres Projects, Berlin (2018).

O'Brien received the Camden Art Centre Artist Prize at Frieze London, 2023.

**Tobias Pils** (b. 1971, Linz, Austria) lives and works in Vienna. He studied at the Academy of Fine Arts, Vienna from 1990–1994.

Pils solo exhibition *Vincent van Gogh* is currently on view at Matthew Brown, New York (2026).

# Matthew Brown

Select institutional exhibitions, including *Shh*, mumok – Museum moderner Kunst Stiftung Ludwig, Vienna (2025); *The Echo of Picasso*, Museo Picasso, Málaga (2023); *ON STAGE* – Kunst als Bühne, mumok, Vienna (2023); *Enjoy*. Die mumok Sammlung im Wandel, mumok, Vienna (2021); *Au rendez-vous des amis: Modernism in dialogue with contemporary art from the Sammlung Goetz*, Pinakothek der Moderne, Munich (2020); *Picasso et la bande dessinée*, Musée Picasso Paris, Paris (2020); *Jay DeFeo – The Ripple Effect*, Aspen Art Museum, Aspen (2018); and *ART UNLIMITED*, Art Basel, Basel (2016). He has also participated in the 4th Beijing International Art Biennale, National Art Museum of China, Beijing (2010).

Select solo exhibitions include Galerie Eva Presenhuber, Zurich (2025); Galerie Gisela Capitain, Cologne (2025); Galerie Eva Presenhuber, Zurich (2024); David Kordansky Gallery, Los Angeles (2021); Galerie Eva Presenhuber, New York (2020); Galerie Gisela Capitain, Cologne (2019); Kunsthalle Krems, Krems (2017); Chinati Foundation, Marfa (2016); Secession, Vienna (2013); and Landesgalerie des Oberösterreichischen Landesmuseums, Linz (2003).

Pils was awarded the Otto Mauer Prize in 1994 and the Anton Faistauer Prize for Painting in 2011. He was an artist in residence at the Chinati Foundation, Marfa (2016), and received an ISCP Scholarship in New York (2014).

Public collections include Museum Stift Admont, Admont; The George Economou Collection, Athens; Kunstmuseum Bonn (Stiftung KiCo), Bonn; Sammlung Scharpff-Striebich, Bonn; Josef Albers Museum Quadrat, Bottrop; Sammlung Reiner Speck, Cologne; The Warehouse, Rachofsky Collection, Dallas; Le Consortium, Dijon; Neue Galerie am Landesmuseum Joanneum, Graz; Lentos, Linz; Goetz Collection, Munich; Lenbachhaus, Munich; Musée d'Art Moderne, Paris; Österreichischer Skulpturenpark, Unterpremstätten; Albertina, Vienna; Strabag Kunstforum, Vienna; and mumok – Museum moderner Kunst Stiftung Ludwig, Vienna.

**Trevor Shimizu** (b. 1978, California) lives and works in New York.

Select solo exhibitions and two-person exhibitions include Matthew Brown, Los Angeles (2026); 47 Canal, New York (2025); art hall, Baltimore (2025); Galerie Christine Mayer, Munich (2024); Modern Art, London (2024); The Ranch, Montauk, NY (2023); *Edvard Munch / Trevor Shimizu*, *Landscapes*, VI, VII, Oslo (2023); 47 Canal, New York (2023); Green Gallery, Milwaukee, WI (2022); Galerie Christine Mayer, Munich (2022); La Maison de Rendez-Vous, Brussels (2022); Misako and Rosen, Tokyo (2021); 47 Canal, New York (2020); Ken Kagami and Trevor Shimizu, curated by Emily Watlington, Anthony Greaney, Somerville, MA (2020); Institute of Contemporary Art, Philadelphia (2020); Kunsthalle Lisbon, Portugal (2019); Mendes Wood DM, São Paulo (2018); Potts, Los Angeles (2018); and Galerie Christine Mayer, Munich (2017).

Select group exhibitions include David Zwirner, Hong Kong (2026); Hoffman Donahue, Los Angeles (2025); Amanita Gallery, New York (2025); CANADA, New York (2025); The National Art Center, Tokyo (2024); *Shifting Landscapes*, Whitney Museum of American Art, New York (2024); Karma Gallery, Thomaston, ME (2024); *Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami (2024); Clearing, New York (2024); James Cohan, New York (2024); Galerie Khoshbakht, Cologne (2023); Modern Art, London (2023); Lisson Gallery, New York (2023); Kunsthal Aarhus, Aarhus, Denmark (2022); *Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York (2019); *Artists I Steal From*, curated by Alvaro Barrington and Julia Peyton-Jones, Galerie Thaddaeus Ropac, London (2019); *Michael Krebber, Win McCarthy, Josephine Pryde, Trevor Shimizu,* group show curated by Matt Moravec, Galería Marta Cerva, Madrid (2018); Institute of Contemporary Art, University of Pennsylvania (2018); Karma International, Zurich (2015); and *Queens International 2012: Three Points Make A Triangle*, Queens Museum of Art, Queens, NY (2012).

Shimizu participated in the *2014 Whitney Biennial*, Whitney Museum of American Art, New York (2014).

**Fin Simonetti** (b. 1985, Vancouver, British Columbia) is a Canadian artist and musician based in New York. Simonetti received her BFA from the Ontario College of Art and Design in 2009.

Recent solo exhibitions include Albion Jeune, London (2026); Cooper Cole, Toronto (2026); Matthew Brown, Los Angeles (2023); Cooper Cole, Toronto, Canada (2022); Matthew Brown, Los Angeles (2021); Esker Foundation, Calgary, Canada (2021); Cooper Cole, Toronto (2019); Company Gallery, New York (2019); SIGNAL, New York (2018); Interstate Projects, New York (2017); and Good Weather, Little Rock, AK (2017).

