

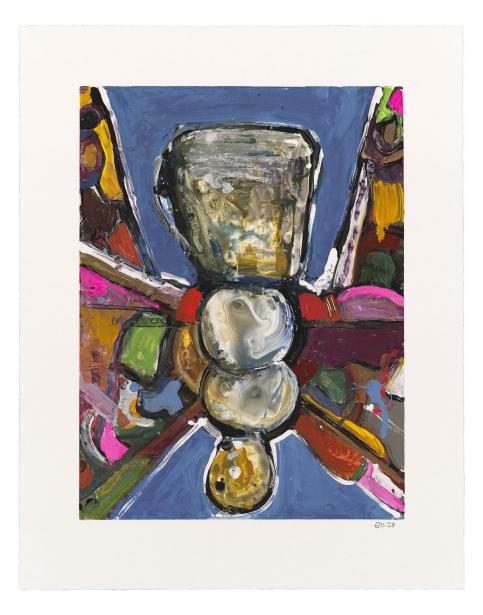
Jim Dine A Heart at the Opera, 1983 Lithograph in 10 colors on handmade Dieu Donne paper 50 x 38 in. (127 x 96.52 cm) \$10,000 (unframed)



Jane Hammond *Scrapbook*, 2003 Three-dimensional collage with inkjet, woodcut, watercolor 33 x 48 5/8 in. (83.82 x 123.51 cm) \$12,000 (unframed)



Eddie Martinez *Untitled*, 2023 Framed monotype on En Tout Cas paper 58 x 44 in. (147.32 x 111.76 cm) \$51,350



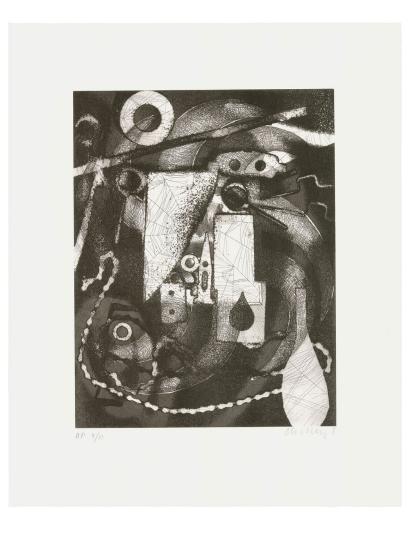
Eddie Martinez *Untitled, 2023* Framed monotype 31 x 24 1/2 in. (78.74 x 62.23 cm) \$20,850



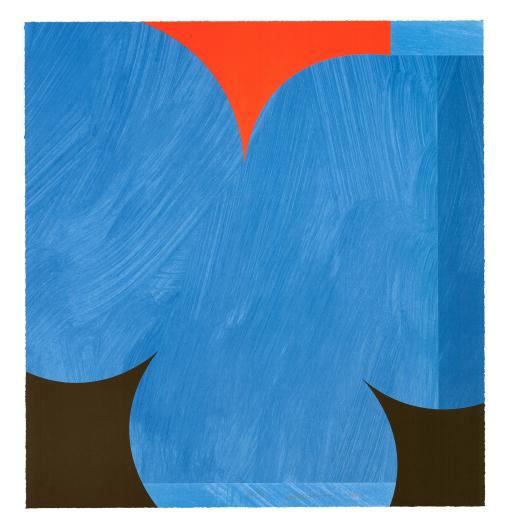
Marina Adams Spannocchia (For Bill Jensen), 2023 Framed set of four monoprints with hand painted elements 14 x 11 in. (35.56 x 27.94 cm) \$9,000



Charline von Heyl Villa Curonia, 2023 Intaglio 24 11/16 x 19 7/8 in. (62.71 x 50.48 cm) \$3,750 (unframed)



Charline von Heyl Metals Metals, 2023 Lithograph and intaglio 25 5/8 x 20 7/8 in. (65.08 x 53.02 cm) \$4,000 (unframed)



Sarah Crowner *Untitled (Blue Clovers),* 2023 Framed lithograph in 5 colors on Arches Cover paper 31 1/2 x 29 7/8 in. (80.01 x 75.88 cm) \$7,000



Sarah Crowner *Green Blade, 2023* Intaglio in 3 colors 16 3/4 x 12 1/16 in. (42.55 x 30.64 cm) \$2,800 (unframed)



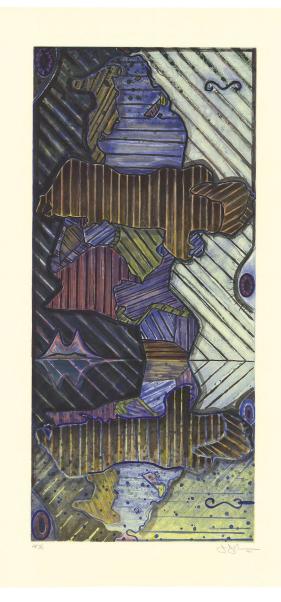
Sarah Crowner Untitled (Green Clovers), 2023 Framed lithograph in 4 colors 31 1/2 x 29 7/8 in. (80.01 x 75.88 cm) \$7,000



Larry Rivers For Adults Only (vertical diptych), 1971 Framed lithograph on Rives BFK paper 70 x 29 in. (177.8 x 73.66 cm) \$10,000



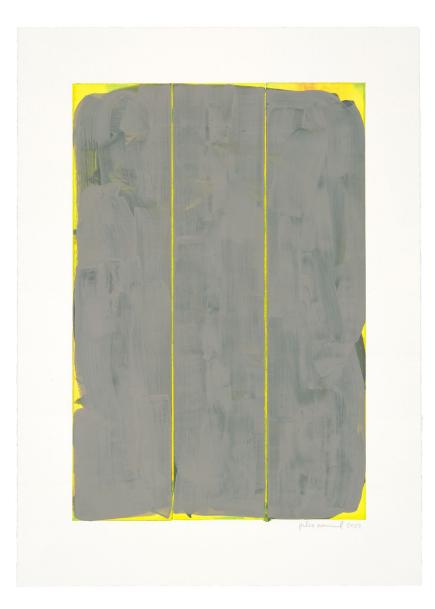
Lisa Yuskavage *A No Man's Land 3,* 2013 Framed monoprint with hand additions in pastel 48 x 60 in. (122 x 152 cm) \$200,000



Jasper Johns *Green Angel 2*, 1997 Intaglio in 5 colors 48 x 24 7/8 in. (121.92 x 63.18 cm) \$45,000 (unframed)



Julia Rommel Untitled (pink/navy), 2023 Framed monoprint with hand additions 30 1/2 x 22 in. (77.47 x 55.88 cm) \$6,800



Julia Rommel Untitled (grey/yellow), 2023 Framed monoprint with hand additions 30 1/2 x 22 in. (77.47 x 55.88 cm) \$6,800



Julia Rommel Untitled (red/yellow/blue II), 2023 Framed monoprint 30 1/2 x 22 in. (77.47 x 55.88 cm) \$6,800



James Rosenquist *The Memory Continues but the Clock Disappears,* 2011 Framed lithograph in 9 colors with etched mirror 39 1/2 x 26 1/4 x 1 3/4 in. (100.33 x 66.68 x 4.45 cm) \$10,000



Robert Rauschenberg Jap (Ruminations), 1999 Intaglio with photogravure on Arches Cover paper 19 3/4 x 26 in. (50.17 x 66.04 cm) \$10,000 (unframed)



Wyatt Kahn *New Houston Street (March 2022),* 2022 Framed monotype on En Tout Cas paper 54 x 44 in. (137.16 x 111.76 cm) \$9,500