Group exhibitions include The Gallery, New York (2026); Albion Jeune, London (2025); Adler Beatty, New York (2024); Josh Lilley, London (2024); Matthew Brown, New York (2024); Canada, New York (2022); Morán Morán, Los Angeles (2022); and MoMA PS1, New York (2016), among others.

# Matthew Brown

**TARWUK** is the artistic collaboration of Ivana Vukšic (b. 1981, Dubrovnik, Croatia) and Bruno Pogačnik Tremow (b. 1981, Zagreb). Vukšic received her MA from Faculty of Political Sciences, Zagreb and Pogačnik Tremow received dual MFAs from Columbia University and Academy of Fine Arts, Zagreb.

Solo and two person exhibitions include White Cube, London (2026); Matthew Brown, New York (2024); White Cube, Paris (2023); HALLE FÜR KUNST Steiermark, Graz, Austria (2023); White Cube, London (2023); Maramotti Collection, Emilia Romagna, Italy (2021); Matthew Brown, Los Angeles, (2021); Martos Gallery, New York (2020); 15 Orient, New York (2020); Lauba, Zagreb (2020); Evening Hours, New York (2019); Taito Ryokan, Tokyo (2019); Gauntlet, New York (2018); Team Gallery, New York (2018); 15 Orient, New York (2018); GMK Gallery, Zagreb (2018); Museum of Fine Art, Osijek, Croatia (2017); Showroom MAMA, Rotterdam (2017); Ethnographical Museum of Istria, Pazin, Croatia (2017); Essex Flowers, New York (2017); Museum of Fine Arts, Split, Croatia (2017); Lazareti 1-5, Dubrovnik, Croatia (2017); Practice, New York (2016); Museum of Modern and Contemporary Art, Rijeka, Croatia (2016); Pony Project Gallery, Vienna (2015); Lauba, Zagreb (2015); and Pony Project Gallery, Berlin (2014).

Select group exhibitions include White Columns, New York (2025); Frye Art Museum, Seattle, WA (2022); PPOW Gallery, New York (2022); Kasmin Gallery, New York (2022); and Lauba, Zagreb, Croatia Drava Art Biennale, MLU, Osijek, Croatia (2020).

TARWUK is included in the collections of The Al Thani Collection, Paris, FR; The Bunker, West Palm Beach, Miami, FL; Collezione Maramotti, Reggio Emilia, IT; He Art Museum, Foshan, CN; K11 Art Foundation, Hong Kong; Marciano Art Foundation, Los Angeles, CA; Moderna Museet, Stockholm, SE; Museum of Fine Arts, Osijek, CRO; Nasjonalmuseet, Oslo, NO; TANK Shanghai, CN; Thomas J. Watson Library, The Metropolitan Museum of Art, New York, NY; Xiao Museum of Contemporary Art, Rizhao, CN; Zabludowicz Collection, London, UK.

**Michelle Uckotter** (b. 1992, Cincinnati) lives and works in New York.

She received a BFA in Painting from Maryland Institute College of Art in 2015.

Solo and two-person exhibitions include King's Leap, New York (2026); Matthew Brown, Los Angeles (2025); Marc Selwyn, Los Angeles (2025); Bernheim Gallery, Zurich, CH (2024); King's Leap, New York (2023); Independent Art Fair, with King's Leap, New York (2023); Marc Selwyn Fine Art, Los Angeles (2022); T293, Rome, IT (2021); King's Leap, New York (2021); Springsteen Gallery, New York (2021); A.D. Gallery, New York (2020); with Ryan Nault, Mole End, Queens (2019); and with Joe W. Speier, curated by Macgregor Harp, Baltimore (2018).

Select group exhibitions include David Zwirner, Hong Kong (2026); Jeffrey Deitch in collaboration with Company Gallery, Los Angeles (2025); King's Leap, New York (2025); High Art, Paris, FR (2025); Rubell Museum, Miami (2024); Nahmad Contemporary, curated by Eleanor Cayre, New York (2024); Modern Art, London (2024); Sebastian Gladstone, Los Angeles (2024); As It Stands, Los Angeles (2023); Freddy, Harris, NY (2023); Lyles & King, New York (2023); New York Academy of Art, New York (2023); curated by Isabel Yellin, Bernheim Gallery, Zurich, CH (2023); Ginny on Frederick, London (2022); Mickey, Chicago (2022); Lomex, New York (2022); Sebastian Gladstone Gallery, Los Angeles (2022); Valerie Hussenot, Paris, FR (2022); and Deli Gallery, New York (2021).

Uckotter won the Focus Stand Prize at Frieze London 2025 for her solo presentation with King's Leap.

**Blair Whiteford** (b. 1990, New York) lives and works in New York. He received his MFA from Yale University in 2019 and BFA from Ringling College of Art and Design in 2013.

Solo and two-person exhibitions include Matthew Brown, New York (2024); Pond Society, Shanghai (2023); Matthew Brown, Los Angeles (2022); Jack Barrett, New York (2021); Union Pacific, London (2019); Gern en Regalia, New York (2017); FRESH Exhibitions, Savannah, GA (2014); and SO WHAT SPACE, New York (2013).

Whiteford is included in the collections of Columbus Museum of Art; Institute of Contemporary Art, Miami; Pond Society, Austin, TX; TANK Shanghai; X Museum, Chaoyang, China; and Yuz Museum, Shanghai, China.

Matthew Brown

390 Broadway
New York, NY 10013
+1 (646) 410-2595

712 N La Brea Ave
Los Angeles, CA 90038